

What Lips My Lips Have Kissed

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What Lips My Lips Have Kissed Daniel Mark Epstein 2002-09 Describes the life and work of an American woman whose love poetry transformed a generation of writers, drawing on letters, diaries, and journals to depict the world of a woman whose life was dedicated to art and love.

Kin to Sorrow - The Self Reflections of Edna St. Vincent Millay Edna St. Vincent Millay 2020-08-14 Edna St. Vincent Millay (1892–1950) was an American playwright, Pulitzer Prize-winning lyrical poet, and feminist activist. One of the most celebrated poets in American history, Millay is hailed as the twentieth century's most skillfull sonnet writers who expertly married modern attitudes with traditional forms of expression. "Kin to Sorrow - The Self Reflections of Edna St. Vincent Millay" contains 22 beautiful poems by Millay, with each connected to emotions. Celebrated for their lyrical beauty, Millay's poems are infused with fiery romance and the youthful spirit that would become a characteristic of her writing. Contents include: "Sorrow", "Kin to Sorrow", "Indifference", "Blight", "Sonnet I", "Sonnet IV", "Sonnet VI Bluebeard", "First Fig", "Second Fig", "Grown-Up", "Recuerdo", "The Penitent", "Tavern", "Portrait by a Neighbour", etc. A wonderful collection of classic poetry that constitutes a must-read for fans and collectors of Millay's timeless work. Other notable works by this author include: "Two Slatterns and a King", "The Lamp and the Bell", and "Aria da Capo". Ragged Hand - Read & Co is publishing this brand new collection of poetry now for a new generation of readers to enjoy.

Girl Called Vincent Krystyna Goddu 2016-04-01 Tracing Millay's life from her youth in Maine to the bohemian fervor of her early adulthood in Greenwich Village and Paris, this fancinating biography will captivate middle grade readers. Including photos, full-length poems, plentiful letter and diary excerpts, a time line, source notes, and bibliography, this is an indispensable resource for any young person interested in poetry, literature, or biographies of remarkable people in American history.

Nothing Like the Sun Anthony Burgess 1996 Before Shakespeare in Love, there was Anthony Burgess's *Nothing Like the Sun*: a magnificent, bawdy telling of

Shakespeare's love life.

Fatal Interview: Sonnets Edna St. Vincent Millay 2021-11-09T17:08:00Z In this new volume, Miss Millay shows herself an ardent lover of life and beauty. Here, in a matchless sonnet sequence, is enshrined the quintessence of her emotional and artistic power. She brings to the classic form new color and new splendor. Here are sonnets from Millay's most popular period. Woman of Today labelled Millay as the "outstanding young poet" of her time.

What Lips My Lips Have Kissed Daniel Mark Epstein 2014-04-08 A noted biographer and poet illuminates the unique woman who wrote the greatest American love poetry of the twentieth century *What Lips My Lips Have Kissed* is the story of a rare sort of American genius, who grew up in grinding poverty in Camden, Maine. Nothing could save the sensitive child but her talent for words, music and drama, and an inexorable desire to be loved. When she was twenty, her poetry would make her famous; at thirty she would be loved by readers the world over. Edna St. Vincent Millay was widely considered to be the most seductive woman of her age. Few men could resist her, and many women also fell under her spell. From the publication of her first poems until the scandal over *Fatal Interview* twenty years later, gossip about the poet's liberated lifestyle prompted speculation about who might be the real subject of her verses. Using letters, diaries and journals of the poet and her lovers that have only recently become available, Daniel Mark Epstein tells the astonishing story of the life, dedicated to art and love, that inspired the sublime lyrics of Edna St. Vincent Millay.

A Few Figs from Thistles Edna St. Vincent Millay 1921

Collected Poems Edna St. Vincent Millay 2011-11-08 Edna St. Vincent Millay (1892-1950), winner in 1923 of the second annual Pulitzer Prize for Poetry, was a daring, versatile writer whose work includes plays, essays, short stories, songs, and the libretto to an opera that premiered at New York's Metropolitan Opera House to rave reviews. Millay infused new life into traditional poetic forms, bringing new hope to a generation of youth disillusioned by the political and social upheaval of the First World War. She ventured fearlessly beyond familiar poetic subjects to tackle political injustice, social discrimination, and women's sexuality in her poems and prose. In the 1920s and '30s, Millay was considered a spokesperson for personal freedom in America, particularly for women, and we turn to her lines to illuminate the social history of the period and the Bohemian lifestyle she and her friends enjoyed. Yet Millay's poetry is still decisively modern in its message, and it continues to resonate with readers facing personal and moral issues that defy the test of time: romantic love, loss, betrayal, compassion for one another, social equality, patriotism, and the stewardship of the natural world. *Collected Poems* features Millay's incisive and impassioned lyric poetry and sonnets, many of which are considered among the finest in the language, as well as the poet's last volume, *Mine the Harvest*, compiled and published in 1956 by her sister Norma Millay.

