

# Wartime Lies A Novel

When people should go to the books stores, search initiation by shop, shelf by shelf, it is in reality problematic. This is why we offer the ebook compilations in this website. It will definitely ease you to look guide **wartime lies a novel** as you such as.

By searching the title, publisher, or authors of guide you in fact want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be all best place within net connections. If you try to download and install the wartime lies a novel, it is extremely simple then, before currently we extend the member to purchase and make bargains to download and install wartime lies a novel hence simple!

**Life and Fate** Vasily Grossman 2022-03-24 Based around the pivotal WWII battle of Stalingrad (1942-3), where the German advance into Russia was eventually halted by the Red Army, and around an extended family, the Shaposhnikovs, and their many friends and acquaintances, Life and Fate recounts the experience of characters caught up in an immense struggle between opposing armies and ideologies. Nazism and Communism are appallingly similar, 'two poles of one magnet', as a German camp commander tells a shocked old Bolshevik prisoner. At the height of the battle Russian soldiers and citizens alike are at last able to speak out as they choose, and without reprisal - an unexpected and short-lived moment of freedom. Grossman himself was on the front line as a war correspondent at Stalingrad - hence his gripping battle scenes, though these are more than matched by the drama of the individual conscience struggling against massive pressure to submit to the State. He knew all about this from experience too. His central character, Viktor Shtrum, eventually succumbs, but each delay and act of resistance is a moral victory. Though he writes unsparingly of war, terror and totalitarianism, Grossman also tells of the acts of 'senseless kindness' that redeem humanity, and his message remains one of hope. He dedicates his book, the labour of ten years, and which he did not live to see published, to his mother, who, like Viktor Shtrum's, was killed in the holocaust at Berdichev in Ukraine in September 1941.

*Johnny Got His Gun* Dalton Trumbo 2013-11-15 The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. *Johnny Got His Gun* is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

Wartime Lies Louis Begley 2010-12-22 "Extraordinary...Rich in irony and regret...[the] people and settings are vividly realized and his prose [is] compelling in its simplicity." THE WALL STREET JOURNAL As the world slips into the throes of war in 1939, young Maciek's once closetted existence outside Warsaw is no more. When Warsaw falls, Maciek escapes with his aunt Tania.

Together they endure the war, running, hiding, changing their names, forging documents to secure their temporary lives—as the insistent drum of the Nazi march moves ever closer to them and to their secret wartime lies.

**Wartime Lies** Louis Begley 2004 A haunting, unforgettable novel about an orphaned boy and his gallant aunt, and how, assuming false identities, they survive the horrors of war. Louis Begley's extraordinary novel is a work of wisdom and lyric power about the complex, terrifying process of growing up when the adult world has become insane.

*Schmidt Delivered* Louis Begley 2010-12-01 Recently widowed, Albert Schmidt has triumphantly rediscovered domestic bliss in the Hamptons with Carrie, the Puerto Rican waitress who is younger than his daughter. Schmidt is content with keeping his own hours and steering his own course, even as he becomes entertained--and increasingly ensnared-- by the odd billionaire Michael Mansour. Among Schmidt's other heartbreaks and delights is the scandal engulfing his detested son-in-law. Where will it all lead? Is Mansour a true friend or just a big cat playing with a WASP mouse? Can May and December remain on the same calendar as the sun sets? Through it all, one thing is clear: Schmidt has found a new life far beyond the deck chair. With the elegance and mordant wit readers have come to expect of him, Louis Begley has created a magnificent story of how virtue may be rewarded. BONUS: This edition includes an excerpt from Louis Begley's *Memories of a Marriage*.

**Killer, Come Hither** Louis Begley 2016 Includes a reader's guide (an essay by the author; questions and topics for discussion).

**As Max Saw It** Louis Begley 2010-12-15 "[A] perfectly constructed novel.... The time is 1974, and Max, who is fleeing from the wreckage of his first marriage, is a summer-house guest on Lake Como, where he encounters the two characters who will shape his life over the next 20 years: Charlie Swan, a Harvard classmate from the 1950s turned famous architect...and Toby, a poised and polymorphous teenager who is soon to become Charlie's protege and lover." -- Time BONUS: This edition includes an excerpt from Louis Begley's *Memories of a Marriage*.

