

When Nietzsche Wept

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Love's Executioner Irvin D. Yalom 2012-06-05 This collection of ten absorbing tales by master psychotherapist Irvin D. Yalom uncovers the mysteries, frustrations, pathos, and humor at the heart of the therapeutic encounter. First published in 1989, this New York Times bestselling collection of ten tales has become a classic. Yalom not only gives us a rare and enthralling glimpse into his patients' personal desires and motivations, but also tells his own story as he struggles to reconcile his all-too-human response with his sensibility as a psychiatrist. Now with a new afterword, *Love's Executioner* promises to inspire generations of readers to come.

When Nietzsche Wept Irvin D. Yalom 1992-03 In nineteenth-century Vienna, a drama of love, fate, and will is played out amid the intellectual ferment that defined the era. Josef Breuer, one of the founding fathers of psychoanalysis, is at the height of his career. Friedrich Nietzsche, Europe's greatest philosopher, is on the brink of suicidal despair, unable to find a cure for the headaches and other ailments that plague him. When he agrees to treat Nietzsche with his experimental "talking cure," Breuer never expects that he too will find solace in their sessions. Only through facing his own inner demons can the gifted healer begin to help his patient. In *When Nietzsche Wept*, Irvin Yalom blends fact and fiction, atmosphere and suspense, to unfold an unforgettable story about the redemptive power of friendship.

When Nietzsche Wept Irvin D. Yalom 2019 In nineteenth-century Vienna, a drama of love, fate, and will is played out amid the intellectual ferment that defined the era. Josef Breuer, one of the founding fathers of psychoanalysis, is at the height of his career. Friedrich Nietzsche, Europe's greatest philosopher, is on the brink of suicidal despair, unable to find a cure for the headaches and other ailments that plague him. When he agrees to treat Nietzsche with his experimental "talking cure," Breuer never expects that he too will find solace in their sessions. Only through facing his own inner demons can the

gifted healer begin to help his patient. In *When Nietzsche Wept*, Irvin Yalom blends fact and fiction, atmosphere and suspense, to unfold an unforgettable story about the redemptive power of friendship.

Nietzsche and the Burbs Lars Iyer 2019-12-17 In a work of blistering dark hilarity, a young Nietzsche experiences life in a metal band & the tribulations of finals season in a modern secondary school. When a new student transfers in from a posh private school, he falls in with a group of like-minded suburban stoners, artists, and outcasts—too smart and creative for their own good. His classmates nickname their new friend Nietzsche (for his braininess and bleak outlook on life), and decide he must be the front man of their metal band, now christened Nietzsche and the Burbs. With the abyss of graduation—not to mention their first gig—looming ahead, the group ramps up their experimentations with sex, drugs, and...nihilist philosophy. Are they as doomed as their intellectual heroes? And why does the end of youth feel like such a universal tragedy? And as they ponder life's biggies, this sly, elegant, and often laugh-out-loud funny story of would-be rebels becomes something special: an absorbing and stirring reminder of a particular, exciting yet bittersweet moment in life...and a reminder that all adolescents are philosophers, and all philosophers are adolescents at heart.

Must Love Otters Eliza Gordon 2020-05-01 Hollie Porter is the chairwoman of Generation Disillusioned. At 25, she's saddled with a job she hates, a boyfriend who's all wrong for her, and a vexing inability to say no. She's already near her breaking point, so when one caller too many kicks the bucket during Hollie's 911 shift, she cashes in the Sweethearts' Spa & Stay gift certificate from her dad and heads to Revelation Cove, British Columbia. One caveat: she's going solo. Any sweethearts will have to be found on site. Hollie hopes to find her beloved otters in the wilds of the Great White North, but instead she's providing comic relief for staff and guests alike. Even Concierge Ryan, a former NHL star with bad knees and broken dreams, can't stop her from stumbling from one (mis)adventure to another. Just when Hollie starts to think that a change of venue doesn't mean a change in circumstances, the island works its charm and she starts to think she might have found the rejuvenation she so desperately desires. But then an uninvited guest crashes the party, forcing her to step out of the discomfort zone where she dwells and save the day ... and maybe even herself in the process.