The Dogs I Have Kissed Trista Mateer 2015-06-24 Known for her eponymous blog and her confessional style of writing, this is Trista Mateer's second collection of poetry. REVIEW: "The Dogs I Have Kissed is the kind of book you could read in one sitting and the kind of book you want to tuck underneath your pillow for a month. It's gripping and powerful and disturbingly honest. There are poems that are incredibly comforting and others that are so painful. Trista has the rare talent of writing poems that are both good and true. In terms of literary art, this chapbook is brilliant. Trista weaves together religious overtones with raw sensuality and heartache. She's so purposeful with the imagery, connecting and breaking motifs from each section of the book: how peaches become cherries, how salt is everywhere, the shape of same-different mouths. There is this lovely irony in these poems, how sometimes the speaker of these poems is the one who is described like a dog: sloppy, rabid, hungry, whining. Maybe that's not an irony at all. *The Dogs I Have Kissed* is for anyone who has felt the tough underside of love, anyone who has been angry and hurt and still strangely hopeful. One of the most striking lines in the entire book is something I keep thinking about: 'Is this okay, is this okay, is this okay, or does it make me weak?' Do yourself, your heart, and your current/ex/next lover a favor: buy this book. Devour it immediately." --Yena Sharma Purmasir, author of *Until I Learned What It Meant*

The Science of Kissing Sheril Kirshenbaum 2011-01-05 From a noted science journalist comes a wonderfully witty and fascinating exploration of how and why we kiss. When did humans begin to kiss? Why is kissing integral to some cultures and alien to others? Do good kissers make the best lovers? And is that expensive lip-plumping gloss worth it? Sheril Kirshenbaum, a biologist and science journalist, tackles these questions and more in *THE SCIENCE OF KISSING*. It's everything you always wanted to know about kissing but either haven't asked, couldn't find out, or didn't realize you should understand. The book is informed by the latest studies and theories, but Kirshenbaum's engaging voice gives the information a light touch. Topics range from the kind of kissing men like to do (as distinct from women) to what animals can teach us about the kiss to whether or not the true art of kissing was lost sometime in the Dark Ages. Drawing upon classical history, evolutionary biology, psychology, popular culture, and more, Kirshenbaum's winning book will appeal to romantics and armchair scientists alike.

My Book of the Dead Ana Castillo 2021-09-01 For more than thirty years, Ana Castillo has been mesmerizing and inspiring readers from all over the world with her passionate and fiery poetry and prose. Now the original Xicanista is back to her first literary love, poetry, and to interrogating the social and political upheaval the world has seen over the last decade. Angry and sad, playful and wise, Castillo delves into the bitter side of our world—the environmental crisis, COVID-19, ongoing systemic racism and violence, children in detention camps, and the Trump presidency—and emerges stronger from exploring these troubling affairs of today. Drawings by Castillo created over the past five years are featured throughout the collection and further showcase her connection to her work as both a writer and a visual artist. My Book of the

Dead is a remarkable collection that features a poet at the height of her craft.

Kiss the Sky Krista Ritchie 2014-01-24 A virgin "ice queen" heiress & The arrogant god who wants to melt her Rose Calloway thought she had everything under control. At twenty-three, she's a Princeton graduate, an Academic Bowl champion, a fashion designer and the daughter of a Fortune 500 mogul. But with a sex addict as a sister and roommate, nothing comes easy. When Rose's fashion line is in peril, she plans an unconventional solution to save it. Making matters more intense, she agreed to be in a real relationship with her "godly" college rival. And now they're living together. □ For the first time. At twenty-four, Connor Cobalt bulldozes weak men. Confident and smart-as-hell, Connor vows to help Rose outside of the bedroom and inside. But melting this ice queen is a challenge no one has been able to win. □ This Romance can be described as Friends meets The Real World. Expect fist fights, sex of varying degrees, crude humor and competitive alpha males. Definitely for mature audiences only.

