

Winfried Bullinger An Den Randern Der Macht

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Parallel Encyclopedia Batia Suter 2007

Advancing Horizons 2021-04-15 Double-sided panoramic images in excellent quality with motifs from all over the world. An important contribution to contemporary photography. Including interesting essays on the history of the panorama image and a historical insight into the creation of cities and Megacities.

Martin Schoeller: Close 2018-07 Close presents 120 portraits of the world's most famous and influential people across the arts and entertainment industries, politics, business and sport--from Julia Roberts and Adele, to Frank Gehry and Marina Abramovic, Barack Obama, Julian Assange and Roger Federer. Between 2005 and 2018 Martin Schoeller (born 1968) photographed his subjects, in his words "to create a level platform, where a viewer's existing notions of celebrity, values and honesty are challenged." Schoeller realized this goal by subjecting his sitters to equal technical treatment: each portrait is a close-up of a face with the same camera angle and lighting. The expressions are consistently neutral, serious yet relaxed, in an attempt to tease out his subjects' differences and capture moments "that felt intimate, unposed." Schoeller's inspiration for Close was the water-tower series of Bernd and Hilla Becher, his ambition to adapt their systematic approach to portraiture. Amid Schoeller's famous subjects are also some unknown and unfamiliar ones, a means to comprehensively make his project an "informal anthropological study of the faces of our time."

Goodhope Hennric Jokeit 2018-06-15 "In 2009 Hennric Jokeit travelled from Zurich to Cape Town for the first time. Over the next six years, he frequently returned, documenting the port city and tourist destination in his distinctive photonegative style. GOODHOPE, his new book from Peperoni Books, gathers this imagery into a striking narrative of life in South Africa's oldest city. The book explores Cape Town's natural magnificence, post-industrial character, and widespread urban poverty. In the manner of his well-received debut book, Negative Vision (2016), GOODHOPE irritates by viewing negative images. Hennric Jokeit employs his neuroscientific expertise to disrupt the visual routine and intensify the viewer's perception. This neuro-cognitive process drives active looking and contributes towards the unusual experience of deciphering of his photographs. GOODHOPE extends the range and subject matter of Jokeit's photographic practice. The book

includes close-up portraits of men and women in Cape Town, bereft of shelter and such basic utilities as water. In the context of GOODHOPE the portraits serve to underscore the book's critique of this neo-liberal city. These portraits were created using a - non-sensitive to melanin - infra-red camera and are printed with silver-duotone on black paper. GOODHOPE includes an essay by South African art critic Sean O'Toole. He tracks Cape Town's transformation from agrarian outpost of empire into an industrial hub founded on ruthless capitalist ethos. The essay also discusses Jokeit's diagnostic gaze and its relationship to a tradition of medical photography in the arts." -- Publisher's website, accessed 5/11/2018

Manhattan Sunday Richard Renaldi 2016-10-06 "Manhattan Sunday" is part homage to a slice of New York nightlife, and part celebration of New York as palimpsest an evolving form onto which millions of people have and continue to project their ideal selves and ideal lives. In the essay that accompanies his photographs, Richard Renaldi describes his experiences as a young man in the late 1980s who had recently embraced his gay identity, and of finding a home in the mystery and abandonment of the club, the nightscape, and then finally daybreak, each offering a transformation of Manhattan from the known world into a dreamscape of characters acting out their fantasies on a grand stage. Drawing heavily on his personal subcultural pathways, Renaldi captures that ethereal moment when Saturday night bleeds into Sunday morning across the borough of Manhattan. This collection of portraits, landscapes, and club interiors evokes the vibrant nighttime rhythms of a city that persists in both its decadence and its dreams, despite beliefs to the contrary. "Manhattan Sunday" is a personal memoir that also offers a reflection the city's evolving identity one that still carries with it and cherishes the echoes of its past. "

