

Why Horror Seduces English Edition

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The Seduction of an English Scoundrel Jillian Hunter 2010-05 Award-winning author Jillian Hunter pens a delightful romp of passion and tantalizing trickery proving all is fair in matters of love. It would have been the wedding of the year—had the groom, Sir Nigel Boscastle, bothered to put in an appearance. To the shock of her distinguished guests, the respectable Lady Jane Welsham is left humiliated at the altar. Yet truth be told, although outwardly ruined she is elated to have escaped marriage to a man she does not love. Enter Grayson Boscastle, the irresistible Marquess of Sedgicroft (and cousin to Nigel). Grayson's duty is clear: salvage the young lady's pride and reestablish the family's good name, while repairing his own tarnished reputation as one of London's most notorious scoundrels. Their whirlwind affair is the talk of the ton. Yet nothing is as it seems between the bewitching Lady Jane, who knows that her wedding was cleverly sabotaged, and her charming rogue, as they are drawn into an amusing game of seduction and secrets.

Terrorists As Monsters Marco Pinfari 2019 From the chilling threats of the "ISIS vampire" to the view of al-Qaeda as the "Frankenstein the CIA created," terrorism seems to be inextricably bound with monstrosity. But why do the media and government officials often portray terrorists as monsters? And perhaps more puzzling, why do terrorists sometimes want to be perceived as such? This book, the first of its kind, examines the use of archetypal metaphors of monstrosity in relation to terrorism, from the gorgons of Robespierre's "reign of terror" to the dragons and lycanthropes of anarchism, the beasts and blood-licking demons of ethnonational terrorism, and the hydras and Frankenstein's monsters of Islamic jihadism. Marco Pinfari argues that politicians frame terrorists as unmanageable monsters not only in an effort at cultural "othering" and dehumanization, but also to secure popular backing for rule-breaking behavior in counter-terrorism. The book also explores the way that terrorists themselves impersonate monsters, showing that several groups have pursued such a tactic throughout the history of terrorism. It contributes to a number of ongoing public debates by highlighting how, even when actors like the Islamic State present themselves as mad and irrational, their tactics remain in essence

rational. Pinfari also provides an original historical outlook on the roots of monster metaphors and discusses several types of terrorism, including state terrorism, left-wing terrorism, anarchism, ethnonationalist terrorism, and white supremacist groups. In unpacking the functions played by monster metaphors and by their impersonation, *Terrorists as Monsters* helps the reader understand the political processes that hide behind the fangs.

Between Two Fires Christopher Buehlman 2013 In 1348, after a young girl left orphaned by the Black Death predicts a coming apocalypse, Thomas, a disgraced knight, finds himself in the middle of a second war on heaven as angels fight demon.

Shatter Me Tahereh Mafi 2011-11-15 The gripping first installment in New York Times bestselling author Tahereh Mafi's *Shatter Me* series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But The Reestablishment sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she's reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don't miss *Defy Me*, the shocking fifth book in the *Shatter Me* series!

Starve Acre Andrew Michael Hurley 2019-10-31 The worst thing possible has happened. Richard and Juliette Willoughby's son, Ewan, has died suddenly at the age of five. *Starve Acre*, their house by the moors, was to be full of life, but is now a haunted place. Juliette, convinced Ewan still lives there in some form, seeks the help of the Beacons, a seemingly benevolent group of occultists. Richard, to try and keep the boy out of his mind, has turned his attention to the field opposite the house, where he patiently digs the barren dirt in search of a legendary oak tree. *Starve Acre* is a devastating new novel by the author of the prize-winning bestseller *The Loney*. It is a novel about the way in which grief splits the world in two and how, in searching for hope, we can so easily unearth horror.

Let the Right One In John Ajvide Lindqvist 2010-05-16 Oskar doesn't have many friends. So when Eli moves in next door, things seem to be improving. She's a little strange, and her 'father' is frankly sinister, but at least she likes Oskar. Then a child's body is found hanging from a tree, and all hell breaks loose. Is it a serial killer? Or something a bit...different?

