

# Water Names By Lan Samantha Chang Text

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*Properties of Thirst* Marianne Wiggins 2022-08-02 A National Bestseller Fifteen years after the publication of *Evidence of Things Unseen*, National Book Award and Pulitzer Prize finalist Marianne Wiggins returns with a novel destined to be an American classic: a sweeping masterwork set during World War II about the meaning of family and the limitations of the American Dream. Rocky Rhodes has spent years fiercely protecting his California ranch from the LA Water Corporation. It is here where he and his beloved wife Lou raised their twins, Sunny and Stryker, and it is here where Rocky has mourned Lou in the years since her death. As Sunny and Stryker reach the cusp of adulthood, the country teeters on the brink of war. Stryker decides to join the fight, deploying to Pearl Harbor not long before the bombs strike. Soon, Rocky and his family find themselves facing yet another incomprehensible tragedy. Rocky is determined to protect his remaining family and the land where they've loved and lost so much. But when the government decides to build a Japanese-American internment camp next to the ranch, Rocky realizes that the land faces even bigger threats than the LA watermen he's battled for years. Complicating matters is the fact that the idealistic Department of the Interior man assigned to build the camp, who only begins to understand the horror of his task after it may be too late, becomes infatuated with Sunny and entangled with the Rhodes family. *Properties of Thirst* is a novel that is both universal and intimate. It is the story of a changing American landscape and an examination of one of the darkest periods in this country's past, told through the stories of the individual loves and losses that weave together to form the fabric of our shared history. Ultimately, it is an unflinching distillation of our nation's essence—and a celebration of the bonds of love and family that persist against all odds.

The Foreshadowing Marcus Sedgwick 2007-12-18 It is 1915 and the First World War has only just begun. 17 year old Sasha is a well-to-do, sheltered-English girl. Just as her brother Thomas longs to be a doctor, she wants to nurse, yet girls of her class don't do that kind of work. But as the war begins and the hospitals fill with young soldiers, she gets a chance to help. But working in the hospital confirms what Sasha has suspected--she can see when someone is

going to die. Her premonitions show her the brutal horrors on the battlefields of the Somme, and the faces of the soldiers who will die. And one of them is her brother Thomas. Pretending to be a real nurse, Sasha goes behind the front lines searching for Thomas, risking her own life as she races to find him, and somehow prevent his death.

*Candy Mian Mian* 2008-12-14 An international literary phenomenon -- now available for the first time in English translation -- Candy is a hip, harrowing tale of risk and desire, the story of a young Chinese woman forging a life for herself in a world seemingly devoid of guidelines. Hong, who narrates the novel, and whose life in many ways parallels the author's own, drops out of high school and runs away at age 17 to the frontier city of Shenzhen. As Hong navigates the temptations of the city, she quickly falls in love with a young musician and together they dive into a cruel netherworld of alcohol, drugs, and excess, a life that fails to satisfy Hong's craving for an authentic self, and for a love that will define her. This startling and subversive novel is a blast of sex, drugs, and rock 'n' roll that opens up to us a modern China we've never seen before. Banned in China -- with Mian Mian labeled the 'poster child for spiritual pollution' -- Candy still managed to sell 60,000 copies, as well as countless additional copies in pirated editions. Candy has been published in eight countries to date and has become a bestseller in France.

*Silverview* John le Carré 2021-10-12 An instant New York Times bestseller! In his last completed novel, John le Carré turns his focus to the world that occupied his writing for the past sixty years—the secret world itself. “[Le Carré] was often considered one of the finest novelists, period, since World War II. It’s not that he 'transcended the genre,' as the tired saying goes; it’s that he elevated the level of play... [Silverview’s] sense of moral ambivalence remains exquisitely calibrated.” —The New York Times Book Review Julian Lawndsley has renounced his high-flying job in the city for a simpler life running a bookshop in a small English seaside town. But only a couple of months into his new career, Julian’s evening is disrupted by a visitor. Edward, a Polish émigré living in Silverview, the big house on the edge of town, seems to know a lot about Julian’s family and is rather too interested in the inner workings of his modest new enterprise. When a letter turns up at the door of a spy chief in London warning him of a dangerous leak, the investigations lead him to this quiet town by the sea . . . Silverview is the mesmerizing story of an encounter between innocence and experience and between public duty and private morals. In his inimitable voice John le Carré, the greatest chronicler of our age, seeks to answer the question of what we truly owe to the people we love.

