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Principles of Forensic Medicine William Augustus Guy 2018-02-03 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Pompeii's Ashes Eric Moormann 2015-03-10 Although there are many works dealing with Pompeii and Herculaneum, none of them try to encompass the entire spectrum of material related to its reception in popular imagination. Pompeii's Ashes surveys a broad variety of such works, ranging from travelogues between ca. 1740 and 2010 to 250 years of fiction, including stage works, music, and films. The first two chapters provide an in-depth analysis of the excavation history and an overview of the reflections of travelers. The six remaining chapters discuss several clearly-defined genres: historical novels with pagan tendencies, and those with Christians and Jews as protagonists, contemporary adventures, time traveling, mock manuscripts, and works dedicated to Vesuvius. "Pompeii's Ashes" demonstrates how the eternal fascination with the oldest still-running archaeological projects in the world began, developed, and continue until now.

Montecristo Martin Suter 2017-06-29 Video journalist Jonas Brand is on a rail journey from Zurich to Basel when stock trader Paolo Contini appears to throw himself from the train to his death. Brand sets his footage of the aftermath of the incident aside to investigate an apparently unconnected coincidence: two 100-Swiss-franc banknotes bearing the same serial number have come into his possession. Sensing an opportunity to graduate from celebrity journalism to serious investigation, he has the banknotes analysed, with bizarrely contradictory - and fatal - results.

Practicing Biomedicine at the Albert Schweitzer Hospital 1913-1965 Tizian Zumthurm 2020 "Tizian Zumthurm uses the extraordinary hospital of an extraordinary man to produce novel insights into the ordinary practice of biomedicine in colonial Central Africa. His investigation of therapeutic routines in surgery, maternity care, psychiatry, and the treatment of dysentery and leprosy reveals the

incoherent nature of biomedicine and not just in Africa. Reading rich archival sources against and along the grain, the author combines concepts that appeal to those interested in the history of medicine and colonialism. Through the microcosm of the hospital, Zumthurn brings to light the social worlds of Gabonese patients as well as European staff. By refusing to easily categorize colonial medical encounters, the book challenges our understanding of biomedicine as solely domineering or interactive"--

The Woman in the Window A. J. Finn 2018-01-02 #1 New York Times Bestseller - Soon to be a Major Motion Picture starring Amy Adams, Julianne Moore, and Gary Oldman - Available on Netflix on May 14, 2021 "Astounding. Thrilling. Amazing." —Gillian Flynn "Unputdownable." —Stephen King "A dark, twisty confection." —Ruth Ware "Absolutely gripping." —Louise Penny For readers of Gillian Flynn and Tana French comes one of the decade's most anticipated debuts, to be published in thirty-six languages around the world and already in development as a major film from Fox: a twisty, powerful Hitchcockian thriller about an agoraphobic woman who believes she witnessed a crime in a neighboring house. It isn't paranoia if it's really happening . . . Anna Fox lives alone—a recluse in her New York City home, unable to venture outside. She spends her day drinking wine (maybe too much), watching old movies, recalling happier times . . . and spying on her neighbors. Then the Russells move into the house across the way: a father, a mother, their teenage son. The perfect family. But when Anna, gazing out her window one night, sees something she shouldn't, her world begins to crumble—and its shocking secrets are laid bare. What is real? What is imagined? Who is in danger? Who is in control? In this diabolically gripping thriller, no one—and nothing—is what it seems. Twisty and powerful, ingenious and moving, The Woman in the Window is a smart, sophisticated novel of psychological suspense that recalls the best of Hitchcock.

A Challenge to Islam for Reformation Gunter Luling 2003 As a Protestant theologian and disciple of renowned critics of Christianity, Albert Schweitzer and Martin Werner, the Author wanted since long to contribute to the breakthrough of their resolute nontrinitarian position which has throughout the twentieth century by all and every Western Christian university theology been silenced by pretending tacitly and tenaciously the non-existence of their strong argument.

