

William Shakespeare Complete Works Modern Library

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Titus Andronicus & Timon of Athens William Shakespeare 2011-09-13 "These words are razors to my wounded heart." –Titus Andronicus "We have seen better days." –Timon of Athens Eminent Shakespearean scholars Jonathan Bate and Eric Rasmussen provide fresh new editions of the two great tragedies: Titus Adronicus, a graphic story of revenge, and Timon of Athens, a cautionary tale about false friends and unearned loyalty. THIS VOLUME ALSO INCLUDES MORE THAN A HUNDRED PAGES OF EXCLUSIVE FEATURES: • original Introductions to Titus Andronicus and Timon of Athens • incisive scene-by-scene synopsis and analysis with vital facts about the work • commentary on past and current productions based on interviews with leading directors, actors, and designers • photographs of key RSC productions • an overview of Shakespeare's theatrical career and chronology of his plays Ideal for students, theater professionals, and general readers, these modern and accessible editions from the Royal Shakespeare Company set a new standard in Shakespearean literature for the twenty-first century.

The New Oxford Shakespeare William Shakespeare 2016 In one attractive volume, the Modern Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all Shakespeare's works. The authoritative text is accompanied by extensive explanatory and performance notes, and innovative introductory materials which lead the reader into exploring questions about interpretation, textual variants, literary criticism, and performance, for themselves.

Macbeth William Shakespeare 2009-04-14 One of Shakespeare's most popular plays, filled with fierce, violent action, Macbeth is a human drama of ambition, desire, and guilt in a world of blood and darkness, with whispers of the supernatural. Under the editorial supervision of Jonathan Bate and Eric Rasmussen, two of today's most accomplished Shakespearean scholars, this Modern Library series incorporates definitive texts and authoritative notes from

William Shakespeare: Complete Works. Each play includes an Introduction as well as an overview of Shakespeare's theatrical career; commentary on past and current productions based on interviews with leading directors, actors, and designers; scene-by-scene analysis; key facts about the work; a chronology of Shakespeare's life and times; and black-and-white illustrations. Ideal for students, theater professionals, and general readers, these modern and accessible editions from the Royal Shakespeare Company set a new standard in Shakespearean literature for the twenty-first century.

Romeo and Juliet William Shakespeare 1899

The Complete Works of Shakespeare William Shakespeare 1903

Mary, A Fiction and The Wrongs of Woman, or Maria Mary Wollstonecraft
2012-04-05 Mary Wollstonecraft wrote these two novellas at the beginning and end of her years of writing and political activism. Though written at different times, they explore some of the same issues: ideals of femininity as celebrated by the cult of sensibility, the unequal education of women, and domestic subjugation. Mary counters the contemporary trend of weak, emotional heroines with the story of an intelligent and creative young woman who educates herself through her close friendships with men and women. Darker and more overtly feminist, *The Wrongs of Woman* is set in an insane asylum, where a young woman has been wrongly imprisoned by her husband. By presenting the novellas in light of such texts as Wollstonecraft's letters, her polemical and educational prose, similar works by other feminists and political reformists, the literature of sentiment, and contemporary medical texts, this edition encourages an appreciation of the complexity and sophistication of Wollstonecraft's writing goals as a radical feminist in the 1790s.

William Shakespeare Unabr Ed Pb William Shakespeare 1989-09-25 More unabridged classics

Much Ado About Nothing William Shakespeare 2009-08-25 Set in a courtly world of masked revels and dances, this play turns on the archetypal story of a lady falsely accused of unfaithfulness, spurned by her bridegroom, and finally vindicated and reunited with him. Villainy, schemes, and deceits threaten to darken the brilliant humor and sparkling wordplay—but the hilarious counterplot of a warring couple, Beatrice and Benedick, steals the scene as the two are finally tricked into admitting their love for each other in Shakespeare's superb comedy of manners. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive filmography