Drunken Silenus Morgan Meis 2020-04-09 *The Drunken Silenus* is a book that is as hard to categorize as it is to put down--an enlightening and mesmerizing blend of philosophy, history, and art criticism. Morgan Meis begins simply enough, with a painting by the Baroque master Peter Paul Rubens of the figure from Greek mythology who is mentor to Dionysus, god of wine and excess of every kind. We learn who this obscure, minor god is--why he must attend on the god who dies and must be re-born and educated all over again--and why Rubens depicted him not as a character out of a farce, but as one whose plight evokes pity and compassion. The narrative spirals out from there, taking in the history of Antwerp, bloody seventeenth-century religious wars, tales of

Rubens's father's near-execution for sleeping with William of Orange's wife, Nietzsche's Birth of Tragedy and the impossibility of there being any meaning to human life, and the destruction of all civilization by nefarious forces within ourselves. All of this is conveyed in language that crackles with intelligence, wit, and dark humor--a voice that at times sounds a bit tipsy and garrulous, but which ultimately asks us to confront the deepest questions of meaning, purpose, and hope in the face of death and tragedy.

When Nietzsche Wept Irvin D. Yalom 2011-03-22 In nineteenth-century Vienna, a drama of love, fate, and will is played out amid the intellectual ferment that defined the era. Josef Breuer, one of the founding fathers of psychoanalysis, is at the height of his career. Friedrich Nietzsche, Europe's greatest philosopher, is on the brink of suicidal despair, unable to find a cure for the headaches and other ailments that plague him. When he agrees to treat Nietzsche with his experimental "talking cure," Breuer never expects that he too will find solace in their sessions. Only through facing his own inner demons can the gifted healer begin to help his patient. In *When Nietzsche Wept*, Irvin Yalom blends fact and fiction, atmosphere and suspense, to unfold an unforgettable story about the redemptive power of friendship.

Empire of the Sun J. G. Ballard 2013-03-19 The classic, award-winning novel, made famous by Steven Spielberg's film, tells of a young boy's struggle to survive World War II in China. Jim is separated from his parents in a world at war. To survive, he must find a strength greater than all the events that surround him. Shanghai, 1941 -- a city aflame from the fateful torch of Pearl Harbor. In streets full of chaos and corpses, a young British boy searches in vain for his parents. Imprisoned in a Japanese concentration camp, he is witness to the fierce white flash of Nagasaki, as the bomb bellows the end of the war...and the dawn of a blighted world. Ballard's enduring novel of war and deprivation, internment camps and death marches, and starvation and survival is an honest coming-of-age tale set in a world thrown utterly out of joint.

Staring at the Sun Irvin D. Yalom 2010-06-10 Written in Irv Yalom's inimitable story-telling style, *Staring at the Sun* is a profoundly encouraging approach to the universal issue of mortality. In this magisterial opus, capping a lifetime of work and personal experience, Dr. Yalom helps us recognize that the fear of death is at the heart of much of our anxiety. Such recognition is often catalyzed by an "awakening experience"--a dream, or loss (the death of a loved one, divorce, loss of a job or home), illness, trauma, or aging. Once we confront our own mortality, Dr. Yalom writes, we are inspired to rearrange our priorities, communicate more deeply with those we love, appreciate more keenly the beauty of life, and increase our willingness to take the risks necessary for personal fulfillment.

The Freud Scenario Jean-Paul Sartre 2013 In 1958, John Huston asked Jean-Paul Sartre to write a script for a movie about Sigmund Freud. *The Freud Scenario*, found among Sartre's papers after his death, is the result. A fluent portrait of a man engaged in a personal and intellectual struggle that was to change the

course of twentieth-century thought, the script was too challenging and—at a projected seven hours—too long for a Hollywood audience. The script remains an unrealized classic and a testament to two of the most influential minds in modern history.

The Yalom Reader Irvin D. Yalom 1998-01 From one of the most celebrated and highly respected authorities in the field of psychotherapy comes a collection of his best works. In this anthology of Yalom's most influential work to date, readers experience the diversity of his writings, with pieces that range from the highly concrete and clinical to the abstract and theoretical.