Nature, Technology and Cultural Change in Twentieth-Century German Literature A. Goodbody 2007-10-24 This book traces shifting attitudes towards science and technology, nature and the environment in Twentieth-century Germany. It approaches them through discussion of a range of literary texts and explores the philosophical influences on them and their political contexts, and asks what part novels and plays have played in environmental debate.

Facing the Music Larry Brown 1996-01-09 Facing the Music, Larry Brown's first book, was originally published in 1988 to wide critical acclaim. As the St. Petersburg Times review pointed out, the central theme of these ten stories "is the ageless collision of man with woman, woman with man—with the frequent introduction of that other familiar couple, drinking and violence. Most often ugly, love is nevertheless graceful, however desperate the situation." There's some glare from the brutally bright light Larry Brown shines on his subjects. This is the work of a writer unafraid to gaze directly at characters challenged by crisis and pathology. But for readers who are willing to look, unblinkingly, along with the writer, there are unusual rewards.

The Public Life of Sissy Pike Thomas Nelson Publishers 2005-07-05 Girls... meet Sissy Pike. She looks like you, talks like you, and yes, has to deal with life just like you. The only difference is, all her drama, heartbreak, and embarrassment is right here, available for your viewing pleasure. In Episode

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One, New Girl in Town, Sissy's life has become a whirlwind of change. Formerly a Navy Chaplin, Sissy's father becomes Pastor of a church in the Midwest. And the move from sunny, funky California to the heartland of the Midwest brings on a new kind of culture shock for Sissy as well as the residents of the picturesque town. When the school "princess" takes issue with Sissy's style of dress, Sissy must come to grips with small town and small church politics. In the end, she learns that moderation and kindness can make the worst situations tolerable.

The Possessors John Christopher 2017-02-07 When the storm rages and the avalanche cuts off power and phone lines, no one in the chalet is particularly bothered. There are kerosene lamps, a well-stocked bar and food supplies more than adequate to last them till the road to Nidenhaut can be opened up. They're on holiday after all, and once the weather clears they can carry on skiing. They do not know, then, that deep within the Swiss Alps, something alien has stirred: an invasion so sly it can only be detected by principled reasoning. The Possessors had a long memory ... For aeons which were now uncountable their life had been bound up with the evanescent lives of the Possessed. Without them, they could not act or think, but through them they were the masters of this cold world.

Franz Kafka's The Trial Paul M. Malone 2003 "The low critical opinion of dramatic adaptations of prose works makes clear that the dramatic text is widely seen as unable to compete with the narrative text that it adapts. Privileging the text of a play as the site of meaning is inadequate, however, given the social nature of theatre; rather, the socio-historical context of a production must be investigated to flesh out the meaning of the text in dramatic production. In this study, four theatrical adaptations of Franz Kafka's novel *The Trial* (1925) from different decades and countries, and in three different languages, illustrate a history not only of Kafka reception, but also of society, politics and theatrical practice in western Europe and Canada. The diversity of these visions of Kafka's work pleads for the acceptance of dramatic adaptation as a creative form of interpretation, rather than as an ill-advised misappropriation, of its source."

Manja Anna Gmeyner 2003

Hollywood and Hitler, 1933-1939 Doherty Thomas 2016-08-15 The behind-the-scenes story of Hollywood's struggle with Nazism before the outbreak of war. The abundance of WWII-era documentaries and the huge cache of archival footage that has emerged since 1945 make it seem as if cinematic images of the Nazis were always as vivid and plentiful as they are today. Yet between 1933 and 1939, representations of the Nazis and the full meaning of Nazism came slowly to Hollywood, growing more distinct and ominous only as the decade wore on. Recapturing what ordinary Americans saw on the screen during the emerging Nazi threat, Thomas Doherty reclaims forgotten films, such as *Hitler's Reign of Terror* (1934), a pioneering anti-Nazi docu-drama by Cornelius Vanderbilt, Jr.; *I Was a Captive of Nazi Germany* (1936), a sensational true tale of "a Hollywood girl in Naziland!"; and *Professor Mamlock* (1938), an anti-Nazi film made by German refugees living in the Soviet Union. Doherty also recounts how the disproportionately Jewish backgrounds of the executives of the studios.

