

# We Band Of Angels The Untold Story Of The America

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**What a Way to Spend a War** Dorothy Still Danner 1995 One of eleven U.S. Navy nurses held captive by the Japanese in Manila between 1942 and 1945, Danner describes her nightmarish experiences behind barbed wire.

**Patton** Carlo D'Este 1996-09-27 Patton: A Genius for War is a full-fledged portrait of an extraordinary American that reveals the complex and contradictory personality that lay behind the swashbuckling and brash facade. According to Publishers Weekly, the result is "a major biography of a major American military figure." "This massive work is biography at its very best. Literate and meaty, incisive and balanced, detailed without being pedantic. Mr. D'Este's Patton takes its rightful place as the definitive biography of this American warrior." --Calvin L. Christman, Dallas Morning News "D'Este tells this story well, and gives us a new understanding of this great and troubled man."--The Wall Street Journal "An instant classic." --Douglas Brinkley, director, Eisenhower Center

*Beyond the Call of Duty* Judith Barger 2013 "[This book offers an] in-depth account of the events leading up to the formation of the military flight nurse program, their training for duty, and the air evacuation missions in which they participated"--Dust jacket.

**The Great Escape** Paul Brickhill 1950 Records the efforts of six hundred British and American officers to escape from a Nazi prison camp.

**A Wearside Lad in World War II** Len Gibson 2005

**We Band of Angels** Elizabeth Norman 2000-01 Celebrates the heroism of the Army and Navy nurses imprisoned for three years in a Japanese prisoner-of-war camp.

*Okay, Girls - Man Your Bunks!* Helen Gilbert 2006 An autobiography of one of the first enlisted Navy WAVES in WW2. From joining the Navy to joining the mile-high club, Helen Gilbert describes a life interrupted and changed forever by Pearl Harbor. From the Depression to the war in Iraq, an unvarnished look at life through the eyes of a strong-willed woman.

[Manual of Nursing Procedures and Practice](#) Omayal Achi 2020-04-01 Manual of Nursing Procedures and Practice will guide nurses in a variety of settings to provide expertise and efficient patient care. It will also be an iconic resource in coaching and mentoring the novice and practicing nurses to build their

competence and confidence.

**The Secret Rescue** Cate Lineberry 2013-05-07 The compelling untold story of a group of stranded U.S. Army nurses and medics fighting to escape Nazi-occupied Europe. When 26 Army nurses and medics—part of the 807th Medical Air Evacuation Transport Squadron—boarded a cargo plane for transport in November 1943, they never anticipated the crash landing in Nazi-occupied Albania that would lead to their months-long struggle for survival. A drama that captured the attention of the American public, the group and its flight crew dodged bullets and battled blinding winter storms as they climbed mountains and fought to survive, aided by courageous villagers who risked death at Nazi hands to help them. A mesmerizing tale of the courage and heroism of ordinary people, *The Secret Rescue* tells not only a new story of struggle and endurance, but also one of the daring rescue attempts by clandestine American and British organizations amid the tumultuous landscape of the war.

**The War Journal of Major Damon "Rocky" Gause** Damon Lance Gause 2000 Incredible 159-day escape from the infamous Bataan Death March and harrowing voyage across the enemy-held Pacific in a leaky, wooden boat during World War II.

**No Time for Fear** Diane Burke Fessler 1997-05-31 *No Time for Fear* summons the voices of more than 100 women who served as nurses overseas during World War II, letting them tell their story as no one else can. Fessler has meticulously compiled and transcribed more than 200 interviews with American military nurses of the Army, Army Air Force, and Navy who were present in all theaters of WWII. Their stories bring to life horrific tales of illness and hardship, blinding blizzards, and near starvation—all faced with courage, tenacity, and even good humor. This unique oral-history collection makes available to readers an important counterpoint to the seemingly endless discussions of strategy, planning, and troop movement that often characterize discussions of the Second World War.

[Angel of Bataan](#) Walter Macdougall 2015-04-22 Alice Zwicker was the only service woman from Maine to be a prisoner of the enemy in either of the two World Wars. But there is more to the story than that. Across the nation, wherever one of the seventy-seven Angels of Bataan returned home, there was a hero's welcome. Those Army and Navy nurses had shown what American women could do and be, even in times of defeat. This is Alice's story: her growing up in a small Maine town, her commitment to the profession of nursing, and her immersion in World War II. There was Manila, Bataan, Corregidor, and then three long, hungry years when she was held prisoner by the Japanese. For Alice, the terrible legacy of war did not end with her liberation from internment camp, or even with her coming home. When victory finally arrived for Alice, it was achieved in her own soul.