The Birth of the Archive Markus Friedrich 2018-02-26 The dynamic but little-known story of how archives came to shape and be shaped by European culture and society

Faces of Talent Till Brönner 2014 In true Blue Note tradition the cover of Till Bronner's self-titled 2012 album is in itself a work of art. The musician--who had played with Natalie Cole and Dave Brubeck before he became a celebrity himself--enjoys being photographed by star photographer Andreas H. Bitesnich, resulting in portraits that are cool but without a hint of artificiality. Bronner is not only one of the best and most successful jazz trumpet players of our time, but he also has a special relationship with the visual arts. Since the moment he received his first Leica camera, he discovered a love of photography and is turning the tables. He captures internationally famous musicians and actors from Beth Ditto to Armin Muller-Stahl, David Guetta to Gregory Porter. Because of his musical background, Bronner has the necessary feeling for timing and the right orchestration. His photographic style is spare and no method is an end in itself. The result: impressive black-and-white portraits that reveal unknown sides of familiar faces. When viewing these images you can immediately sense that there is a special relationship between the photographer and his subjects--making these photos exceptionally compelling.

Steve McCurry: Looking East Steve McCurry 2006-09 A selection of striking portraits by award-winning photographer Steve McCurry.

Thomas Struth Thomas Struth 2012 Mundane buildings, nondescript streets, anonymous facades--these are the features that first strike in viewing Thomas Struth's pictures of streets--"unconscious places". Both in black-and-white and in color, Struth uses a frontal, eye-height view, with no optical distortion to disrupt the impression that what we see is a neutral, objective recording of reality. At the same time, Struth's urban landscapes are also a critical depiction of different human habitats. This volume presents a comprehensive survey of Struth's street views from the 1970s to 2010: narrow lanes in Edinburgh, Wuhan, Naples, and Erfurt; satellite towns in Paris, Leverkusen, Chicago, and Pyongyang; thoroughfares in Brussels, Lima, and Los Angeles; grand boulevards in St. Petersburg, New York City, and Beijing. Frequently there is an almost total absence of people in his cityscapes, which provides a feeling of desolation. In contrast, his famous Shibuya Crossing, Tokyo, is bustling with people and billboards.

The Common Peace Cynthia B. Herrup 1989-08-25 The Common Peace traces the attitudes behind the enforcement of the criminal law in early modern England. Focusing on five stages in prosecution (arrest, bail, indictment, conviction and sentencing), the book uses a variety of types of sources - court records, biographical information, state papers, legal commentaries, popular and didactic literature - to reconstruct who actually enforced the criminal law and what values they brought to its enforcement. A close study of the courts in eastern Sussex between 1592 and 1640 allows Dr Herrup to show that an amorphous collection of modest property holders participated actively in the legal process. These yeomen and husbandmen who appeared as victims, constables, witnesses and jurors were as important to the credibility of the law as were the justices and judges. The uses of the law embodied the ideas of these middling men about not only law and order but also religion and good government. By arguing that legal administration was part of the routine agenda of obligation for middling property holders, Dr Herrup shows how the expectations produced by legal activities are important for understanding the decades immediately before the outbreak of the English Civil War. As the first book to use early seventeenth-century legal records outside of Essex, The Common Peace adopts an explicitly comparative framework, attempting to trace the ways that social conditions influenced legal process as well as law enforcement in various counties. By blending social history, legal history and political history, this volume offers a complement to more conventional studies of legal records and of local government.

The Art of Southern Africa Sandra Klopper 2007 The Art of Southern Africa provides important new insights into the historical processes and cultural contexts that informed the production of carving traditions in nineteenth- and early twentieth-century communities living in this region. It includes ground-breaking research on a variety of art forms, notably the style and iconography of headrests and the figurative works associated with initiation school, indigenous patrons, and new foreign markets. A collaborative project between the private collector, Terence Pethica, and authors Sandra Klopper and Anitra Nettleton, The Art of Southern Africa celebrates the artistry of ritual and household objects, while at the same time exploring the complex values and ideas expressed in and through them.

