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*Sherwood Anderson* Anderson Sherwood 1976

*Olive Kitteridge* Elizabeth Strout 2008-03-25 WINNER OF THE PULITZER PRIZE • THE EMMY AWARD–WINNING HBO MINISERIES STARRING FRANCES MCDORMAND, RICHARD JENKINS, AND BILL MURRAY In a voice more powerful and compassionate than ever before, New York Times bestselling author Elizabeth Strout binds together thirteen rich, luminous narratives into a book with the heft of a novel, through the presence of one larger-than-life, unforgettable character: Olive Kitteridge. At the edge of the continent, Crosby, Maine, may seem like nowhere, but seen through this brilliant writer’s eyes, it’s in essence the whole world, and the lives that are lived there are filled with all of the grand human drama—desire, despair, jealousy, hope, and love. At times stern, at other times patient, at times perceptive, at other times in sad denial, Olive Kitteridge, a retired schoolteacher, deplores the changes in her little town and in the world at large, but she doesn’t always recognize the changes in those around her: a lounge musician haunted by a past romance: a former student who has lost the will to live: Olive’s own adult child, who feels tyrannized by her irrational sensitivities; and Henry, who finds his loyalty to his marriage both a blessing and a curse. As the townspeople grapple with their problems, mild and dire, Olive is brought to a deeper understanding of herself and her life—sometimes painfully, but always with ruthless honesty. Olive Kitteridge offers profound insights into the human condition—its conflicts, its tragedies and joys, and the endurance it requires. NAMED ONE OF THE BEST BOOK OF THE YEAR BY People • USA Today • The Atlantic • The Washington Post Book World • Seattle Post-Intelligencer • Entertainment Weekly • The Christian Science Monitor • San Francisco Chronicle • Salon • San Antonio Express-News • Chicago Tribune • The Wall Street Journal “Perceptive, deeply empathetic . . . Olive is the axis around which these thirteen complex, relentlessly human narratives spin themselves into Elizabeth Strout’s unforgettable novel in stories.”—O: The Oprah Magazine “Fiction lovers, remember this name: Olive Kitteridge. . . .

You'll never forget her. . . . [Elizabeth Strout] constructs her stories with rich irony and moments of genuine surprise and intense emotion. . . . Glorious, powerful stuff."—USA Today BONUS: This edition includes an excerpt from Elizabeth Strout's *The Burgess Boys*.

*American Book Publishing Record* 1995

Fictions of Home Martin Mühlheim 2018-04-23 This study aims to counter right-wing discourses of belonging. It discusses key theoretical concepts for the study of home, focusing in particular on Marxist, feminist, postcolonial, and psychoanalytic contributions. The book also maintains that postmodern celebrations of nomadism and exile tend to be incapable of providing an alternative to conservative, xenophobic appropriations of home. In detailed readings of one film and six novels, a view is developed according to which home, as a spatio-temporal imaginary, is rooted in our species being, and as such constitutes the inevitable starting point for any progressive politics.

**From Puritanism to Postmodernism** Richard Ruland 2016-04-14 Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature, *From Puritanism to Postmodernism: A History of American Literature* brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism. From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers, including Poe, Melville, Fitzgerald, Pound, Wallace Stevens, Gwendolyn Brooks and Thomas Pynchon. Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature, placing it thoughtfully in its rich social, ideological and historical context. A tour de force of both literary and historical writing, this Routledge Classics edition includes a new preface by co-author Richard Ruland, a new foreword by Linda Wagner-Martin and a fascinating interview with Richard Ruland, in which he reflects on the nature of American fiction and his collaboration with Malcolm Bradbury. It is published here for the first time.

*Proceedings* 1974

*Indian Views on American Literature* A. A. Mutalik-Desai 1998 The Book Presents Critical Response Of Indian Scholars To The Contemporary American Literature. With A Diversity Of Themes And Approaches, The Essays In This Anthology Exhibit The Scholars`S Awareness And Perceptions Of All The Cross-Currents In The Anglo-American World Of Academia, Literary Studies And The Latest Theory Wars. The Essays Pay A Discerning Attention To American Poetry, Fiction And Drama With Special Consideration Of Afro-American Writers.

*William Faulkner, the Short Story Career* Hans H. Skei 1981

**Proceedings - Comparative Literature Symposium** 1973

**Marlow** Harold Bloom 1992 Charles Marlow, the narrator of four of Joseph

Conrad's greatest works--'Youth' (1902), and Chance (1913)-- is as enigmatic as the tales he recounts.

