

# Window Jeannie Baker Lesson Plan

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*My Rows and Piles of Coins* Tololwa Marti Mollel 1999 A Tanzanian boy saves his coins to buy a bicycle so that he can help his parents carry goods to market, but then he discovers that in spite of all he has saved, he still does not have enough money.

**The Hidden Forest** Jeannie Baker 2005 When a friend helps him retrieve the fishtrap he lost while trying to fish just off the coast of eastern Tasmani, Ben comes to see the Giant kelp forest where he lost his fishtrap in a new light.

**Primary Geography Handbook** Stephen Scoffham 2010

*Mira't* Jeannie Baker 2010 Two diverse cultures, countries and families are linked with warmth and charm in this two-in-one picture book. Page by page we experience a day in the lives of two boys and their families - one from inner- city Sydney and the other from a small, remote village in Morocco, North Africa.

*You Are Stardust* Elin Kelsey 2017-08-10 People are nature. From the water we drink to the trees we climb, we are connected to the natural world in big and surprising ways. With simple, poetic text, and exquisite artwork, *You Are Stardust* introduces kids to these connections - sparking their imaginations and starting conversations. Combining the ideas of environmental author and educator Elin Kelsey with inventive, three-dimensional dioramas by artist Soyeon Kim, this remarkable picture book reveals ties that are often sensed, yet seldom explained. Children will learn that the salt in their body is the same as the salt in the ocean, that they learned to speak in the same way that baby birds do - by copying their parents, and that elephants, bats and whales make friends, just like they do. In a world dominated by technology, never have these connections between people and nature been more worth exploring.

**One Small Place in a Tree** Barbara Brenner 2004-03-16 Deep in the forest . . . A bear sharpens her claws on a tree trunk. The scratched bark chips; a tiny hole forms. Timber beetles tunnel inside. The hole grows bigger and bigger. In lyrical prose, Barbara Brenner reveals the fascinating happenings in one small place. She explains how, over many years, the rough hole transforms into a cozy hollow -- home to salamanders, tree frogs, a family of white-footed mice. Tom Leonard's absorbing illustrations take you beneath the bark to a hidden world. His warm, lifelike depictions of squirrels and bluebirds, snakes and spiders show the splendor that dwells in the most unexpected places. So stop. Observe. Explore your natural world. If you look closely enough, you will surely find . . . one small place that is

home for something.

*Remembering Lionsville* Bronwyn Bancroft 2013-01-29 Come with me to my family's old house in Lionsville. It's full of memories. It's a special place. Uncle Pat calls it a secret place. We played in that old tin cubby, swam in the creek with the catfish, and fell asleep to the ribbip of frogs at night. And around the red cedar table we listened to the old people's stories. We learned a lot that way. Renowned artist Bronwyn Bancroft's *Remembering Lionsville* brings to vivid life her family's oral history and her own childhood memories.

*Reading Skills Mini-Lessons* Sara Gruver 2003-02-01 Provides 26 detailed mini-lesson plans that concentrate on one skill or strategy at a time, including context clues, prediction, and main idea.

**The Busy Tree** Jennifer Ward 2009 Many different types of wildlife live in and around a tree that is their home, from chipmunks and woodpeckers to ants and spiders.

**Measuring Penny** 2000-09 Lisa learns about the mathematics of measuring by measuring her dog Penny with all sorts of units, including pounds, inches, dog biscuits, and cotton swabs.

**Rocks in His Head** Carol Otis Hurst 2001-05-08 Some people collect stamps. Other people collect coins. Carol Otis Hurst's father collected rocks. Nobody ever thought his obsession would amount to anything. They said, "You've got rocks in your head" and "There's no money in rocks." But year after year he kept on collecting, trading, displaying, and labeling his rocks. The Depression forced the family to sell their gas station and their house, but his interest in rocks never wavered. And in the end the science museum he had visited so often realized that a person with rocks in his head was just what was needed. Anyone who has ever felt a little out of step with the world will identify with this true story of a man who followed his heart and his passion.

Here I Am Patti Kim 2014 "Tells the story in pictures of a family newly immigrated to the United States and the challenges of starting a life in a new place"--Provided by publisher.

Windows Julia Denos 2021-02-09 Walking his dog at dusk, one boy catches glimpses of the lives around him in this lovely ode to autumn evenings, exploring your neighborhood, and coming home. Before your city goes to sleep, you might head out for a walk, your dog at your side as you go out the door and into the almost-night. Anything can happen on such a walk: you might pass a cat, or a friend, or even an early raccoon. And as you go down your street and around the corner, the windows around you light up one by one until you are walking through a maze of paper lanterns, each one granting you a brief, glowing snapshot of your neighbors as families come together and folks settle in for the night. With a setting that feels both specific and universal and a story full of homages to *The Snowy Day*, Julia Denos and E. B. Goodale have created a singular book -- at once about the idea of home and the magic of curiosity, but also about how a sense of safety and belonging is something to which every child is entitled.