Troilus and Cressida William Shakespeare 1905

Shakespeare in Autumn (Seasons Edition -- Fall) William Shakespeare 2021-08-31 Shakespeare in Autumn: Select Plays and the Complete Sonnets, by William Shakespeare, the greatest writer in the English language, is available in a fine exclusive collector's edition featuring a laser-cut jacket on a textured book with foil stamping, making it ideal for fiction lovers and book collectors alike. Each collectible volume will be the perfect addition to any well-appointed library. The Shakespeare in Autumn Seasons Edition--Fall: Features selected works from William Shakespeare, history's greatest and most influential writer of the English language. His poetry and plays have been recited and studied for generation upon generation and remain iconic works of literature Presents a small yet wide-reaching collection of the Bard's finest works, including The Taming of the Shrew, Romeo and Juliet, A Midsummer Night's Dream, As You Like It, Twelfth Night, and the complete sonnets Is distinctively and seasonally nuanced for autumnal reading Explores such important themes as love and romance, the economic ramifications of marriage, the immutable irreversibility of fate, the destructive nature of jealousy, the power dynamics of relationships, and the absurdity of ambition Is ideal for special-edition book collectors, fans of literary fiction and classic literature, Anglophiles, and people who love all things Shakespearean and the many cinematic adaptations of the Bard's work Whether you're buying this as a gift or as a self-purchase, this remarkable limited edition features: Beautiful hardcover with a distinctive one-of-a-kind, high-end/high-treatment laser-cut jacket, perfect for standing out on any discerning fiction-lover's bookshelf Trim Size: 6 x 9 Beautiful decorative interior pages featuring pull quotes distributed throughout An exquisite matching laser-cut bookmark Part of a 4-volume Fall Seasons series including Anne of Green Gables, Dracula, and Sense and Sensibility William Shakespeare has been lauded as one of history's greatest and most influential writers of the English language. His poems and plays have been recited and studied for generations, and remain iconic works of literature. Shakespeare in Autumn includes a nuanced selection of Shakespeare's finest works, including: A Midsummer Night's Dream Twelfth Night As You Like It The Taming of the Shrew Romeo and Juliet The Sonnets Shakespeare in Autumn: Select Plays and the Complete Sonnets by William Shakespeare (Seasons Edition-- Fall) is one of four titles available in the Fall Seasons series. The Fall collection also includes Anne of Green Gables, Dracula, and Sense and Sensibility.

Carpenter's Gothic William Gaddis 1999-03-01 This story of raging comedy and despair centers on the tempestuous marriage of an heiress and a Vietnam veteran. From their "carpenter gothic" rented house, Paul sets himself up as a media consultant for Reverend Ude, an evangelist mounting a grand crusade that conveniently suits a mining combine bidding to take over an ore strike on the site of Ude's African mission. At the still center of the breakneck action--revealed in Gaddis's inimitable virtuoso dialogue--is Paul's wife, Liz, and over it all looms the shadowy figure of McCandless, a geologist from whom Paul and Liz rent their house. As Paul mishandles the situation, his wife takes the geologist to her bed and a fire and aborted assassination occur; Ude issues a call to arms as harrowing as any Jeremiad--and Armageddon comes rapidly closer.

Displaying Gaddis's inimitable virtuoso dialogue, and his startling treatments of violence and sexuality, Carpenter's Gothic "shows again that Gaddis is among the first rank of contemporary American writers" (Malcolm Bradbury, The Washington Post Book World).

Works William Shakespeare 1892

Hamlet William Shakespeare 1877

Hamlet William Shakespeare 2002 Easy Reading Shakespeare! Introduce your students to the famous literary accomplishments of William Shakespeare. Easy-reading adaptations will ignite the interest of reluctant and enthusiastic readers. Each of these condensed works is arranged in a ten-chapter format with key words designed and used in context. Multiple-choice questions require students to recall specific details, sequence events, draw inferences, develop new story names, and choose the main idea. Improves fluency, vocabulary and comprehension.

