

Wendy 100 Dinge Die Du Uber Pferde Wissen Musst

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Antike Mythen Ueli Dill 2009-08-17 Contributions by respected European and American scholars from the field of classical and religious studies are collected in this volume. It is a representative selection of contemporary research on myths, the forms they can take, and their transformation in various environments and ages.

Zitty 2007

Bis auf die Zeiten des Burgundischen Kriegs 1825

The Swiss Family Robinson (Diversion Illustrated Classics) Johann David Wyss 2016-06-28 A beloved adventure classic, The Swiss Family Robinson is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this Diversion Classics edition is ideal for use in book groups and classrooms. For more classic titles like this, visit www.diversionbooks.com/ebooks/diversion-classics

Lost Boy Christina Henry 2017-07-04 From the national bestselling author of Alice comes a familiar story with a dark hook—a tale about Peter Pan and the friend who became his nemesis, a nemesis who may not be the blackhearted villain Peter says he is... There is one version of my story that everyone knows. And then there is the truth. This is how it happened. How I went from being Peter Pan's first—and favorite—lost boy to his greatest enemy. Peter brought me to his island because there were no rules and no grownups to make us mind. He brought boys from the Other Place to join in the fun, but Peter's idea of fun is sharper than a pirate's sword. Because it's never been all fun and games on the island. Our neighbors are pirates and monsters. Our toys are knife and stick and rock—the kinds of playthings that bite. Peter promised we would all be young and happy forever. Peter lies.

Austerlitz W.G. Sebald 2011-12-06 Austerlitz, the internationally acclaimed masterpiece by “one of the

most gripping writers imaginable" (The New York Review of Books), is the story of a man's search for the answer to his life's central riddle. A small child when he comes to England on a Kindertransport in the summer of 1939, one Jacques Austerlitz is told nothing of his real family by the Welsh Methodist minister and his wife who raise him. When he is a much older man, fleeting memories return to him, and obeying an instinct he only dimly understands, he follows their trail back to the world he left behind a half century before. There, faced with the void at the heart of twentieth-century Europe, he struggles to rescue his heritage from oblivion.

Carole: The Inside Story Bonnie Bryant 2013-01-30 Stevie, Lisa, and Carole form a club to share their love of horses. Only two rules govern the club. Members must always be horse crazy and members must always help each other. Together the three girls embark on many horse-centric adventures.

Die Bedeutung von Zeitschriften für 8- bis 10-jährige Kinder Carmen Heubuch 2006-02-28