*Cane* Jean Toomer 2021-01-26 A series of vignettes exploring African American life as it relates to social, political and family dynamics. For many, *Cane* is considered a literary masterpiece from visionary writer, Jean Toomer. He presents a diverse collection of tales with distinct and vibrant characters who populate a world that's all too familiar. HEADLINE: Jean Toomer delivers a vivid depiction of America in the early twentieth century that centers the Black experience, consisting of family, religion, romance and race. It's a detailed work of fiction that's closely rooted in reality. A collection of disparate stories illustrating the challenges and motivations of Black people in the United States. The author uses poetry and imagery to create a world that's recognizable but also unique. In "Seventh Street," the narrative follows the happenings of a historic neighborhood with links to World War I and Prohibition. There's also "Blood Burning Moon," which highlights a volatile love triangle that leads to tragic results. It's an insightful read that introduces outsiders to a different point of view. Jean Toomer's *Cane* is highly revered for its unique structure and compelling storytelling. It presents a brilliant contrast of rural and urban living, while acknowledging the racial disparities of both. This modern classic was crucial in establishing and cementing Toomer's literary legacy. With an eye-catching new cover, and professionally typeset manuscript, this edition of *Cane* is both modern and readable.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures 1981 Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

*The Dial* 1919

*Bowling Alone* Robert D. Putnam 2001-08-07 Shows how changes in work, family structure, women's roles, and other factors have caused people to become increasingly disconnected from family, friends, neighbors, and democratic structures--and how they may reconnect.

**Varieties of Exile** Mavis Gallant 2011-04-27 Mavis Gallant is the modern master of what Henry James called the international story, the fine-grained evocation of the quandaries of people who must make their way in the world without any place to call their own. The irreducible complexity of the very idea of home is especially at issue in the stories Gallant has written about Montreal, where she was born, although she has lived in Paris for more than half a century. *Varieties of Exile*, Russell Banks's extensive new selection from Gallant's work, demonstrates anew the remarkable reach of this writer's singular art. Among its contents are three previously uncollected stories, as well as the celebrated semi-autobiographical sequence about Linnet Muir--stories that are wise, funny, and full of insight into the perils and promise of growing up and breaking loose.

*THE WAY OF ALL FLESH* Samuel Butler

**Studs Lonigan** James T. Farrell 2001-11-01 Collected here in one volume is James T. Farrell's renowned trilogy of the youth, early manhood, and death of Studs Lonigan: *Young Lonigan*, *The Young Manhood of Studs Lonigan*, and *Judgment Day*. In this relentlessly naturalistic portrait, Studs starts out his life full of vigor and ambition, qualities that are crushed by the Chicago youth's limited social and economic environment. Studs's swaggering and vicious comrades, his narrow family, and his educational and religious background lead him to a life of futile dissipation. Ann Douglas provides an illuminating introductory essay to Farrell's masterpiece, one of the greatest novels of American literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Winesburg, Ohio Sherwood Anderson 1996 A collection of short stories dealing with a small town in Ohio.

**The Sentimental Touch: The Language of Feeling in the Age of Managerialism** Aaron Ritzenberg 2013 'The Sentimental Touch' explores the strange, enduring power of sentimental language in the face of a rapidly changing culture.

Books in Print 1991

**Winesburg** Sherwood Anderson 1996

The Manchester Guardian Weekly 1952

**One of Ours** Willa Cather 2015-08-16 An American Farm Boy In Search Of Meaning "Life was so short that it meant nothing at all unless it were continually reinforced by something that endured; unless the shadows of individual existence came and went against a background that held together." - Willa Cather, *One of Ours* Claude tries to escapes from his family firm grasp who want him pious and working at their family farm in Nebraska. He marries in his attempt to escape only to realize that his wife is not interested at all in him. That's when another opportunity arises: going overseas and fight for the American army in World War One. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

A Study of Place in Short Fiction by James Joyce, William Faulkner and Sherwood Anderson Abd Alkareem Atteh 2021-04-15 This book sheds light on the modernist short story cycle and its pivotal role in representing and depicting place. With an ever-changing attitude towards place and what it means, modernist writers found in the short story cycle a suitable form to depict this sense of change. Drawing from a range of recent theories of the short story cycle and theories of place, this book highlights, in a comparative way, the role of the emergent short story genre and its seminal role in grasping and capturing a fragmented world through the various short and interconnected narratives and narrative strategies a short story cycle can accommodate. As such, this text contributes to the study of the modernist short story (cycle), American literature, Irish literature, comparative literature, and theories and studies of place.

