

# Who Killed Zebedee Hesperus Classics

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**My Secret Book** Francesco Petrarca 2002 Written by one of the greatest poets of all time, My Secret Book, now in its first English translation, is a profound and deeply personal account of inner suffering and mental anguish. Deeply troubled by his struggle—and failure—to achieve spiritual perfection, Petrarch, considered the forefather of Italian humanism, sought catharsis in the writing of a “secret book.” Only here could he pour out his innermost thoughts, frustrations, and desires. Written in the form of a dialogue between himself and St. Augustine, the book wrestles with the universal themes of suffering, desire, fear, and joy. The result is a rare insight into Petrarch's life and thought and a remarkable early example of self-revelation and autobiography.

A Dweller on Two Planets Frederick Spencer Oliver 1924

**Bulletin of the John Rylands University Library of Manchester** John Rylands University Library of Manchester 2005

Abkhasians: the Long-living People of the Caucasus Sula Benet 1974

**Learning Go Programming** Vladimir Vivien 2016-10-26 An insightful guide to learning the Go programming language About This Book Insightful coverage of Go programming syntax, constructs, and idioms to help you understand Go code effectively Push your Go skills, with topics such as, data types, channels, concurrency, object-oriented Go, testing, and network programming Each chapter provides working code samples that are designed to help reader quickly understand respective topic Who This Book Is For If you have prior exposure to programming and are interested in learning the Go programming language, this book is designed for you. It will quickly run you through the basics of programming to let you exploit a number of features offered by Go programming language. What You Will Learn Install and configure the Go development environment to quickly get started with your first program. Use the basic elements of the language including source code structure, variables, constants,

and control flow primitives to quickly get started with Go Gain practical insight into the use of Go's type system including basic and composite types such as maps, slices, and structs. Use interface types and techniques such as embedding to create idiomatic object-oriented programs in Go. Develop effective functions that are encapsulated in well-organized package structures with support for error handling and panic recovery. Implement goroutine, channels, and other concurrency primitives to write highly-concurrent and safe Go code Write tested and benchmarked code using Go's built test tools Access OS resources by calling C libraries and interact with program environment at runtime In Detail The Go programming language has firmly established itself as a favorite for building complex and scalable system applications. Go offers a direct and practical approach to programming that let programmers write correct and predictable code using concurrency idioms and a full-featured standard library. This is a step-by-step, practical guide full of real world examples to help you get started with Go in no time at all. We start off by understanding the fundamentals of Go, followed by a detailed description of the Go data types, program structures and Maps. After this, you learn how to use Go concurrency idioms to avoid pitfalls and create programs that are exact in expected behavior. Next, you will be familiarized with the tools and libraries that are available in Go for writing and exercising tests, benchmarking, and code coverage. Finally, you will be able to utilize some of the most important features of GO such as, Network Programming and OS integration to build efficient applications. All the concepts are explained in a crisp and concise manner and by the end of this book; you would be able to create highly efficient programs that you can deploy over cloud. Style and approach The book is written to serve as a reader-friendly step-by-step guide to learning the Go programming language. Each topic is sequentially introduced to build on previous materials covered. Every concept is introduced with easy-to-follow code examples that focus on maximizing the understanding of the topic at hand.

**Pig Design Patterns** Pradeep Pasupuleti 2014-04-17 A comprehensive practical guide that walks you through the multiple stages of data management in enterprise and gives you numerous design patterns with appropriate code examples to solve frequent problems in each of these stages. The chapters are organized to mimic the sequential data flow evidenced in Analytics platforms, but they can also be read independently to solve a particular group of problems in the Big Data life cycle. If you are an experienced developer who is already familiar with Pig and is looking for a use case standpoint where they can relate to the problems of data ingestion, profiling, cleansing, transforming, and egressing data encountered in the enterprises. Knowledge of Hadoop and Pig is necessary for readers to grasp the intricacies of Pig design patterns better.

The Gaskell Society Journal 2001

*Dentists* Mary Meinking 2020-08 Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting

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job.

**Mythology; the Voyage of the Hero** David Adams Leeming 1973 The University of Michigan and the University Corporation for Atmospheric Research present a collection of myths relating to the sun, Earth, moon, the solar system, sky, and stars. Information about the deities of different cultures is available. Beginner, intermediate, and advanced versions of the myths are provided.