The Tree Lady H. Joseph Hopkins 2013-09-17 Unearth the true story of green-thumbed pioneer and activist Kate Sessions, who helped San Diego grow from a dry desert town into a lush, leafy city known for its gorgeous parks and gardens. Katherine Olivia Sessions never thought she'd live in a place without trees. After all, Kate grew up among the towering pines and redwoods of Northern California. But after becoming the first woman to graduate from the University of California with a degree in science, she took a job as a teacher far south in the dry desert town of San Diego. Where there were

almost no trees. Kate decided that San Diego needed trees more than anything else. So this trailblazing young woman singlehandedly started a massive movement that transformed the town into the green, garden-filled oasis it is today. Now, more than 100 years after Kate first arrived in San Diego, her gorgeous gardens and parks can be found all over the city. Part fascinating biography, part inspirational story, this moving picture book about following your dreams, using your talents, and staying strong in the face of adversity is sure to resonate with readers young and old.

*Storm Is Coming!* Heather Tekavec 2004-04-01 The animals misunderstand the farmer's "Storm" warning and expect someone scary and mean.

**The Secret Box** Barbara Lehman 2011 A young schoolboy from the early twentieth century hides a candy box with secret instructions in the floorboards of his boarding school for future generations of schoolchildren to find and follow to a mysterious hidden place.

*Grandmother* Jeannie Baker 1994-02 Picture story book for young children about a little girl's visit to her grandmother's old but cosy house. Detailed illustrations in the unique collage method which has become a hallmark of the award winning author/illustrator's style.

*Me on the Map* Joan Sweeney 2018-09-18 Maps can show you where you are anywhere in the world! A beloved bestseller that helps children discover their place on the planet, now refreshed with new art from Qin Leng. Where are you? Where is your room? Where is your home? Where is your town? This playful introduction to maps shows children how easy it is to find where they live and how they fit in to the larger world. Filled with fun and adorable new illustrations by Qin Leng, this repackaged *Me on the Map* will show readers how easy it is to find the places they know and love with help from a map.

*Home in the Sky* Jeannie Baker 2003-07 Mike keeps pigeons on the roof of an abandoned burned-out building in New York. Every morning he lets them out of their coop, and they fly around in the sky until he calls them back home for breakfast. But one morning, a white pigeon, Light, flies away.

**Song of the Swallows** Leo Politi 2009 Sad when the swallows leave for the winter, young Juan prepares to welcome them back to the old California Mission at Capistrano on St. Joseph's Day the next spring.

*A Walk in the Rain Forest, 2nd Edition* Rebecca L. Johnson 2021-08-01 An immersive, high-interest approach to the highly curricular topic of biomes

**House Held Up by Trees** Ted Kooser 2012 Built on a treeless yard by a family who cleared away all the sprouting trees on the property, a house is eventually abandoned and left to deteriorate on a lot that is gradually overrun by wild trees, in a poignant tale of loss, change and nature's quiet triumph by the Pulitzer Prize-winning former U.S. Poet Laureate and author of *Delights & Shadows*.

*When Charlie McButton Lost Power* Suzanne Collins 2005-03-24 An electrifying picture book from the author of *The Hunger Games*. Charlie McButton likes computer games so much, he never plays with anything else. When a thunderstorm knocks out the electricity, his tech empire comes tumbling down, and his whole world loses power. He needs batteries--FAST. But the only triple A's he can find are in his little sister's talking doll. Will he resort to desperate measures and cause his little sister to have a meltdown of her own? Or will he snap out of his computer craze long enough to realize he can have fun with her, even without batteries? Suzanne Collins, author of the bestselling *Hunger Games* trilogy, and

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award-winning illustrator Mike Lester team up for a hilarious and timely tale that will crack up young computer addicts and those who love them.

*Fletcher and the Falling Leaves* Julia Rawlinson 2020-09-01 As the autumn season sets in, Fletcher is very worried his beautiful tree has begun to lose all of its leaves. Whatever Fletcher attempts to do to save them, it's simply no use. When the final leaf falls, Fletcher feels hopeless... until he returns the next day to a glorious sight. A tender, uplifting tale about acceptance and hope for the future. 'Captivating' Publishers Weekly 'Preschoolers will love being in on the joke, even as they marvel at the bright petals that herald the astonishing beauty of spring' ALA Booklist

**A Walk in the Tundra, 2nd Edition** Rebecca L. Johnson 2021-01-01 Take a walk in the tundra. In this cold, harsh biome at the top of the world, summer is short. Carpets of wildflowers and grasses bloom in the bright sunlight. An arctic fox pup catches sight of a lemming. The fox pup pounces . . . The closer you look, the more life you see. Mosses, grasses, and wildflowers grow in the thin soil. Animals from bees to bears depend on the life growing in this chilly habitat Learn about this windy landscape through narrative text, crisp photos, and illustrations.

**All Through the Year** Jane Godwin 2010 Open this book and travel your way all through the year and treasure each day. From this beloved/illustrator team comes a timeless account of a year in the life of an Australian family. Told through the eyes of a child and featuring each month of the year, here is a book to give, to share and to treasure.

