

William Of Malmesbury Polyhistor A Critical Editio

GETTING THE BOOKS **WILLIAM OF MALMESBURY POLYHISTOR A CRITICAL EDITIO** NOW IS NOT TYPE OF INSPIRING MEANS. YOU COULD NOT SOLITARY GOING IN THE MANNER OF BOOKS HEAP OR LIBRARY OR BORROWING FROM YOUR FRIENDS TO ENTRE THEM. THIS IS AN ENTIRELY EASY MEANS TO SPECIFICALLY ACQUIRE GUIDE BY ON-LINE. THIS ONLINE PRONOUNCEMENT WILLIAM OF MALMESBURY POLYHISTOR A CRITICAL EDITIO CAN BE ONE OF THE OPTIONS TO ACCOMPANY YOU LATER HAVING OTHER TIME.

IT WILL NOT WASTE YOUR TIME. UNDERTAKE ME, THE E-BOOK WILL TOTALLY LOOK YOU ADDITIONAL MATTER TO READ. JUST INVEST LITTLE EPOCH TO WAY IN THIS ON-LINE STATEMENT **WILLIAM OF MALMESBURY POLYHISTOR A CRITICAL EDITIO** AS CAPABLY AS REVIEW THEM WHEREVER YOU ARE NOW.

PUBLISHERS' TRADE LIST ANNUAL 1995

REVUE D'HISTOIRE ECCLÉSIASTIQUE 985 EACH VOL. INCLUDES AN ANNUAL BIBLIOGRAPHY; 1915-20 CONSIST OF BIBLIOGRAPHY ONLY.

ARCHIVUM LATINITATIS MEDII AEVI 1985 VOL. 1 INCLUDES "GLOSSARY OF DU CANGE. ADDENDA ET CURRIGENDA. BY THE REV. C. PLUMMET...".

RHETORIC AND RENEWAL IN THE LATIN WEST 1100-1540 JOHN O. WARD 2003 THE ESSAYS IN THIS VOLUME, PRESENTED IN HONOUR OF JOHN O. WARD, EXPLORE THE ROLE OF RHETORIC IN PROMOTING REFORM AND RENEWAL IN THE LATIN WEST FROM PETER ABELARD (1079-1142) TO JUAN LUIS VIVES (1492-1540). WARD, WHO HAS TAUGHT FOR MANY YEARS AT THE UNIVERSITY OF SYDNEY, HAS BEEN AN INFLUENTIAL AND CREATIVE FORCE IN MEDIEVAL AND RENAISSANCE STUDIES BOTH IN AUSTRALIA AND INTERNATIONALLY. THIS VOLUME OPENS WITH A PERSONAL MEMOIR AND BIBLIOGRAPHY OF WARD'S PUBLICATIONS, AS WELL AS AN OVERVIEW OF THE STUDY OF MEDIEVAL RHETORIC. THE FIRST OF THE THREE SECTIONS, 'ABELARD AND RHETORIC', RELATES ABELARD'S RHETORIC TO HIS LOGIC, HIS THEOLOGY, AND HIS RELATIONSHIP TO HELOISE. A SECOND SECTION, 'VOICES OF REFORM', CONSIDERS VARIOUS WRITERS (WILLIAM OF MALMESBURY, JOHN OF SALISBURY, RICHARD FITZNIGEL, AND WILLIAM OF OCKHAM) WHO BRING RHETORICAL TECHNIQUES TO BEAR UPON ANALYSIS OF SOCIAL CONDITIONS. A THIRD SECTION, 'RHETORIC IN TRANSITION', DEALS WITH THE EVOLUTION OF RHETORICAL THEORY BETWEEN THE LATE FOURTEENTH AND EARLY SIXTEENTH CENTURIES. THE VOLUME WILL BE OF INTEREST NOT JUST TO SPECIALISTS IN RHETORIC, BUT TO ALL CONCERNED WITH ISSUES OF REFORM AND RENEWAL IN EUROPEAN CULTURE DURING THE PERIOD 1100-1540.