Sightings of the Sacred Daniel Naude 2016-04-15 The renowned South African photographer Daniel Naudé's moving studies of cattle in cultures where they are considered sacred offer unique insight into the lives of the people, the animals, and the spiritual practices that have remained unchanged for thousands of years. For the

past two years Daniel Naudé has focused on photographing cattle in societies where these animals are venerated. This beautiful book presents images from parts of Uganda, Madagascar, and India where these animals represent a culture's most profound beliefs. Naudé photographs his subjects with the same respect any photographer would lend toward humans. Richly colored and exquisitely composed, these portraits capture the animals' presence and the landscapes they inhabit while also telling us much about cosmology, ancestor worship, culture, and the tradition of spiritual practices that have evolved over the ages. Like the best photographers, Naudé achieves this all within a single photographic frame.

The Business of Books Andre Schiffrin 2001-11-17 Part-memoir, part-history, *The Business of Books* is an irascible, acute and often passionate account of the collapsing standards of contemporary book publishing. It has appeared throughout the world in seventeen different editions. Book jacket.

Fifth Honeymoon Torbjorn Rodland 2018-10-02 This publication accompanies Torbjørn Rødland's exhibition "Fifth Honeymoon," produced as a collaboration between Bergen Kunsthall; Bonniers Konsthall, Stockholm; and Helsinki's Museum of Contemporary Art, Kiasma; and featuring thirty new photographs and a new video work, his first in eleven years. Photographed exclusively on analog material, often in staged studio settings, Rødland's works hold a unique place in the treatment of images by artists today. His photographs have an almost uncomfortable ambiguity, fully aware as they are of the power of images and the slippery comfort of normative formats, while simultaneously showing a sincere desire for the emotions and the magic that are at play in the world. His photographs manifest what we experience as beautiful, and sometimes repulsive, but not in any conventional way. Rødland makes use of these aesthetic categories and the forms in which they are expressed, and confronts them, complicates them, and exaggerates them with contradictory concepts, such as the uncanny, the nasty, the messy. *Fifth Honeymoon* features all of the new works in Torbjørn Rødland's eponymous exhibition, as well as newly commissioned essays by the American writer and cultural theorist Sianne Ngai and artist colleague Matias Faldbakken. Copublished with Bergen Kunsthall; Bonniers Konsthall, Stockholm; and Kiasma Museum of Contemporary Art, Helsinki Contributors Matias Faldbakken, Sianne Ngai

Jürgen Schadeberg Jurgen Schadeberg 2008 In the early 1950s, Berlin-born photographer Jürgen Schadeberg captured Nelson Mandela, (then a young attorney), singer Miriam Makeba and the nightlife in Sophiatown, a dynamic black neighborhood in Johannesburg. Revealing the poverty endemic to the majority of South Africa's black population became Schadeberg's chief focus. He arrived there in 1950, at the advent of apartheid, to work for *Drum*, the first magazine for black readers. In 1964, when *Drum* was banned, Schadeberg left South Africa for Europe and the United States, creating a body of portraits unique in their ability to cut across race, class and social standing. In 1994, Schadeberg created an iconic image of Nelson Mandela, by then the first black President of South Africa, standing at the window of his former prison cell on Robben Island, where he had been detained on charges of conspiracy from 1964-1982. Schadeberg, whose work has been highly influential to younger artists, now lives and works near Paris. This substantial volume collects 250 images from across his career.

Cult of Boys Toyin Ibidapo 2011 This spellbinding scrapbook is one artist's tribute to androgynous waifs and

tomboy dreamers. A fashion photographer for clients like Dazed & Confused and Alexander McQueen, Toyin Ibidapo records her subjects over time in her own home. Each subject is a friend; model and artist collaborate in the creative process. The results are intimate and real. We watch these naive protagonists explore who they are--and who they might become. Although each picture is carefully composed, the mood is far from contrived. The results: delicate portraits that exude a sincerity often missing from images of the young and beautiful. Coltish and charming, these mesmerizing photographs capture the raw vulnerability of adolescence.