The Women's War Alexandre Dumas 2008-11-05

The Talented Mr. Ripley, Ripley Under Ground, Ripley's Game Patricia Highsmith 1999-10-12 Three classic crime novels by a master of the macabre appear here together in hardcover for the first time. Suave, agreeable, and completely amoral, Patricia Highsmith's hero, the inimitable Tom Ripley, stops at nothing--not even murder--to accomplish his goals. In achieving for himself the opulent life that he was denied as a child, Ripley shows himself to be a master of illusion and manipulation and a disturbingly

sympathetic combination of genius and psychopath. As Highsmith navigates the mesmerizing tangle of Ripley's deadly and sinister games, she turns the mystery genre inside out and takes us into the mind of a man utterly indifferent to evil. The Talented Mr. Ripley In a chilling literary hall of mirrors, Patricia Highsmith introduces Tom Ripley. Like a hero in a latter-day Henry James novel, Ripley is sent to Italy with a commission to coax a prodigal young American back to his wealthy father. But Ripley finds himself very fond of Dickie Greenleaf. He wants to be like him--exactly like him. Suave, agreeable, and utterly amoral, Ripley stops at nothing--certainly not only one murder--to accomplish his goal. Turning the mystery form inside out, Highsmith shows the terrifying abilities afforded to a man unhindered by the concept of evil. Ripley Under Ground In this harrowing illumination of the psychotic mind, the enviable Tom Ripley has a lovely house in the French countryside, a beautiful and very rich wife, and an art collection worthy of a connoisseur. But such a gracious life has not come easily. One inopportune inquiry, one inconvenient friend, and Ripley's world will come tumbling down--unless he takes decisive steps. In a mesmerizing novel that coolly subverts all traditional notions of literary justice, Ripley enthralls us even as we watch him perform acts of pure and unspeakable evil. Ripley's Game Connoisseur of art, harpsichord aficionado, gardener extraordinaire, and genius of improvisational murder, the inimitable Tom Ripley finds his complacency shaken when he is scorned at a posh gala. While an ordinary psychopath might repay the insult with some mild act of retribution, what Ripley has in mind is far more subtle, and infinitely more sinister. A social slight doesn't warrant murder of course--just a chain of events that may lead to it.

Approaches to World Literature Joachim Küpper 2013-12-20 The present volume introduces new considerations on the topic of "World Literature", penned by leading representatives of the discipline from the United States, India, Japan, the Middle East, England, France and Germany. The essays revolve around the question of what, specifically in today's rapidly globalizing world, may be the productive implications of the concept of World Literature, which was first developed in the 18th century and then elaborated on by Goethe. The discussions include problems such as different script systems with varying literary functions, as well as questions addressing the relationship between ethnic self-description and cultural belonging. The contributions result from a conference that took place at the Dahlem Humanities Center, Freie Universität Berlin, in 2012.

Graphic Storytelling Will Eisner 1996 Examines the fundamentals of storytelling in comic book style and offers advice on story construction and visual narratives.

Sherlock Holmes Stories Arthur Conan Doyle 2013-02-18 CRIME The world's most famous detective surprises us again with the brilliant solutions to two seemingly impossible cases. The master detective solves the case of the horrible murder of a young woman in The Speckled Band. Smile with him and Watson as they listen to the puzzling story of one of their odd clients, who is not so odd after all, in The Red-Headed League. Dossier: London at the Time of Sherlock Holmes

Ambivalent Literary Farewells to the German Democratic Republic John David Pizer 2021-08-02 This study reverses the question implicit in title of Christa Wolf's now-canonical 1990 novella Was bleibt (What remains), looking instead at what was lost during the process of German reunification. It argues that, in their work during and after the Wende, most literary authors from both East and West Germany responded ambivalently to the reunification. Many felt, on the one hand, a keen sense of loss as the GDR dissolved and an expanded Federal Republic summarily absorbed former Eastern Germany. They mourned the ideals of democratic socialism, tolerance, and internationalism that the GDR had held dear, as well as the country's rich cultural life. On the other hand, however, they recognized that the GDR was a fundamentally corrupt surveillance state whose industry weighed heavily on the

environment while failing to buoy the country's economy. By looking at works by some of the most important authors from either side of the border, this study shows that those who unequivocally embraced the reunification were clearly in the minority.