Inhaltsangabe: Einleitung: Zeitschriften und Kinder - ein Thema, das in der Forschung nur wenig Beachtung findet. Was die Zeitschrift leisten kann, zum Beispiel den Kindern ein Fenster zur Welt zu öffnen, ihnen Wissen und Anregungen vermitteln, darüber findet nur wenig Diskussion statt. Abgesehen von den Interessen des Zeitschriftenmarktes, der hauptsächlich das Konsumverhalten ermittelt, wurde die Zeitschriftenforschung bisher insgesamt und vor allem in Bezug auf Kinder stark vernachlässigt. Das Fernsehen, aber auch immer mehr Analysen interaktiver Medien wie Computer und Videospiele stehen stattdessen im Mittelpunkt zahlreicher Untersuchungen. Generell überwiegen Wirkungsfragen gegenüber Analysen über die Medienbedürfnisse der Kinder. Diese Forschungsschwerpunkte verwundern nicht, hält man sich die starke Veränderung des Medienangebotes in den letzten Jahren vor Augen, die vor allem bei Kindern auf große Begeisterung trifft: Sie surfen im World Wide Web, zappen durch ein sehr viel üppiger gewordenen Programmangebot und spielen an ihrer Playstation oder Gamecube. Lydia allerdings lässt sich von diesen Entwicklungen auf dem Medienmarkt nicht davon abbringen, auf dem Weg zum Bäcker einen Umweg über die Apotheke einzuschlagen, um sich und ihrem Bruder die neueste Ausgabe der an Kinder gerichteten Kundenzeitschrift 'Medizini' zu besorgen. Ihre von neuen Medienangeboten ungetrübte Freude an der Zeitschrift unterscheidet sie nicht von anderen Kindern ihres Alters: Mehr als jedes zweite 6- bis 13-Jährige Kind hat mehrmals pro Woche eine Zeitschrift in der Hand, hinzu kommt bei knapp der Hälfte der Kinder ein Comic-Heftchen. Der auf dem deutschen Kinderzeitschriftenmarkt dominierende Egmont Ehapa Verlag konnte seine verkaufte Auflage in den letzten vier Jahren um 15 Prozent steigern. Wie kann die Zeitschrift vor dem Hintergrund steigender intermedialer Konkurrenz bestehen? Welche Bedeutung hat sie nach wie vor für die Kinder? Diesen Fragen möchte ich im Rahmen dieser Forschungsarbeit nachgehen. Ich konzentriere mich dabei auf 8- bis 11-jährige Kinder in der Lebensphase der 'mittleren Kindheit': Vom lesefähigen Alter bis zur beginnenden Pubertät. Die Kinder setzen sich meinen Annahmen zu Folge aktiv mit den Angeboten der Zeitschrift auseinander, holen sich aus ihnen heraus, was sie brauchen und verwerten können. Das ist oft etwas anderes als das, was Erwachsene in diesen Angeboten sehen. Denn die Bedeutung der Zeitschrift für Kinder unterscheidet sich [...]

Neue Augsburger Zeitung 1878

The Egg and I Betty MacDonald 2016-11-01 "A work of real comic genius. . . . A wonderful, funny, warm, honest book, and, to use a much overused word, a classic." -Michael Korda, author of *Country Matters* When Betty MacDonald married a marine and moved to a small chicken farm on the Olympic Peninsula in Washington State, she was largely unprepared for the rigors of life in the wild. With no running water, no electricity, a house in need of constant repair, and days that ran from four in the morning to nine at night, the MacDonalds had barely a moment to put their feet up and relax. And then

came the children. Yet through every trial and pitfall—through chaos and catastrophe—this indomitable family somehow, mercifully, never lost its sense of humor. A beloved literary treasure for more than half a century, Betty MacDonald's *The Egg and I* is a heartwarming and uproarious account of adventure and survival on an American frontier.

The Darwin Awards II Wendy Northcutt 2001-12-01 The hilarious New York Times bestselling phenomenon and the perfect funny gift! *The Darwin Awards II: Unnatural Selection* brings together a fresh collection of the hapless, the heedless, and the just plain foolhardy among us. Salute the owner of an equipment training school who demonstrates the dangers of driving a forklift by failing to survive the filming of his own safety video. Gawk at the couple who go to sleep on a sloping roof. Witness the shepherd who leaves his rifle unsecured—only to be accidentally shot by one of his own flock. With over one hundred Darwin Award Winners, Honorable Mentions, and debunked Urban Legends, plus science and safety tips for avoiding the scythe of natural selection, *The Darwin Awards II* proves once again how uncommon common sense can be.

Cultural Techniques Bernhard Siegert 2015-05-01 In a crucial shift within posthumanistic media studies, Bernhard Siegert dissolves the concept of media into a network of operations that reproduce, displace, process, and reflect the distinctions fundamental for a given culture. *Cultural Techniques* aims to forget our traditional understanding of media so as to redefine the concept through something more fundamental than the empiricist study of a medium's individual or collective uses or of its cultural semantics or aesthetics. Rather, Siegert seeks to relocate media and culture on a level where the distinctions between object and performance, matter and form, human and nonhuman, sign and channel, the symbolic and the real are still in the process of becoming. The result is to turn ontology into a domain of all that is meant in German by the word *Kultur*. Cultural techniques comprise not only self-referential symbolic practices like reading, writing, counting, or image-making. The analysis of artifacts as cultural techniques emphasizes their ontological status as "in-betweens," shifting from first-order to second-order techniques, from the technical to the artistic, from object to sign, from the natural to the cultural, from the operational to the representational. *Cultural Techniques* ranges from seafaring, drafting, and eating to the production of the sign-signal distinction in old and new media, to the reproduction of anthropological difference, to the study of trompe-l'oeils, grids, registers, and doors. Throughout, Siegert addresses fundamental questions of how ontological distinctions can be replaced by chains of operations that process those alleged ontological distinctions within the ontic. Grounding posthumanist theory both historically and technically, this book opens up a crucial dialogue between new German media theory and American postcybernetic discourses.