Electronic Resource Management in Libraries: Research and Practice Yu, Holly 2008-02-28 A pronounced move from print subscriptions to electronic resources in all types of libraries has fundamentally impacted the library and its users. With the influx of resources such as e-journals; e-books; index, abstract, and/or full-text databases; aggregated databases; and others, the shift to electronic resources is rapidly changing library operational and organizational procedures. *Electronic Resource Management in Libraries: Research and Practice* provides comprehensive coverage of the issues, methods, theories, and challenges connected with the provision of electronic resources in libraries, with emphasis on strategic planning, operational guidelines, and practices. This book primarily focuses on management practices of the life-cycle of commercially acquired electronic resources from selection and ordering to cataloging, Web presentation, user support, usage evaluation, and more.

Unser Raubgut Moritz Holfelder 2019-09-11

Wycliffite Controversies Mishtooni Bose 2011 This book contains theoretical and application-oriented methods to treat models of dynamical systems involving non-smooth nonlinearities. The theoretical approach that has been retained and underlined in this work is associated with differential inclusions of mainly finite dimensional dynamical systems and the introduction of maximal monotone operators (graphs) in order to describe models of impact or friction. The authors of this book master the mathematical, numerical and modeling tools in a particular way so that they can propose all aspects of the approach, in both a deterministic and stochastic context, in order to describe real stresses exerted on physical systems. Such tools are very powerful for providing reference numerical approximations of the models. Such an approach is still not very popular nevertheless, even though it could be very useful for many models of numerous fields (e.g. mechanics, vibrations, etc.). This book is especially suited for people both in research and industry interested in the modeling and numerical simulation of discrete mechanical systems with friction or impact phenomena occurring in the presence of classical (linear elastic) or non-classical constitutive laws (delay, memory effects, etc.). It aims to close the gap between highly specialized mathematical literature and engineering applications, as well as to also give tools in the framework of non-smooth stochastic differential systems: thus, applications involving stochastic excitations (earthquakes, road surfaces, wind models etc.) are considered. Contents 1. Some Simple Examples. 2. Theoretical Deterministic Context. 3. Stochastic Theoretical Context. 4. Riemannian Theoretical Context. 5. Systems with Friction. 6. Impact Systems. 7. Applications-Extensions. About the Authors Jérôme Bastien is Assistant Professor at the University Lyon 1 (Centre de recherche et d'Innovation sur le sport) in France. Frédéric Bernardin is a Research Engineer at Département Laboratoire de Clermont-Ferrand (DLCF), Centre d'Etudes Techniques de l'Équipement (CETE), Lyon, France. Claude-Henri

Lamarque is Head of Laboratoire Géomatériaux et Génie Civil (LGCB) and Professor at Ecole des Travaux Publics de l'Etat (ENTPE), Vaulx-en-Velin, France.

Asylum of the Birds Roger Ballen 2019-03 In a world in which many photographers seek to avoid definition, Roger Ballen's photographs define themselves in their defiance of classification and genre: his world stands out as one of a kind. The black-and-white images featured in *Asylum of the Birds* were created exclusively within the confines of a house in a Johannesburg suburb, the location of which remains a guarded secret. The inhabitants of the house, both human and animal - including, most notably, the ever-present birds - are the cast of Ballen's world, performers amidst the theatrical interiors that they create and he orchestrates. The resulting images exist in a space between painting, drawing, installation and photography. They are timeless, psychologically powerful and masterfully composed.