Walks in Rome Augustus John Cuthbert Hare 1875

**The Cold Embrace and Other Stories** M. E. Braddon 2008-04 Mary Elizabeth Braddon (1835-1915) was a British Victorian era popular novelist. She was an extremely prolific writer, producing some 75 novels with very inventive plots. The most famous one is her first novel, *Lady Audley's Secret* (1862), which won her recognition and fortune as well. The novel has been in print ever since, and has been dramatised and filmed several times. She also founded *Belgravia Magazine* (1866), which presented readers with serialized sensation novels, poems, travel narratives, and biographies, as well as essays on fashion, history, science. The magazine was accompanied by lavish illustrations and offered readers a source of literature at an affordable cost. She also edited *Temple Bar Magazine*. Her legacy is tied to the Sensation Fiction of the 1860s. Her other works include: *The Octoroon* (1861), *The Black Band* (1861), *Aurora Floyd* (1863), *Eleanor's Victory* (1863), *Henry Dunbar: A Novel* (1864), *The Doctor's Wife* (1864), *Birds of Prey* (1867), *Charlotte's Inheritance* (1868), *Fenton's Quest* (1871), *Milly Darrell and Other Tales* (1873), *The Golden Calf* (1883), *Phantom Fortune* (1883) and *London Pride* (1896).

**The Wade Genealogy** Stuart Charles Wade 1900

*Latin Epics of the New Testament* Roger P. H. Green 2006-11-23 An exploration of the way in which early Christians engaged with the Roman intellectual elite and its highly sophisticated Graeco-Roman tradition. Roger Green examines the works of Juvenius, Sedulius, and Arator, and shows how they repackaged the New Testament as epic, to try to make a bridge between two very different cultures.

Adaptive Code Gary McLean Hall 2017-04-18 Write code that can adapt to changes. By applying this book's principles, you can create code that accommodates new requirements and unforeseen scenarios without significant rewrites. Gary McLean Hall describes Agile best practices, principles, and patterns for designing and writing code that can evolve more quickly and easily, with fewer errors, because it doesn't impede change. Now revised, updated, and expanded, *Adaptive Code, Second Edition* adds indispensable practical insights on Kanban, dependency inversion, and creating reusable abstractions. Drawing on over a decade of Agile consulting and development experience, McLean Hall has updated his best-seller with deeper coverage of unit testing, refactoring, pure dependency injection, and more. Master powerful new ways to:

- Write code that enables and complements Scrum, Kanban, or any other Agile framework
- Develop code that can survive major changes in requirements
- Plan for adaptability by

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using dependencies, layering, interfaces, and design patterns • Perform unit testing and refactoring in tandem, gaining more value from both • Use the “golden master” technique to make legacy code adaptive • Build SOLID code with single-responsibility, open/closed, and Liskov substitution principles • Create smaller interfaces to support more-diverse client and architectural needs • Leverage dependency injection best practices to improve code adaptability • Apply dependency inversion with the Stairway pattern, and avoid related anti-patterns About You This book is for programmers of all skill levels seeking more-practical insight into design patterns, SOLID principles, unit testing, refactoring, and related topics. Most readers will have programmed in C#, Java, C++, or similar object-oriented languages, and will be familiar with core procedural programming techniques.

**The Birthmark** Beth Montgomery 2006 In *The Birthmark*, Text Publishing's first YA fiction release, debut novelist Beth Montgomery takes us to the fictional island of Tevua, north-east of Australia. *The Birthmark* interweaves the stories of two generations of Islanders- in 1942 young lovers Tepu and Edouwe struggle to survive under the brutal Japanese occupation; and in 2004 teenage friends Hector and Lily fight an altogether different battle with boredom, poverty and parental neglect. Both outsiders for different reasons, Lily and Hector spend their summer holiday roaming through the island's thick forests and around the coral pinnacles on the beach. They discover a Japanese sword, a relic of World War Two, and soon afterwards an angry Japanese soldier begins to haunt Lily's dreams. What does the ghostly soldier have to tell Lily? When she hears a woman screaming in her dreams, why does Lily's birthmark burn? Will the sword be used again? And can the younger generation somehow resolve the crimes of the past?

Who Killed Zebedee? ; And, John Jago's Ghost Wilkie Collins 2002 Collects tales of mystery and suspense, including a policeman's investigation of a young widow accused of murdering her husband, and of a London barrister's vacation among American relatives.

*Personal and Family Names* Harry Alfred Long 1883

**No Name** Wilkie Collins 1863

**A Rogue's Life** Wilkie Collins 1903

**Jonathan Wild the Great** Henry Fielding 2004 A hilarious black comedy of manners and morals, based on the crimes and career of a real-life 18th-century gangland criminal, *Jonathan Wild the Great* is one of the finest satires in the English language. Jonathan Wild is truly “great”—spurning the callow and spiritless ways of “lower” men, he walks his own path to fame and glory, by way of theft, fraud, and betrayal. Against a backdrop of such colorful characters as the whore Miss Molly Straddle, the cardsharp Count La Ruse, and the base and weak Mr. Thomas Heartfree, Wild’s passage from cradle to gallows is recounted with a humor that belies the subtlety of the novel’s ironic themes. Novelist and dramatist Henry Fielding is best known for his light-hearted novels and

satires. His masterpiece, *Tom Jones*, is acknowledged as one of the finest novels in the English language.