BOOKS IN PRINT 1987

DIOGENES DER KYNIKER. EXEMPEL, ERZÄHLUNG, GESCHICHTE IN MITTELALTER UND FRÜHER NEUZEIT KLAUS LARGIER 1997-01-01 THE FIGURE OF THE CYNIC PHILOSOPHER DIOGENES IS NOT ONLY A SOURCE OF RECURRENT FASCINATION FOR AUTHORS OF CLASSICAL ANTIQUITY AND MODERNISM, BUT ALSO - AND ESPECIALLY - FOR THE MIDDLE AGES AND THE EARLY MODERN ERA. HERE THE PHILOSOPHER FIGURES AS A CRITICAL SPIRIT INSPIRING A LARGE NUMBER OF APOCRYPHAL STORIES AND ABOVE ALL A WHOLE SERIES OF EXEMPLA. THE VARIOUS NARRATIVE FORMS TAKEN BY THESE LATTER AND THE POETOLOGICAL STATUS OF THE EXEMPLUM GENRE ARE THE CENTRAL FOCUS OF THE VOLUME. IT DELINEATES AND ANALYZES THE VARIOUS RECEPTION TRADITIONS BY WHICH THE DIOGENES NARRATIVES HAVE COME DOWN TO US AND ALSO FUNCTIONS AS AN EDITION OF THESE NARRATIVES AS A COLLECTION OF SOURCES. A FURTHER CONCERN OF THE STUDY IS TO UNDERSTAND THE SIGNIFICANCE OF DIOGENES AS AN 'EXEMPLARY' FIGURE FOR AUTHORS RANGING FROM ERASMUS TO NIETZSCHE, WALTER BENJAMIN AND FOUCAULT, THE MAIN FOCUS HERE BEING ON HIS ROLE IN THE MODERNIST CONTEXT.

DEUTSCHES ARCHIV FÜR ERFORSCHUNG DES MITTELALTERS 986

A HISTORY OF ANGLO-LATIN LITERATURE, 1066-1422 A. G. RIGG 1992-12-10 A COMPREHENSIVE OF MEDIEVAL ANGLO-LATIN LITERATURE.

BRILL'S COMPANION TO THE RECEPTION OF CICERO 2015-03-31 SITUATING CICERO IN THE CONTEXT OF HIS USE AND ABUSE FROM ANTIQUITY TO THE PRESENT, AN INTERNATIONAL AND INTERDISCIPLINARY TEAM OF SCHOLARS PROVIDES SEVERAL GOOD REASONS TO RETURN TO THE STUDY OF HIS MANY WRITINGS WITH GREATER INTEREST AND RESPECT.

THE OXFORD HISTORY OF CLASSICAL RECEPTION IN ENGLISH LITERATURE RITA COPELAND 2016-01-28 THE OXFORD HISTORY OF CLASSICAL RECEPTION IN ENGLISH LITERATURE (OHCREL) IS DESIGNED TO OFFER A COMPREHENSIVE INVESTIGATION OF THE NUMEROUS AND DIVERSE WAYS IN WHICH LITERARY TEXTS OF THE CLASSICAL WORLD HAVE STIMULATED RESPONSES AND REFASHIONING BY ENGLISH WRITERS. COVERING THE FULL RANGE OF ENGLISH LITERATURE FROM THE EARLY MIDDLE AGES TO THE PRESENT DAY, OHCREL BOTH SYNTHESIZES EXISTING SCHOLARSHIP AND PRESENTS CUTTING-EDGE NEW RESEARCH, EMPLOYING AN INTERNATIONAL TEAM OF EXPERT CONTRIBUTORS FOR EACH OF THE FIVE VOLUMES. OHCREL ENDEAVOURS TO INTERROGATE, RATHER THAN INERTLY REITERATE, CONVENTIONAL ASSUMPTIONS ABOUT LITERARY 'PERIODS', THE PROCESSES OF CANON-FORMATION, AND THE RELATIONS BETWEEN LITERARY AND NON-LITERARY DISCOURSE. IT CONCEIVES OF 'RECEPTION' AS A COMPLEX PROCESS OF DIALOGIC EXCHANGE AND, RATHER THAN OFFERING LARGE CULTURAL GENERALIZATIONS, IT ENGAGES IN CLOSE CRITICAL ANALYSIS OF LITERARY TEXTS. IT EXPLORES IN DETAIL THE WAYS IN WHICH ENGLISH WRITERS' ENGAGEMENT WITH CLASSICAL LITERATURE CASTS AS MUCH LIGHT ON THE CLASSICAL ORIGINALS AS IT DOES ON THE ENGLISH WRITERS' OWN CULTURAL CONTEXT. THIS FIRST VOLUME, AND FOURTH TO APPEAR IN THE SERIES, COVERS THE YEARS C.800-1558, AND SURVEYS THE RECEPTION AND TRANSFORMATION OF CLASSICAL LITERARY CULTURE IN ENGLAND FROM THE ANGLO-SAXON PERIOD UP TO THE HENRICIAN ERA. CHAPTERS ON THE CLASSICS IN THE MEDIEVAL CURRICULUM, THE TRIVIUM AND QUADRIVIUM, MEDIEVAL LIBRARIES, AND MEDIEVAL MYTHOGRAPHY PROVIDE CONTEXT FOR MEDIEVAL RECEPTION. THE RECEPTION OF SPECIFIC CLASSICAL AUTHORS AND TRADITIONS IS REPRESENTED IN CHAPTERS ON VIRGIL, OVID, LUCAN, STATIUS, THE MATTER OF TROY, BOETHIUS, MORAL PHILOSOPHY, HISTORIOGRAPHY, BIBLICAL EPICS, ENGLISH LEARNING IN THE TWELFTH CENTURY, AND THE ROLE OF ANTIQUITY IN MEDIEVAL ALLITERATIVE POETRY. THE MEDIEVAL SECTION INCLUDES COVERAGE OF CHAUCER, GOWER, AND LYDGATE, WHILE THE PART OF THE VOLUME DEDICATED TO THE LATER PERIOD EXPLORES EARLY ENGLISH HUMANISM, HUMANIST EDUCATION, AND LIBRARIES IN THE HENRICIAN ERA, AND INCLUDES CHAPTERS THAT FOCUS ON THE CLASSICISM OF SKELTON, DOUGLAS, WYATT, AND SURREY.