*Kill and Be Killed* Louis Begley 2017-02 THE REIGNING KING OF CATS SHOWS YOU WHO'S BOSS! GARFIELD rules his kingdom with an iron paw. No one is safe from the portly prankster! So whether he's playing snap-the-towel with the constantly clueless Odie, giving Jon a "shocking" makeover, or plotting his next line of attack on the birdbath, GARFIELD always comes out on top!

**Wartime Lies** Louis Begley 2015-04-30 Poland, 1939. The comfortable, secure world of assimilated Jews is blown away by the invasion of the Third Reich. Maciek's father disappears into the war's vortex, leaving the orphaned child with his acerbic and beautiful Aunt Tania. It is her cool inventiveness, in their dramatic flight through a landscape of oppression, that will ensure their fragile survival.

**V2** Robert Harris 2020-11-17 NEW YORK TIMES BESTSELLER From the bestselling author of *Fatherland* and *Munich* comes a WWII thriller about a German rocket engineer, a former actress turned British spy, and the Nazi rocket program. The first rocket will take five minutes to hit London. You have six minutes to stop the second. Rudi Graf is an engineer who always dreamed of sending rockets to the moon. But instead, he finds himself working alongside Wernher von Braun,

launching V2 rockets at London for the Nazis from a bleak seaside town in occupied Holland. As the SS increases its scrutiny on the project, Graf, an engineer more than a soldier, has to muster all of his willpower to toe the party line. And when rumors of a defector circulate through the German ranks, Graf becomes a prime suspect. Meanwhile, Kay Caton-Walsh, a young English intelligence officer, is living through the turmoil of war. After she and her lover, an RAF officer, are caught in a V2 attack, she volunteers to ship out for newly liberated Belgium. Armed with little more than a slide rule and a few equations, Kay and her colleagues hope to locate and destroy the launch sites. But at this stage in the war it's hard to know who, if anyone, she can trust. As the death toll soars, these twin stories play out against the background of the German missile campaign during the Second World War. And what the reader comes to understand is that Kay's and Graf's destinies are on a collision course.

*The Painted Bird* Jerzy Kosinski 1983-03 Trieste en wrede, maar ontroerende geschiedenis van een voortdurend opgejaagde jongen in het door de nazi's bezette, hongerende Oost-Europa.

**The Reader** Bernhard Schlink 2001-05-01 Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.

*Shipwreck* Louis Begley 2004 An award-winning American author who harbors deep doubts about his own talent falls off the fidelity wagon when he publishes an especially successful novel and soon finds himself erotically enmeshed with his new lover. Reader's Guide included. Reprint. 25,000 first printing.

Conspiracy of Lies Kathryn Gauci 2017-07-12 From the author of "The Embroiderer", comes a powerful account of one woman's struggle to balance her duty to her country and her undying love for a man she knows will ultimately end in tragedy. 1940: With the Germans about to enter Paris, Claire Bouchard flees France for England. Two years later she is recruited by the Special Operations Executive and sent back into occupied France in the spring of 1943 to work alongside the Resistance. Working undercover as a teacher in Brittany, Claire, aka Secret Agent Manon - cover name, Marie-Elise, accidentally befriends the wife of the German Commandant of Rennes. Unbeknown to her, SOE had deliberately intended her to meet up with this man but what was to take place was inconceivable for everyone. Knowing that thousands of lives depended on her actions, Claire chose to live a double life as a Gestapo Commandant's mistress in order to retrieve vital information for the Allied Invasion of France. In fear of being labelled a collaborator, few knew of her role, a secret that she would keep until 2001 when she suffers a severe heart attack after receiving a death notice in a German newspaper sent to her from an unknown source in France. Convinced that this had something to do with the heart attack, her daughter, Sarah, tries to get to the bottom of her mother's secret. Part historical, part romance and part thriller, "Conspiracy of Lies" takes us through the picturesque villages and towns of rural Brittany to the glittering dinner parties in fine villas and hotels requisitioned by the Nazi

elite.

Matters of Honor Louis Begley 2008 At Harvard in the 1950s, three mismatched freshmen are thrown together as roommates--Sam, an aristocratic Yankee; Archie, an affable Army brat; and Henry, a Polish refugee--in the story of their college years and their friendship.