*ABC Bonnie Zavell* 1992 *ABC's, First Words, Numbers and Shapes, Colors and Opposites* including a special note to parents. Children will enjoy hours of learning fun in each 32-page bi-lingual book. All four books are designed specifically to teach and reinforce basic concepts for preschool through early elementary school children.

*Life of Dante* Giovanni Boccaccio 2019-07-07 "e;Life of Dante"e; brings together the earliest accounts of Dante available, putting the celebratory essay of literary genius Giovanni Boccaccio together with the historical analysis of leading humanist Leonardo Bruni. Their writings, along with the other sources included in this volume, provide a wealth of insight and information into Dante's unique character and life, from his susceptibility to the torments of passionate love, his involvement in politics, scholastic enthusiasms and military experience, to the stories behind the greatest heights of his poetic achievements. Not only are these accounts invaluable for their subject matter, they are also seminal examples of early biographical writing. Also included in this volume is a biography of Boccaccio, perhaps as great an influence on world literature as Dante himself.

*The Million Word Crossword Dictionary* Stanley Newman 2010-11-09 With more than 1,300,000 answers, this volume contains more than twice as many words as any other crossword dictionary. Meticulously compiled by two crossword professionals with a combined fifty years in the field and based on a massive analysis of current crosswords, there has never been a crossword dictionary with the breadth, depth, and currency of this one. From Jim Carrey to *Sister Carrie*, Homer Simpson to Homer's *Iliad*, the wide-ranging entries include 500,000+ synonyms, 3,000+ literary works, 3,000+ films, 20,000+ famous people from all fields, and more than 50,000 fill-in-the-blank clues so popular in today's crosswords. Featuring an introduction by New York Times crossword editor Will Shortz, *The Million Word Crossword Dictionary* makes every other crossword dictionary obsolete. This edition offers thousands of new entries, including slang terms; brand names; celebrity names; and films, novelists' works, sports Hall of Famers, automobile models, and more. The larger type size makes finding the answers easier than ever.

**Bowser the Hound** Thornton W. Burgess 2012-09-19 *Bowser the Hound*, outsmarted so often by Old Man Coyote, is taken advantage of once again when the coyote leads him on a long chase that ends far from the canine's home.

**The Jinx** Théophile Gautier 2002 Paul d'Aspremont meets his fiancée, a young English girl named Alicia Ward. What begins as a courtly affair descends into a Gothic nightmare as Paul is reported, by a rival for Alicia, to possess the 'evil eye', a jinx that kills all those he befriends.

**Merriam-Webster's Rhyming Dictionary** Merriam-Webster, Inc 2002 "New! An easy-  
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to-use, alphabetical guide for creating rhymes. Features 55,000 headwords with pronunciations at every entry. Lists arranged alphabetically and by number of syllables, with thousands of cross-references to guide readers to correct entries."

**Bone Detective** Lorraine Jean Hopping 2008-08-11 Discusses the life and many specific achievements of forensic anthropologist Diane France.

**Mr. Policeman and the Cook ('Who Killed Zebedee?')** Wilkie Collins 2016-04-03 This early work by Wilkie Collins was originally published in 1880. Born in Marylebone, London in 1824, Collins' family enrolled him at the Maida Hill Academy in 1835, but then took him to France and Italy with them between 1836 and 1838. Returning to England, Collins attended Cole's boarding school, and completed his education in 1841, after which he was apprenticed to the tea merchants Antrobus & Co. in the Strand. In 1846, Collins became a law student at Lincoln's Inn, and was called to the bar in 1851, although he never practiced. It was in 1848, a year after the death of his father, that he published his first book, *The Memoirs of the Life of William Collins, Esq., R.A.*, to good reviews. The 1860s saw Collins' creative high-point, and it was during this decade that he achieved fame and critical acclaim, with his four major novels, *The Woman in White* (1860), *No Name* (1862), *Armada* (1866) and *The Moonstone* (1868). *The Moonstone*, meanwhile is seen by many as the first true detective novel - T. S. Eliot called it "the first, the longest, and the best of modern English detective novels...in a genre invented by Collins and not by Poe." Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions.