Richard II William Shakespeare 2010 This moving and eloquent historical drama depicts the conflict between a willful and arrogant poet of a king, Richard II, and his politically pragmatic cousin, Bolingbroke. Rich with memorable scenes and speeches, this lyrical history moves from a splendid medieval tournament to the poignant surrender of a crown; from the queen's heart-shattering farewell to her king to Richard's murder—a deed "chronicled in hell" that lives forever as one of the great moments in theater. From the Paperback edition.

William Shakespeare William Shakespeare 1989-03-01 The complete works, in a nineteenth-century edition

Intermedial Theater Bryan Reynolds 2017-04-06 This book explores relationships between intermedial theater, consciousness, memory, objects, subjectivity, and affect through productive engagement with the performance aesthetics, socio-cognitive theory, and critical methodology of transversal poetics alongside other leading philosophical approaches to performance. It offers the first sustained analysis of the work of Gilles Deleuze, Félix Guattari, Jean Baudrillard, and Friedrich Nietzsche in relation to the contemporary European theater of Jan Lauwers and Needcompany, Romeo Castellucci and Societas Raffaello Sanzio, Thomas Ostermeier, Rodrigo García and La Carnicería Teatro, and the Transversal Theater Company. It connects contemporary uses of objects, simulacra, and technologies in both posthumanist discourse and postdramatic theater to the transhistorically and culturally mediating power of Shakespeare as a means by which to discuss the affective impact of intermedial theater on today's audiences.

Complete Works William Shakespeare 1902

The Complete Works of William Shakespeare In Plain and Simple English William Shakespeare 2013-08-30 If you've always wanted to read Shakespeare, but are

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intimidated by the older language, then this is the perfect edition for you! Every single Shakespeare play is included in this massive anthology! Each play contains the original language with modern language underneath!

The Winter's Tale William Shakespeare 2009-04-14 One of the last plays Shakespeare penned on his own, *The Winter's Tale* is a transcendent work of death and rebirth, exploring irrational sexual jealousy, the redemptive world of nature, and the magical power of art. Under the editorial supervision of Jonathan Bate and Eric Rasmussen, two of today's most accomplished Shakespearean scholars, this Modern Library series incorporates definitive texts and authoritative notes from *William Shakespeare: Complete Works*. Each play includes an Introduction as well as an overview of Shakespeare's theatrical career; commentary on past and current productions based on interviews with leading directors, actors, and designers; scene-by-scene analysis; key facts about the work; a chronology of Shakespeare's life and times; and black-and-white illustrations. Ideal for students, theater professionals, and general readers, these modern and accessible editions from the Royal Shakespeare Company set a new standard in Shakespearean literature for the twenty-first century.

King Lear William Shakespeare 2009-04 The tragic drama of an old king's foolishness is accompanied by a scene-by-scene analysis, commentary on past and current productions, and an overview of Shakespeare's theatrical career.

The Complete Tales of H.P. Lovecraft H. P. Lovecraft 2019-10-01 A must-have classic that every Lovecraft fan and collector will love. Another excellent edition in the Knickerbocker Classic series, *The Complete Fiction of H.P. Lovecraft* collects the author's novel, four novellas, and fifty-three short stories. Written between the years 1917 and 1935, this collection features Lovecraft's trademark fantastical creatures and supernatural thrills, as well as many horrific and cautionary science-fiction themes, that have influenced some of today's writers and filmmakers, including Stephen King, Alan Moore, F. Paul Wilson, Guillermo del Toro, and Neil Gaiman. Included in this volume are *The Case of Charles Dexter Ward*, *The Call of Cthulhu*, *The Dream-Quest of Unknown Kadath*, *At the Mountains of Madness*, *The Shadow Over Innsmouth*, *The Colour Out of Space*, *The Dunwich Horror*, and many more hair-raising tales. The Knickerbocker Classics bring together the works of classic authors from around the world in stunning gift editions to be collected and enjoyed. Complete and unabridged, this elegant edition contains a comprehensive introduction providing the reader with enlightening information on the author's life and works.