Psalms and Liturgy Dirk J. Human 2004

Voyage to the Sonorous Land, Or, The Art of Asking ; And, The Hour We Knew Nothing of Each Other Peter Handke 1996 This book presents two plays, both of which are translated into English for the first time. In *Voyage to the Sonorous Land, or The Art of Asking*, a cockeyed optimist and a spoilsport lead a group of characters to the hinterland of their imaginations, where they search not for the right answers but for the questions. *The Hour We Knew Nothing of Each Other* takes place in a city square where more than four hundred characters pass by one another without speaking a single word.

A Slap in the Face Abbas Khider 2022-03-22 Now in paperback, the touching, timely story of an Iraqi refugee in Germany. In our era of mass migration, much of it driven by war and its aftermath, *A Slap in the Face* could not be more timely. It tells the story of Karim, an Iraqi refugee living in Germany whose right to asylum has been revoked in the wake of Saddam Hussein's defeat. But Hussein wasn't the only reason Karim left, and as Abbas Khider unfolds his story, we learn both the secret struggles he faced in his homeland and the battles with prejudice, distrust, poverty, and bureaucracy he has to endure in his attempts to make a new life in Germany. As he erupts in frustration at his caseworker, and finally forces her to listen to his story, we get an account of a contemporary life upended by politics and violence, told with a warmth and humor that, while surprising us, does nothing to lessen the outrages Karim describes.

The Revenge Of The Dwarves Markus Heitz 2011-10-06 Life has not been easy for battle-weary Tungdil the dwarf. But this heroic warrior can't rest yet, as he must now face the most formidable enemy the kingdom has ever encountered. A new evil is terrorising the land of Girdlegard. Monstrous hybrid creatures are on the rampage, leaving a trail of destruction in their wake. They are out to steal an artefact which is vital for the kingdom's defence, and whoever holds it could control the world. With the existence of the dwarves under threat, Tungdil must resort to his trusty double axe and risk everything he knows to save his country from annihilation . . . Hold your breath for THE REVENGE OF THE DWARVES, the next thrilling instalment in this spectacular epic from international bestselling author Markus Heitz. Other books by Markus Heitz: *The Dwarves* *The War of the Dwarves* *The Fate of the Dwarves* *The Triumph of the Dwarves* *Righteous Fury* *Devastating Hate* *Dark Paths* *Raging Storm* Aera book's one to ten

Notes from the Burning Age Claire North 2021-07-20 "ONE OF THE BEST BOOKS I'VE READ IN RECENT YEARS. THOUGHT PROVOKING, IMAGINATIVE AND PACKS A HELL OF AN EMOTIONAL PUNCH." —Adrian Tchaikovsky, author of *Children of Time* From one of the most imaginative writers of her generation comes an extraordinary vision of the future... Ven was once a holy man, a keeper of ancient archives. It was his duty to interpret archaic texts, sorting useful knowledge from the heretical ideas of the Burning Age—a time of excess and climate disaster. For in Ven's world, such material must be closely guarded so that the ills that led to that cataclysmic era can never be repeated. But when the revolutionary Brotherhood approaches Ven, pressuring him to translate stolen writings that threaten everything he once held dear, his life will be turned upside down. Torn between friendship and faith, Ven must decide how far he's willing to go to save this new world—and how much he is willing to lose. "A riveting tale of subterfuge and deadly self-indulgence" (Publishers Weekly, starred review) from award-winning author Claire North, *Notes from the Burning Age* puts dystopian fiction in a whole new

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light. Also by Claire North: *The First Fifteen Lives of Harry August* *Touch The Sudden Appearance of Hope* *The End of the Day* 84K *The Gameshouse* *The Pursuit of William Abbey*