**The History** Herodotus 2010-05-15 David Grene, one of the best known translators of the Greek classics, splendidly captures the peculiar quality of Herodotus, the father of history. Here is the historian, investigating and judging what he has seen, heard, and read, and seeking out the true causes and consequences of the great deeds of the past. In his *History*, the war between the Greeks and Persians, the origins of their enmity, and all the more general features of the civilizations of the world of his day are seen as a unity and expressed as the vision of one man who as a child lived through the last of the great acts in this universal drama. In Grene's remarkable translation and commentary, we see the historian as a storyteller, combining through his own narration the skeletal "historical" facts and the imaginative reality toward which his story reaches. Herodotus emerges in all his charm and complexity as a writer and the first historian in the Western tradition, perhaps unique in the way he has seen the interrelation of fact and fantasy. "Reading Herodotus in English has never been so much fun. . . . Herodotus crowds his fresco-like pages with all shades of humanity. Whether Herodotus's view is 'tragic,' mythical, or merely common sense, it provided him with a moral salt with which the diversity of mankind could be savored. And savor it we do in David Grene's translation."—Thomas D'Evelyn, *Christian Science Monitor* "Grene's work is a monument to what translation intends, and to what it is hungry to accomplish. . . . Herodotus

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gives more sheer pleasure than almost any other writer."—Peter Levi, New York Times Book Review

**Somnambulism, Sleepwalking and Secrets in Victorian Literature** Zainab Ayoub 2019-06-28 Never has the role of women in society been so convoluted as the Victorian era. From gracious to the grotesque, repressed to the risqué, it would be an understatement to suggest that the Victorian was the embodiment of all that is meant to be pure. In this book, the author seeks to delve deeper into the minds of characters in Victorian literature to ascertain just how unstable and universal the issues of suppression the issues of secrets have on these characters.

**The Lost Language of Symbolism** Harold Bayley 2006 There's always a story behind the story, but the keenest observers have to break through the surface to reach it. This remarkable book reveals the hidden meaning behind familiar images and words, from the origins of Santa Claus and the meaning of Cinderella's name to the metaphoric significance of the unicorn and the fleur-de-lys. A prominent authority on symbols, author Harold Bayley spent years gathering and compiling the contents of this volume. Mythology, folklore, religious texts, and fairy tales from around the world constitute his primary sources. Bayley also draws upon the secret traditions of ancient cultures and medieval mystical sects to deconstruct the symbols embedded in watermarks and printers' emblems. Most of these images have lost their earliest significance and now serve strictly commercial purposes; Bayley explains their original meanings, and he cross-references similarities between symbols and stories across the globe to illuminate their evolving cultural significance. More than 1,400 illustrations enhance this classic work, which features an index for ease of reference.

**The Works of Wilkie Collins: A rogue's life** Wilkie Collins 1900\*

**Mugby Junction** Charles Dickens 2007-09-01 Charles John Huffam Dickens (1812-1870), also known as "Boz," was the foremost English novelist of the Victorian era, as well as a vigorous social campaigner. Considered one of the English language's greatest writers, he was acclaimed for his rich storytelling and memorable characters, and achieved massive worldwide popularity in his lifetime. The popularity of his novels and short stories has meant that not one has ever gone out of print. Dickens wrote serialised novels, the usual format for fiction at the time, and each new part of his stories was eagerly anticipated by the reading public. Among his best-known works are *Sketches by Boz* (1836), *The Pickwick Papers* (1837), *Oliver Twist* (1838), *Nicholas Nickleby* (1839), *Barnaby Rudge* (1841), *A Christmas Carol* (1843), *Martin Chuzzlewit* (1844), *David Copperfield* (1850), *Bleak House* (1853), *Little Dorrit* (1857), *A Tale of Two Cities* (1859), *Great Expectations* (1861) and *Our Mutual Friend* (1865).

**Cyclopedia of Painters and Paintings** John Denison Champlin 1913

**The Lost Language of Symbolism** Harold Bayley 2021-09-10 This work has been

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selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Character Sketches of Romance, Fiction and the Drama* Ebenezer Cobham Brewer  
1892

A Critical Pronouncing Dictionary John Walker 1809

**Forthcoming Books** Rose Arny 2003-04

*An Earth Dweller's Return* Phyllos (the Thibetan (Spirit)) 1970

*Memoirs of the Life of William Collins, Esq., R.A.* Wilkie Collins 2020-06-10  
There is much in this book that will interest the English artist. The story of the painter's life is plainly told – with just enough, scattered here and there, of filial affection and partiality to take it out of the level of ordinary biographies. The journals are rather short, and the correspondence is somewhat scanty, but the matter is generally good, and some of the criticisms will be found both original and suggestive. William Collins, the father of well-known author Wilkie Collins, was born in Great Titchfield Street, London, on the 18th of September 1788. His father was a native of Wicklow – his mother was a Scottish lady, born in the neighbourhood of Edinburgh. “It was a favourite tradition in the family of the painter,” writes his son, “that they were descended from the same stock as the great poet whose name they bore;”—a pleasing belief rendered additionally interesting by some anecdotes.