**Women at War** Elizabeth Norman 2010-08-03 Norman tells the dramatic story of fifty women—members of the Army, Navy, and Air Force Nurse Corps—who went to war, working in military hospitals, aboard ships, and with air evacuation squadrons during the Vietnam War. Here, in a moving narrative, the women talk about why they went to war, the experiences they had while they were there, and how war affected them physically, emotionally, and spiritually.

[We Band of Angels](#) Elizabeth Norman 2013-10-29 In the fall of 1941, the Philippines was a gardenia-scented paradise for the American Army and Navy nurses stationed there. War was a distant rumor, life a routine of easy shifts and dinners under the stars. On December 8 all that changed, as Japanese bombs began raining down on American bases in Luzon, and this paradise became a fiery hell. Caught in the raging battle, the nurses set up field hospitals in the jungles of Bataan and the tunnels of Corregidor, where they tended to the most devastating injuries of war, and suffered the terrors of shells and

shrapnel. But the worst was yet to come. After Bataan and Corregidor fell, the nurses were herded into internment camps where they would endure three years of fear, brutality, and starvation. Once liberated, they returned to an America that at first celebrated them, but later refused to honor their leaders with the medals they clearly deserved. Here, in letters, diaries, and riveting firsthand accounts, is the story of what really happened during those dark days, woven together in a deeply affecting saga of women in war. Praise for *We Band of Angels* "Gripping . . . a war story in which the main characters never kill one of the enemy, or even shoot at him, but are nevertheless heroes . . . Americans today should thank God we had such women."—Stephen E. Ambrose "Remarkable and uplifting."—USA Today "[Elizabeth M. Norman] brings a quiet, scholarly voice to this narrative. . . . In just a little over six months these women had turned from plucky young girls on a mild adventure to authentic heroes. . . . Every page of this history is fascinating."—Carolyn See, *The Washington Post* "Riveting . . . poignant and powerful."—*The Dallas Morning News* Winner of the Lavinia Dock Award for historical scholarship, the American Academy of Nursing National Media Award, and the Agnes Dillon Randolph Award

*We Band of Angels* Elizabeth M. Norman 2011-06-29 In the fall of 1941, the Philippines was a gardenia-scented paradise for the American Army and Navy nurses stationed there. War was a distant rumor, life a routine of easy shifts and dinners under the stars. On December 8 all that changed, as Japanese bombs began raining down on American bases in Luzon, and this paradise became a fiery hell. Caught in the raging battle, the nurses set up field hospitals in the jungles of Bataan and the tunnels of Corregidor, where they tended to the most devastating injuries of war, and suffered the terrors of shells and shrapnel. But the worst was yet to come. After Bataan and Corregidor fell, the nurses were herded into internment camps where they would endure three years of fear, brutality, and starvation. Once liberated, they returned to an America that at first celebrated them, but later refused to honor their leaders with the medals they clearly deserved. Here, in letters, diaries, and riveting firsthand accounts, is the story of what really happened during those dark days, woven together in a deeply affecting saga of women in war. Praise for *We Band of Angels* "Gripping . . . a war story in which the main characters never kill one of the enemy, or even shoot at him, but are nevertheless heroes . . . Americans today should thank God we had such women."—Stephen E. Ambrose "Remarkable and uplifting."—USA Today "[Elizabeth M. Norman] brings a quiet, scholarly voice to this narrative. . . . In just a little over six months these women had turned from plucky young girls on a mild adventure to authentic heroes. . . . Every page of this history is fascinating."—Carolyn See, *The Washington Post* "Riveting . . . poignant and powerful."—*The Dallas Morning News* Winner of the Lavinia Dock Award for historical scholarship, the American Academy of Nursing National Media Award, and the Agnes Dillon Randolph Award

*All This Hell* Evelyn M. Monahan 2010-09-12 "Even though women were not supposed to be on the front lines, on the front lines we were. Women were not supposed to be interned either, but it happened to us. People should know what we endured. People should know what we can endure."—Lt. Col. Madeline Ullom More than one hundred U.S. Army and Navy nurses were stationed in Guam and the Philippines at the beginning of World War II. After the Japanese attack on Pearl Harbor in December 1941, five navy nurses on Guam became the first American military women of World War II to be taken prisoner by the Japanese. More than seventy army nurses survived five months of combat conditions in the jungles of Bataan and Corregidor before being captured, only to endure more than three years in prison camps. When freedom came, the U.S. military ordered the nurses to sign agreements with the government not to discuss their horrific experiences. Evelyn Monahan and Rosemary Neidel-Greenlee have conducted numerous interviews with survivors and scoured archives for letters, diaries, and journals to uncover the heroism and sacrifices of these brave women.