The Dead Zone Stephen King 2016-01-01 Set in the fictional town of Castle Rock, Maine A #1 New York Times bestseller about a man who wakes up from a five-year coma able to see people's futures and the terrible fate awaiting mankind—a "compulsive page-turner" (The Atlanta Journal-Constitution). Johnny Smith awakens from a five-year coma after his car accident and discovers that he can see people's futures and pasts when he touches them. Many consider his talent a gift; Johnny feels cursed. His fiancée married another man during his coma and

people clamor for him to solve their problems. When Johnny has a disturbing vision after he shakes the hand of an ambitious and amoral politician, he must decide if he should take drastic action to change the future. With "powerful tension that holds the reader to the story like a pin to a magnet" (The Houston Post), *The Dead Zone* is a "faultlessly paced...continuously engrossing" (Los Angeles Times) novel of second sight.

Screaming for Pleasure S.A. Bradley 2018-11-26 Horror has the gripping ability to captivate...and enthrall. It hooks you with unnerving stories of dread and evil, pushes your limits and pokes every phobia. Audiences love to be scared but behind every muffled scream is something deeper and even more fascinating. In *Screaming for Pleasure*, S.A. Bradley takes you on a wild journey exploring horror, where you'll discover what is so tantalizing about terror, including: Rare insights about some of the greatest fright directors of all time, like David Cronenberg, Guillermo Del Toro and John Carpenter, culled from hundreds of interviews. An in-depth look at 6 of the most impactful horror films by women directors, plus a list of over 15 women directors you should be watching now. Relive the most terrifying and shocking moments in horror film history with detailed breakdowns of over 100 films. Plus, you'll uncover how horror lets you peek in at what may be lurking within yourself. *Screaming for Pleasure* thrills you with the beauty and depth of the horror genre, dissecting films, literature and music, that reveals how horror constantly reinvents itself and reflects the anxieties of each generation. Whether you're frightened to watch scary movies alone or a horror obsessive, *Screaming for Pleasure* is the entertaining guide to help cinephiles of all types fall in love with horror again.

Rebecca Daphne Du Maurier, *Dame* 2008-10-10 The new mistress of Manderley's Cornwall estate must constantly compete with the memory of Maxim de Winter's first wife, Rebecca

A Companion to the Horror Film Harry M. Benshoff 2017-01-17 "Offers a critical survey of the art and practice of horror movies covering everything from craft and technique, historical developments, and modern-day trends, to broader topics opening onto the socio-political dimensions of the genre. The volume begins with essays devoted to the theoretical methodologies used to study the genre, from cognitive and philosophical approaches, through audience reception and psychoanalysis, to those approaches that examine gender, sexuality, race, class, and (dis) ability in relation to the horror film. Subsequent sections cover horror film aesthetics, the history of the genre, and specific subjects including distribution and the relationship between horror, art house movies, and the documentary impulse."--Provided by publisher.

The Consequences of Modernity Anthony Giddens 2013-04-25 In this major theoretical statement, the author offers a new and provocative interpretation of the institutional transformations associated with modernity. We do not as yet, he argues, live in a post-modern world. Rather the distinctive characteristics of our major social institutions in the closing period of the twentieth century express the emergence of a period of 'high modernity,' in

which prior trends are radicalised rather than undermined. A post-modern social universe may eventually come into being, but this as yet lies 'on the other side' of the forms of social and cultural organization which currently dominate world history. In developing an account of the nature of modernity, Giddens concentrates upon analyzing the intersections between trust and risk, and security and danger, in the modern world. Both the trust mechanisms associated with modernity and the distinctive 'risk profile' it produces, he argues, are distinctively different from those characteristic of pre-modern social orders. This book build upon the author's previous theoretical writings, and will be of fundamental interest to anyone concerned with Giddens's overall project. However, the work covers issues which the author has not previously analyzed and extends the scope of his work into areas of pressing practical concern. This book will be essential reading for second year undergraduates and above in sociology, politics, philosophy, and cultural studies.