Lying On The Couch Irvin D. Yalom 2014-03-25 From the bestselling author of *Love's Executioner* and *When Nietzsche Wept* comes a provocative exploration of the unusual relationships three therapists form with their patients. Seymour is a therapist of the old school who blurs the boundary of sexual propriety with one of his clients. Marshal, who is haunted by his own obsessive-compulsive behaviors, is troubled by the role money plays in his dealings with his patients. Finally, there is Ernest Lash. Driven by his sincere desire to help and his faith in psychoanalysis, he invents a radically new approach to therapy -- a totally open and honest relationship with a patient that threatens to have devastating results. Exposing the many lies that are told on and off the psychoanalyst's couch, *Lying on the Couch* gives readers a tantalizing, almost illicit, glimpse at what their therapists might really be thinking during their sessions. Fascinating, engrossing and relentlessly intelligent, it ultimately moves readers with a denouement of surprising humanity and redemptive faith.

Every Day Gets a Little Closer Irvin D. Yalom 2008-08-01 The many thousands of readers of the best-selling *Love's Executioner* will welcome this paperback edition of an earlier work by Dr. Irvin Yalom, written with Ginny Elkin, a pseudonymous patient whom he treated -- the first book to share the dual reflections of psychiatrist and patient. Ginny Elkin was a troubled young and talented writer whom the psychiatric world had labeled as "schizoid." After trying a variety of therapies, she entered into private treatment with Dr. Irvin Yalom at Stanford University. As part of their work together, they agreed to write separate journals of each of their sessions. *Every Day Gets a Little Closer* is the product of that arrangement, in which they alternately relate their descriptions and feelings about their therapeutic relationship.

Maybe You Should Talk to Someone Lori Gottlieb 2022-01-13 A TIMEMAGAZINE MUST-READ BOOK OF THE YEAR The bestselling book that reveals what your therapist is really thinking. Therapist Lori Gottlieb takes us behind the scenes of her practice -- where her patients are looking for answers, and so is she. She recounts her experiences with her own therapist, Wendell, and explores the inner lives of her patients -- a self-absorbed Hollywood producer, a young newlywed with a terminal illness, a depressed senior citizen, and a self-destructive twenty-something -- realising that the questions they are struggling with are often the same questions she is asking herself. *Maybe You Should Talk to Someone* offers a rare and candid insight into a profession that

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is conventionally bound with rules and secrecy.

When Nietzsche Wept Irvin D. Yalom 2019-08-06 In nineteenth-century Vienna, a drama of love, fate, and will is played out amid the intellectual ferment that defined the era. Josef Breuer, one of the founding fathers of psychoanalysis, is at the height of his career. Friedrich Nietzsche, Europe's greatest philosopher, is on the brink of suicidal despair, unable to find a cure for the headaches and other ailments that plague him. When he agrees to treat Nietzsche with his experimental "talking cure," Breuer never expects that he too will find solace in their sessions. Only through facing his own inner demons can the gifted healer begin to help his patient. In *When Nietzsche Wept*, Irvin Yalom blends fact and fiction, atmosphere and suspense, to unfold an unforgettable story about the redemptive power of friendship.