Women, Race, & Class Angela Y. Davis 2011-06-29 From one of our most important scholars and civil rights activist icon, a powerful study of the women's liberation movement and the tangled knot of oppression facing Black women. "Angela Davis is herself a woman of undeniable courage. She should be heard."—The New York Times Angela Davis provides a powerful history of the social and political influence of whiteness and elitism in feminism, from abolitionist days to the present, and demonstrates how the racist and classist biases of its leaders inevitably hampered any collective ambitions. While Black women were aided by some activists like Sarah and Angelina Grimke and the suffrage cause found unwavering support in Frederick Douglass, many women played on the fears of white supremacists for political gain rather than take an intersectional approach to liberation. Here, Davis not only contextualizes the legacy and pitfalls of civil and women's rights activists, but also discusses Communist women, the murder of Emmitt Till, and Margaret Sanger's racism. Davis shows readers how the inequalities between Black and white women influence the contemporary issues of rape, reproductive freedom, housework and child care in this bold and indispensable work.

Verzeichnis lieferbarer Kaufmedien 2001

Animal Narratology Joela Jacobs 2020-12-15 Animal Narratology interrogates what it means to narrate, to speak—speak for, on behalf of—and to voice, or represent life beyond the human, which is in itself as different as insects, bears, and dogs are from each other, and yet more, as individual as a single mouse, horse, or puma. The varied contributions to this interdisciplinary Special Issue highlight assumptions about the human perception of, attitude toward, and responsibility for the animals that are read and written about, thus demonstrating that just as “the animal” does not exist, neither does “the human”. In their zoopoetic focus, the analyses are aware that animal narratology ultimately always contains an approximation of an animal perspective in human terms and terminology, yet they make clear that what matters is how the animal is approximated and that there is an effort to approach and encounter the non-human in the first place. Many of the analyses come to the conclusion that literary animals give readers the opportunity to expand their own points of view both on themselves and others by adopting another’s perspective to the degree that such an endeavor is possible. Ultimately, the contributions call for a recognition of the many spaces, moments, and modes in which human lives are entangled with those of animals—one of which is located within the creative bounds of storytelling.

The Mouse Sheriff Janosch 1974

Gobbolino, the Witch's Cat Ursula Moray Williams 2014-10-09 A beautiful Macmillan Classics edition of this favourite story, *Gobbolino the Witch's Cat* With his sparky whiskers and magic tricks, no one could mistake Gobbolino for a simple kitchen cat, but that's just what the witch's kitten wants to be. Instead of learning how to turn mice into toads for the witch's brew, Gobbolino sets out on an adventure to find a family and a home of his own. Gobbolino has been delighting readers since 1942. With glorious illustrations by Catherine Rayner, and a foreword by Joan Aiken, this beautiful hardback edition of Ursula Moray Williams's *Gobbolino the Witch's Cat* is a truly special gift to treasure.

Cultural Techniques Jörg Dünne 2020-08-24 This volume presents the preliminary results of the work carried out by the interdisciplinary cultural techniques research lab at the University of Erfurt. Taking up an impulse from media studies, its contributions examine —from a variety of disciplinary perspectives—the interplay between the formative processes of knowledge and action outlined within the conceptual framework of cultural techniques. Case studies in the fields of history, literary (and media) studies, and the history of science reconstruct seemingly fundamental demarcations such as nature and culture, the human and the nonhuman, and materiality and the symbolical order as the result of concrete practices and operations. These studies reveal that particularly basic operations of spatialization form the very conditions that determine emergence within any cultural order. Ranging from manual and philological “paper work” to practices of opening up and closing off spaces and collective techniques of assembly, these case studies replace the grand narratives of cultural history focusing on micrological examinations of specific constellations between human and nonhuman actors.