**Yokohama, California** Toshio Mori 2015-10-29 Yokohama, California, originally released in 1949, is the first published collection of short stories by a Japanese American. Set in a fictional community, these linked stories are alive with the people, gossip, humor, and legends of Japanese America in the 1930s and 1940s. Replaces ISBN 9780295961675

*The Publishers' Trade List Annual 1979*

*Female Outcasts* Yasemin Güniz Sertel 2014-10-17 This book analyses the cultural and social subordination of women in American society as represented in the American novelistic tradition in the context of sociological, psychological, and historical perspectives peculiar to the period. The selection of the novels has been based on a wide range of different cultural and historical periods, which enables the reader to witness the general outcast position of woman as depicted in the American novel and her subordination in this society by way of some historical and cultural forces. The endeavor has been to illustrate how, from the earliest examples of the American novel depicting colonial life to the contemporary ethnic and minority novels, the persistent negative image as social stereotypes are imposed on women as an unavoidable and unalterable destiny.

**The Evolution of Sexuality** Todd K. Shackelford 2014-09-12 Attraction, mating, reproduction: it is a given that as a species, human beings are concerned with sex. And whether the study compares sexual behaviors of men and women or considers the proportions between nature and nurture, most roads lead back to our distant ancestors and/or our fellow animals. The Evolution of Sexuality collects stimulating new empirical findings and theoretical concepts regarding both familiar themes and emerging areas of interest. Following earlier titles in this series, an interdisciplinary panel of contributors examines topics specific to the whys of male and female sex-related behavior, here ranging from biological bases for male same-sex attraction to the seemingly elusive purpose of the female orgasm. This vantage point between biology and psychology gives readers profound insights not just into human differences and similarities, but also why they continue to matter despite our vast understanding of culture and

socialization. And intriguing dispatches from the humanities review sexual themes in classic works of literature and explore the role of parent-offspring conflict in the English Revolution of the seventeenth century. Among the topics covered: Sexual conflict and evolutionary psychology: toward a unified framework. Assortative mating, caste, and class. The functional design and phylogeny of female sexuality. Is oral sex a form of mate retention behavior? Two behavioral hypotheses for the evolution of male homosexuality in humans. Sperm competition and the evolution of human sexuality. The Evolution of Sexuality will attract evolutionary scientists across a variety of disciplines. Faculty, graduate and undergraduate students, and researchers interested in sexuality will find it a springboard for discussion, debate, and further study.

**Gertrude Stein and the Making of an American Celebrity** Karen Leick 2013-05-13  
This book is a cultural history of Stein's rise to fame and the function of literary celebrity in America from 1910 to 1935. By examining not the ways that Stein portrayed the popular in her work, but the ways the popular portrayed her, this study shows that there was an intimate relationship between literary modernism and mainstream culture and that modernist writers and texts were much more well-known than has been previously acknowledged. Specifically, Leick reveals through the case study of Stein that the relationship between mass culture and modernism in America was less antagonistic, more productive and integrated than previous studies have suggested.

Amerikanische Literatur Frank Kelleter 2016-03-14 Die Kindler Klassiker präsentieren in einem Band die wichtigen Autoren und Werke einer Nationalliteratur. Auf 600 - 800 Seiten werden sie vorgestellt: kurze biografische Skizzen der Autoren und kundige Darstellung der Werke. Alles wie im KLL, nur: eine ganze literarische Welt in einem Band.

*Spoon River America* Jason Stacy 2021-05-11 From Main Street to Stranger Things, how poetry changed our idea of small town life A literary and cultural milestone, *Spoon River Anthology* captured an idea of the rural Midwest that became a bedrock myth of life in small-town America. Jason Stacy places the book within the atmosphere of its time and follows its progress as the poetry took root and thrived. Published by Edgar Lee Masters in 1915, *Spoon River Anthology* won praise from modernists while becoming an ongoing touchstone for American popular culture. Stacy charts the ways readers embraced, debated, and reshaped Masters's work in literary controversies and culture war skirmishes; in films and other media that over time saw the small town as idyllic then conflicted then surreal; and as the source of three archetypes—populist, elite, and exile—that endure across the landscape of American culture in the twenty-first century. A wide-ranging reconsideration of a literary landmark, *Spoon River America* tells the story of how a Midwesterner's poetry helped change a nation's conception of itself.