**War and Turpentine** Stefan Hertmans 2016-08-09 Longlisted for the Man Booker International Prize 2017 A New York Times Top 10 Best Book of the Year An Economist Best Book of the Year The life of Urbain Martien--artist, soldier, survivor of World War I--lies contained in two notebooks he left behind when he died in 1981. In War and Turpentine, his grandson, a writer, retells his grandfather's story, the notebooks providing a key to the locked chambers of Urbain's memory. With vivid detail, the grandson recounts a whole life: Urbain as the child of a lowly church painter, retouching his father's work; dodging death in a foundry; fighting in the war that altered the course of history; marrying the sister of the woman he truly loved; being haunted by an ever-present reminder of the artist he had hoped to be and the soldier he was forced to become. Wrestling with this tale, the grandson straddles past and present, searching for a way to understand his own part in both. As artfully rendered as a Renaissance fresco, War and Turpentine paints an extraordinary portrait of one man's life and reveals how that life echoed down through the generations. (With black-and-white illustrations throughout)

The War that Saved My Life Kimberly Brubaker Bradley 2015-01-08 \* Newbery Honor Book \* #1 New York Times Bestseller \* Winner of the Schneider Family Book Award \* Wall Street Journal Best Children's Books of the Year \* New York Public Library's 100 Books for Reading and Sharing An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of Fighting Words, and for fans of Fish in a Tree and Number the Stars. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute--she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan--and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity--a classic in the making. "Achingly lovely...Nuanced and emotionally acute."--The Wall Street Journal "Unforgettable...unflinching."--Common Sense Media ★ "Brisk and honest...Cause for celebration." --Kirkus, starred review ★ "Poignant."--Publishers Weekly, starred review ★ "Powerful."--The Horn Book, starred review "Affecting."--Booklist "Emotionally satisfying...[A] page-turner."--BCCB "Exquisitely written...Heart-lifting." --SLJ "Astounding...This book is remarkable."--Karen Cushman, author The Midwife's Apprentice "Beautifully told."--Patricia MacLachlan, author of Sarah, Plain and Tall "I read this novel in two big gulps."--Gary D. Schmidt, author of Okay for Now "I love Ada's bold heart...Her story's riveting."--Sheila Turnage, author of Three Times Lucky

Matters of Honor Louis Begley 2007-01-23 "Terrifically intelligent, moving, and entertaining." --The New York Sun "With snappy dialogue [and] intelligent prose . . . Begley paints a memorable portrait of lasting friendship and of the

strength required to step outside of the expectations that surround each of us." -Rocky Mountain News At the beginning of the 1950s, three disparate young men are thrown together as roommates at Harvard College: Henry White, a Polish-Jewish refugee who survived World War II by hiding in Poland; Archibald P. Palmer III, an Army brat; and Sam Standish, ostensibly the scion of a fine New England family who has just learned that he was adopted at birth by parents he cannot respect. Each seeks to come to terms with his identity or to remake it altogether. Henry's task is especially daunting: He is determined to live as an American, free of the shackles of his hideous past. But reinvention is a bargain with the devil, and over the years each will find that it comes at a high cost, challenging one's honor and loyalty to parents, friends, and ultimately oneself. BONUS: This edition includes an excerpt from Louis Begley's *Memories of a Marriage*. "Absorbing . . . In full Henry James mode, Begley uses a lucid prose style to dispassionately eviscerate the upper classes even as he illuminates the true meaning of friendship." -Booklist "The final moral crisis of Henry's life [is] gorgeously evoked. . . . Begley's analysis of class and anti-Semitism in America is often brilliant." -The Washington Post Book World "A moving tale . . . [Begley's] technique demands attention-and richly rewards it." -The New York Observer "An elegant novel of enduring friendship." -Publishers Weekly (starred review)

Tzili Aharon Appelfeld 2012 *Tzili*, abandoned by her family in the face of the approaching Nazis, manages to survive, find love, and begin a new life after the war in Palestine.