DICTIONARY OF THE MIDDLE AGES JOSEPH REESE STRAYER 1982 ARRANGED ALPHABETICALLY, THIS VOLUME CONTAINS ARTICLES ON VARIOUS ASPECTS OF LIFE IN THE MIDDLE AGES, FROM A.D. 500 TO 1500 AND COVERING A GEOGRAPHIC AREA INCLUDING THE LATIN WEST, THE SLAVIC WORLD, ASIA MINOR, THE LANDS OF THE CALIPHATE IN THE EAST, AND THE MUSLIM-CHRISTIAN AREAS OF NORTH AFRICA.

DER DEUTSCHE CICERO JESSICA AMMER 2020-08-10 DIESER BAND ZEIGT DIE WIRKUNG UND WICHTIGKEIT DER SCHRIFT »DE OFFICIIS« DES RÖMISCHEN STAATSMANNES, REDNERS UND SCHRIFTSTELLERS CICERO – EIN BESTSELLER DER LATEINISCHEN UND VOLKSSPRACHIGEN EUROPÄISCHEN LITERATUR. DAS INTERESSE AN DER REZEPTION UND TRANSFORMATION DER WERKE DER KLASSISCHEN ANTIKE IST BIS HEUTE UNGEBROCHEN. DIE AUTORIN BESCHÄFTIGT SICH INTENSIV MIT DER LETZTEN PHILOSOPHISCHEN SCHRIFT CICEROS UND DEREN FORTLEBEN UND VOR ALLEM FORTWIRKEN BIS IN UNSERE GEGENWART. SIE WIRFT AUCH EINEN BLICK AUF DIE WAHRNEHMUNG DER ANTIKE UND EINES ANTIKEN WERKES, DIE DURCH REZEPTION, TRANSFORMATION UND REKONTEXTUALISIERUNGEN EINE IMMER WIEDER NEUE WAR, IST UND SEIN WIRD. THE INTEREST IN THE RECEPTION AND TRANSFORMATION OF THE WORKS OF CLASSICAL ANTIQUITY IS EVIDENTLY VERY ALIVE IN OUR TIME. THE VOLUME DEALS INTENSIVELY WITH CICERO'S LAST WORK "DE OFFICIIS", ITS CONTINUOUS PRESENCE AND EFFECTS IN OUR CULTURE TO THE PRESENT DAY. BY FOLLOWING THE CHANGES IN THE PERCEPTION OF ANTIQUITY IN GENERAL, THE AUTHOR FOCUSES ON THIS ANTIQUE TEXT, THAT CAN BE TIME AND AGAIN UNDERSTOOD AND REGARDED IN A NOVEL WAY BY MEANS OF THE NEW RECEPTION, TRANSFORMATION AND REKONTEXTUALIZATION.