Why Horror Seduces Mathias F. Clasen 2017 Why do humans feel the need to scream at horror films? In *Why Horror Seduces*, author Matthias Clasen looks to evolutionary social science to show how the horror genre is a product of human nature

Weaveworld Clive Barker 2021-03-30 A horrifying and spellbinding tale by the "great imaginer of our time" (Quentin Tarantino) and New York Times bestselling author Clive Barker about the magical world lying right beneath our feet. In a home of an elderly woman in Liverpool lies a carpet. Suzanna Parish is called to Liverpool after her grandmother has a stroke. Cal Mooney is on the run from an escaped homing pigeon. Together they find themselves accidentally drawn into the strange world that lies beneath the mysterious rug. Here, a race of magical beings have hidden themselves from the normal world to escape human persecution and an evil known as the Scourge. But two other evils, a ruthless witch and her sidekick, seek the carpet for their own gain and will do whatever it takes to find it. As the intricate weavings of the tapestry come undone, Suzanna and Cal must face their biggest fears to save this discovered land and all its inhabitants. Brutal, beautiful, brilliant, and full of his original illustrations, Clive Barker spins his best in this "unhinged and indulgent" (Entertainment Weekly) imaginative tale.

Into the Water Paula Hawkins 2017-05-02 #1 NEW YORK TIMES BESTSELLER GOODREADS CHOICE AWARD WINNER FOR MYSTERY/THRILLER An addictive novel of psychological suspense from the author of #1 New York Times bestseller and global phenomenon *The Girl on the Train* and *A Slow Fire Burning*. "Hawkins is at the forefront of a group of female authors . . . who have reinvigorated the literary suspense novel by tapping a rich vein of psychological menace and social unease... there's a certain solace to a dark escape, in the promise of submerged truths coming to light." –Vogue A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a lonely fifteen-year-old girl. Parentless and friendless, she

now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from—a place to which she vowed she'd never return. With the same propulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, *The Girl on the Train*, Paula Hawkins delivers an urgent, twisting, deeply satisfying read that hinges on the deceptiveness of emotion and memory, as well as the devastating ways that the past can reach a long arm into the present. Beware a calm surface—you never know what lies beneath.

Seduction of the Innocent Fredric Wertham 2004 Classic work on the impact of comic books on children.

False Memory Dean Ray Koontz 1999 While struggling to help an agoraphobic friend cope, Martie Rhodes, a young video game designer, suddenly falls prey to her own traumatic autophobia, a fear of herself, and when her husband tries to uncover the roots of her problem, he comes face to face with an enigmatic therapist and his own bizarre nightmare.

The Girl Before JP Delaney 2017-01-24 THE GLOBAL BESTSELLER • Soon to be a BBC One and HBO Max limited four-part series, starring Gugu Mbatha-Raw (*The Morning Show*; *Misbehaviour*) and multiple Golden Globe, BAFTA, and Emmy-nominated actor David Oyelowo (*Selma*; *Les Misérables*) “A pitch-perfect novel of psychological suspense” (Lee Child) that spins one woman’s seemingly good fortune, and another woman’s mysterious fate, through a kaleidoscope of duplicity, death, and deception Please make a list of every possession you consider essential to your life. The request seems odd, even intrusive—and for the two women who answer, the consequences are devastating. EMMA Reeling from a traumatic break-in, Emma wants a new place to live. But none of the apartments she sees are affordable or feel safe. Until One Folgate Street. The house is an architectural masterpiece: a minimalist design of pale stone, plate glass, and soaring ceilings. But there are rules. The enigmatic architect who designed the house retains full control: no books, no throw pillows, no photos or clutter or personal effects of any kind. The space is intended to transform its occupant—and it does. JANE After a personal tragedy, Jane needs a fresh start. When she finds One Folgate Street she is instantly drawn to the space—and to its aloof but seductive creator. Moving in, Jane soon learns about the untimely death of the home’s previous tenant, a woman similar to Jane in age and appearance. As Jane tries to untangle truth from lies, she unwittingly follows the same patterns, makes the same choices, crosses paths with the same people, and experiences the same terror, as the girl before. Praise for *The Girl Before* “Dazzling, startling, and above all cunning—a pitch-perfect novel of psychological suspense.”—Lee Child “The *Girl Before* generates a fast pace. . . . [J. P.] Delaney intersperses ethics questions on stand-alone pages throughout the book. . . . The single most ingenious touch is that we’re not provided either woman’s answers.”—The New York Times “J. P. Delaney builds the suspense.”—Vanity Fair “Immediate guarantee: You will not be able to put this book down. . . . Fans of *Gone Girl* and *The Girl on the Train* will realize that

there's not only more where that came from, but it's also more thrilling."—American Booksellers Association