*A Pledge of Silence* Flora J. Solomon 2015-02-24 A historical novel based on the experiences of the nurses

who valiantly served in the Philippines during World War II and became the first U.S. military women to be taken prisoners-of-war by a foreign enemy.

*Tears in the Darkness* Michael Norman 2009-06-09 Following the U.S. surrender to the Japanese on the peninsula of Bataan in 1942, 76,000 American and Filipino POWs began the infamous Death March. This gripping narrative, told in unsparing but sympathetic detail, focuses intermittently on American POW Ben Steele, whose sketches adorn the book, and the hell of Japanese prison and labor camps that introduced these captives to the starvation, dehydration and murderous Japanese brutality that would become routine for the next three years.

*Helmets and Lipstick* Lt. Ruth G. Haskell 2017-07-19 First published in 1944, this is a true firsthand account by U.S. Army nurse Ruth G. Haskell, 2nd Lieutenant A.N.C. (Army Nurse Corps), who worked on the North African front during World War II. She tells of the “trials and tribulations, the fun and the thrills” that she experienced as a member of the Corps.

**We Band of Angels** Elizabeth M. Norman 2000-05 Celebrates the heroism of the Army and Navy nurses imprisoned for three years in a Japanese prisoner-of-war camp.

Bedpan Commando June Wandrey 1989 June Wandrey, young, confident and energetic climbed the gangplank of the SS Santa Elena bound for the battlefields of North Africa, Sicily, Italy, France and Germany. From her diary, notes and letters, live with her the life of a surgical nurse in a field hospital, often operating within sound of guns. Feel with her the despair and infinite sadness as she cares for and comforts the wounded youth. Empathize with her agonized cry from the horrors of Allach and Dachau "Where are you, God?"

**Ghost Soldiers** Hampton Sides 2002-05-07 NATIONAL BESTSELLER • “The greatest World War II story never told” (Esquire)—an enthralling account of the heroic mission to rescue the last survivors of the Bataan Death March. On January 28, 1945, 121 hand-selected U.S. troops slipped behind enemy lines in the Philippines. Their mission: March thirty rugged miles to rescue 513 POWs languishing in a hellish camp, among them the last survivors of the infamous Bataan Death March. A recent prison massacre by Japanese soldiers elsewhere in the Philippines made the stakes impossibly high and left little time to plan the complex operation. In *Ghost Soldiers* Hampton Sides vividly re-creates this daring raid, offering a minute-by-minute narration that unfolds alongside intimate portraits of the prisoners and their lives in the camp. Sides shows how the POWs banded together to survive, defying the Japanese authorities even as they endured starvation, tropical diseases, and torture. Harrowing, poignant, and inspiring, *Ghost Soldiers* is the mesmerizing story of a remarkable mission. It is also a testament to the human spirit, an account of enormous bravery and self-sacrifice amid the most trying conditions.

*Honor Bound* Stuart I. Rochester 2005 The story of American prisoners of war in Southeast Asia has never been fully told despite numerous popular accounts, personal memoirs, and official reports that have appeared over the years since the prisoners' release in 1973. Now, twenty-five years after Operation Homecoming, comes the first attempt at a comprehensive, objective, documented history of their experience that seeks to separate fact from fiction and to portray the full scope of the captivity from the perspective of both captive and captor. *Honor Bound*, a collaborative effort researched and written over the course of more than a decade by historian Stuart Rochester and Air Force Academy professor and POW specialist Frederick Kiley, combines rigorous scholarly analysis with a moving narrative to record in unprecedented detail the triumphs and tragedies of the several hundred servicemen (and civilians) who fought their own special war in North and South Vietnam, Laos, and Cambodia between 1961 and 1973.