Winfried Bullinger Hubertus von Amelunxen 2017 *At the Edges of Power* is Winfried Bullinger's (*1965 in Munich) conceptual work of portraiture about people in Africa. Members of the Nuer, the Afar, the Karamajong, and other tribes live and survive thanks to a high degree of independence and delimitation. The pictures in this book were shot with a large-format camera on numerous expeditions undertaken over a period of ten years in the countries of Sudan, Ethiopia, Kenya, Uganda, Tanzania, and the Central African Republic. Bullinger presents portraits of people who stop on their paths or interrupt their work for the brief seconds it takes to shoot a photograph. The photographs were taken on the sites of these encounters. The people depicted wear the clothing and carry the equipment they had at that moment. In a way previously unseen, the artist succeeds in capturing images of the complex connection between the individual and the history of his community.

Thomas Ruff (Deutsch/Englisch) Thomas Ruff 2020-09-15 Examine the photographic series of celebrated contemporary photographer Thomas Ruff. Thomas Ruff is one of the most important contemporary German photographers living today. Studying under Bernd and Hilla Becher, Ruff experimented with large-format printing. This comprehensive book focuses on his photographic series from the past twenty years. These series are based on found photographs from a variety of sources. The source materials range from early nineteenth century photography to machinemade photographs of distant planets, from post-war press photos to propaganda images from the People's Republic of China, and from Internet pornography to computer generated photograms. In each series, Ruff explores the historical and technical conditions of photography by examining these highly varied pictorial worlds. At the same time, he takes into consideration the afterlife of the images in archives, databases, and on the Internet, thus formulating highly complex perspectives on the photographic medium and the world that has already been photographed.

Sub-Saharan Africa Philipp Meuser 2020-06 An architectural guide to Sub-Saharan Africa.

Christine Turnauer Christine Turnauer 2020-09 A magnificent volume and a journey through time: This is Christine Turnauer's black and white photo series from 1986, first published in book form. North American indigenous peoples travel thousands of miles to participate in traditional dance contests called powwows.

Christine Turnauer visited them from northern Alberta to southern Montana with her mobile studio tent. The result was very authentic and extraordinary portraits. The dancers were completely themselves and when they wear their traditional costumes, it becomes a spontaneous expression of pride and inner freedom. It seems as if they have a connection to their ancestors. What at first glance may seem like the black-and-white photographs of an Edward S. Curtis and other classics of "Indian" portrait photography of the late 19th and early 20th centuries, is experiencing a new perspective with Turnauer. For the poses are not posed by the photographer, but arise from the active participation of those photographed.

The Structure of German Anthony Fox 2005 A full update of the standard introduction to the syntax, semantics, phonology, and sociolinguistics of German.

Peter Lindbergh 2020-04-14 Peter Lindbergh is wary of society's fixation on outlandishly retouched women. *Shadows on the Wall* offers a stunning curation of truly individual, intimate images, with hardly any retouching or makeup. Lindbergh shows profound compassion for the talented women whom he loves and has worked with for many years: Nicole Kidman, Julianne Moore, ...

Digital Games as History Adam Chapman 2016-05-05 This book provides the first in-depth exploration of video games as history. Chapman puts forth five basic categories of analysis for understanding historical video games: simulation and epistemology, time, space, narrative, and affordance. Through these methods of analysis he explores what these games uniquely offer as a new form of history and how they produce representations of the past. By taking an inter-disciplinary and accessible approach the book provides a specific and firm first foundation upon which to build further examination of the potential of video games as a historical form.

Viktoria Binschtok Viktoria Binschtok 2013 The photographic works of Viktoria Binschtok (b. Moscow, 1972; lives and works in Berlin) explore the idea of visibility. The artist uses surprising displacements of context to examine which contents are transmitted within the firmly defined boundaries of the picture and which exceed these boundaries, being a matter of our own knowledge. In "World of Details," Viktoria Binschtok not only visualizes how we see the world; she also goes beyond documentary photography without relying on the expedients of staging.