Verzeichnis lieferbarer Bücher 2002

Morgenpost 1874

The Complete Elfquest Volume 1: The Original Quest Richard Pini 2014-08-27 Discover the legendary ElfQuest! Chief Cutter and the Wolfriders are driven from their forest home by threat of annihilation. As they wander an ever-changing landscape in search of a new home, they are confronted by fearful and

vengeful humans, power-hungry trolls, and other mysterious elfin tribes. Alliances are forged, enemies discovered, and savage battles fought in this epic fantasy adventure! Collects ElfQuest #1-#20.

The Bro Code Barney Stinson 2009-10-01 About the Author Barney Stinson is an awesome dude who lives in New York City and appears weekly on the hit CBS show How I Met Your Mother. Matt Kuhn is one of the coolest staff writers for How I Met Your Mother and helps write Barney's Blog on the show's website. He lives in Los Angeles, California. Everyone's life is governed by an internal code of conduct. Some call it morality. Others call it religion. But Bros in the know call this holy grail The Bro Code. Historically a spoken tradition passed from one generation to the next, the official code of conduct for Bros appears here in its published form for the first time ever. By upholding the tenets of this sacred and legendary document, any dude can learn to achieve Bro-dom.

The Night Before Wendy Walker 2019-05-14 First dates can be murder. "Ferociously smart." —AJ Finn "Riveting." —Riley Sager "Addictive." —Liv Constantine "Wonderfully tense." —Aimee Molloy "Irresistible." —Mary Kubica "Impossible to put down." —Megan Miranda Riveting and compulsive, national bestselling author Wendy Walker's *The Night Before* "takes you to deep, dark places few thrillers dare to go" as two sisters uncover long-buried secrets when an internet date spirals out of control. Laura Lochner has never been lucky in love. She falls too hard and too fast, always choosing the wrong men. Devastated by the end of her last relationship, she fled her Wall Street job and New York City apartment for her sister's home in the Connecticut suburb where they both grew up. Though still haunted by the tragedy that's defined her entire life, Laura is determined to take one more chance on love with a man she's met on an Internet dating site. Rosie Ferro has spent most of her life worrying about her troubled sister. Fearless but fragile, Laura has always walked an emotional tightrope, and Rosie has always been there to catch her. Laura's return, under mysterious circumstances, has cast a shadow over Rosie's peaceful life with her husband and young son - a shadow that grows darker as Laura leaves the house for her blind date. When Laura does not return home the following morning, Rosie fears the worst. She's not responding to calls or texts, and she's left no information about the man she planned to meet. As Rosie begins a desperate search to find her sister, she is not just worried about what this man might have done to Laura. She's worried about what Laura may have done to him...

Wiener Neuigkeits-Blatt M. Dangelmaier 1856

The Rings of Saturn W. G. Sebald 2016-11-08 "The book is like a dream you want to last forever" (Roberta Silman, *The New York Times Book Review*), now with a gorgeous new cover by the famed designer Peter Mendelsund *The Rings of Saturn*—with its curious archive of photographs—records a walking tour of the eastern coast of England. A few of the things which cross the path and mind of its narrator (who both is and is not Sebald) are lonely eccentrics, Sir Thomas Browne's skull, a matchstick model of the Temple of Jerusalem, recession-hit seaside towns, wooded hills, Joseph Conrad, Rembrandt's "Anatomy Lesson," the natural history of the herring, the massive bombings of WWII, the dowager Empress Tzu Hsi, and the silk industry in Norwich. W.G. Sebald's *The Emigrants* (New Directions, 1996) was hailed by Susan Sontag as an "astonishing masterpiece perfect while being unlike any book one has ever read." It was "one of the great books of the last few years," noted Michael Ondaatje, who now acclaims *The Rings of Saturn* "an even more inventive work than its predecessor, *The Emigrants*."