The Complete Works of William Shakespeare William Shakespeare 1863

Antony and Cleopatra William Shakespeare 2009-08-04 A magnificent drama of love and war, this riveting tragedy presents one of Shakespeare's greatest female characters—the seductive, cunning Egyptian queen Cleopatra. The Roman leader Mark Antony, a virtual prisoner of his passion for her, is a man torn between

pleasure and virtue, between sensual indolence and duty . . . between an empire and love. Bold, rich, and splendid in its setting and emotions, Antony And Cleopatra ranks among Shakespeare's supreme achievements.

King John & Henry VIII William Shakespeare 2012-04-10 "Mad world, mad kings, mad composition!" –King John In one volume, eminent Shakespearean scholars Jonathan Bate and Eric Rasmussen provide fresh new editions of two classic histories: Henry VIII and King John. THIS VOLUME ALSO INCLUDES MORE THAN A HUNDRED PAGES OF EXCLUSIVE FEATURES: • original Introductions to Henry VIII and King John • incisive scene-by-scene synopses and analyses with vital facts about the works • commentary on past and current productions based on interviews with leading directors, actors, and designers • photographs of key RSC productions • an overview of Shakespeare's theatrical career and chronology of his plays Ideal for students, theater professionals, and general readers, these modern and accessible editions from the Royal Shakespeare Company set a new standard in Shakespearean literature for the twenty-first century.

Shakespeare-lexicon Alexander Schmidt 1923

The Complete Works of William Shakespeare William Shakespeare 1909

William Shakespeare Complete Works William Shakespeare 2015-02-25 FROM THE WORLD FAMOUS ROYAL SHAKESPEARE COMPANY, THE FIRST AUTHORITATIVE, MODERNIZED, AND CORRECTED EDITION OF SHAKESPEARE'S FIRST FOLIO IN THREE CENTURIES. Skillfully assembled by Shakespeare's fellow actors in 1623, the First Folio was the original Complete Works. It is arguably the most important literary work in the English language. But starting with Nicholas Rowe in 1709 and continuing to the present day, Shakespeare editors have mixed Folio and Quarto texts, gradually corrupting the original Complete Works with errors and conflated textual variations. Now Jonathan Bate and Eric Rasmussen, two of today's most accomplished Shakespearean scholars, have edited the First Folio as a complete book, resulting in a definitive Complete Works for the twenty-first century. Combining innovative scholarship with brilliant commentary and textual analysis that emphasizes performance history and values, this landmark edition will be indispensable to students, theater professionals, and general readers alike.

The Tragedies of William Shakespeare 1960

Pale Fire Vladimir Nabokov 2011-02-16 In *Pale Fire* Nabokov offers a cornucopia of deceptive pleasures: a 999-line poem by the reclusive genius John Shade; an adoring foreword and commentary by Shade's self-styled Boswell, Dr. Charles Kinbote; a darkly comic novel of suspense, literary idolatry and one-upmanship, and political intrigue.

Tragedies William Shakespeare 1908

Folger Library, Two Decades of Growth Louis B. Wright 1978-07

Julius Caesar William Shakespeare 2011-06-14 "It must be by his death." –Julius Caesar Eminent Shakespearean scholars Jonathan Bate and Eric Rasmussen provide a fresh new edition of this masterpiece of political power play and manipulation—along with more than a hundred pages of exclusive features, including: • an original Introduction to Julius Caesar • incisive scene-by-scene synopsis and analysis with vital facts about the work • commentary on past and current productions based on interviews with leading directors, actors, and designers • photographs of key RSC productions • an overview of Shakespeare's theatrical career and chronology of his plays Ideal for students, theater professionals, and general readers, these modern and accessible editions from the Royal Shakespeare Company set a new standard in Shakespearean literature for the twenty-first century.

King Lear William Shakespeare 2019-08-24 *King Lear* is a tragedy written by William Shakespeare, most likely in 1606. It depicts the gradual descent into madness of the title character, after he disposes of his kingdom by giving bequests to two of his three daughters egged on by their continual flattery, bringing tragic consequences for all. Derived from the legend of Leir of Britain, a mythological pre-Roman Celtic king, the tragedy is particularly noted for its probing observations on the nature of human suffering and kinship. George Bernard Shaw wrote, "No man will ever write a better tragedy than *Lear*."