The British National Bibliography Arthur James Wells 1996

*Forthcoming Books* Rose Army 1995

*English Studies in the 21st Century* Zekiye Antakyalıoğlu 2020-03-06 English Studies in the 21st Century presents the results of recent academic research concerning a wide spectrum of subjects—including politics, psychology, religion, philosophy, history, culture, aesthetics, and education—related to literary, cultural, and language studies. Specifically, this collection includes scholarly reflections, interpretations, criticisms, and experiments that both strengthen and challenge dominant perspectives on the English literary tradition and contribute to a multifaceted discussion of contemporary drama and theater, contemporary theory and fiction, Neo-Victorianism, the Anthropocene, posthumanism, and interdisciplinary studies in English, including linguistics and ELT. The book will be an ideal reference for both academics and students.

*Handbook of the American Short Story* Erik Redling 2022-01-19 The American short story has always been characterized by exciting aesthetic innovations and an immense range of topics. This handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media. Part I provides systematic overviews of significant contexts ranging from historical-political backgrounds, short story theories developed by writers, print and digital culture, to current theoretical approaches and canon formation. Part II consists of 35 paired readings of representative short stories by eminent authors, charting major steps in the evolution of the American short story from its beginnings as an art form in the early nineteenth century up to the digital age. The handbook examines historically, methodologically, and theoretically the coming together of the enduring narrative practice of compression and concision in American literature. It offers fresh and original readings relevant to studying the American short story and shows how the genre performs American culture.

**Masterplots II.: A-Dre** Tyrone Williams 2009 Examines the themes, characters, plots, style, and technique of works by African-American authors.

**The Paris Wife** Paula McLain 2011-02-22 An instant national bestseller, this stunningly evocative, beautifully rendered story told in the voice of Ernest Hemingway's first wife, Hadley, has the same power and historical richness that made *Loving Frank* a bestseller. No twentieth-century American writer has captured the popular imagination as much as Ernest Hemingway. This novel tells his story from a unique point of view - that of his first wife, Hadley. Through her eyes and voice, we experience Paris of the Lost Generation and meet fascinating characters such as Scott and Zelda Fitzgerald, Gertrude Stein, Ezra Pound, and Gerald and Sara Murphy. The city and its inhabitants provide a vivid backdrop to this engrossing and wrenching story of love and betrayal that is made all the more poignant knowing that, in the end, Hemingway would write of his first wife, "I wish I had died before I loved anyone but her."

Modern American Literature: A-G Joann Cerrito 1999 Presents critical excerpts and analyses from a variety of sources that combine to provide overviews of the

work of 194 of the most significant authors of the modern period in American literature; arranged alphabetically, with bibliographies.

*The Red Badge of Courage* Stephen Crane 2008 This Norton Critical Edition of Stephen Crane's classic 1895 Civil War novel is again based on the first published edition, conservatively edited.

*A Hazard of New Fortunes* William Dean Howells 2022-05-17 The book, which takes place in late 19th century New York City, tells the story of Basil March, who finds himself in the middle of a dispute between his employer, a self-made millionaire named Dryfoos, and his old German teacher, an advocate for workers' rights named Lindau. The main character of the novel, Basil March, provides the main perspective throughout the novel. He resides in Boston with his wife and children until he is persuaded by his idealistic friend Fulkerson to move to New York to help him start a new magazine, where the writers benefit in a primitive form of profit sharing. Considered by to be author's best work, the book is also considered to be the first novel to portray New York City. In this novel, Howells primarily deals with issues of post-war "Gilded Age" America, like labor disputes, the rise of the self-made millionaire, the growth of urban America, the influx of immigrants, and other industrial-era problems. Also, Howells here portrays a variety of people from different backgrounds. The book was well-received for its portrayal of social injustice. \_x000D\_ William Dean Howells (1837-1920) was an American realist author, literary critic, and playwright. He was the first American author to bring a realist aesthetic to the literature of the United States. His stories of Boston upper crust life set in the 1850s are highly regarded among scholars of American fiction.