The Mythology in Our Language Ludwig Wittgenstein 2015 Once upon a time, anthropology had something to offer philosophy. It was a time when Continental thinkers drew on anthropology's theoretical terms—mana, taboo, potlatch—in order to reflect on the limits of human belief and

imagination. Among these philosophic dialogues with anthropology, we find Ludwig Wittgenstein's Remarks on Sir James Frazer's magnum opus, *The Golden Bough*. Now, Hau Books brings you the first translation by an anthropologist—Stephan Palmié—of this masterpiece. Wittgenstein's remarks on ritual, magic, religion, belief, ceremony, and Frazer's own logical presuppositions are as lucid and thought-provoking now as they were over half-a-century ago. Anthropologists find themselves repeating many of Wittgenstein's same questions and confronting similar doubts today: Is metaphysics a kind of magic? What do we call "ritual"? Are humans simply "ceremonial animals"? This book is not only a fresh translation, but a fresh set of engagements with Wittgenstein's ideas from some of the world's most brilliant anthropologists. Contributors include: David Graeber, Veena Das, Michael Lambek, Heonik Kwon, Carlo Severi, Michael Taussig, Wendy James, Giovanni da Col, and Michael Puett. Here is a unique and well-overdue discussion of the mythologies in our language. Taking interdisciplinarity seriously, this volume returns to the ethnographic imagination that made great thinkers like Sigmund Freud, Jean-Paul Sartre, and indeed Ludwig Wittgenstein take heed—and returns the favor to the philosophical tradition that found wonder and pause for thought in the anthropological canon.

Domestic Disputes Necia Chronister 2021-02-08 *Domestic Disputes* is the first monograph in German studies to offer a critical examination of the home ownership crisis in the former East Germany that resulted from unification policy, taking as its focus news media, made-for-television movies, cinematic releases, and prose fiction that depict property disputes between former East and West Germans. In the cultural productions discussed in this book, anxieties about social disenfranchisement through unification policy are dramatized in narratives in which Westerners acquire, or attempt to acquire, property in the former East Germany. Each chapter addresses a different type of narrative that has emerged to frame those anxieties, including those of neocolonial Western takeover, the engagement with difficult family histories, masculinity crises in the West, and the corporatization of home. *Domestic Disputes* is the first book-length study to outline the way in which homes were awarded to individuals and families as the former East Germany privatized and to offer in-depth examinations of the narratives that emerged from that social phenomenon.

Anzeiger 1998-07

Wiener allgemeine Theaterzeitung 1850 - 1854 Adolf Bäuerle 1853

Broken Music Ursula Block 2018-11 *Broken Music* is an essential compendium for records created by visual artists. The publication was edited by Ursula Block and Michael Glasmeier and originally published in 1989 by DAAD. *Broken Music* focuses on recordings, record-objects, artwork for records, and record installations made by thousands of artists between WWII and 1989. It also includes essays by both editors as well as Theodor W. Adorno, René Block, Jean Dubuffet, Milan Knizak, László Moholy-Nagy, Christiane Seiffert, and Hans Rudolf Zeller, as well as a flexi disc of the Arditti Quartet performing Knizak's "Broken Music." The centerpiece of the publication is a nearly 200-page bibliography of artists' records. Works chosen for the publication revolved around four criteria: (1) record covers created as original work by visual artists; (2) record or sound-producing objects (multiples/editions/sculptures); (3) books and publications that contain a record or recorded-media object; and (4) records or recorded media that have sound by visual artists.