The authors address a gamut of subjects from the physical ordeal of torture and deprivation that required clarification of the Code of Conduct to the sometimes more onerous psychological challenges of indoctrination, adjustments to new routines and relationships, and mere coping and passing time under the most monotonous, inhospitable conditions. The volume weaves a winding trail through scores of prison camps, from large concrete compounds in the North to isolated jungle stockades in the South to mountain caves in Laos, while tracing political developments in Hanoi and Washington and the evolution of the "psywar" that placed the prisoners at the center of the conflict even as they were removed from the battlefield. From courageous resistance and ingenious methods of organization and communication to failed escapes and questionable conduct---"warts and all"---Honor Bound examines in depth the longest and perhaps most remarkable prisoner-of-war captivity in U.S. history. Stuart I. Rochester holds a Ph.D. in history from the University of Virginia and taught at Loyola College in Baltimore before joining the Historical Office of the Office of the Secretary of Defense, where he is presently Deputy Historian. He is the author of *Takeoff at Mid-Century: Federal Civil Aviation Policy in the Eisenhower Years, 1953-1961* and *American Liberal Disillusionment in the Wake of World War I*. Frederick Kiley earned a Ph.D. in English from the University of Denver. A retired Air Force colonel, he was a professor of English at the Air Force Academy prior to serving in Vietnam as an adviser to the Vietnam Air Force. He is a leading authority on prisoners of war and the author of *Satire from Aesop to Buchwald* and *A Catch-22 Casebook*. From 1984 to 1997 he was Director of the National Defense University Press and headed the NDU Research Fellows Program.

*Behind JIMMY*. RYAN 2021-09-15 From having three top-forty hits before he was twenty, to being an in-demand studio musician recording with hit artists, Jimmy Ryan tells about his early years with The Critters, sharing the playbill with pioneers of rock 'n roll like The Rascals, The Ronettes, Little Anthony & the Imperials, Jay and the Americans; and, later, collaborating and recording with megastars such as Carly Simon, Cat Stevens, Jim Croce, Elton John, The Doors, Paul McCartney, Rod Stewart and many others. *Behind* is an adventure told in a series of revealing, entertaining, sometimes hilarious, sometimes tragic tales that take the reader into the minds of pop stars, the shadier side of the music business, the struggle with setbacks, and the joys of success. From partying at the Playboy Mansion to panicking in a local prison with his bandmates, Ryan shares the experience of over six decades in the upper echelons of the music business. *Behind* is an insider's look into the people and business of the music industry. It examines how superstars and their musicians handle stress, their humanity, frailty, insecurities, and neuroses. It chronicles one musician's lifetime in the profession, sometimes in the spotlight, more often behind it, and most often in the recording studio as a composer, arranger, musician, producer, and engineer. Though by no means a tell-all hit piece, it instead employs humor, humility, occasional touches of gentle sarcasm, and masterful storytelling to craft a portrait of those who achieved stardom, their rewards, and their excesses, the alcohol and drugs, the emotional breaks, and self-destruction that befell so many, as well as those who failed in its pursuit. Ultimately, *Behind* is a lighthearted and joyful narrative that documents important moments in rock history. At the same time, its colorful stories and collection of personal photographs evoke memories of youth, concerts with friends, turbulent times of social change, and the delight of hits that made up the soundtrack of our lives. I invite you to take a first-hand look into the wonderful, often insane world of music through the eyes of a lifer, a musician who has found success and fulfillment by shapeshifting his way through a lifetime *Behind* the stars.

**Angels of the Underground** Theresa Kaminski 2015-11-13 When the Japanese began their brutal occupation of the Philippines in January 1942, 76,000 ill and starving Filipino and American troops tried to hold out on Bataan and Corregidor. That spring, after having been forced to surrender, most of those men were thrown into Japanese POW camps while dozens of others slipped away to organize guerrilla forces. During the three violent years of occupation that followed, Allied sympathizers in Manila

smuggled supplies and information to the guerrillas and the prisoners. Theresa Kaminski's *Angels of the Underground* tells the story of four American women who were part of this little-known resistance movement: Gladys Savary, Claire Phillips, Yay Panlilio, and Peggy Utinsky - all incredibly adept at skirting occupation authorities to support the Allied war effort. The nature of their clandestine work meant that the truth behind their dangerous activities had to be obscured as long as the Japanese occupied the Philippines. If caught, they would be imprisoned, tortured, and executed. Throughout the Pacific War, these four women remained hidden behind a veil of deceit and subterfuge. An impressive work of scholarship grounded in archival research, FBI documents, and memoirs, *Angels of the Underground* illuminates the complex political dimensions of the occupied Philippines and its importance to the war effort in the Pacific. Kaminski's narrative sheds light on the Japanese-occupied city of Manila; the Bataan Death March and subsequent incarceration of American military prisoners in camps O'Donnell and Cabanatuan; and the formation of guerrilla units in the mountains of Luzon. *Angels of the Underground* offers the compelling tale of four ordinary American women propelled by extraordinary circumstances into acts of heroism, and makes a significant contribution to the work on women's wartime experiences. Through the lives of Gladys, Yay, Claire, and Peggy, who never wavered in their belief that it was their duty as patriotic American women to aid the Allied cause, Kaminski highlights how women have always been active participants in war, whether or not they wear a military uniform.