*Cover Letter Magic* Wendy S. Enelow 2004 Professional resume and cover letter writers reveal their inside secrets for creating phenomenal cover letters that get attention and land interviews. Features more than 150 sample cover letters written for all types of job seekers, including the Before-and-After transformations that can make boring letters fabulous.

**Evidence of Things Unseen** Marianne Wiggins 2022-05-03 This poetic novel, by the acclaimed author of *John Dollar*, describes America at the brink of the Atomic Age. In the years between the two world wars, the future held more promise than peril, but there was evidence of things unseen that would transfigure our unquestioned trust in a safe future. Fos has returned to Tennessee from the trenches of France. Intrigued with electricity, bioluminescence, and especially x-rays, he believes in science and the future of technology. On a trip to the Outer Banks to study the Perseid meteor shower, he falls in love with Opal, whose father is a glassblower who can spin color out of light. Fos brings his new wife back to Knoxville where he runs a photography studio with his former Army buddy Flash. A witty rogue and a staunch disbeliever in Prohibition, Flash brings tragedy to the couple when his appetite for pleasure runs up against both the law and the Ku Klux Klan. Fos and Opal are forced to move to Opal's mother's farm on the Clinch River, and soon they have a son, Lightfoot. But when the New Deal claims their farm for the TVA, Fos seeks work at the Oak Ridge Laboratory -- Site X in the government's race to build the bomb. And it is there, when Opal falls ill with radiation poisoning, that Fos's great faith in science deserts him. Their lives have traveled with touching inevitability from their innocence and fascination with "things that glow" to the new world of manmade suns. Hypnotic and powerful, *Evidence of Things Unseen* constructs a heartbreaking arc through twentieth-century American life and belief.

**Unconventional Warfare (Special Forces, Book 1)** Chris Lynch 2018-11-27 Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

**How Much of These Hills Is Gold** C Pam Zhang 2021-04-06 A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A WASHINGTON POST NOTABLE BOOK OF THE YEAR ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR ONE OF NPR'S BEST BOOKS OF 2020 LONGLISTED FOR THE 2020 BOOKER PRIZE FINALIST FOR THE 2020 CENTER FOR FICTION FIRST NOVEL PRIZE WINNER OF THE ROSENTHAL FAMILY FOUNDATION AWARD, FROM THE AMERICAN ACADEMY OF ARTS AND LETTERS A NATIONAL BOOK FOUNDATION "5 UNDER 35" HONOREE NATIONAL BESTSELLER "Belongs on a shelf all of its own." –NPR "Outstanding." –The Washington Post "Revolutionary . . . A visionary addition to American literature." –Star Tribune An electric debut novel set against the twilight of the American gold rush, two siblings are on the run in an unforgiving landscape—trying not just to survive but to find a home. Ba dies in the night;

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Ma is already gone. Newly orphaned children of immigrants, Lucy and Sam are suddenly alone in a land that refutes their existence. Fleeing the threats of their western mining town, they set off to bury their father in the only way that will set them free from their past. Along the way, they encounter giant buffalo bones, tiger paw prints, and the specters of a ravaged landscape as well as family secrets, sibling rivalry, and glimpses of a different kind of future. Both epic and intimate, blending Chinese symbolism and reimagined history with fiercely original language and storytelling, *How Much of These Hills Is Gold* is a haunting adventure story, an unforgettable sibling story, and the announcement of a stunning new voice in literature. On a broad level, it explores race in an expanding country and the question of where immigrants are allowed to belong. But page by page, it's about the memories that bind and divide families, and the yearning for home.

### **The Story and Its Writer** Ann Charters 2010-08-01

The Future of Finance Henri Arslanian 2019-07-15 This book, written jointly by an engineer and artificial intelligence expert along with a lawyer and banker, is a glimpse on what the future of the financial services will look like and the impact it will have on society. The first half of the book provides a detailed yet easy to understand educational and technical overview of FinTech, artificial intelligence and cryptocurrencies including the existing industry pain points and the new technological enablers. The second half provides a practical, concise and engaging overview of their latest trends and their impact on the future of the financial services industry including numerous use cases and practical examples. The book is a must read for any professional currently working in finance, any student studying the topic or anyone curious on how the future of finance will look like.