The Last Town on Earth Thomas Mullen 2006-08-29 A town under quarantine during the 1918 flu epidemic must reckon with forces beyond their control in a powerful, sweeping novel of morality in a time of upheaval "An American variation on Albert Camus' *The Plague*."—Chicago Tribune NAMED ONE OF THE BEST BOOKS OF THE YEAR BY USA TODAY AND CHICAGO TRIBUNE • WINNER OF THE JAMES FENIMORE COOPER PRIZE FOR HISTORICAL FICTION Deep in the mist-shrouded forests of the Pacific Northwest is a small mill town called Commonwealth, conceived as a haven for workers weary of exploitation. For Philip Worthy, the adopted son of the town's founder, it is a haven in another sense—as the first place in his life he's had a loving family to call his own. And yet, the ideals that define this outpost are being threatened from all sides. A world war is raging, and with the fear of spies rampant, the loyalty of all Americans is coming under scrutiny. Meanwhile, another shadow has fallen across the region in the form of a deadly virus striking down vast swaths of surrounding communities. When Commonwealth votes to quarantine itself against contagion, guards are posted at the single road leading in and out of town, and Philip Worthy is among them. He will be unlucky enough to be on duty when a cold, hungry, tired—and apparently ill—soldier presents himself at the town's doorstep begging for sanctuary. The encounter that ensues, and the shots that are fired, will have deafening reverberations throughout Commonwealth, escalating until every human value—love, patriotism, community, family, friendship—not to mention the town's very survival, is imperiled. Inspired by a little-known historical footnote regarding towns that quarantined themselves during the 1918 epidemic, *The Last Town on Earth* is a remarkably moving and accomplished debut.

I Am Dynamite! Sue Prideaux 2018-10-30 NEW YORK TIMES Editors' Choice • THE TIMES BIOGRAPHY OF THE YEAR • WINNER OF THE HAWTHORNDEN PRIZE A groundbreaking new biography of philosophy's greatest iconoclast Friedrich Nietzsche is one of the most enigmatic figures in philosophy, and his concepts—the Übermensch, the will to power, slave morality—have fundamentally reshaped our understanding of the human condition. But what do most people really know of Nietzsche—beyond the mustache, the scowl, and the lingering association with nihilism and fascism? Where do we place a thinker who was equally beloved by Albert Camus, Ayn Rand, Martin Buber, and Adolf Hitler? Nietzsche wrote that all philosophy

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is autobiographical, and in this vividly compelling, myth-shattering biography, Sue Prideaux brings readers into the world of this brilliant, eccentric, and deeply troubled man, illuminating the events and people that shaped his life and work. From his placid, devoutly Christian upbringing—overshadowed by the mysterious death of his father—through his teaching career, lonely philosophizing on high mountains, and heart-breaking descent into madness, Prideaux documents Nietzsche's intellectual and emotional life with a novelist's insight and sensitivity. She also produces unforgettable portraits of the people who were most important to him, including Richard and Cosima Wagner, Lou Salomé, the femme fatale who broke his heart; and his sister Elizabeth, a rabid German nationalist and anti-Semite who manipulated his texts and turned the Nietzsche archive into a destination for Nazi ideologues. *I Am Dynamite!* is the essential biography for anyone seeking to understand history's most misunderstood philosopher.

Nietzsche Rüdiger Safranski 2002 A powerful and landmark glimpse into the life of the world's most renowned philosopher reveals the anguished existence of this great man, who was besieged by illness and molded by his calamitous sexuality, while assessing the philosophical connotations of his morality, religion, and art.

Momma And The Meaning Of Life Irvin D. Yalom 2015-03-19 This classic medium, first popularised by Freud and, more recently, by Oliver Sacks and Yalom himself, provides a fascinating insight into the human condition and our search for happiness. Contains six absorbing case studies which reveal the intricacies of our psychological landscapes. Provides a fascinating insight into the human condition and our search for happiness. Explores the unique dynamic of the relationship between therapist and client. Absorbing and deeply thoughtful, *Momma and the Meaning of Life* is a work of rare insight and imagination.

[How To Sell When Nobody's Buying](#) Dave Lakhani 2009-06-09 "Free video training offer inside"--Jacket.

Mariette in Ecstasy Ron Hansen 2009-10-27 The highly acclaimed and provocatively rendered story of a young postulant's claim to divine possession and religious ecstasy.

When Nietzsche Wept 2010

The Medici Boy John L'Heureux 2014-04-07 While creating his famous bronze of David and Goliath, Donatello's passion for his beautiful model and part time rent boy, Agnolo, ignites a dangerous jealousy that ultimately leads to murder. Luca, the complex and conflicted assistant, will sacrifice all to save Donatello, even his master's friend--the great patron of art, Cosimo de' Medici.