**By Bread Alone** Mel Mermelstein 1981 Mermelstein's haunting memoir chronicles his Czech family's descent into German concentration camps, his ultimate survival as the only member of his immediate family, and his continuing fight against Holocaust dissenters.

**Sisters In Arms** Nicola Tyrer 2008-09-18 The remarkable true story of the Queen Alexandra frontline nurses in the Second World War. The amazing experiences of the Queen Alexandra nurses in the Second World War form one of the greatest adventure stories of modern times, and - incredibly - remain largely untold. Thousands of middle-class girls, barely out of school, were plucked from sheltered backgrounds, subjected to training regimes unimaginably tough by today's standards, and sent forth to share the harsh conditions of the fighting services. They had to deal with the most appalling suffering, yet most found reserves of inner strength that carried them through episodes of unrelieved horror. Over 200 nurses died, torpedoed in hospital ships, bombed in field hospitals or murdered in Japanese prison camps. Dozens won medals for gallantry. From the beaches of Dunkirk, to Singapore and D-Day, they saw it all. Whether tending burned pilots from the Battle of Britain or improvising medical treatment in Japanese death camps, their dedication was second to none. This is their story.

**Angels of Mercy** Betsy Kuhn 1999-10 Relates the experiences of World War II Army nurses, who brought medical skills, courage, and cheer to hospitals throughout Europe, North Africa, and the Pacific.

**"Miss U"** Margaret Utinsky 2017-07-19 This is the story of the heroism of Margaret Utinsky, who, against unbelievable and fantastic odds, for three years led an underground organization in the Philippines in a relentless and telling effort to aid American prisoners of war held by the Japanese. Dauntless and determined, she pushed into the background her own personal loss, faced the twin demons of physical and mental anguish, and "stood up" to circumstances and conditions which most of us find inconceivable. In her own words, she became "accustomed to doing the impossible." And gaunt prisoners behind walls and wires, guerrillas in the hills, the faithful in Manila—all felt the force of the courageous leadership of this small dynamo, for whom "something always happened."

**Pure Grit** Mary Cronk Farrell 2014-02-25 In the early 1940s, young women enlisted for peacetime duty as U.S. Army nurses. But when the Japanese attack on Pearl Harbor in 1941 blasted the United States into

World War II, 101 American Army and Navy nurses serving in the Philippines were suddenly treating wounded and dying soldiers while bombs exploded all around them. The women served in jerry-rigged jungle hospitals on the Bataan Peninsula and in underground tunnels on Corregidor Island. Later, when most of them were captured by the Japanese as prisoners of war, they suffered disease and near-starvation for three years. *Pure Grit* is a story of sisterhood and suffering, of tragedy and betrayal, of death and life. The women cared for one another, maintained discipline, and honored their vocation to nurse anyone in need—all 101 coming home alive. The book is illustrated with archival photographs and includes an index, glossary, and timeline. Praise for *Pure Grit* STARRED REVIEW "Details of many nurses' individual trials combine to form a memorable portrayal of their shared experience, one which will emotionally impact readers." --Booklist, starred review "Primary source materials, especially the movingly matter-of-fact recollections of several of the nurses and personal snapshots, bring the story to life." --Kirkus Reviews "Farrell doesn't spare her young readers any grim details . . . She includes the challenges these women faced and the joy they felt on returning home. As awful as history can be, now might be the right time to introduce the next generation to this important period." --The Washington Post "In addition to photographs and helpful maps, the page layouts include facsimiles of the nurses' letters and diaries. Young readers who enjoyed Tanya Lee Stone's *Almost Astronauts: 13 Women Who Dared to Dream* will also appreciate this story of courageous women whose story was nearly forgotten." --School Library Journal