A Usage Dictionary English-German / German-English - Gebrauchswörterbuch Englisch-Deutsch / Deutsch-Englisch Gabriele Stein 2013-08-29 The dictionary is based on a new concept which takes into account recent developments and findings in lexicographical research. It combines the

best features of monolingual and bilingual dictionaries as well as learner dictionaries. Every sense of a word is first fully explained and then provided with translation equivalents. The grammatical behaviour of the words, their construction patterns are described in a language that is clear and easy to understand. Every sense of a word, every construction pattern is illustrated with an example. These example sentences are given in English and German so that the word looked up is shown in actual use and the translation guarantees its understanding and promotes retention. Special care is taken to explain differences between English and German in language use and culture. A new reader-friendly layout ensures that users will easily and speedily find the answer to what they want to know.

Verb-Second As a Reconstruction Phenomenon Constantin Freitag 2021-07-30 This series publishes original contributions which describe and theoretically analyze structures of natural languages. The main focus is on principles and rules of grammatical and lexical knowledge both with respect to individual languages and from a comparative perspective. The volumes cover all levels of linguistic analysis, especially phonology, morphology, syntax, semantics, and pragmatics, including aspects of language acquisition, language use, language change, and phonetical and neuronal realization.

Wittgenstein's Remarks on Frazer Lars Albinus 2016-03-21 This volume is dedicated to Wittgenstein's remarks on Frazer's *The Golden Bough* and represents a collaboration of scholars within philosophy and the study of religion. For the first time, specialized investigations of the philological and philosophical aspects Wittgenstein's manuscripts are combined with the outlook of philosophical anthropology and ritual studies. In the first section of the book Wittgenstein's remarks are presented and discussed in light of his Nachlass and relevant lecture-notes by G.E. Moore, reproduced in this book as facsimiles. The second section deals with the cultural and philosophical background of the early remarks, while the third section focuses specifically on the general problem of understanding as being a main issue of these remarks. The fourth section concentrates on the philosophical development characteristic of the later remarks. Finally, the fifth section reviews Wittgenstein's opposition to Frazer, and the ramifications of his remarks, in light of ritual studies. The book is intended for scholars in philosophy and religious studies, as well as for the general reader with an academic interest in philosophy and the philosophy of religion.

An Autobiography George Grosz 1998-04-17 This acclaimed autobiography by one of the twentieth century's greatest satirical artists is as much a graphic portrait of Germany in chaos after the Treaty of Versailles as it is a memoir of a remarkable artist's development. Grosz's account of a world gone mad is as acute and provocative as the art that depicts it, and this translation of a work long out of print restores the spontaneity, humor, and energy of the author's German text. It also includes a chapter on Grosz's experience in the Soviet Union—omitted from the original English-language edition—as well as more writings about his twenty-year self-imposed exile in America, and a fable written in English.

Ada and the Number-Crunching Machine Zoë Tucker 2019-09-03 This is Ada. Although she might look like an ordinary little girl, she's about to change the world. Augusta Ada Byron, better known as Ada Lovelace, is an inquisitive child. Like her clever mother, she loves solving problems—big problems, little problems, and tricky, complicated problems. Ada invents crazy contraptions and reads all the books in the library of her father, the poet Lord Byron; but most of all she loves to solve mathematical problems. Together with her teacher, the mathematician Charles Babbage, Ada invents the world's first computer program. Her achievements made her a pioneer for women in the sciences. Zoë Tucker's words capture the adventurous life of Ada succinctly, and debut picture book illustrator Rachel Katstaller's art infuses Victorian London with humor.

Paul Clifford Edward Bulwer Lytton Baron Lytton 1837

Christus Militans Gabriella Gelardini 2016-01-27 In Christus Militans knüpft Gabriella Gelardini an Interpretationen an, die das Markusevangelium im Kontext des jüdisch-römischen Krieges und des Aufstiegs der Flavii interpretieren. Von Interesse sind darin aber nicht nur „ideologische Macht- oder Herrschaftsdiskurse,“ sondern insbesondere auch die militärischen Zusammenhänge und die Kriegssemantik im engeren Sinn. Dies erfolgt eingedenk der großen Bedeutung, die das Militär und der Krieg für die Herstellung und Aufrechterhaltung von Herrschaft in der Antike hatten, besonders bei Dynastiewechseln.