Home Stills Bastienne Schmidt 2010 German-born photographer Bastienne Schmidt (born 1961, now resident in the U.S.) challenges the popular idyll of household as private utopia with her *Home Stills* series. Posing in the role of lone housewife, and staging her works exclusively in Long Island, the artist recapitulates disconcertingly familiar scenarios excerpted from daytime TV. Following Highway 27 across Long Island from Patchogue to Easthampton, Schmidt recreates her interiors--from cheap motel rooms to upscale mansions--as imaginary rooms of her own, performing a dystopian twist on Virginia Woolf's eponymous idea of a feminist haven. Recalling the work of Cindy Sherman, Schmidt draws on such diverse visual influences as the films of Wim Wenders and the paintings and prints of Hokusai, Sigmar Polke, Jan Vermeer and Edward Hopper, to portray the alienated social contracts of a world of suburban fragmentation and loneliness.

Thomas Demand 2020 Published on the occasion of a major solo exhibition of Thomas Demand's work at Belgium museum M Leuven in October 2020, this book focuses on Demand's relationship to architecture and his engagement with architects over almost fifteen years. The starting point is his ongoing series 'Model Studies', in which the concept of the model itself is key, and includes rarely show projects such as Black Label (2009), Embassy (2007), and Nagelhaus (2008).

Algorithms for Next Generation Networks Graham Cormode 2010-02-06 Data networking now plays a major role in everyday life and new applications continue to appear at a blinding pace. Yet we still do not have a sound foundation for designing, evaluating and managing these networks. This book covers topics at the intersection of algorithms and networking. It builds a complete picture of the current state of research on Next Generation Networks and the challenges for the years ahead. Particular focus is given to evolving research initiatives and the architecture they propose and implications for networking. Topics: Network design and provisioning, hardware issues, layer-3 algorithms and MPLS, BGP and Inter AS routing, packet processing for routing, security and network management, load balancing, oblivious routing and stochastic algorithms, network coding for multicast, overlay routing for P2P networking and content delivery. This timely volume will be of interest to a broad readership from graduate students to researchers looking to survey recent research its open questions.

Thomas Demand Thomas Demand 2009 Thomas Demands work lures the viewer into a reality that is not what it appears to be. His images present scenes of political and social events, which the artist recreates out of paper and cardboard, in a scale that is true to the original size of the setting. Demand then photographs these sculptures, creating images in which specific traces of the events and the protagonists are removed, leaving possible evidence of a crime scene, one which appears familiar but yet out of reach. The exhibition and book Nationalgalerie brings together Demands work of the last 15 years which is rooted in German imagery. Demand examines the Deutschlandbild, the German image in photographs from a variety of scenarios in the post-war period. From a selection both known and new of key images of decisive political events and private moments Demand offers a kaleidoscopic vision of a society.

The Düsseldorf School of Photography Stefan Gronert 2017 "The German photographic movement commonly known as the Dusseldorf School of Photography has become synonymous with artistic excellence and innovation. It began in the mid-1970s at the Kunstakademie Dusseldorf, under the instruction of the photographers Bernd and Hilla Becher, known for their comparative grids of mundane industrial buildings captured with an objective and clinical eye. This school has not only birthed some of today's most important and successful photographers, but has also had a fundamental and lasting influence on the history of the medium. The Dusseldorf School of Photography presents over 160 images in a spectacular overview of the breadth of the Dusseldorf School from the early 1970s to today. This impeccable survey is filled with superb reproductions of the best-known photographs by three generations of key Dusseldorf artists: Bernd and Hilla Becher, Laurenz Berges, Elger Esser, Andreas Gursky, Candida Hofer, Axel Hutte, Simone Nieweg, Thomas Ruff, Jorg Sasse, Thomas Struth and Petra Wunderlich. With a scholarly text, extensive artist bios and a plate section dedicated to each of these artists, The Dusseldorf School of Photography offers the first comprehensive

assessment of this important photographic movement-one that dominates the salesrooms and museums of our times."--Publisher description.