[American Sniper](#) Chris Kyle 2012-01-03 The #1 New York Times bestselling memoir of U.S. Navy SEAL Chris Kyle, and the source for Clint Eastwood's blockbuster, Academy-Award nominated movie. "An amazingly detailed account of fighting in Iraq--a humanizing, brave story that's extremely readable." —PATRICIA CORNWELL, New York Times Book Review "Jaw-dropping...Undeniably riveting." —RICHARD ROEPER, Chicago Sun-Times From 1999 to 2009, U.S. Navy SEAL Chris Kyle recorded the most career sniper kills in United States military history. His fellow American warriors, whom he protected with deadly precision from rooftops and stealth positions during the Iraq War, called him "The Legend"; meanwhile, the enemy feared him so much they named him al-Shaitan ("the devil") and placed a bounty on his head. Kyle, who was tragically killed in 2013, writes honestly about the pain of war—including the deaths of two close SEAL teammates—and in moving first-person passages throughout, his wife, Taya, speaks openly about the strains of war on their family, as well as on Chris. Gripping and unforgettable, Kyle's masterful account of his extraordinary battlefield experiences ranks as one of the great war memoirs of all time.

*The Flamboya Tree* Clara Kelly 2011-10-19 "The Flamboya Tree is a fascinating story that will leave the reader informed about a missing piece of the World War II experience, and in awe of one family's survival." —Elizabeth M. Norman, author of *We Band of Angels: The Untold Story of American Nurses Trapped on Bataan by the Japanese* "It is a well-known fact that war, any war, is senseless and degrading. When innocent people are brought into that war because they happen to be in the wrong place at the wrong time, it becomes incomprehensible. Java, 1942, was such a place and time, and we were those innocent people." Fifty years after the end of World War II, Clara Olink Kelly sat down to write a memoir that is both a fierce and enduring testament to a mother's courage and a poignant record of an often overlooked chapter of the war. As the fighting in the Pacific spread, four-year-old Clara Olink and her family found their tranquil, pampered lives on the beautiful island of Java torn apart by the invasion of Japanese troops. Clara's father was taken away, forced to work on the Burma railroad. For Clara, her mother, and her two brothers, the younger one only six weeks old, an insistent knock on the door ended all hope of escaping internment in a concentration camp. For nearly four years, they endured starvation, filth-ridden living conditions, sickness, and the danger of violence from their prison guards. Clara credits her mother with their survival: Even in the most perilous of situations, Clara's mother never compromised her beliefs, never admitted defeat, and never lost her courage. Her resilience sustained her three

children through their frightening years in the camp. Told through the eyes of a young Clara, who was eight at the end of her family's ordeal, *The Flamboya Tree* portrays her mother's tenacity, the power of hope and humor, and the buoyancy of a child's spirit. A painting of a flamboya tree—a treasured possession of the family's former life—miraculously survived the surprise searches by the often brutal Japanese soldiers and every last-minute flight. Just as her mother carried this painting through the years of imprisonment and the life that followed, so Clara carries her mother's unvanquished spirit through all of her experiences and into the reader's heart.

[This Is Really War](#) Emilie Le Beau Lucchesi 2019-05-07 In January 1940, navy nurse Dorothy Still eagerly anticipated her new assignment at a military hospital in the Philippines. Her first year abroad was an adventure. She dated sailors, attended dances and watched the sparkling evening lights from her balcony. But as 1941 progressed, signs of war became imminent. Military wives and children were shipped home to the states, and the sailors increased their daily drills. When Pearl Harbor was attacked, Dorothy and the other nurses braced for a direct assault. When the all-clear sounded, they raced across the yard to the hospital and prepared for the wounded to arrive. In that frantic dash, Dorothy transformed from a navy nurse to a war nurse. Along with the other women on the nursing staff, she provided compassionate, tireless, critical care. When the Philippines fell to Japan in early January 1942, Dorothy was held captive in a hospital and then transferred to a university along with thousands of civilian prisoners. Cramped conditions, disease and poor nutrition meant the navy nurses and their army counterparts were overwhelmed caring for the camp. They endured disease, starvation, severe overcrowding, and abuse from guards, but also experienced friendship, hope, and some, including Dorothy, even found love.