**Necessary Lies** Eva Stachniak 2000-08-01 From the author of *The Winter Palace* comes Eva Stachniak's first novel about the discovery of secrets and lies that stitch together empires and individual lives. Winner of the 2000 Amazon.com/Books in Canada First Novel Prize *Necessary Lies* tells the story of the discovery of secrets and lies that stitch together empires and individual lives. What are the lies we tell ourselves and others that get us through our lives? In the summer of 1981 Anna is suddenly offered the opportunity to study English at McGill University in Montreal. She jumps at the chance, leaving behind her job, her husband, and her country - Poland. She meets William, a music professor, and falls in love. Back home, martial law is declared. After almost ten years of marriage, William dies suddenly of a heart attack, and Anna is left to pick up the pieces. In the midst of grieving, she discovers more pieces than expected: for the length of their lives together, William carried on a long-distance affair with a woman journalist in Germany. In search of truth, Anna returns to a dramatically changed Europe, where Communism has fallen, the Berlin Wall has been torn down, and where, once again, history will have to be rewritten. Probing the depths of betrayal and forgiveness, she confronts her own past and the motives that drove her away from Poland; she sees herself through the eyes of her mother, her ex-husband, and most importantly, William's German lover, Ursula.

**The Book of Lies** Brad Meltzer 2008-09-02 Brad Meltzer--author of the #1 New York Times bestseller *The Book of Fate*--returns with his most thrilling and emotionally powerful novel to date. In Chapter Four of the Bible, Cain kills Abel. It is the world's most famous murder. But the Bible is silent about one key detail: the weapon Cain used to kill his brother. That weapon is still lost to history. In 1932, Mitchell Siegel was killed by three gunshots to his chest. While mourning, his son dreamed of a bulletproof man and created the world's greatest hero: Superman. And like Cain's murder weapon, the gun used in this unsolved murder has never been found. Until now. Today in Fort Lauderdale,

Florida, Cal Harper comes face-to-face with his family's greatest secret: his long-lost father, who's been shot with a gun that traces back to Mitchell Siegel's 1932 murder. But before Cal can ask a single question, he and his father are attacked by a ruthless killer tattooed with the ancient markings of Cain. And so begins the chase for the world's first murder weapon. What does Cain, history's greatest villain, have to do with Superman, the world's greatest hero? And what do two murders, committed thousands of years apart, have in common? This is the mystery at the heart of Brad Meltzer's riveting and utterly intriguing new thriller

What I Saw and How I Lied Judy Blundell 2011-07-07 It seemed like a dream. The world had exploded... Summer's ending, Evie's step-father is finally home from the Second World War, and Evie is sick of her glamorous mother treating her like a little girl. Then a mysterious stranger appears: a handsome ex-GI who served in combat with Evie's step-father. Slowly, Evie realizes that she is falling in love with him. But he has dark secrets, and a strange control over her parents. When he is found dead, Evie's world is shattered. Torn between her family and the man she loved, Evie must betray someone. But who? "Gripping ... beautifully paced and told" The Times "You'll be holding your breath as you turn every page" News of the World

About Schmidt Louis Begley 2010-12-15 As he tries to make his life habitable again--after the devastating loss of his wife--retired lawyer Albert Schmidt finds the possibility of regeneration in a new love the old "Schmidtie" would never have dreamt of. Set in the Hamptons and Mahattan, and laced with black humor, About Schmidt casts a cold, pitiless eye on the eastern seaboard upper class, the last vestiges of once-ascendant WASPs, and the newcomers whose fortunes are rising. BONUS: This edition includes an excerpt from Louis Begley's Memories of a Marriage.

The Man Who Was Late Louis Begley 2011-03-02 "Begley writes with a contemplative wisdom that permeates his work...[He] has captured some of the wispy melancholy of midcentury fiction, and this feat in itself is mellifluous to both ear and spirit." THE BOSTON GLOBE A man without a country or family, a Holocaust survivor, Ben long ago left the wreckage of Europe and recreated himself as a brilliant financier. He rejects the comforts of love and is shocked to discover Veronique--beautiful, unwisely married, and all that Ben suddenly knows he has always needed. In their stolen hours and weekends, their deep commitment to one another fills their lives as nothing ever has. But the question remains: Can Ben finally take what he has always denied himself...? BONUS: This edition includes an excerpt from Louis Begley's Memories of a Marriage.

**The Truth in Our Lies** Eliza Graham 2019-09-10 Propaganda offers her a fresh start--but can she stay safe in a world at war? Anna Hall was a beautiful and skilled Second World War air force operative, guiding RAF pilots during the Battle of Britain--before a bomb killed her sister and left her disfigured. In the aftermath, haunted by her failure to keep her sister safe, Anna retreats to a posting in the countryside--until a chance encounter spins her life in a new direction. Recruited into a secret unit broadcasting destabilising propaganda to Nazi Germany, Anna finds new purpose in twisting truth with lies. But as she begins to come to terms with her past and with her new appearance, Anna's present becomes more complicated. When blurred facts and fiction become normal, can anyone be taken at face value? When her undercover work is threatened with discovery, Anna needs all her instincts to untangle the truth in the lies. But

what will it take for her to break down the barriers she's built around herself?