[Creatures of a Day](#) Irvin D. Yalom 2015-02-24 "All of us are creatures of a day," wrote Marcus Aurelius, "rememberer and remembered alike." In his long-

awaited new collection of stories, renowned psychiatrist Irvin D. Yalom describes his patients' struggles—as well as his own—to come to terms with the two great challenges of existence: how to have a meaningful life, and how to reckon with its inevitable end. In these pages, we meet a nurse, angry and adrift in a morass of misery where she has lost a son to a world of drugs and crime, and yet who must comfort the more privileged through their own pain; a successful businessman who, in the wake of a suicide, despairs about the gaps and secrets that infect every relationship; a newly minted psychologist whose study of the human condition damages her treasured memories of a lost friend; and a man whose rejection of philosophy forces even Yalom himself into a crisis of confidence. Their names and stories will linger long after the book's last page is turned. Like *Love's Executioner*, which established Yalom's preeminence as a storyteller illuminating the drama of existential therapy, *Creatures of a Day* is funny, earthy, and often shocking; it is a radically honest statement about the difficulties of human life, but also a celebration of some of the finest fruits—love, family, friendship—that life can bear. We are all creatures of a day. With Yalom as a guide, we can find in this book the means not just to make our own day bearable, but meaningful—and perhaps even joyful.

Human, All Too Human & Beyond Good and Evil Friedrich Wilhelm Nietzsche
2015-03-10 *Human, All Too Human* (1878) marks the point where Nietzsche abandons German romanticism for the French Enlightenment. The result is one of the cornerstones of his life's work. *Beyond Good and Evil* (1886) is a scathing and powerful critique of philosophy, religion and science.

The Memory Box: A beautiful, timeless, absolutely heartbreaking love story and World War Two historical fiction Kathryn Hughes 2021-08-05 'UTTERLY UNPUTDOWNABLE' Jenny Ashcroft Some love stories last a lifetime... 'Wow, wow, wow!!! The BEST BOOK I have read all year. A gorgeous story which had me hooked. Make sure you have a box of tissues when you read this beautiful story *****' 'A heartbreaking and heartwarming tale of love, loss and forgiveness' Daily Mail 'A spellbinding tale with lots of surprises and endearing characters. Hughes is a wonderful storyteller' Woman's Weekly From the million-copy bestselling author of *The Letter*, Kathryn Hughes, and inspired by true events, an unforgettable, moving and timeless story of love and war which will stay with you for ever. Readers who adored *The Nightingale*, *The Notebook* or *The Rainbow* will love to unlock *The Memory Box*... Jenny Tanner opens the box she has cherished for decades. Contained within are her most precious mementoes, amongst them a pebble, a carving and a newspaper cutting she can hardly bear to read. But Jenny knows the time is finally here. After the war, in a mountainside village in Italy, she left behind a piece of her heart. However painful, she must return to Cinque Alberi. And lay the past to rest. After a troubled upbringing, Candice Barnes dreams of a future with the love of her life - but is he the man she believes him to be? When Candice is given the opportunity to travel to Italy with Jenny, she is unaware the trip will open her eyes to the truth she's been too afraid to face. Could a place of goodbyes help her make a brave new beginning? Will you be the next reader to lose your heart to *The Memory Box*? 'With beautiful writing, wonderful characters, and a

page-turning plot, Kathryn has given us another unputdownable read. Warmth and heart burst from every page, transporting the reader from joy to heartbreak. I couldn't have loved it more' JENNY ASHCROFT 'I could not put this book down! It is absolutely phenomenal from the very first page right until the very last page. It is heartbreaking, joyful, hopeful, and a book that you won't want to put down*****' 'I have loved every single one of Kathryn Hughes' books, but this one was my absolute favourite! *****' 'I love WW2 fiction and The Memory Box didn't disappoint. It's an emotive, thought-provoking read about love, loss and forgiveness' 'The twist at the end made me gasp! *****' 'I absolutely loved this book. Devoured it in a few days. I eagerly await more of Kathryn Hughes' books. I will be first in line. Excellent *****' 'What a gorgeously written tale. This story was heartbreaking but also heartwarming. Full of unexpected twists, this one had me gripped! *****' 'A stunningly beautiful story. Brilliantly developed characters. A heart-warming and emotional read that I read in one sitting *****' 'I absolutely adored this book! The story had me finishing the book in no time! A story that will stay with me a while' 'An extremely well researched story, beautifully told. It is sad in places, but heartwarming in others' 'A heartwarming, well-written story. Heartbreaking in places but a story that had to be told *****'