Nationalzeitung 1869

The True Story of Hansel and Gretel Louise Murphy 2003-07-29 A poignant and suspenseful retelling of a classic fairy tale set in a war-torn world, for readers of *The Tattooist of Auschwitz*, *We Were the Lucky Ones*, and *Lilac Girls* In the last months of the Nazi occupation of Poland, two children are left by their father and stepmother to find safety in a dense forest. Because their real names will reveal their Jewishness, they are renamed "Hansel" and "Gretel." They wander in the woods until they are taken in by Magda, an eccentric and stubborn old woman called a "witch" by the nearby villagers. Magda is determined to save them, even as a German officer arrives in the village with his own plans for the children. Louise Murphy's haunting novel of journey and survival, of redemption and memory, powerfully depicts how war is experienced by families and especially by children.

Medizin - Echt eklig und schauerhaft schrecklich - Warum Pickel mit Krokodil-Kacke behandelt wurden Adam Kay 2022-10-18 Absolut widerlich und urkomisch: das neue Kindersachbuch von Adam Kay! Auf dieser verrückten Entdeckungsreise zurück in die Vergangenheit, erfahren die Kinder Spannendes und unglaublich Widerliches über den menschlichen Körper und die Entwicklung der Medizin: Warum bringen uns manche Infektionen für immer zum Lachen? Warum hackten Frisöre ihren Kunden die Beine ab? Warum transplantierten Ärzte ihren Patienten Frosch-Haut? Über 300 witzige Illustrationen im Buch veranschaulichen spannendes Sachwissen zur Geschichte der Medizin und die kuriosesten Behandlungsmethoden aus vergangenen Zeiten. Das zweite Kinderbuch von Bestseller-Autor Adam Kay! Absolut widerliche und urkomische Zeitreise durch die grandiose und grauenhafte Geschichte der Medizin Mit über 300 witzigen Illustrationen Spannendes Sachwissen zum menschlichen Körper, der Entwicklung der Medizin und absolut kuriosen Behandlungsmethoden Für Kinder ab 8 Jahren Für ein witziges und gleichermaßen informatives Kindersachbuch über den menschlichen Körper und die Geschichte der Medizin gibt es wohl keinen besseren Autor als den Briten Kay. Schließlich ist er ausgebildeter Arzt, nebenbei Comedian und außerdem noch der erfolgreichste Sachbuchautor Großbritanniens. In seinem absolut urkomisch illustrierten Sachbuch "Kay's Marvellous Medicine" erklärt der britische Bestseller-Autor Kindern ab zehn Jahren mit viel Humor, was die Medizin im Laufe der Zeit über den menschlichen Körper gelernt hat. Auf kindgerechte Art beschäftigt sich Kay mit zahlreichen kuriosen Fragen, wie zum Beispiel: Warum probierten Ärzte Erbrochenes? Wie konnte man mit einer Waschmaschine, ein paar Dosen Bohnen und alten Würstchen Leben retten? Warum wurde Haarausfall mit Shampoo aus gemahlenden Mäusen und Bärenfett behandelt? Dabei nimmt er die Kinder mit auf eine spannende Zeitreise in die Vergangenheit. Über das Mittelalter bis hin zu den Römern, Griechen und ins alte Ägypten zeigt er die faszinierenden Entwicklungen und unglaublichen Methoden der Medizin auf. Von Herz und Lunge über das Gehirn, Leber und Nieren bis hin zu Haut und den Knochen lässt Kay keinen Bereich des Körpers in seinem humorvollen Kindersachbuch aus. Neben faszinierendem Sachwissen gibt es über 300 witzige Illustrationen und eine Menge verrückter Fakten zu entdecken. "Unglaublich witzig -

dieses Buch wird die nächste Generation von Medizineren begeistern" - Sunday Express