FF Südtiroler illustrierte 1997

Three D. A. Mishani 2020-08-18 Three seemingly disparate women in Israel are united by a troubling secret in this psychological thriller. When Orna meets Gil on an online dating site, their lackluster affair seems like nothing more than a way to stave off the pain of her recent divorce. But soon it becomes clear that Gil may not be exactly who he claims to be. And Orna's own lies may be weaving an unexpected trap for her. Set against the turbulent backdrop of the gritty Holon neighborhood in Tel Aviv, this enigmatic and intelligent novel is in fact an intricate puzzle. Mishani's first standalone book explores Israel's forgotten margins, unearthing complicated layers, conflicts, and prejudices. At turns shocking, deceptive, and subversive, *Three* is a slow burning psychological thriller from one of Israel's most beloved writers. "[A] thoughtful puzzle mystery. . . . To be sure, there are scenes of genuine terror . . . But there are also surprising plot twists and smart character insights, not to mention some terrific Tel Aviv street scenes." —Marilyn Stasio, *The New York Times Book Review* "Mishani . . . displays a superior gift for psychological suspense in this taut and twisty standalone. . . . Mishani imbues his flawed, plausibly-drawn characters with a deep melancholy, spinning the noirish elements into a deeply satisfying conclusion. Mishani demonstrates a real flair for literary crime fiction." —*Publishers Weekly*

The Experiment Mark Ravenhill 2019-06-25 If you could cure thousands of a fatal disease by experimenting on a single child, would you do it? That's the question posed by the narrator of this story, their personal complicity in the experience a slippery possibility.

The Barrio Gangs of San Antonio, 1915-2015 Mike Tapia 2017-06-22 *Barrio Gangs* is the most comprehensive academic case study of barrio group dynamics in a major Texas city to date. This is a sociological work on the history of barrio gangs in San Antonio and other large Texas cities to the present day. It examines the century-long evolution of urban barrio subcultures using public archives, oral histories, old photos, and other forms of qualitative data. The study gives special attention to the barrio gangs' "heyday," from the 1940s through the 1960s, comparing their attributes to those of modern groups. It illustrates how social and technological changes have affected barrio networking processes and the intensity of the street lifestyle over time. Intergenerational shifts and the tension that accompanies such changes are also central themes in the book. Few other places are so conducive to such historical exploration as is San Antonio. Street ignobility in the barrio no doubt mirrors processes found in other Chicano communities in Texas and the Southwest. The gang contexts in major Chicano population centers have lengthy historical bases rooted in weak opportunity structures, oppression, and discrimination. This work shows that participation in street violence, drug selling, and other parts of the informal economy are functional adaptations to the social structure; the forces propelling the formation of barrio gangs are not temporary social phenomena.

FF. 2005

FCE Gold Plus Maximiser (with Key) Sally Burgess 2008 *Gold Plus* is the updated edition of *Gold*, the trusted exam preparation course for adult and young adult learners. *FCE Gold Plus* corresponds to level B2 of the Common European Framework.

The Sudden Appearance of Hope Claire North 2016-05-17 *The World Fantasy Award*-winning thriller about a girl no one can remember, from the acclaimed author of *The First Fifteen Lives of Harry August*

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and 84K. My name is Hope Arden, and you won't know who I am. But we've met before -- a thousand times. It started when I was sixteen years old. A father forgetting to drive me to school. A mother setting the table for three, not four. A friend who looks at me and sees a stranger. No matter what I do, the words I say, the crimes I commit, you will never remember who I am. That makes my life difficult. It also makes me dangerous. The Sudden Appearance of Hope is a riveting and heartbreaking exploration of identity and existence, about a forgotten girl whose story will stay with you forever.