The Jaguar Smile Salman Rushdie 2014-12

Seductions Ray Garton 2014-10-30 The lover of your dreams has come... and that lover is not alone. They are everything we desire... and we are their prey. They feed on our passions... gorge themselves on our lust... and they know exactly what we want... what we crave. Only a few people know they exist, and even those who know are not sure what they are, why they have come... or how to stop them. They blend in by taking the forms we love most, and they make of death an unimaginable ecstasy. You may know one of them. You may love one of them. But you will not survive one of them.

Jawbone Mónica Ojeda 2022-02-08 "Was desire something like being possessed by a nightmare?" Fernanda and Annelise are so close they are practically sisters: a double image, inseparable. So how does Fernanda end up bound on the floor of a deserted cabin, held hostage by one of her teachers and estranged from Annelise? When Fernanda, Annelise, and their friends from the Delta Bilingual Academy convene after school, Annelise leads them in thrilling but increasingly dangerous rituals to a rhinestoned, Dior-scented, drag-queen god of her own invention. Even more perilous is the secret Annelise and Fernanda share, rooted in a dare in which violence meets love. Meanwhile, their literature teacher Miss Clara, who is obsessed with imitating her dead mother, struggles to preserve her deteriorating sanity. Each day she edges nearer to a total break with reality. Interweaving pop culture references and horror concepts drawn from Herman Melville, H. P. Lovecraft, and anonymous "creepypastas," *Jawbone* is an ominous, multivocal novel that explores the terror inherent in the pure potentiality of adolescence and the fine line between desire and fear.

The Art Of Seduction Robert Greene 2010-09-03 Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. *The Art of Seduction* is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally

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bestselling author of *The 48 Laws of Power*, *Mastery*, and *The 33 Strategies Of War*.

The Daily Show (The Book) Chris Smith 2016-11-22 NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

A Very Nervous Person's Guide to Horror Movies Mathias Clasen 2021-09-01 Why your worst nightmares about watching horror movies are unfounded Films about chainsaw killers, demonic possession, and ghostly intruders make some of us scream with joy. But while horror fans are attracted to movies designed to scare us, others shudder already at the thought of the sweat-drenched nightmares that terrifying movies often trigger. The fear of sleepless nights and the widespread beliefs that horror movies can have negative psychological effects and display immorality make some of us very, very nervous about them. But should we be concerned? In this book, horror-expert Mathias Clasen delves into the psychological science of horror cinema to bust some of the worst myths and correct the biggest misunderstandings surrounding the genre. In short and highly readable chapters peppered with vivid anecdotes and examples, he addresses the nervous person's most pressing questions: What are the effects of horror films on our mental and physical health? Why do they often cause nightmares? Aren't horror movies immoral and a bad influence on children and adolescents? Shouldn't we be concerned about what the current popularity of horror movies says about society and its values? While media psychologists have demonstrated that horror films indeed have the potential to harm us, Clasen reveals that the scientific evidence also contains a second story that is often

overlooked: horror movies can also help us confront and manage fear and often foster prosocial values.