A MONASTIC RENAISSANCE AT ST ALBANS JAMES G. CLARK 2004-12-09 A MONASTIC RENAISSANCE AT ST ALBANS IS A STUDY OF INTELLECTUAL LIFE AT THE ABBEY OF ST ALBANS - ONE OF BRITAIN'S GREATEST BENEDICTINE MONASTERIES - DURING THE LIFETIME OF THOMAS WALSHINGHAM (C.1340-1422), ONE OF THE MOST PROLIFIC SCHOLARS OF THE LATER MIDDLE AGES. IT HAS ALWAYS BEEN ASSUMED THAT THE MONASTERIES FELL INTO DECLINE LONG BEFORE THE DISSOLUTION AND THAT CULTURAL AND INTELLECTUAL ACTIVITIES WERE LARGELY ABANDONED AS THE MONKS SURRENDERED THEMSELVES TO HIGH LIVING AND LOW MORALS. THIS STUDY CHALLENGES THIS VIEW. DRAWING ON A WIDE VARIETY OF MANUSCRIPT SOURCES, IT SHOWS THAT EDUCATION, INDEPENDENT STUDY, AND EVEN THE CO-ORDINATED COPYING OF BOOKS CONTINUED TO FLOURISH AT ST ALBANS (AND ITS AFFILIATE HOUSES) FOR MUCH OF THE FOURTEENTH AND FIFTEENTH CENTURIES. IN FACT THE ABBEY EMERGED AS ONE OF THE COUNTRY'S MOST INFLUENTIAL CENTRES OF LEARNING, A CLEARING-HOUSE FOR BOOKS AND IDEAS IN RICARDIAN AND LANCASTRIAN ENGLAND. THOMAS WALSHINGHAM HIMSELF PLAYED A KEY PART IN THIS RENAISSANCE IN MONASTIC STUDIES; HIS WORKS WERE COPIED AND CIRCULATED THROUGHOUT THE ST ALBANS NETWORK AND HIS INFLUENCE ACTED UPON THE NEXT GENERATION OF MONASTIC READERS AND

WRITERS. WALSINGHAM WAS NOT ONLY A COMPILER OF CONTEMPORARY CHRONICLES BUT ALSO A CLASSICAL SCHOLAR OF EXTRAORDINARY ORIGINALITY. HIS COMMENTARY ON OVID'S METAMORPHOSES, HIS RE-WORKING OF THE HISTORIES OF ALEXANDER OF MACEDON AND THE TROJAN WAR, AND HIS GENEALOGIA DEORUM GENTILIUM, ARE DISCUSSED IN DETAIL HERE FOR THE FIRST TIME. WALSINGHAM'S INTEREST IN THE CLASSICS WAS SHARED BY MANY OF HIS ST ALBANS COLLEAGUES, AND THEY IN TURN WERE MEMBERS OF A WIDER CIRCLE OF LITERARY SCHOLARS, WHICH INCLUDED THE LONDON SCHOOLMASTER, JOHN SEWARD. THE WORK OF THESE SCHOLARS, MONASTIC AND SECULAR, POINTS TOWARDS A REVIVAL OF CLASSICAL AND LITERARY SCHOLARSHIP IN ENGLAND LONG BEFORE ITALIAN HUMANISM AND OTHER TRACES OF THE CONTINENTAL RENAISSANCE FIRST FOUND THEIR WAY INTO THE COUNTRY.

SUBJECT CATALOG LIBRARY OF CONGRESS

OLD ENGLISH NEWSLETTER 1981

ARCHIUM LATINITATIS MEDII AEVI

MEDIOEVO LATINO 1990

BIBLIOGRAPHIE INTERNATIONALE DES RECENSIONS DE LA LITTÉRATURE SAVANTE 1989

HUMANITIES INDEX 1985

MANUSCRIPTA 1983 ISSUES FOR FEB. 1957-JULY 1959 INCLUDE A CHECKLIST OF THE VATICAN MANUSCRIPT CODICES AVAILABLE FOR CONSULTATION AT THE KNIGHTS OF COLUMBUS VATICAN FILM LIBRARY AT ST. LOUIS UNIVERSITY, PTS. 1-8.