Playing with Collage Jeannie Baker 2019-10-22 With this gem of a book, readers are invited to trust their instincts -- and play -- as they follow the advice of an award-winning collage artist. Whether using dried flowers or tiny shells, spaghetti or postage stamps, Jeannie Baker draws from the world around her to make work that is singularly beautiful and imaginative. Incorporating a wide range of textures, her arresting collage pieces have earned her international acclaim. Now she shares her secrets and encourages readers to get creative: each of the four main sections in *Playing with Collage* presents an abstract collage by the artist and offers suggestions and starting points for anyone aspiring to master the art.

**Circle** Jeannie Baker 2020-03-24 "It's hard to imagine a more powerful treatment of migration: Baker conveys the strength of the birds and the fragility of their habitat with equal care." -- Publishers Weekly (starred review) Each year, bar-tailed godwits undertake the longest unbroken migration of any bird, flying from their breeding grounds in the Arctic to Australia and New Zealand and back again. They follow invisible pathways -- pathways that have been followed for thousands of years -- while braving hunger and treacherous conditions to reach their destination. In *Circle*, Jeannie Baker follows the godwits' incredible flight, taking readers over awe-inspiring scenes as the birds spread their wings above such beautiful landmarks as the Great Barrier Reef and China's breathtaking cityscapes for an unforgettable journey.

Ox-cart Man Donald Hall 1983 Describes the day-to-day life of an early nineteenth-century New England family throughout the changing seasons.

*One Hungry Spider* Jeannie Baker 2006 In this beautifully illustrated counting book, a hungry spider spins her web and waits while a procession of birds and insects - both predators and prey - fly around or into the web.

*Where the Forest Meets the Sea* Jeannie Baker 1988-05-16 My father says there has been a forest here for over a hundred million years," Jeannie Baker's young protagonist tells us, and we follow him on a visit to this tropical rain forest in North Queensland, Australia. We walk with him among the ancient trees as he pretends it is a time long ago, when extinct and rare animals lived in the forest and aboriginal children played there. But for how much longer will the forest still be there, he wonders? Jeannie Baker's lifelike collage illustrations take the reader on an extraordinary visual journey to an exotic, primeval wilderness, which like so many others is now being threatened by civilization.

### **Grandfather** 1979

*A River Ran Wild* Lynne Cherry 2002 An environmental history of the Nashua River, from its discovery by Indians through the polluting years of the Industrial Revolution to the ambitious clean-up that revitalized it.

*Window* Jeannie Baker 2002 In this text a mother and baby look through a window at a wilderness. With each page the boy grows and the scene changes, by the time he is 20 the view is of a city. He gets married and has a child and moves to the country, where father and child look through the window at the wilderness outside.

**Windows** Patrick Guest 2020-10-01 Windows is an uplifting story of how humanity has pulled together during the Coronavirus pandemic. Written from Patrick's own experience of having to leave the family home due to his son's Duchenne muscular dystrophy, Windows shows how five kids from different parts of the world connect and draw strength from their communities, all from behind the safety of their own windows. Heartwarming, hopeful and surprisingly funny, Windows will resonate with families all over the world and become a valuable time capsule of what life was like in 2020.

**Belonging** Jeannie Baker 2008 As in the author's previous picture book, *Window*, this book is observed through the window of a house in a typical urban neighbourhood, each picture shows time passing. This is *Window* in reverse, with the land being reclaimed from built-up concrete to a gradual greening.

*The Story of Rosy Dock* Jeannie Baker 2002 An introduction to environmental awareness describes how a single rosy dock garden in Australia was spread throughout the country on the wind, threatening the native plants and animals in the southern, central, and western regions.

**Uno's Garden** Graeme Base 2013 When Uno arrives in the forest one beautiful day, there are many fascinating and extraordinary animals there to greet him. And one entirely unexceptional Snortlepig. Uno loves the forest so much, he decides to live there. But, in time, a little village grows up around his house. Then a town, then a city . . . and soon Uno realises that the animals and plants have begun to disappear . . . From the creator of the international bestsellers *Animalia*, *The Waterhole* and *Jungle Drums*, here is an illuminating blend of storybook, puzzle book and numbers book - a moving and timely tale about how we all unknowingly affect the environment around us, just by being there, and how we can always learn from our mistakes and find ways of doing things better. Join Graeme Base in this beautifully illustrated, funny and moving story about environment, ecology, and human's ability to affect the world around them - for better and for worse - and learn basic maths concepts along the way, as Uno learns that it's all a question of balance.

*Abuela* Arthur Dorros 1991 While riding on a bus with her grandmother, a little girl imagines that they are carried up into the sky and fly over the sights of New York City.

**Be a Friend to Trees** Patricia Lauber 1994-01-30 Why should you be a friend to trees? Trees are a valuable natural resource. People depend on trees for food, and animals depend on trees for food and shelter. But most important, we depend on trees because they add oxygen, a gas we all need, to the air. While trees give us many wonderful products, we must also protect them because we can't live without them.