When Nietzsche Wept: A Novel of Obsession Irvin D. Yalom 1992-01-01 Another bestseller from Yalom, a professor of psychiatry at Stanford University and the author of Love's Executioner. This is a richly evocative novel that portrays an astutely imagined relationship between Europe's greatest philosopher and one of the founding fathers of psychoanalysis.

Becoming Myself Irvin D. Yalom 2017-10-03 Bestselling writer and psychotherapist Irvin D. Yalom puts himself on the couch in a lapidary memoir Irvin D. Yalom has made a career of investigating the lives of others. In this profound memoir, he turns his writing and his therapeutic eye on himself. He opens his story with a nightmare: He is twelve, and is riding his bike past the home of an acne-scarred girl. Like every morning, he calls out, hoping to befriend her, "Hello Measles!" But in his dream, the girl's father makes Yalom understand that his daily greeting had hurt her. For Yalom, this was the birth of empathy; he would not forget the lesson. As *Becoming Myself* unfolds, we see the birth of the insightful thinker whose books have been a beacon to so many. This is not simply a man's life story, Yalom's reflections on his life and development are an invitation for us to reflect on the origins of our own selves and the meanings of our lives.

[The Doors of Perception and Heaven and Hell](#) Aldous Huxley 2009-09-29 "A genuine spiritual quest. . . . Extraordinary." – New York Times Among the most profound and influential explorations of mind-expanding psychedelic drugs ever written, here are two complete classic books—*The Doors of Perception* and *Heaven and Hell*—in which Aldous Huxley, author of *Brave New World*, reveals the mind's remote frontiers and the unmapped areas of human consciousness. This edition also features an additional essay, "Drugs That Shape Men's Minds," now included for the first time.

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The Gift of Therapy Irvin Yalom 2013-05-21 Acclaimed author and renowned psychiatrist Irvin D. Yalom distills thirty-five years of psychotherapy wisdom into one brilliant volume. The culmination of master psychiatrist Dr. Irvin D. Yalom's more than thirty-five years in clinical practice, *The Gift of Therapy* is a remarkable and essential guidebook that illustrates through real case studies how patients and therapists alike can get the most out of therapy. The bestselling author of *Love's Executioner* shares his uniquely fresh approach and the valuable insights he has gained—presented as eighty-five personal and provocative "tips for beginner therapists," including: •Let the patient matter to you •Acknowledge your errors •Create a new therapy for each patient •Do home visits •(Almost) never make decisions for the patient •Freud was not always wrong A book aimed at enriching the therapeutic process for a new generation of patients and counselors, Yalom's *Gift of Therapy* is an entertaining, informative, and insightful read for anyone with an interest in the subject.

The Spinoza Problem Irvin D. Yalom 2012-03-06 A haunting portrait of Arthur Rosenberg, one of Nazism's chief architects, and his obsession with one of history's most influential Jewish thinkers In *The Spinoza Problem*, Irvin Yalom spins fact and fiction into an unforgettable psycho-philosophical drama. Yalom tells the story of the seventeenth-century thinker Baruch Spinoza, whose philosophy led to his own excommunication from the Jewish community, alongside that of the rise and fall of the Nazi ideologue Alfred Rosenberg, who two hundred years later during World War II ordered his task force to plunder Spinoza's ancient library in an effort to deal with the Nazis' "Spinoza Problem." Seamlessly alternating between Golden Age Amsterdam and Nazi Germany, Yalom investigates the inner lives of these two enigmatic men in a tale of influence and anxiety, the origins of good and evil, and the philosophy of freedom and the tyranny of terror.