Data-intensive Text Processing with MapReduce Jimmy Lin 2010 Our world is being revolutionized by data-driven methods: access to large amounts of data has generated new insights and opened exciting new opportunities in commerce, science, and computing applications. Processing the enormous quantities of data necessary for these advances requires large clusters, making distributed computing paradigms more crucial than ever. MapReduce is a programming model for expressing distributed computations on massive datasets and an execution framework for large-scale data processing on clusters of commodity servers. The programming model provides an easy-to-understand abstraction for designing scalable algorithms, while the execution framework transparently handles many system-level details, ranging from scheduling to synchronization to fault tolerance. This book focuses on MapReduce algorithm design, with an emphasis on text processing algorithms common in natural language processing, information retrieval, and machine learning. We introduce the notion of MapReduce design patterns, which represent general reusable solutions to commonly occurring problems across a variety of problem domains. This book not only intends to help the reader "think in MapReduce", but also discusses limitations of the programming model as well. This volume is a printed version of a work that appears in the Synthesis Digital Library of Engineering and Computer Science.

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**Names in Focus** Terhi Ainiola 2018-03-16 *Names in Focus* delves deep into the vast field of Finnish onomastics, covering place names, personal names, animal names, commercial names and names in literature. It provides the history and current trends in this area of research, and also supplements international terminology with the Finnish point of view on the subject. Brimming with examples and clear explanations, the book can be enjoyed by the most studious of researchers as well as the casual reader who has a genuine interest in the study of names.

*The Family Chao: A Novel* Lan Samantha Chang 2022-02-01 One of Literary Hub's and The Millions' Most Anticipated Books of 2022 A Goodreads Readers' Most Anticipated Mystery of 2022 An acclaimed storyteller returns with “a gorgeous and gripping literary mystery” that explores “family, betrayal, passion, race, culture and the American Dream” (Jean Kwok). The residents of Haven, Wisconsin, have dined on the Fine Chao restaurant’s delicious Americanized Chinese food for thirty-five years, content to ignore any unsavory whispers about the family owners. Whether or not Big Leo Chao is honest, or his wife, Winnie, is happy, their food tastes good and their three sons earned scholarships to respectable colleges. But when the brothers reunite in Haven, the Chao family’s secrets and simmering resentments erupt at last. Before long, brash, charismatic, and tyrannical patriarch Leo is found dead—presumed murdered—and his sons find they’ve drawn the exacting gaze of the entire town. The ensuing trial brings to light potential motives for all three brothers: Dagou, the restaurant’s reckless head chef; Ming, financially successful but personally tortured; and the youngest, gentle but lost college student James. As the spotlight on the brothers tightens—and the family dog meets an unexpected fate—Dagou, Ming, and James must reckon with the legacy of their father’s outsized appetites and their own future survival. Brimming with heartbreak, comedy, and suspense, *The Family Chao* offers a kaleidoscopic, highly entertaining portrait of a Chinese American family grappling with the dark undercurrents of a seemingly pleasant small town.

*The Return of Faraz Ali* Aamina Ahmad 2022-04-05 “Stunning not only on account of the author’s talent, of which there is clearly plenty, but also in its humanity.” —New York Times Book Review (cover) Sent back to his birthplace—Lahore’s notorious red-light district—to hush up the murder of a girl, a man finds himself in an unexpected reckoning with his past. Not since childhood has Faraz returned to the Mohalla, in Lahore’s walled inner city, where women continue to pass down the art of courtesan from mother to daughter. But he still remembers the day he was abducted from the home he shared with his mother and sister there, at the direction of his powerful father, who wanted to give him a chance at a respectable life. Now Wajid, once more dictating his fate from afar, has sent Faraz back to Lahore, installing him as head of the Mohalla police station and charging him with a mission: to cover up the violent

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death of a young girl. It should be a simple assignment to carry out in a marginalized community, but for the first time in his career, Faraz finds himself unable to follow orders. As the city assails him with a jumble of memories, he cannot stop asking questions or winding through the walled city's labyrinthine alleyways chasing the secrets—his family's and his own—that risk shattering his precariously constructed existence. Profoundly intimate and propulsive, *The Return of Faraz Ali* is a spellbindingly assured first novel that poses a timeless question: Whom do we choose to protect, and at what price?