**Memories of a Marriage** Louis Begley 2014 Reconnecting with a vibrant woman from his past, Philip is shocked to learn that her seemingly charmed marriage ended in divorce and tragedy and that the woman regarded her ex as a monster, a revelation that compels him to investigate.

**Honest Deceptions** Hannah S. Hess 2021-06 Margot Brenner seems to have everything a 25-year-old could want: a medical degree, a pediatric internship at a prestigious New York hospital, an attentive boyfriend. So why does she abandon her boyfriend and internship for a position at a second-rate hospital in a small German city? She knows her father and brother were victims of the holocaust when they became trapped in Germany at the onset of WWII, but she wants...specifics. Her father's old friend, Willie Meinhof, who sheltered them as long as he could, and who suffered for that, should know. In Wolfenbittel, where Willie and his son, also a doctor, now live, Margot finds surprising resistance from Willie. "Let the past stay buried; let sleeping dogs lie," is his attitude. But Margot persists, until the answers she finds show that things are rarely what they seem, and that an agonizing choice in 1939 has terrible consequences in the present.

**Wartime Lies** Louis Begley 1991

**The Care and Management of Lies** Jacqueline Winspear 2014-07-01 The New York Times bestselling author of the Maisie Dobbs series turns her prodigious talents to this World War I standalone novel, a lyrical drama of love struggling to survive in a damaged, fractured world. By July 1914, the ties between Kezia Marchant and Thea Brissenden, friends since girlhood, have become strained—by Thea's passionate embrace of women's suffrage, and by the imminent marriage of Kezia to Thea's brother, Tom, who runs the family farm. When Kezia and Tom wed just a month before war is declared between Britain and Germany, Thea's gift to Kezia is a book on household management—a veiled criticism of the bride's prosaic life to come. Yet when Tom enlists to fight for his country and Thea is drawn reluctantly onto the battlefield, the farm becomes Kezia's responsibility. Each must find a way to endure the ensuing cataclysm and turmoil. As Tom marches to the front lines, and Kezia battles to keep her ordered life from unraveling, they hide their despair in letters and cards filled with stories woven to bring comfort. Even Tom's fellow soldiers in the trenches enter and find solace in the dream world of Kezia's mouth-watering, albeit imaginary meals. But will well-intended lies and self-deception be of use when they come face to face with the enemy? Published to coincide with the centennial of the Great War, *The Care and Management of Lies* paints a poignant picture of love and friendship strained by the pain of separation and the brutal chaos of battle. Ultimately, it raises profound questions about conflict, belief, and love that echo in our own time.

**The Book of Lost Names** Kristin Harmel 2021-05-25 Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it's an image of a book she hasn't seen in sixty-five years—a book she recognizes as the *Book of Lost Names*. The accompanying article describes the looting of libraries across Europe by the Nazis during World War II—an experience Eva remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in

the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in the Book of Last Names will become even more vital when the Resistance cell they work with is betrayed and Rémy disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later, does she have the strength to seek out its answer--and help reunite those lost during the war?

**None But the Brave** Anthony A. Goodman 2012-04-01 "On June 6, 1944, Allied forces embarked on the largest amphibious invasion in history, a day now known as D-Day. Amongst the more than 160,000 soldiers on board over 5000 armored vessels were surgeons, doctors, and medics who would tend to the wounded, valiantly attempting to bring their soldiers home alive. Goodman's latest novel is a gripping, tension-filled look inside the lives of the men and women who gallantly served the Allied forces during the final years of World War II."--P. [4] of cover.