**Engineers of Victory** Paul Kennedy 2013-01-29 NEW YORK TIMES BESTSELLER Paul Kennedy, award-winning author of *The Rise and Fall of the Great Powers* and one of today's most renowned historians, now provides a new and unique look at how World War II was won. *Engineers of Victory* is a fascinating nuts-and-bolts account of the strategic factors that led to Allied victory. Kennedy reveals how the leaders' grand strategy was carried out by the ordinary soldiers, scientists, engineers, and businessmen responsible for realizing their commanders' visions of success. In January 1943, FDR and Churchill convened in Casablanca and established the Allied objectives for the war: to defeat the Nazi blitzkrieg; to control the Atlantic sea lanes and the air over western and central Europe; to take the fight to the European mainland; and to end Japan's imperialism. Astonishingly, a little over a year later, these ambitious goals had nearly all been accomplished. With riveting, tactical detail, *Engineers of Victory* reveals how. Kennedy recounts the inside stories of the invention of the cavity magnetron, a miniature radar "as small as a soup plate," and the Hedgehog, a multi-headed grenade launcher that allowed the Allies to overcome the threat to their convoys crossing the Atlantic; the critical decision by engineers to install a super-charged Rolls-Royce engine in the P-51 Mustang, creating a fighter plane more powerful than the Luftwaffe's; and the innovative use of pontoon bridges (made from rafts strung together) to help Russian troops cross rivers and elude the Nazi blitzkrieg. He takes readers behind the scenes, unveiling exactly how thousands of individual Allied planes and fighting ships were choreographed to collectively pull off the invasion of Normandy, and illuminating how crew chiefs perfected the high-flying and inaccessible B-29 Superfortress that would drop the atomic bombs on Japan. The story of World War II is often told as a grand narrative, as if it were fought by supermen or decided by fate. Here Kennedy uncovers the real heroes of the war, highlighting for the first time the creative strategies, tactics, and organizational decisions that made the lofty Allied objectives into a successful reality. In an even more significant way, *Engineers of Victory* has another claim to our attention, for it restores "the middle level of war" to its rightful place in history. Praise for *Engineers of Victory* "Superbly written and carefully documented . . . indispensable reading for anyone who seeks to understand how and why the Allies

won.”—The Christian Science Monitor “An important contribution to our understanding of World War II . . . Like an engineer who pries open a pocket watch to reveal its inner mechanics, [Paul] Kennedy tells how little-known men and women at lower levels helped win the war.”—Michael Beschloss, The New York Times Book Review “Histories of World War II tend to concentrate on the leaders and generals at the top who make the big strategic decisions and on the lowly grunts at the bottom. . . . [Engineers of Victory] seeks to fill this gap in the historiography of World War II and does so triumphantly. . . . This book is a fine tribute.”—The Wall Street Journal “[Kennedy] colorfully and convincingly illustrates the ingenuity and persistence of a few men who made all the difference.”—The Washington Post “This superb book is Kennedy’s best.”—Foreign Affairs

**That Will Never Work** Marc Randolph 2019-09-17 In the tradition of Phil Knight's Shoe Dog comes the incredible untold story of how Netflix went from concept to company—all revealed by co-founder and first CEO Marc Randolph. Once upon a time, brick-and-mortar video stores were king. Late fees were ubiquitous, video-streaming unheard of, and widespread DVD adoption seemed about as imminent as flying cars. Indeed, these were the widely accepted laws of the land in 1997, when Marc Randolph had an idea. It was a simple thought—leveraging the internet to rent movies—and was just one of many more and far worse proposals, like personalized baseball bats and a shampoo delivery service, that Randolph would pitch to his business partner, Reed Hastings, on their commute to work each morning. But Hastings was intrigued, and the pair—with Hastings as the primary investor and Randolph as the CEO—founded a company. Now with over 150 million subscribers, Netflix's triumph feels inevitable, but the twenty-first century's most disruptive start-up began with few believers and calamity at every turn. From having to pitch his own mother on being an early investor, to the motel conference room that served as a first office, to server crashes on launch day, to the now-infamous meeting when Netflix brass pitched Blockbuster to acquire them, Marc Randolph's transformational journey exemplifies how anyone with grit, gut instincts, and determination can change the world—even with an idea that many think will never work. What emerges, though, isn't just the inside story of one of the world's most iconic companies. Full of counter-intuitive concepts and written in binge-worthy prose, it answers some of our most fundamental questions about taking that leap of faith in business or in life: How do you begin? How do you weather disappointment and failure? How do you deal with success? What even is success? From idea generation to team building to knowing when it's time to let go, *That Will Never Work* is not only the ultimate follow-your-dreams parable, but also one of the most dramatic and insightful entrepreneurial stories of our time.