*Inheritance: A Novel* Lan Samantha Chang 2005-08-17 Spanning seven decades and set in China and America against a backdrop of political chaos and social upheaval, this arresting debut novel tells a timeless story of familial devotion undermined by deceit and passion and rebuilt by memory. In 1931, abandoned after their mother's suicide, the young Junan and her sister, Yinan, make a pact never to leave each other. The two girls are inseparable—until Junan enters into an arranged marriage and finds herself falling in love with her soldier husband. When the Japanese invade China, Junan and her husband are separated. Unable to follow him to the wartime capital, Junan makes the fateful decision to send her sister after him. *Inheritance* traces the echo of betrayal through generations and explores the elusive nature of trust.

**Searching for Sylvie Lee** Jean Kwok 2019-06-04 An Instant New York Times Bestseller! A Read with Jenna Today Show Book Club Pick & Emma Roberts Belletrist Book Club Pick! NAMED A MOST ANTICIPATED BOOK BY New York Times • Time • Marie Claire • Elle • BuzzFeed • Huffington Post • Good Housekeeping • The Week • Goodreads • New York Post • and many more! “Powerful . . . A twisting tale of love, loss, and dark family secrets.” — Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* and *Into the Water* A poignant and suspenseful drama that untangles the complicated ties binding three women—two sisters and their mother—in one Chinese immigrant family and explores what happens when the eldest daughter disappears, and a series of family secrets emerge, from the New York Times bestselling author of *Girl in Translation* It begins with a mystery. Sylvie, the beautiful, brilliant, successful older daughter of the Lee family, flies to the Netherlands for one final visit with her dying grandmother—and then vanishes. Amy, the sheltered baby of the Lee family, is too young to remember a time when her parents were newly immigrated and too poor to keep Sylvie. Seven years older, Sylvie was raised by a distant relative in a faraway, foreign place, and didn't rejoin her family in America until age nine. Timid and shy, Amy has always looked up to her sister, the fierce and fearless protector who showered her with unconditional love. But what happened to Sylvie? Amy and her parents are distraught and desperate for answers. Sylvie has always looked out for them. Now, it's Amy's turn to help. Terrified yet determined, Amy retraces her sister's movements, flying to the last place Sylvie was seen. But instead of simple answers, she discovers something much more valuable: the truth. Sylvie, the golden girl, kept painful secrets . . . secrets that will reveal more about Amy's complicated family—and herself—than she ever could have imagined. A

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deeply moving story of family, secrets, identity, and longing, Searching for Sylvie Lee is both a gripping page-turner and a sensitive portrait of an immigrant family. It is a profound exploration of the many ways culture and language can divide us and the impossibility of ever truly knowing someone—especially those we love. “This is a true beach read! You can’t put it down!” – Jenna Bush Hager, Today Show Book Club Pick

**Genre in a Changing World** Charles Bazerman 2009-09-16 Genre studies and genre approaches to literacy instruction continue to develop in many regions and from a widening variety of approaches. Genre has provided a key to understanding the varying literacy cultures of regions, disciplines, professions, and educational settings. *GENRE IN A CHANGING WORLD* provides a wide-ranging sampler of the remarkable variety of current work. The twenty-four chapters in this volume, reflecting the work of scholars in Europe, Australasia, and North and South America, were selected from the over 400 presentations at SIGET IV (the Fourth International Symposium on Genre Studies) held on the campus of UNISUL in Tubarão, Santa Catarina, Brazil in August 2007—the largest gathering on genre to that date. The chapters also represent a wide variety of approaches, including rhetoric, Systemic Functional Linguistics, media and critical cultural studies, sociology, phenomenology, enunciation theory, the Geneva school of educational sequences, cognitive psychology, relevance theory, sociocultural psychology, activity theory, Gestalt psychology, and schema theory. Sections are devoted to theoretical issues, studies of genres in the professions, studies of genre and media, teaching and learning genre, and writing across the curriculum. The broad selection of material in this volume displays the full range of contemporary genre studies and sets the ground for a next generation of work.