Writing the Talking Cure Jeffrey Berman 2019-05-01 Explores Yalom's profound contributions to psychotherapy and literature. A distinguished psychiatrist and psychotherapist, Irvin D. Yalom is also the United States' most well-known author of psychotherapy tales. His first volume of essays, *Love's Executioner*, became an immediate best seller, and his first novel, *When Nietzsche Wept*, continues to enjoy critical and popular success. Yalom has created a subgenre of literature, the "therapy story," where the therapist learns as much as, if

not more than, the patient; where therapy never proceeds as expected; and where the therapist's apparent failure proves ultimately to be a success. Writing the Talking Cure is the first book to explore all of Yalom's major writings. Taking an interdisciplinary approach, Jeffrey Berman comments on Yalom's profound contributions to psychotherapy and literature and emphasizes the recurrent ideas that unify his writings: the importance of the therapeutic relationship, therapist transparency, here-and-now therapy, the prevalence of death anxiety, reciprocal healing, and the idea of the wounded healer. Throughout, Berman discusses what Yalom can teach therapists in particular and the common (and uncommon) reader in general. "As a psychiatrist who has benefitted enormously not only from Yalom's writings but also from his mentorship, I admire Berman's relationship to his subject. They both write lucidly and imaginatively, inviting the reader to accompany them on a personal journey that is intriguing but intellectually rigorous. Reading this book helps me to better understand Yalom's dual roles—as brilliant psychotherapist/teacher and compelling novelist. Berman's book-by-book examination of Yalom's work illustrates how good therapy involves facing reality, and good fiction involves making stories come alive by resonating with the hard truths of life. He is the perfect guide to Yalom, capturing his wisdom and creativity with respect and clarity." – David Spiegel, author of *Living Beyond Limits: New Hope and Help for Facing Life-Threatening Illness* "This is a convincing celebration of and commentary on one of the most prominent psychotherapists of the last century. For anyone interested in the popularization of an idiosyncratic form of existential psychotherapy for individuals and groups, this will be an important book." – Murray Schwartz, Emerson College "In this richly textured book, Berman takes us backstage in a warm and skillful exploration of Irvin Yalom's unmatched contributions as a psychotherapist, author, and educator. We are provided a transparent view of how human healing emerges from our talking, writing, and reading. Berman reminds us eloquently that psychotherapy is, at its essence, the process of human connection and the joint attribution of meaning to experience." – Moly Leszcz, The University of Toronto

The Heart's Invisible Furies John Boyne 2017-08-22 Named Book of the Month Club's Book of the Year, 2017 Selected one of New York Times Readers' Favorite Books of 2017 Winner of the 2018 Goldsboro Books Glass Bell Award From the beloved New York Times bestselling author of *The Boy In the Striped Pajamas*, a sweeping, heartfelt saga about the course of one man's life, beginning and ending in post-war Ireland Cyril Avery is not a real Avery -- or at least, that's what his adoptive parents tell him. And he never will be. But if he isn't a real Avery, then who is he? Born out of wedlock to a teenage girl cast out from her rural Irish community and adopted by a well-to-do if eccentric Dublin couple via the intervention of a hunchbacked Redemptorist nun, Cyril is adrift in the world, anchored only tenuously by his heartfelt friendship with the infinitely more glamorous and dangerous Julian Woodbead. At the mercy of fortune and coincidence, he will spend a lifetime coming to know himself and where he came from - and over his many years, will struggle to discover an identity, a home, a country, and much more. In this, Boyne's most transcendent work to date, we are shown the story of Ireland from the 1940s to today through

the eyes of one ordinary man. *The Heart's Invisible Furies* is a novel to make you laugh and cry while reminding us all of the redemptive power of the human spirit.