Ad Nauseam Michael Gingold 2021-09-07 BRAND NEW & EXPANDED EDITION! Now with 125 additional pages of film ads from the 1970s and a new foreword by director Joe Dante! As featured in Entertainment Weekly, The New York Times, The Wall Street Journal, Fangoria, and more. Growing up in the 1970s and 1980s, Michael Gingold became obsessed with horror movies, and his love of the genre led him to become a Fangoria writer and editor for over 30 years, as well as a contributor to Rue Morgue and others. But before all that, he took his scissors to local newspapers, collecting countless ads for horror movies, big and small. Ad Nauseam: Newsprint Nightmares from the '70s and '80s is a year-by-year deep dive into the Gingold archive, with more than 700 ads! Within these pages you'll see rare alternate art for film franchises such as Halloween, Friday the 13th, A Nightmare on Elm Street, Child's Play, Jaws, The Texas Chainsaw Massacre, and The Exorcist. You'll also revel in oddities including Invasion of the Blood Farmers, Psycho from Texas, Dracula Blows His Cool, Zombie Island Massacre, Twitch of the Death Nerve, and many more. Gingold also provides personal recollections and commentary, and unearths vintage reviews to reveal what critics of the time were saying about these films. Steel yourselves, genre junkies: Ad Nauseam is an unmatched journey into the wild world of 1970s and 1980s horror movies!

The Silent Patient Alex Michaelides 2019-02-05 **THE INSTANT #1 NEW YORK TIMES BESTSELLER** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly The Silent Patient is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

Why Horror Seduces Mathias Clasen 2017-09-29 From vampire apocalypses, shark attacks, witches, and ghosts, to murderous dolls bent on revenge, horror has been part of the American cinematic imagination for almost as long as pictures have moved on screens. But why do they captivate us so? What is the drive to be frightened, and why is it so perennially popular? Why Horror Seduces addresses

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these questions through evolutionary social sciences. Explaining the functional seduction of horror entertainment, this book draws on cutting-edge findings in the evolutionary social sciences, showing how the horror genre is a product of human nature. Integrating the study of horror with the sciences of human nature, the book claims that horror entertainment works by targeting humans' adaptive tendency to find pleasure in make-believe, allowing a high intensity experience within a safe context. Through analyses of well-known and popular modern American works of horror--Rosemary's Baby; The Shining; I Am Legend; Jaws; and several others--author Mathias Clasen illustrates how these works target evolved cognitive and emotional mechanisms; we are attracted to horrifying entertainment because we have an adaptive tendency to find pleasure in make-believe that allows us to experience negative emotions at high levels of intensity within a safe context. Organized into three parts identifying fictional works by evolutionary mode--the evolution of horror; evolutionary interpretations of horror; the future of horror--Why Horror Seduces succinctly explores the cognitive processes behind spectators' need to scream.

Tamar Mal Peet 2015-09-22 From acclaimed British sensation Mal Peet comes a masterful story of adventure, love, secrets, and betrayal in time of war, both past and present. When her grandfather dies, Tamar inherits a box containing a series of clues and coded messages. Out of the past, another Tamar emerges, a man involved in the terrifying world of resistance fighters in Nazi-occupied Holland half a century before. His story is one of passionate love, jealousy, and tragedy set against the daily fear and casual horror of the Second World War -- and unraveling it is about to transform Tamar's life forever.

Dracula Stephanie Spinner 1982 Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

The Devil's Due Bobby Nash 2020-10-31 Nothing is ever as it seems. Ill-begotten wealth, fame, and glory come at a high price. Featuring award winning authors and Horror Writers Association members, The Devil's Due offers enthralling horror stories of underhanded deals gone awry.---The Resurrection and the Life - Jude Reid"First do no harm."They were supposed to be the words Alec Duffy would live his life by -- instead, there's a dead man at his feet and blood on his hands. It's going to take a miracle for Duffy to graduate with his life, his reputation and his future intact -- but in the depths of a hard Glasgow winter, miracles are thin on the ground.Dante's Tenth - Bobby NashDante, Arizona is not your average mining town. Those who came to this barren speck of desert struck it rich. Gold, silver, and other valuable minerals are there for the taking. This brings new blood to town as well as old blood. When a young reporter's assistant becomes enamored of the daughter of a new arrival, he learns the terrifying truth behind the town. The townsfolk made a deal and payday is coming.Identity Theft - Rachel BruneA deal with a Fallen One is signed, sealed, and delivered in blood. Brent Whitehall, however, claims he never signed on the Devil's line, and hires Hell's private investigator to clear his name.Here Comes Mr Herribone! - Tim JeffreysJim Game and his partner,

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Tommy, work the comedy circuit without success until Tommy invents the character of Mr Herribone. With his sackcloth head, pratfalls, and song and dance routines, Mr Herribone is a hit. Soon Jim and Tommy are doing sold out gigs and TV shows. But did Tommy really invent Mr Herribone? Or did he strike a deal with someone, something, somewhere? And the price of that deal? Jim is about to find out.