THE HARP-WEAVER AND OTHER POEMS EDNA ST. VINCENT MILLAY 1923

Reclaimed Jaymin Eve 2021-01-15 They all made a terrible mistake. One they will pay for. For the past ten years I've been a victim. A victim to my pack. A victim to my true mate, who rejected me in the most brutal of ways. And a victim to Shadow Beast, who used me for his own gains. Or did he? The beast of mystery never reveals his whole hand, but one thing is for sure? in my time with him, I've changed. Now I will no longer walk the path dictated by the powerful men in my life. Never again will I let my strength be taken from me. I must evolve or die. And we all know, with a choice like that, there's really only one answer.* Reclaimed is book 2 of 3 in the Shadow Beast Shifters series, and ends on a cliffhanger. If you like sexy, dark paranormal romances, with humor, steam, action, a tough heroine and an antihero, this is for you. It's full length (100k) words and is recommended for 18+ due to language and sexual situations.

The Art of Kissing Hugh Morris 2017-09-28 The dictionary says that a kiss is 'a salute made by touching with the lips pressed closely together and suddenly parting them.' From this, it is quite obvious that, although a dictionary may know something about words, it knows nothing about kissing. In this rediscovered classic guide, originally published in 1936, Hugh Morris expounds on the wonderful ritual of osculation (better known as kissing). He explores why people kiss, how to prepare for a kiss, putting variety into your kissing, as well as some popular naughty kissing games. In his guide, you will discover a range of kisses, including the French Soul Kiss, the Eyelash Kiss, the Nip Kiss, the Dancing Kiss. You'll come away from this book wanting to discover the pain-pleasure of the Vacuum Kiss, include your friends in Electric Kissing Parties, and please your paramour with the Surprise Kiss! So, gird up your loins, pucker up your lips and let's to the kissing arena!

Crash Into You Katie McGarry 2014-10-28 Hiding secrets from her family that

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expects her to be perfect, Rachel Young falls in love with Isaiah Walker, a foster youth who hides his own secrets until their shared love for street racing puts their lives in jeopardy.

The Forgotten Sense Pablo Maurette 2018-05-24 Of all the senses, touch is the most ineffable—and the most neglected in Western culture, all but ignored by philosophers and artists over millennia. Yet it is also the sense that links us most intimately to the world around us, from our mother's caress when we're born to the gentle lowering of our eyelids after death. *The Forgotten Sense* gives touch its due, addressing it in multifarious ways through a series of six essays. Literary in feel, ambitious in conception, admirable in their range of reference and insight, these meditations address questions fundamental to the understanding of touch: What do we mean when we say that an artwork touches us? How does language affect our understanding of touch? Is the skin the deepest part of the human body? Can we philosophize about a kiss? To aid him in answering these questions, Pablo Maurette recruits an impressive roster of cultural figures from throughout history: Homer, Lucretius, Chrétien de Troyes, Melville, Sir Thomas Browne, Knausgaard, Michel Henry and many others help him unfurl the underestimated importance of the sense of touch and tactile experience. □The resulting book is essay writing at its best—exploratory, surprising, dazzling, a reading experience like no other. You will come away from it with a new appreciation of touch, and a new way of understanding our interactions with the world around us.

Venus and Adonis William Shakespeare 1870

Aria Da Capo Edna St. Vincent Millay 1920

Renascence and Other Poems (Esprios Classics) Edna St Vincent Millay 2021-01-23 Edna St. Vincent Millay (February 22, 1892 - October 19, 1950) was an American lyrical poet and playwright. Encouraged to read the classics at home, she was too rebellious to make a success of formal education, but she won poetry prizes from an early age, including the Pulitzer Prize in 1923, and went on to use verse as a medium for her feminist activism. She also wrote verse-dramas and a highly-praised opera *The King's Henchman*. Her novels appeared under the name Nancy Boyd, and she refused lucrative offers to publish them under her own name. Millay was a prominent social figure of New York City's Greenwich Village, just as it was becoming known as a bohemian writer's colony.

Read My Lips Teri Brown 2008-06-03 Popularity is as easy as a good secret. Serena just wants to fly under the radar at her new school. But Serena is deaf, and she can read lips really well—even across the busy cafeteria. So when the popular girls discover her talent, there's no turning back. From skater chick to cookie-cutter prep, Serena's identity has done a 180...almost. She still wants to date Miller, the school rebel, and she's not ready to trade her hoodies for pink tees just yet. But she is rising through the ranks in the school's most exclusive clique. With each new secret she uncovers, Serena feels pressure to find out more. Reading lips has always been her greatest talent,

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but now Serena just feels like a gigantic snoop...