**And If I Perish** Evelyn Monahan 2007-12-18 In World War II, 59,000 women voluntarily risked their lives for their country as U.S. Army nurses. When the war began, some of them had so little idea of what to expect that they packed party dresses; but the reality of service quickly caught up with them, whether they waded through the water in the historic landings on North African and Normandy beaches, or worked around the clock in hospital tents on the Italian front as bombs fell all around them. For more than half a century these women's experiences remained untold, almost without reference in books, historical societies, or military archives. After years of research and hundreds of hours of interviews, Evelyn M. Monahan and Rosemary Neidel-Greenlee have created a dramatic narrative that at last brings to light the critical role that women played throughout the war. From the North African and Italian Campaigns to the Liberation of France and the Conquest of Germany, U.S. Army nurses rose to the demands of war on the frontlines with grit, humor, and great heroism. A long overdue work of history, *And If I Perish* is also a powerful tribute to these women and their inspiring legacy.

**Making Mindanao** P. N. Abinales 2000 Southern Mindanao became the battleground of two major rebellions in the 1970s: one sought to create a separate Muslim state, and the other—a communist

insurgency--aspired to overthrow the Philippine state. Standard explanations of these rebellions point to the explosive combination of historic ethnic disputes, massive demographic changes accompanying the closure of the frontier, rising class inequalities, the entry of transnational capital, and the militarization of southern Mindanao. While not denying explanatory value to these arguments, this book rejects ethnicity and political economy as the dominant causes. *Making Mindanao* argues that colonial construction of the state and its subsequent transformation from the colonial to the post colonial period largely shaped Mindanao's political landscape. The book thus focuses on how local power was determined by state formation and how the state's ability to establish its authority was mediated by mutual accommodation between strong men who controlled this frontier zone. It compares Cotabato and Davao to show the process of state formation and the shaping of local power from the American period (1900-1941) to the eye of the declaration of martial law by Ferdinand Marcos (1946-1972).

*We Band of Angels* Elizabeth Norman 2000 An award-winning story of "power and relevance" ("The New York Times Book Review") that offers the true account of the first American women to prove their mettle in three years of brutal captivity as POWs in the Philippines during World War II. of photos.

**Angels in the Sky: How a Band of Volunteer Airmen Saved the New State of Israel** Robert Gandt 2017-10-03 "Reads like a World War II thriller, only better because every word is true.... One of the great untold stories of history. Robert Gandt has brought it vividly, unforgettably to life." —Steven Pressfield, best-selling author of *Gates of Fire* In 1948, when the newly founded nation of Israel came under siege from a coalition of Arab states, a band of volunteer airmen from the United States, Canada, Britain, France, and South Africa arrived to help. They were a small group, fewer than 150. Many were World War II veterans; most of them knowingly violated their nations' embargoes on the shipment of arms and aircraft to Israel. The airmen risked everything—their careers, citizenship, and lives—to fight for Israel. The saga of the volunteer airmen in Israel's war of independence stands as one of the most stirring—and little-known—war stories of the past century.

**Angels of the Pacific** Elise Hooper 2022-03-08 "Absolutely riveting. A stay-up-all night read about two very different women who discover just how strong they can be—and just how much they'll dare—during the brutal Japanese occupation of the Philippines in World War II. This story of endurance and sisterhood will have you turning pages late into the night." —Lauren Willig, New York Times bestselling author If you loved *Beantown Girls* by Jane Healey and Hazel Gaynor's *When We Were Young & Brave*, then you won't want to miss critically acclaimed author Elise Hooper's powerful new novel of the Angels of Bataan, nurses held as prisoners during the occupation of the Philippines in World War II. Their survival would depend on sisterhood and service. Inspired by the extraordinary true stories of World War II's American Army nurses famously known as the Angels of Bataan and the unsung contributions of Filipinas of the resistance, this novel transports us to a remarkable era of hope, bravery, perseverance, and ultimately—victory. *The Philippines, 1941*: Tess Abbott, an American Army nurse, has fled the hardships of the Great Depression at home for the glamour and adventure of Manila, one of the most desirable postings in the world. But everything changes when the Japanese Imperial Army invades with lightning speed and devastating results. Tess and her band of nurses serve on the front lines until they are captured as prisoners of war and held behind the high stone walls of Manila's Santo Tomas Internment Camp. When the Japanese occupation of her beloved homeland commences, Flor Dalisay, a Filipina university student, will be drawn into the underground network of resistance, discovering within herself reserves of courage, resilience, and leadership she never knew she possessed. As the war continues, Tess and Flor face danger, deprivation, and terror, leading them into a web of danger as they unexpectedly work together to save lives and win their freedom.