Genevieve and the Owl - Mark Allan Gunnells
Once upon a time...a lovely young woman who dreamed of escaping the poverty and abuse of life with her step-father and step-brothers. Then she met a creature in the form of an owl that offered her three wishes. Could a strategic use of these wishes lead her to a happily ever after...or to destruction?

The Plan - Josh Vasquez
A detective surveys a grisly crime scene straight out of a horror movie and wonders: was this a random slaying or a long thought out revenge plan gone wrong?

Face It - Carol Gyzander
Connor's lost money, prestige and society connections due to his wife Amy's disfiguring disease. Shunned by the same friends that made them the "it couple," he ponders her request for help in ending it all. She says it's what she wants, right? Right?

Mary's Plan - Winfield Strock III
Who knows what the future brings? What would you do to ensure a favorable outcome? In the midst of the American Civil War, Mary found herself tempted to save her husband and her country through a deal with dark powers. She thought she knew the hidden price and was prepared to pay it, but the depths of evil plumb deeper than mortals can fathom.

Saddie's Choices - Ravyn Crescent
Time was up. That was the heart gripping feeling Saddie had grappled with many times in her life- a life that was going to be cut short. Ten years ago, she'd burned her bridges and signed Lucifer's contract, giving her ten years of freedom and love. Now she has to fight his demonic collection agents or risk losing everything, including the love of her life. And the clock is ticking.

The Devil You Know - Shane Nelson
When Paul Block's best friends die in a tragic accident, he finds out that he is the guardian to their newborn daughter.

Evolutionary Perspectives on Imaginative Culture Joseph Carroll 2020-08-28 This pioneering volume offers an expansive introduction to the relatively new field of evolutionary studies in imaginative culture. Contributors from psychology, neuroscience, anthropology, and the humanities probe the evolved human imagination and its artefacts. The book forcefully demonstrates that imagination is part of human nature. Contributors explore imaginative culture in seven main areas: Imagination: Evolution, Mechanisms and Functions Myth and Religion Aesthetic Theory Music Visual and Plastic Arts Video Games and Films Oral Narratives and Literature Evolutionary Perspectives on Imaginative Culture widens the scope of evolutionary cultural theory to include much of what "culture" means in common usage. The contributors aim to convince scholars in both the humanities and the evolutionary human sciences that biology and imaginative culture are intimately intertwined. The contributors illuminate this broad theoretical argument with comprehensive insights into religion, ideology, personal identity, and many particular works of art, music, literature, film, and digital media. The chapters "Imagination, the Brain's Default Mode Network, and Imaginative Verbal Artifacts" and "The Role of Aesthetic Style in Alleviating Anxiety About the Future" are licensed under the

terms of the Creative Commons Attribution 4.0 International License (<http://creativecommons.org/licenses/by/4.0/>).

Nineteen Eighty-Four George Orwell 2021-01-09 "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Ghost-stories of an Antiquary Montague Rhodes James 1912

NightWhere John Everson 2017-02-19 She yearned to go beyond... but some curtains should never be opened. When Rae broached the idea of visiting an underground sex club, Mark didn't blink. He should have. Because NightWhere is not your usual swingers club. Where it's held on a given night...only those who receive the red invitations know. Soon Rae is indulging in her lust for pain. And Mark is warned by a beautiful stranger to take his wife away before it's too late. But it's already too late. Because Rae hasn't come home. Now Mark is in a race against time -- to find NightWhere again and save his wife from the mysterious Watchers who run the club. To stop her from taking that last step through the degradations of The Red into the ultimate BDSM promise of The Black. More than just their marriage and her life are at stake: Rae is in danger of losing her soul...