Millay: Poems Edna St. Vincent Millay 2014-04-02 One of America's most beloved poets, Edna St. Vincent Millay burst onto the literary scene at a very young age and won the Pulitzer Prize for Poetry in 1923. Her passionate lyrics and superbly crafted sonnets have thrilled generations of readers long after the notoriously bohemian lifestyle she led in Greenwich Village in the 1920s ceased to shock them. Millay's refreshing frankness and cynicism and her ardent appetite for life still burn brightly on the page more than half a century after her death. This volume includes the early poems that many consider her best— "Renascence" and "The Ballad of the Harp Weaver" among them—as well as such often-memorized favorites as "What lips my lips have kissed" and "First Fig" ("My candle burns at both ends . . ."). The poet's most famous verse drama, the one-act antiwar fable *Aria da Capo*, is included here as well.

Mouthful of Forever Clementine von Radics 2015-04-07 Clementine von Radics writes of love, loss, and the uncertainties and beauties of life with a ravishing poetic voice and piercing bravura that speak directly not only to the sensibility of her generation, but to anyone who has ever been young.

A Study Guide for Edna St. Vincent Millay's "What Lips My Lips Have Kissed, and Where, and Why" Cengage Learning Gale 2017-07-25 A Study Guide for Edna St. Vincent Millay's "What lips my lips have kissed, and where, and why," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

POETRY FOR STUDENTS CENGAGE LEARNING. GALE 2016

The Undressing: Poems Li-Young Lee 2018-02-20 Celebrated poet Li-Young Lee returns with a breathtaking new volume about the violence of desire and the peace of love. *The Undressing* is a tonic for spiritual anemia; it attempts to uncover things hidden since the dawn of the world. Short of achieving that end, these mysterious, unassuming poems investigate the human violence and dispossession increasingly prevalent around the world, as well as the horrors the poet grew up with as a child of refugees. Lee draws from disparate sources, including the Old Testament, the Dao De Jing, and the music of the Wu Tang Clan. While the ostensive subjects of these layered, impassioned poems are wide-ranging, their driving engine is a burning need to understand our collective human mission.

Collected Sonnets Edna St. Vincent Millay 1988-04-13 More than 180 sonnets selected from Millay's books of poems -- including 20 sonnets from *Mine the Harvest* not contained in previous editions of her *Collected Sonnets* -- are brought together in this new, expanded edition. An introduction by Norma Millay, written expressly for this volume, focuses on examples of the poet's variations in sonnet structure. Here is the voice of Millay, whose prophetic

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vision, devotion to freedom, and intellectual daring combine with her mastery of the sonnet form to speak eloquently for the human spirit.

The Lamp and the Bell Edna St. Vincent Millay 1921

Poison's Kiss Breeana Shields 2017 In an alternate world based on the mythology of India, a girl trained since birth as a -poison maiden- in the Raja's service is ordered to kill a boy she loves.

Speak Laurie Halse Anderson 2011-05-10 The extraordinary, groundbreaking novel from Laurie Halse Anderson, with more than 2.5 million copies sold! The first ten lies they tell you in high school. "Speak up for yourself--we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. *Speak* was a 1999 National Book Award Finalist for Young People's Literature.

Selected Poems of Edna St. Vincent Millay Edna St. Vincent Millay 2016-01-01 More than sixty years after her death, the Pulitzer Prizewinning poet Edna St. Vincent Millay continues to captivate new generations of readers. The twentieth-century American author was catapulted to fame after the publication of *Renascence*, her first major work and a poem written while she was still a teenager. Millay's frank attitude toward sexuality along with immortal lines such as "My candle burns at both ends" solidified her reputation as the quintessential liberated woman of the Jazz Age. In this authoritative volume, Timothy F. Jackson has compiled and annotated a new selection that represents the full range of her published work alongside previously unpublished manuscript excerpts, poems, prose, and correspondence. The poems, appearing as they were printed in their first editions, are complemented by Jackson's extensive, illuminating notes, which draw on archival sources and help situate her work in its historical and literary context. Two introductory essays one by Jackson and the other by Millay's literary executor, Holly Peppel also help critically frame the poet's work.

What Lips My Lips Have Kissed Edna St. Vincent Millay 1989

The Old Road to Paradise Margaret Widdemer 1918

Poems Edna St. Vincent Millay 2010 A volume of early works by the Pulitzer Prize-winning poet includes such definitive pieces as "Renascence," "The Ballad of the Harp Weaver" and "First Fig," in a collection that offers insight into her use of passionate and cynical language.