My Years with Apu Satyajit Ray 2020-04-20 The absorbing story of how one of the greatest directors of our time began his film-making career 'Ray's fascinating account of how he made the (Apu) trilogy and how his passion for cinema was first kindled.' -India Today 'Written in an impeccable style it brings back memories of an era when film-making was an art born out of a love for the medium and not merely a means to make money. -Sunday Mail 'My Years With Apu prompts wistful thoughts of those other books, the other Ray masterpieces that remained unwritten at the time of the director's death.' -Indian Review of Books 'A swift, detailed, precise narrative...the story and its many links still retain, as a powerful myth of artistic genesis, their freshness, and may have acquired a new significance with the passing of time.' -The Telegraph

I'm Calling the Police Irvin D. Yalom 2011-03-01 "Something heavy is going on ... the past is erupting ... my two lives, night and day, are joining. I need to talk." Irv Yalom's old medical school friend was making a plea for help. In their fifty years of friendship, Bob Berger had never divulged his nocturnal terrors to his close comrade. Now, finally, he found himself forced to. In *I'm Calling the Police*, Berger recounts to Yalom the anguish of a war-torn past: By pretending he was a Christian, Berger survived the Holocaust. But after a life defined by expiation and repression, a dangerous encounter has jarred loose the painful memory of those years. Together, they interpret the fragments of the horrific past that haunt his dreams. *I'm Calling the Police* is a powerful exploration of Yalom's most vital themes--memory, fear, love, and healing--and a glimpse into the life of the man himself.

Nietzsche's Presence in Freud's Life and Thought Ronald Lehrer 1995-01-01 This book examines the nature of Freud's relationship to the philosopher Friedrich Nietzsche. Nietzsche regarded himself, among other things, as a psychologist. His psychological explorations included an understanding of the meaning and function of dreams, the unconscious, sublimation of drives, drives turned inward upon the self, unconscious guilt, unconscious envy, unconscious resistance, and much more that anticipated some of Freud's fundamental psychoanalytic concepts. Although Freud wrote of Nietzsche having anticipated psychoanalytic concepts, he denied that Nietzsche had any influence on his thought.

The Schopenhauer Cure Irvin Yalom 2009-10-13 From the internationally bestselling author of *Love's Executioner* and *When Nietzsche Wept*, comes a novel of group therapy with a cast of memorably wounded characters struggling to heal pain and change lives Suddenly confronted with his own mortality after a routine checkup, eminent psychotherapist Julius Hertzfeld is forced to reexamine his life and work -- and seeks out Philip Slate, a sex addict whom he failed to help some twenty years earlier. Yet Philip claims to be cured -- miraculously transformed by the pessimistic teachings of German philosopher

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Arthur Schopenhauer -- and is, himself, a philosophical counselor in training. Philip's dour, misanthropic stance compels Julius to invite Philip to join his intensive therapy group in exchange for tutoring on Schopenhauer. But with mere months left, life may be far too short to help Philip or to compete with him for the hearts and minds of the group members. And then again, it might be just long enough.

A Matter of Death and Life Irvin D. Yalom 2021-03-02 A year-long journey by the renowned psychiatrist and his writer wife after her terminal diagnosis, as they reflect on how to love and live without regret. Internationally acclaimed psychiatrist and author Irvin Yalom devoted his career to counseling those suffering from anxiety and grief. But never had he faced the need to counsel himself until his wife, esteemed feminist author Marilyn Yalom, was diagnosed with cancer. In *A Matter of Death and Life*, Marilyn and Irv share how they took on profound new struggles: Marilyn to die a good death, Irv to live on without her. In alternating accounts of their last months together and Irv's first months alone, they offer us a rare window into facing mortality and coping with the loss of one's beloved. The Yaloms had numerous blessings—a loving family, a Palo Alto home under a magnificent valley oak, a large circle of friends, avid readers around the world, and a long, fulfilling marriage—but they faced death as we all do. With the wisdom of those who have thought deeply, and the familiar warmth of teenage sweethearts who've grown up together, they investigate universal questions of intimacy, love, and grief. Informed by two lifetimes of experience, *A Matter of Death and Life* is an openhearted offering to anyone seeking support, solace, and a meaningful life.

Studies in Hysteria Joseph Breuer 2013-04-16 Originally published in 1895, this early work of psychology is both expensive and hard to find in its first edition. It contains Freud and Breuer's case studies of hysteria and their methods of psychoanalytic treatment. This is a fascinating work and is thoroughly recommended for anyone with an interest in the history of psychology. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.