**Where are You Going, where Have You Been?** Joyce Carol Oates 1993 Joyce Carol Oates's prize-winning story "Where Are You Going, Where Have You Been?" takes up troubling subjects that continue to occupy her in her fiction: the romantic longings and limited options of adolescent women; the tensions between mothers and daughters; the sexual victimization of women; and the American obsession with violence. Inspired by a magazine story about a serial killer, its remarkable portrait of the dreamy teenager Connie has made it a feminist classic. Connie's life anticipates the emergence of American society from the social innocence of the fifties into the harsher contemporary realities of war, random violence, and crime. The story was the basis for the movie *Smooth Talk*, which became the subject of much feminist debate. This casebook includes an introduction by the editor, a chronology of Oates's life, and authoritative text of "Where Are You Going, Where Have You Been?" an essay by Oates on *Smooth Talk*, the original *Life* article about the serial killer, ten critical essays (including two about the film), and a bibliography. The contributors are Brenda O. Daly, Christina Marsden Gillis, Don Moser, Tom Quirk, B. Ruby Rich, R.J.R. Rockwood, Larry Rubin, Gretchen Schultz, Marie Mitchell Oleson Urbanski, Joyce M. Wegs, and Joan D. Winslow. Elaine Showalter is Avalon Foundation Professor of Humanities at Princeton University. She is the author and editor of many books on women's writing, including *Sister's Choice: Tradition and Change in*

American Women's Writing. A volume in the Women Writers: Texts and Contexts Series.

**Books by Horseback** Emma Carlson Berne 2021-05-04 "Capturing one librarian's breathtaking fictional journey is a riveting way to showcase and honor the risky work of these real librarians, and the text communicates a deep reverence for their mission-and their tremendous fortitude. Illustrations depict a pale, red-haired librarian, nearly always smiling despite the obstacles that nature puts in her path. Light and shadow are used effectively to convey Mother Earth's shifting moods... Educational and inspiring." -Kirkus Reviews Books By Horseback is a breathtaking adventure of a heroic Pack Horse Librarian who braves the harsh terrain of rural Kentucky to bring books to children who need them. Deep into Appalachia, during the Great Depression food, education, and opportunities were scarce. Kentucky had fallen behind its neighboring states in electricity and highways, and the folks who lived in the craggy, mountainous region were struggling to survive. But courageous librarians were up to the challenge! Edith, a young Pack Horse Librarian, and her faithful horse Dan, adventure through rough terrain and a pending storm in order to deliver books to kids who desperately need them in this richly illustrated tale. Edith, like all Pack Horse Librarians, heroically risked their own safety to serve the most vulnerable members of their community. Librarians like Edith helped an entire generation learn to read and gain lifesaving knowledge in a critical time in history.

Minesweeper (Special Forces, Book 2) Chris Lynch 2019-12-03 "All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts. Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters. But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat. National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs.

**America Street** Anne Mazer 2018-12-11 Here are eighteen compelling stories about young people in cities and rural areas across the United States--Native, African, Latino, Asian, European, Indian, Arab, and Jewish--some born here, others recently arrived from other countries. All are finding their way, facing realities of home, school, and friendship, making a place for themselves among us. Written by some of our finest authors, these stories are vital and authentic. They allow us to enter into another person's experience and feel it as if it were our own. Duane Big Eagle, Sandra Cisneros, Lan Samantha Chang, Rivka Galchen, Langston Hughes, Gish Jen, Francisco Jiménez, Mary K. Mazotti,

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Toshio Mori, Naomi Shihab Nye, Akhil Sharma, Gary Soto, Michele Wallace, among others.

*Perpetual West* Mesha Maren 2022-01-25 "As Alex and Elana try to make their home among the academics and young leftists in El Paso and Juárez, they are pulled from each other by an affair with a lucha libre fighter, their struggles to define themselves, and the loud cry of home"--

Home Ground Barry Lopez 2011-04-14 Published to great acclaim in 2006, the hardcover edition of *Home Ground: Language for an American Landscape* met with outstanding reviews and strong sales, going into three printings. A language-lover's dream, *Home Ground* revitalized a descriptive language for the American landscape by combining geography, literature, and folklore in one volume. Now in paperback, this visionary reference is available to an entire new segment of readers. *Home Ground* brings together 45 poets and writers to create more than 850 original definitions for words that describe our lands and waters. The writers draw from careful research and their own distinctive stylistic, personal, and regional diversity to portray in bright, precise prose the striking complexity of the landscapes we inhabit. *Home Ground* includes 100 black-and-white line drawings by Molly O'Halloran and an introductory essay by Barry Lopez.