The Selected Poetry of Edna St. Vincent Millay Edna St. Vincent Millay 2012-07-18 An indispensable collection of the groundbreaking poet's most masterful and innovative work, celebrating a bold early voice of female liberation, independence, and queer sexuality—featuring a new introduction by poet Olivia Gatwood, author of *Life of the Party* Edna St. Vincent Millay defined a generation as one of the most critically acclaimed poets of the Modernist era. Her work pushed boundaries within the literary canon for its lyrical expression of female embodiment and progressive feminist politics, and she was honored as only the third woman to be awarded the Pulitzer Prize for Poetry. *The Selected Poetry of Edna St. Vincent Millay* demonstrates Millay's legacy and influence on contemporary poetry. Sometimes satirical, often sharp, and always striking, the poems in this collection span Millay's remarkable career, from the success of *Renascence* and *Other Poems* to the sting of *A Few Figs from Thistles*, and *Second April*, as well as "The Ballad of the Harp-Weaver" and eight sonnets from the early twenties. Millay's incandescent poetry continues to inspire today as broadly and deeply as during her lifetime. The Modern Library Torchbearers series features women who wrote on their own terms, with boldness, creativity, and a spirit of resistance. AMERICAN INDIAN STORIES • THE AWAKENING • THE CUSTOM OF THE COUNTRY • THE HEADS OF CERBERUS • LADY AUDLEY'S SECRET • LOVE, ANGER, MADNESS • PASSING • THE TRANSFORMATION OF PHILIP JETTAN • VILLETTE • THERE IS CONFUSION • THE SELECTED POEMS OF EDNA ST. VINCENT MILLAY

100 Poems to Break Your Heart Edward Hirsch 2021 100 of the most moving and inspiring poems of the last 200 years from around the world, a collection that will comfort and enthrall anyone trapped by grief or loneliness, selected by the award-winning, best-selling, and beloved author of *How to Read a Poem* Implicit in poetry is the idea that we are enriched by heartbreaks, by the recognition and understanding of suffering--not just our own suffering but also the pain of others. We are not so much diminished as enlarged by grief, by our refusal to vanish, or to let others vanish, without leaving a record. And poets are people who are determined to leave a trace in words, to transform oceanic depths of feeling into art that speaks to others. In *100 Poems to Break Your Heart*, poet and advocate Edward Hirsch selects 100 poems, from the nineteenth century to the present, and illuminates them, unpacking context and references to help the reader fully experience the range of emotion and wisdom within these poems. For anyone trying to process grief, loneliness, or fear, this collection of poetry will be your guide in trying times.

The Ballad of the Harp-weaver Edna St. Vincent Millay 1922

Savage Beauty Nancy Milford 2002-09-10 Thirty years after the smashing success of *Zelda*, Nancy Milford returns with a stunning second act. *Savage Beauty* is the portrait of a passionate, fearless woman who obsessed American ever as she tormented herself. If F. Scott Fitzgerald was the hero of the Jazz Age, Edna St. Vincent Millay, as flamboyant in her love affairs as she was in her art, was its heroine. The first woman ever to win the Pulitzer Prize, Millay was dazzling in the performance of herself. Her voice was likened to an instrument of seduction and her impact on crowds, and on men, was legendary. Yet beneath her studied act, all was not well. Milford calls her book "a family romance"—for the love between the three Millay sisters and their mother was so deep as to be dangerous. As a family, they were like real-life *Little Women*, with a touch of *Mommie Dearest*. Nancy Milford was given exclusive access to Millay's papers, and what she found was an extraordinary treasure. Boxes and boxes of letter flew back and forth among the three sisters and their mother—and Millay kept the most intimate diary, one whose ruthless honesty brings to mind Sylvia Plath. Written with passion and flair, *Savage Beauty* is an iconic portrait of a woman's life.

A Study Guide for Edna St. Vincent Millay's "What lips my lips have kissed, and where, and why" Gale, Cengage Learning

[The Awakening](#) Kate Chopin 2016-04-02 *The Awakening* by Kate Chopin from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "She was becoming herself and daily casting aside that fictitious self which we assume like a garment with which to appear before the world." – Kate Chopin, *The Awakening* *The Awakening* by Kate Chopin is a masterpiece of early feminist fiction telling the story of a woman who finally decides to decide her own fate.