SECULAR LATIN LYRICS AND MINOR POETIC FORMS OF THE MIDDLE AGES JOSEPH SZYMCZYK 1992

THE OXFORD HISTORY OF CLASSICAL RECEPTION IN ENGLISH LITERATURE DAVID HOPKINS 2012 THE OXFORD HISTORY OF CLASSICAL RECEPTION IN ENGLISH LITERATURE (OHCREL) IS DESIGNED TO OFFER A COMPREHENSIVE INVESTIGATION OF THE NUMEROUS AND DIVERSE WAYS IN WHICH LITERARY TEXTS OF THE CLASSICAL WORLD HAVE STIMULATED RESPONSES AND REFASHIONING BY ENGLISH WRITERS. COVERING THE FULL RANGE OF ENGLISH LITERATURE FROM THE EARLY MIDDLE AGES TO THE PRESENT DAY, OHCREL BOTH SYNTHESIZES EXISTING SCHOLARSHIP AND PRESENTS CUTTING-EDGE NEW RESEARCH, EMPLOYING AN INTERNATIONAL TEAM OF EXPERT CONTRIBUTORS FOR EACH OF THE FIVE VOLUMES. OHCREL ENDEAVOURS TO INTERROGATE, RATHER THAN INERTLY REITERATE, CONVENTIONAL ASSUMPTIONS ABOUT LITERARY 'PERIODS', THE PROCESSES OF CANON-FORMATION, AND THE RELATIONS BETWEEN LITERARY AND NON-LITERARY DISCOURSE. IT CONCEIVES OF 'RECEPTION' AS A COMPLEX PROCESS OF DIALOGIC EXCHANGE AND, RATHER THAN OFFERING LARGE CULTURAL GENERALIZATIONS, IT ENGAGES IN CLOSE CRITICAL ANALYSIS OF LITERARY TEXTS. IT EXPLORES IN DETAIL THE WAYS IN WHICH ENGLISH WRITERS' ENGAGEMENT WITH CLASSICAL LITERATURE CASTS AS MUCH LIGHT ON THE CLASSICAL ORIGINALS AS IT DOES ON THE ENGLISH WRITERS' OWN CULTURAL CONTEXT. THIS FIRST VOLUME, AND FOURTH TO APPEAR IN THE SERIES, COVERS THE YEARS C.800-1558, AND SURVEYS THE RECEPTION AND TRANSFORMATION OF CLASSICAL LITERARY CULTURE IN ENGLAND FROM THE ANGLO-SAXON PERIOD UP TO THE HENRICIAN ERA. CHAPTERS ON THE CLASSICS IN THE MEDIEVAL CURRICULUM, THE TRIVIUM AND QUADRIVIUM, MEDIEVAL LIBRARIES, AND MEDIEVAL MYTHOGRAPHY PROVIDE CONTEXT FOR MEDIEVAL RECEPTION. THE RECEPTION OF SPECIFIC CLASSICAL AUTHORS AND TRADITIONS IS REPRESENTED IN CHAPTERS ON VIRGIL, OVID, LUCAN, STATIUS, THE MATTER OF TROY, BOETHIUS, MORAL PHILOSOPHY, HISTORIOGRAPHY, BIBLICAL EPICS, ENGLISH LEARNING IN THE TWELFTH CENTURY, AND THE ROLE OF ANTIQUITY IN MEDIEVAL ALLITERATIVE POETRY. THE MEDIEVAL SECTION INCLUDES COVERAGE OF CHAUCER, GOWER, AND LYDGATE, WHILE THE PART OF THE VOLUME DEDICATED TO THE LATER PERIOD EXPLORES EARLY ENGLISH HUMANISM, HUMANIST EDUCATION, AND LIBRARIES IN THE HENRICIAN ERA, AND INCLUDES CHAPTERS THAT FOCUS ON THE CLASSICISM OF SKELTON, DOUGLAS, WYATT, AND SURREY.

THE ENGLISH ORIGINS OF OLD FRENCH LITERATURE DAVID R. HOWLETT 1996 CLAIMING A DETERMINING INFLUENCE ON THE 12TH CENTURY FLOURISHING OF FRENCH LITERATURE, HOWLETT FOLLOWS ITS BEGINNINGS FROM THE ANGLO-NORMAN ADOPTION OF OLD ENGLISH VOCABULARY AND STYLE THROUGH TO ITS FRUITION AS WORKS OF HAGIOGRAPHY, TECHNICAL WORKS, DRAMA, FABLIAUX, ROMANCES AND HISTORIES.