**The Hope Chest** Karen Schwabach 2010-12-28 Celebrate the 100th anniversary of the 19th Amendment with this stirring historical novel about women's suffrage! She's searching for her sister. Along the way, she finds a friend . . . and a cause. It's been three years since Violet's sister, Chloe, left home, and Violet is determined to find her! She runs away and follows her sister's trail all the way to New York and then Tennessee. There, she discovers not only Chloe but the fierce fight for women's right to vote. And what a fight it is! Violet and her new friend Myrtle join Chloe in the Suffragists' cause, eager to sway legislators to their side. Violet knows that her parents would surely disapprove of her decisions, but if fighting for justice makes her the wrong kind of girl . . . then why does it feel so right? A perfect Common Core tie-in, *The Hope Chest* includes back matter with period photographs, historical notes about the suffrage movement, a "Voting in America" timeline, and other activities. It's also a New York State curriculum title for fourth grade. Don't miss *Starting from Seneca Falls*, another historical novel about women's suffrage from the author of *The Hope Chest*!

**Historical Painting Techniques, Materials, and Studio Practice** Arie Wallert 1995-08-24 Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in

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Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

### The Swimmer

*The Moths and Other Stories* Helena María Viramontes 2014-05-14 Fiction. THE MOTHS AND OTHER STORIES, Helena Maria Viramontes' stories exploring women's struggles to overcome the dictates of family, culture, and church, is in a new edition. Prejudice and the social and economic status of Chicanos often form the backdrop for these haunting stories, but their central, unifying theme deals with the social and cultural values which shape women's lives and which they struggle against with varying degrees of success.

**Unlocking the Magic of Facilitation** Sam Killermann 2015-12-28 Have you ever been in a training and marveled at how quickly the time flew by? Genuinely enjoyed a meeting you were expecting to dread? Learned something powerful about a topic you thought wouldn't engage you? Experienced an intimate, vulnerable, transformative moment with a group of total strangers? Then you've witnessed the magic of facilitation. Like all magic tricks - though they seem to defy reason when you're spectating for the first time - once the secrets of facilitation are unveiled to you, you'll look back with a bland obviousness. Of course that's how it's done. In this book, co-authors and social justice facilitators Sam Killermann and Meg Bolger teach you how to perform the favorite tricks they keep up their sleeve. It's the learning they've accumulated from thousands of hours of facilitating, debriefing, challenging, and failing; it's the lessons from their mentors, channeled through their experience; it's the magician's secrets, revealed to the public, because it's about time folks have the privilege of looking behind the curtain of facilitation and thinking of course that's how it's done. This book is highlights 11 key concepts every facilitator should know, that most facilitators don't even know they should know. They are sometimes-tiny things that show up huge in facilitation. It's a book for facilitators of all stripes, goals, backgrounds, and settings - and the digestible, enjoyable, actionable lessons would benefit anyone who is responsible for engaging a group of people in learning.

**Good and Cheap** Leanne Brown 2015-07-14 A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master's candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4

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a day given by SNAP, the U.S. government's Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for Good and Cheap is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it “Terrific!”; and Michael Pollan, who cited it as a “cool kickstarter.” In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, Good and Cheap is poised to become a cookbook that every food lover with a conscience will embrace.

Burn My Heart Beverley Naidoo 2007-07-05 The Mau Mau - the name of a secret society that once struck terror into the hearts of British settlers in Kenya. An episode in history that ended in a State of Emergency, with violent and brutal acts dividing a nation. This is an intensely personal and vivid story of two boys: one black, one white. Once they were friends even though their circumstances are very different. But in a country driven by fear and prejudice, even the best of friends can betray one another . . . Internationally acclaimed and award-winning author Beverley Naidoo explores new territory in this beautifully realized and moving story set in Britain's colonial past.