The Palgrave Handbook to Horror Literature Kevin Corstorphine 2018-11-07 This handbook examines the use of horror in storytelling, from oral traditions through folklore and fairy tales to contemporary horror fiction. Divided into sections that explore the origins and evolution of horror fiction, the recurrent themes that can be seen in horror, and ways of understanding horror through literary and cultural theory, the text analyses why horror is so compelling, and how we should interpret its presence in literature. Chapters explore historical horror aspects including ancient mythology, medieval

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writing, drama, chapbooks, the Gothic novel, and literary Modernism and trace themes such as vampires, children and animals in horror, deep dark forests, labyrinths, disability, and imperialism. Considering horror via postmodern theory, evolutionary psychology, postcolonial theory, and New Materialism, this handbook investigates issues of gender and sexuality, race, censorship and morality, environmental studies, and literary versus popular fiction.

Something Wicked this Way Comes Ray Bradbury 1963 A strange carnival brings terror to the population of a small midwestern town

The Shadow Book of Ji Yun Ji Yun 2021-06-05

Best Horror of the Year Volume 8 Ellen Datlow 2016-06-07 A town is held hostage by an unholy bargain made by some of the inhabitants; a party game on Halloween brings back memories better left forgotten; one misstep changes the balance of survival during the apocalypse; a group of seemingly typical travelers are stranded in an airport; a widower's holiday in a seaside town becomes a nightmare . . . The Best Horror of the Year showcases the previous year's best offerings in short fiction horror. This edition includes award-winning and critically acclaimed authors Neil Gaiman, Kelley Armstrong, Stephen Graham Jones, Carmen Maria Machado, and more. For more than three decades, award-winning editor and anthologist Ellen Datlow has had her finger on the pulse of the latest and most terrifying in horror writing. Night Shade Books is proud to present the eighth volume in this annual series, a new collection of stories to keep you up at night. Table of Contents: Summation 2015 - Ellen Datlow We Are All Monsters Here - Kelley Armstrong Universal Horror - Stephen Graham Jones Slaughtered Lamb - Tom Johnstone In a Cavern, In a Canyon - Laird Barron Between the Pilings - Steve Rasnic Tem Snow - Dale Bailey Indian Giver - Ray Cluley My Boy Builds Coffins - Gary McMahon The Woman in the Hill - Tamsyn Muir Underground Economy - John Langan The Rooms Are High - Reggie Oliver All the Day You'll Have Good Luck - Kate Jonez Lord of the Sand - Stephen Bacon Wilderness - Letitia Trent Fabulous Beasts - Priya Sharma Descent - Carmen Maria Machado Hippocampus - Adam Nevill Black Dog - Neil Gaiman The 21st Century Shadow - Stephanie M. Wytovich This Stagnant Breath of Change - Brian Hodge Honorable Mentions

Haunted Chuck Palahniuk 2005-05-03 Haunted is a novel made up of twenty-three horrifying, hilarious, and stomach-churning stories. They're told by people who have answered an ad for a writer's retreat and unwittingly joined a "Survivor"-like scenario where the host withholds heat, power, and food. As the storytellers grow more desperate, their tales become more extreme, and they ruthlessly plot to make themselves the hero of the reality show that will surely be made from their plight. This is one of the most disturbing and outrageous books you'll ever read, one that could only come from the mind of Chuck Palahniuk.

The Philosophy of Horror Noel Carroll 2003-09-02 Noel Carroll, film scholar and philosopher, offers the first serious look at the aesthetics of horror. In this

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book he discusses the nature and narrative structures of the genre, dealing with horror as a "transmedia" phenomenon. A fan and serious student of the horror genre, Carroll brings to bear his comprehensive knowledge of obscure and forgotten works, as well as of the horror masterpieces. Working from a philosophical perspective, he tries to account for how people can find pleasure in having their wits scared out of them. What, after all, are those "paradoxes of the heart" that make us want to be horrified?

Earthly Powers Anthony Burgess 2012 An exploration of the very essence of power centers on two men who represent different types of earthly power--one an eminent novelist and well-known homosexual, the other a man of God who rises through the Vatican hierarchy.