*Mistler's Exit* Louis Begley 2010-12-08 Thomas Mistler has always thought himself "a happy man, as the world goes." A scion of old money, he made his own fortune in advertising and is now poised to sell the company he founded for a fabulous price. But when a medical examination reveals the presence in his liver of a fatal intruder, "preposterously, unmistakably, he begins to rejoice," with a feeling of having been set free. But free from what? He will seek the answer surreptitiously, without revealing his illness to his family, during a last reprieve, a moment of grace in "the one place on earth where nothing irritates him." But amidst the surreal beauties of Venice, he finds bitterness and chaos as he allows himself to drift for the first time. His halfhearted efforts to seize the day and its present pleasures--first with a striving young photographer and later with a love of his youth who never loved him--cannot compete with his need to commune with the living and the dead that crowd his life: his father and uncle, pillars of the Establishment, sources of the "genetic puritanism" he has never tried to resist; his son, Sam, whose love he has only barely salvaged; his wife, once perfectly "beautiful and suitable," now humiliated by him and half-scorned. And the one woman who embodies everything he might have wished for, a woman he "never had and never lost." Deeply poignant yet mordantly funny, *Mistler's Exit* brilliantly discloses the pleasures and miseries of having it all. A masterly revelation of the complexities of the heart. **BONUS:** This edition includes an excerpt from Louis Begley's *Memories of a Marriage*.

*The Summer Before the War* Helen Simonson 2016-03-22 **NEW YORK TIMES BESTSELLER** • "A novel to cure your Downton Abbey withdrawal . . . a delightful story about nontraditional romantic relationships, class snobbery and the everybody-knows-everybody complications of living in a small community."--The Washington Post The bestselling author of *Major Pettigrew's Last Stand* returns with a breathtaking novel of love on the eve of World War I that reaches far beyond the small English town in which it is set. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND NPR** East Sussex, 1914. It is the end of England's brief Edwardian summer, and everyone agrees that the weather has never been so beautiful. Hugh Grange, down from his medical studies, is visiting his Aunt Agatha, who lives with her husband in the small, idyllic coastal town of Rye. Agatha's husband works in the Foreign Office, and she is certain he will ensure that the recent saber rattling over the Balkans won't

come to anything. And Agatha has more immediate concerns; she has just risked her carefully built reputation by pushing for the appointment of a woman to replace the Latin master. When Beatrice Nash arrives with one trunk and several large crates of books, it is clear she is significantly more freethinking—and attractive—than anyone believes a Latin teacher should be. For her part, mourning the death of her beloved father, who has left her penniless, Beatrice simply wants to be left alone to pursue her teaching and writing. But just as Beatrice comes alive to the beauty of the Sussex landscape and the colorful characters who populate Rye, the perfect summer is about to end. For despite Agatha's reassurances, the unimaginable is coming. Soon the limits of progress, and the old ways, will be tested as this small Sussex town and its inhabitants go to war. Praise for *The Summer Before the War* "What begins as a study of a small-town society becomes a compelling account of war and its aftermath."—*Woman's Day* "This witty character study of how a small English town reacts to the 1914 arrival of its first female teacher offers gentle humor wrapped in a hauntingly detailed story."—*Good Housekeeping* "Perfect for readers in a post-*Downton Abbey* slump . . . The gently teasing banter between two kindred spirits edging slowly into love is as delicately crafted as a bone-china teacup. . . . More than a high-toned romantic reverie for Anglophiles—though it serves the latter purpose, too."—*The Seattle Times*

**City of Thieves** David Benioff 2008-05-15 From the critically acclaimed author of *The 25th Hour* and *When the Nines Roll Over* and co-creator of the HBO series *Game of Thrones*, a captivating novel about war, courage, survival – and a remarkable friendship that ripples across a lifetime. During the Nazis' brutal siege of Leningrad, Lev Beniov is arrested for looting and thrown into the same cell as a handsome deserter named Kolya. Instead of being executed, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive: secure a dozen eggs for a powerful Soviet colonel to use in his daughter's wedding cake. In a city cut off from all supplies and suffering unbelievable deprivation, Lev and Kolya embark on a hunt through the dire lawlessness of Leningrad and behind enemy lines to find the impossible. By turns insightful and funny, thrilling and terrifying, the *New York Times* bestseller *City of Thieves* is a gripping, cinematic World War II adventure and an intimate coming-of-age story with an utterly contemporary feel for how boys become men.