MEDIEVALIA ET HUMANISTICA 1984-07

BOOKS IN SERIES 1985 VOLS. FOR 1980- ISSUED IN THREE PARTS: SERIES, AUTHORS, AND TITLES.

DES RATS ET DES RATI RESAQUES BERCHTOLD 1992 DOTYCZY M. IN. POLSKI.

MITTELLATEINISCHES JAHRBUCH 2009

MEDIAEVAL ANTIQUITY ANDRIES WELKENHUYSEN 1995 PAPERS READ TO THE COLLOQUIUM WHICH WAS ORGANIZED FROM 28 TO 30 MAY 1990 AT THE KATHOLIEKE UNIVERSITEIT LEUVEN.

MORALIT DE FORTUNE, MALEUR, EUR, POVRET , FRANC ARBITRE ET DESTINEE.VV. 2018-07-25 LE LIVRE III DU DE CASIBUS VIRORUM ILLUSTRUM DE BOCCACE S'OUVRE SUR UN APOLOGUE BIEN CONNU: LA RENCONTRE PUIS LA LUTTE ENTRE PAUPERTAS ET FORTUNA. LA MORALIT DIT E ICI EN EST LA TRANSPOSITION DRAMATIQUE, ENRICHE D'AUTRES PERSONNAGES ET AUTONOME DANS L'LABORATION DE LA MATI RE. AVANT ET APR S LA LUTTE ENTRE LES DEUX PROTAGONISTES, LE D BAT - TOUR TOUR JURIDIQUE ET PHILOSOPHIQUE, PAR MOMENTS MANIFESTEMENT PARODIQUE -, EST ALERTE ET SERR SUR CE QUI R GIT LE SORT DES HOMMES, EN UTILISANT NOS TERMES, SUR LA LIBERT , LE DESTIN, LE HASARD. IN DIT, LE TEXTE EST CONSERV PAR UN SEUL MANUSCRIT. L'INTRODUCTION RASSEMBLE NOS CONNAISSANCES AU SUJET DE L'OEUVRE, UNE TRANSPOSITION EN FRAN AIS MODERNE EST IMPRIM E LA SUITE DE L' DITION, ACCOMPAGN E DE NOTES PHILOLOGIQUES, LITT RAIRES ET HISTORIQUES, AINSI QUE DU RELEV DES CARACT RES CODICOLOGIQUES DE LA COPIE. LE VOLUME COMPORTE GALEMENT LES INDEX DES MOTS OBJET DE DISCUSSION, DES NOMS PROPRES, DES «AUTORIT S», DES EXPRESSIONS PROVERBIALES ET DES FORMES M TRIQUES.

POLYHISTOR GUILIELMUS (MALMESBURIENSIS.) 1982

NATIONAL UNION CATALOG 1982 INCLUDES ENTRIES FOR MAPS AND ATLASES.

LIBRARY OF CONGRESS CATALOGS LIBRARY OF CONGRESS 1983

VIATOR 2013

STUDIA LEIBNITIANA 1989

HISTORY ON THE EDGE MICHELLE R. WARREN 2000 WRITTEN FROM A POST-COLONIAL NORTH AMERICAN PERSPECTIVE, THIS STUDY CONSIDERS THE WAYS IN WHICH MEDIEVAL BRITISH WRITERS, IN THE WAKE OF THE NORMAN CONQUEST, USED ARTHURIAN HISTORIOGRAPHY TO REFLECT THEIR FEARS ABOUT 'COLONIAL CONTAMINATION' AND ABOUT BORDERS IN GENERAL. THE FIRST HALF OF THE STUDY EXAMINES THE PRESENTATION OF BRITISH HISTORY IN WORKS WRITTEN ON THE ANGLO-WELSH BORDER. WARREN THEN EXAMINES LITERATURE FROM THE CONTINENT TO LOOK AT BRITISH HISTORY FROM A NORMAN PERSPECTIVE. PARTS OF THIS STUDY HAVE BEEN PREVIOUSLY PUBLISHED.

THE WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY MAGAZINE 1987

GIORNALE ITALIANO DI FILOLOGIA ENZO V. MARMORALE 2000

MONOGRAPHIC SERIES LIBRARY OF CONGRESS 1982

ARTHURIANA 1995