Othello William Shakespeare 2016-10-04 The New York Theater Workshop's production of *Othello*, starring Daniel Craig and David Oyelowo, and directed by Tony award-winning director Sam Gold, opened in November 2016. This production was sponsored in part by The Pelican Shakespeare series and Penguin Classics. Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition Gold Medal Winner of the 3x3 Illustration Annual No. 14 This edition of *Othello* is edited with an introduction and notes by Russ McDonald and was recently repackaged with cover art by Manuja Waldia. Waldia received a Gold Medal from the Society of Illustrators for the Pelican Shakespeare series. The legendary Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With stunning new covers, definitive texts, and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Complete Pelican Shakespeare William Shakespeare 2002-10-01 This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.

Arden Shakespeare Complete Works William Shakespeare 2014-03-10 This revised edition of the Arden Shakespeare Complete Works includes the full text of *Double Falsehood*, which was published in the Arden Third series to critical acclaim in 2010. The play is an eighteenth century rewrite of Shakespeare's "lost" play *Cardenio* and as such is a fascinating testament to the original. A short introduction outlines its complex textual history and the arguments for including it within the Shakespeare canon. The Complete Works contains the texts of all Shakespeare's plays, poems and sonnets, edited by leading Shakespeare scholars for the renowned Arden series. A general introduction gives the reader an overall view of how and why Shakespeare has become such an influential cultural icon, and how perceptions of his work have changed in the intervening four centuries. The introduction summarises the known facts about the dramatist's life, his reading and use of sources, and the nature of theatrical performance during his lifetime. Brief introductions to each play, written specially for this volume by the Arden General Editors, discuss the date and contemporary context of the play, its position within Shakespeare's oeuvre, and its subsequent performance history. An extensive glossary explains vocabulary which may be unfamiliar to modern readers.

the Yale Shakespeare 1954

As You Like It William Shakespeare 2013-04-01 When forbidden romance enters their lives, a pair of noblewomen assume disguises and flee to the Forest of Arden, where they encounter a magical world of friendly outlaws and wise fools. Both a lighthearted comedy and a deeper exploration of social and literary issues, this play features a memorable cast of characters and incomparable poetry.

The Two Gentlemen of Verona William Shakespeare 2011-08-23 While the word "gentlemen" suggests that its heroes are adults, *The Two Gentlemen of Verona* is more intelligible if we think of them as boys, leaving home for the first time. One has a crush on a girl, Julia, though he hasn't yet told her. Sent to court to learn to be "perfect gentlemen," Valentine and Proteus are derailed by their attraction to Sylvia, the ruler's daughter. Valentine's mental denseness does not deter Sylvia from returning his love, but he is caught, and banished, when he tries to elope with her. Proteus' desire for Sylvia wipes out his former love, leading him into despicable acts that win scorn from Sylvia and wound Julia, who has pursued him disguised as a boy. When Sylvia follows Valentine into banishment, Proteus follows Sylvia, and Julia follows Proteus, the stage

is set for a disturbing ending. But the stage is also set for the “gentlemen” to take small steps toward maturity. The authoritative edition of *The Two Gentlemen of Verona* from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes:

- The exact text of the printed book for easy cross-reference
- Hundreds of hypertext links for instant navigation
- Freshly edited text based on the best early printed version of the play
- Full explanatory notes conveniently placed on pages facing the text of the play
- Scene-by-scene plot summaries
- A key to the play’s famous lines and phrases
- An introduction to reading Shakespeare’s language
- An essay by a leading Shakespeare scholar providing a modern perspective on the play
- Fresh images from the Folger Shakespeare Library’s vast holdings of rare books
- An annotated guide to further reading

Essay by Jeffrey Masten

The Folger Shakespeare Library in Washington, DC, is home to the world’s largest collection of Shakespeare’s printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.