*A Soldier of the Great War* Mark Helprin 1996 A Roman student is torn from his carefree life when World War I breaks out, and fifty years later, recounts the triumphs and tragedies of his existence to an illiterate factory worker

**The New Life of Hugo Gardner** Louis Begley 2020-03-17 Beloved author Louis Begley returns to the monied halls of the Upper East Side with a sharp new comedy of manners. Divorced after decades of comfortable marriage, retired journalist Hugo Gardner sets out to explore paths not travelled. After four decades of what he believes to be a happy, healthy partnership, Hugo Gardner's world is overturned when he learns that his wife, Valerie, is not only requesting a divorce but has left him for a younger, more vital man. Hugo, an octogenarian political writer and retired journalist for *Time*, must rethink the way he's lived, and reassess how he'd like to spend his remaining years. Reconsidering past relationships in his mind, with years of distance, Hugo begins to see things in a new light: Valerie, whose youth and ambition eventually came between them; his children, whose support might be more financially than emotionally motivated; and his friends, who, like him are rapidly aging before his very eyes. With an ominous oncologist's report hanging

over his head, Hugo decides to get away for a bit, to a conference in Paris. There, a new romance blooms and Hugo finds himself wondering if growing old in Paris might be the perfect antidote to the drama he left behind in New York. Unflinching, witty, and urbane as ever, Louis Begley delivers a spot-on satire of the world of New York's aging elite, and uncovers the unexpected delights a late-in-life change can offer.

**The Vintage Book of War Fiction** Sebastian Faulks 2007-12-18 In this powerful anthology, Sebastian Faulks, author of the international bestseller *Birdsong*, and Jörg Hensgen have put together some of the finest fictional writing about war in the 20th century. Whether reporting with sober clarity or raw despair, the assembled novelists each found a way to transcend the facts of death and metal, tanks and blood. Many of the writers are concerned with battle, but others dwell on moments of calm, love, and friendship. From revolutionary Russia to Republican Spain; from the trenches of the Western Front to the skies over Korea and the jungles of Vietnam, this is a book filled with heroism and horror, savagery and compassion, and lightning-flashes of anarchic humor. From the Trade Paperback edition.

A Hatred for Tulips Richard Lourie 2007-08-07 "People who don't have secrets imagine them as dark and hidden. It's just the opposite. Secrets are bright. They light you up. Like the bare lightbulb left on in a cell day and night, they give you no rest." So thinks Joop, the narrator of this brief and bitter tale, whose secret is like no other. He has kept that secret for more than sixty years, but now his brother---whom he has not seen since the end of the war---has suddenly shown up at his door. Having grown up in North America with only the vaguest memories of World War II, Joop's brother has returned to Amsterdam to find out what his childhood in Holland had been like. But what he discovers is much more than he bargained for---he is startled and dismayed to learn of his own role in the betrayal of Anne Frank. Transporting readers through the agonizing Nazi takeover of World War II, Joop recounts his role as a boy desiring to feed his starving family. He figures out a way to provide for them, but in doing so, he sets in motion a chain of events that will horrify the entire world. Just as he did in the internationally acclaimed *The Autobiography of Joseph Stalin*, here Richard Lourie takes us into not only a person's mind, a time, and a place, but into the treacherous currents of history that sweep lives away. This gripping fictionalized account of the man who betrayed Anne Frank will not soon be forgotten.

**Shipwreck** Louis Begley 2007-12-18 A mesmerizing novel of deception and betrayal from the acclaimed author of *Wartime Lies* and *About Schmidt*. John North, a prize-winning American writer, is suddenly beset by dark suspicions about the real value of his work. Over endless hours and bottles of whiskey consumed in a mysterious café called *L'Entre Deux Mondes*, he recounts, in counterpoint to his doubts, the one story he has never told before, perhaps the only important one he will ever tell. North's chosen interlocutor---who could be his doppelgänger---is transfixed by the revelations and becomes the narrator of North's tale. North has always been faithful to his wife, Lydia, but when one of his novels achieves a special success, he allows himself a dalliance with Léa, a starstruck young journalist. Coolly planning to make sure that his life with Lydia will not be disturbed, North is taken off guard when Léa becomes obsessed with him and he with her elaborate erotic games. As the hypnotic and serpentine confession unfurls, we gradually discover the extraordinary lengths to which North has gone to indulge a powerful desire for self-destruction. *Shipwreck* is a daring parable of the contradictory impulses that can rend a single

soul-narcissism and self-loathing, refinement and lust. BONUS: This edition includes an excerpt from Louis Begley's *Memories of a Marriage*.

**All the Light We Cannot See** Anthony Doerr 2017-04-04 A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.