The Pursuit of William Abbey Claire North 2019-11-12 A hauntingly powerful novel about how the choices we make can stay with us forever, by the award-winning author of *The First Fifteen Lives of Harry August* and *84K*. South Africa in the 1880s. A young and naive English doctor by the name of William Abbey witnesses the lynching of a local boy by the white colonists. As the child dies, his mother curses William. William begins to understand what the curse means when the shadow of the dead boy starts following him across the world. It never stops, never rests. It can cross oceans and mountains. And if it catches him, the person he loves most in the world will die. Gripping, moving, and thought-provoking, *The Pursuit of William Abbey* proves once again that Claire North is one of the most innovative voices in modern fiction. Previous books by Claire North: *The First Fifteen Lives of Harry August* *Touch* *The Sudden Appearance of Hope* *The End of the Day* *84K* *The Gameshouse* Previous books written as Kate Griffin: *Matthew Swift novels: A Madness of Angels* *The Midnight Mayor* *The Neon Court* *The Minority Council* *Magicals* Anonymous novels: *Stray Souls* *The Glass God*

The Family Novel Yi-ling Ru 1992 This book is a comparative study of the family novel as a distinctive literary genre. It concentrates on three prototypical family novels, the Chinese trilogy, "The Turbulent Trilogy" (1906-1940) by Pa Chin; the British trilogy, "The Forsyte Saga" (1906-1921) by John Galsworthy; and the French novel, "Les Thibault" (1922-1940) by Roger Martin du Gard. The book argues for the establishment of a new generic category, the Family Novel as a sub-genre of the novel. It describes the four distinctive characteristics; its realism and use of chronology; its sense of ritual and community; the centrality of family conflict; and its unique form.

How Is World Literature Made? Gesine Müller 2021-11-22 The debate over the concept of world literature, which has been taking place with renewed intensity over the last twenty years, is tightly bound up with the issues of global interconnectedness in a polycentric world. Most recently, critiques of globalization-related conceptualizations, in particular, have made themselves heard: to what extent is the concept of world literature too closely connected with the political and economic dynamics of globalization? Such questions cannot be answered simply through theoretical debate. The material side of the production of world literature must therefore be more strongly integrated into the conversation than it has been. Using the example of Latin American literatures, this volume demonstrates the concrete construction processes of world literature. To that purpose, archival materials have been analyzed here: notes, travel reports, and correspondence between publishers and authors. The Latin American examples provide particularly rich information about the processes of institutionalization in the Western world, as well as new perspectives for a contemporary mapping of world literature beyond the established dynamics of canonization.

Houses in Victorian Novels Ioana Boghian 2018

Film as a Subversive Art Amos Vogel 2005 By Amos Vogel. Foreword by Scott MacDonald.

Phantom Seer, Vol. 1 Togo Goto 2022-08-23 Iori Katanagi is a shaman who's not very enthusiastic

about his job. One day he receives an order from his sister that he can't refuse—investigate the phantoms that are haunting his classmate Riku Aibetsu. However, the case doesn't turn out to be so simple when Iori discovers a connection between himself and Riku's strange power of attracting phantoms. -- VIZ Media

Holocaust as Fiction W. Donahue 2011-01-19 Holocaust as Fiction seeks to explain and critically evaluate the extraordinary success of Schlink's internationally acclaimed novel, *The Reader*, the widely read "Selb" detective trilogy, and two popular films based closely on his work.

Hell Fire Ann Aguirre 2010-04-06 View our feature on Ann Aguirre's *Hell Fire*. The second in the thrilling national bestselling series *As a handler*, Corine Solomon can touch any object and know its history. It's too bad she can't seem to forget her own. With her ex-boyfriend Chance in tow—lending his own supernatural brand of luck—Corine journeys back home to Kilmer, Georgia, in order to discover the truth behind her mother's death and the origins of "gift". But while trying to uncover the secrets in her past, Corine and Chance find that something is rotten in the state of Georgia. Inside Kilmer's borders there are signs of a dark curse affecting the town and all its residents—and it can only be satisfied with death...

Code Gerfried Stocker 2003 Edited by Gerfried Stocker and Christine Schepf. Essays by Peter J. Bentley, Erkki Huhtamo, Friedrich Kittler and Pierre Levy.