*The School for Good Mothers* Jessamine Chan 2022-01-04 In this New York Times bestseller and Today show Read with Jenna Book Club Pick, one lapse in judgement lands a young mother in a government reform program where custody of her child hangs in the balance, in this “surreal” (People), “remarkable” (Vogue), and “infuriatingly timely” (The New York Times Book Review) debut novel. Frida Liu is struggling. She doesn't have a career worthy of her Chinese immigrant parents' sacrifices. She can't persuade her husband, Gust, to give up his wellness-obsessed younger mistress. Only with Harriet, their cherubic daughter, does Frida finally attain the perfection expected of her. Harriet may be all she has, but she is just enough. Until Frida has a very bad day. The state has its eye on mothers like Frida. The ones who check their phones, letting their children get injured on the playground; who let their children walk home alone. Because of one moment of poor judgement, a host of government officials will now determine if Frida is a candidate for a Big Brother-like institution that measures the success or failure of a mother's devotion. Faced with the possibility of losing Harriet, Frida must prove that a bad mother can be redeemed. That she can learn to be good. An “intense” (Oprah Daily),

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“captivating” (Today) page-turner that is also a transgressive novel of ideas about the perils of “perfect” upper-middle class parenting; the violence enacted upon women by both the state and, at times, one another; the systems that separate families; and the boundlessness of love, *The School for Good Mothers* introduces, in *Frida*, an everywoman for the ages. Using dark wit to explore the pains and joys of the deepest ties that bind us, Chan has written a modern literary classic.

**Prentice Hall Literature** □□□ 2006-10 Prentice Hall Literature, Penguin Edition ((c)2007) components for Grade 8.

**The Content Analysis Guidebook** Kimberly A. Neuendorf 2017 Content analysis is a complex research methodology. This book provides an accessible text for upper level undergraduates and graduate students, comprising step-by-step instructions and practical advice.

*Someone Named Eva* Joan M. Wolf 2009 In 1942, blonde and blue-eyed Milada is taken from her home in Czechoslovakia to a school in Poland to be trained as “a proper German” for adoption by a German family, but all the while she remembers her true name and history.

All Is Forgotten, Nothing Is Lost: A Novel Lan Samantha Chang 2011-09-12 Two students at a renowned writing school, Roman and Bernard, vie for the admiration of their charismatic and mysterious poet professor and forge a relationship that has lasting repercussions on their art and their lives.

The Story and Its Writer Ann Charters 1983 In its sixth edition, the most widely adopted anthology of its kind continues to offer an exceptional array of stories, writer commentaries, and editorial features to help students read, think, and write about short fiction.

The Immortal Life of Henrietta Lacks Rebecca Skloot 2010-02-02 #1 NEW YORK TIMES BESTSELLER • “The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly.”—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE “MOST INFLUENTIAL” (CNN), “DEFINING” (LITHUB), AND “BEST” (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first “immortal” human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer,

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viruses, and the atom bomb's effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta's family did not learn of her "immortality" until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta's daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn't her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences.

**Hunger** Lan Samantha Chang 1998 A first-generation immigrant from China marries an exiled musician whose unfulfilled desires nearly destroy their children, in the title story in a collection of tales about the trials and tribulations of Asian Americans. 17,500 first printing. Tour.

**Tech Trends in Practice** Bernard Marr 2020-04-09 Discover how 25 powerful technology trends are transforming 21st century businesses How will the latest technologies transform your business? Future Tech Trends in Practice will give you the knowledge of today's most important technology trends, and how to take full advantage of them to grow your business. The book presents 25 real-world technology trends along with their potential contributions to organisational success. You'll learn how to integrate existing advancements and plan for those that are on the way. In this book, best-selling author, strategic business advisor, and respected futurist Bernard Marr explains the role of technology in providing innovative businesses solutions for companies of varying sizes and across different industries. He covers wide-ranging trends and provides an overview of how companies are using these new and emerging technologies in practice. You, too, can prepare your company for the potential and power of trending technology by examining these and other areas of innovation described in *Future Tech Trends in Practice*: Artificial intelligence, including machine and deep learning The Internet of Things and the rise of smart devices Self-driving cars and autonomous drones 3D printing and additive manufacturing Blockchain technology Genomics and gene editing Augmented, virtual and mixed reality When you understand the technology trends that are driving success, now and into the future, you'll be better positioned to address and solve problems within your organisation.

**Dr. Heidegger's Experiment Illustrated** Nathaniel Hawthorne 2021-04-26 "Dr.

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Heidegger's Experiment" a short story by American author Nathaniel Hawthorne, about a doctor who claims to have been sent water from the Fountain of Youth. Originally published anonymously in 1837, it was later published in Hawthorne's collection Twice-Told Tales, also in 1837.