Regarding Intersections David Goldblatt 2014 Between 1999 and 2011 David Goldblatt created personal photography in color for the first time. While Goldblatt had employed color extensively in his professional work since 1964, it was only with the new political dispensation and the advances of digital reproduction at the end of the millennium that he felt it pertinent comprehensively to make personal photographs in color. Initially Goldblatt photographed in his immediate environment Johannesburg, before deciding to examine South Africa by taking photographs within a radius of 500 meters of each of the 122 points of intersection of a whole degree of latitude and a whole degree of longitude within its borders. Yet in time Goldblatt encountered uninspiring locations and abandoned the project, although he retained the idea of intersections. From time to time, over a period of nine years, he travelled the country in search of intersections--of ideas, values, histories, conflicts, congruencies, fears, joys and aspirations-- and the land in which, and often because of which, these formed. This book brings together a selection of Goldblatt's color photography in South Africa from 2002 to 2011. An earlier version, *Intersections*, was published by Prestel in 2005, and the catalogue *Intersections Intersected*, consisting of paired black-and-white and color photographs, was published by the Serralves Museum, Porto, in 2008.

Counter-figures: An Essay on Anti-metaphoric Resistance. Paul Celan's Poetry and Poetics at the Limits of Figurality 2007

Paz Errázuriz Paz Errázuriz 2016-03-07 Chilean photographer Paz Errázuriz began taking photographs in the 1970s during the Pinochet dictatorship, and in subsequent decades traveled extensively to document the landscape and people of her native country. Throughout her dedicated practice, Errázuriz became intimate with not only her home city, Santiago, but also Chile's central valley, Patagonia, and Valparaíso, forming long-lasting relationships with her many subjects. Her commitment to her subjects is steadfast--she is known for spending months or years within a given community, building trust and carefully studying social structures. During the dictatorship her projects were in violation of the regulations imposed by the military regime, as she dared to visit underground brothels, shelters, psychiatric wards, and boxing clubs, where women were not welcome. In *Paz Errázuriz: Survey*, over 170 photographs are compiled for the first time, resulting in a retrospective publication spanning over forty years. In the words of author Gerardo Mosquera, "the spaces explored in Errázuriz's photos--beyond the striking personalities--reveal an extreme aesthetic that also exposes the potholes and irregularities left in the path of modernization. Her work consistently focuses on the social marginality that continues to plague the country, thereby capsizing Chile's image of buoyancy by intuitively penetrating the contradictions--the innumerable cracks and fissures--that persist to this day."

Leon of Juda Robert Frank 2017 *Leon of Juda* is the seventh book in Robert Frank's (born 1924) acclaimed series of visual diaries, which combine iconic photos from throughout his career with the more personal pictures he makes today. Here, still lifes taken in Frank's home in Bleecker Street, New York, and landscapes around his house in Mabou, Nova Scotia, jostle alongside spontaneous portraits of friends, colleagues and his

wife, the artist June Leaf, as well as vintage postcards. With these images Frank creates a seemingly casual layout that recalls the look and spirit of a private album or scrapbook. Equally humble and ambitious, Leon of Juda shows how the past tempers Frank's present and how his life is not only documented in, but shaped by, bookmaking.

Portraits Lee Friedlander 2015-01-01 A series of six publications to be released over three years, each of which focuses on different aspects of Friedlander's images of people, featuring photographs chosen and sequenced by the artist from his archive.

Johann Rist (1607-1667) Johann Anselm Steiger 2015-06-15 The studies collected in this volume examine previously undervalued and undiscovered aspects of Rist's multi-faceted oeuvre. In a series of essays, renowned authors from the fields of literary and music history, church history, and the history of science and hymnology assess Rist's role as a communicator while revealing the heterogeneity of his creative work and the wide range of his influence.

Academic and Professional Publishing Robert Campbell 2012-09-10 Academic and professional publishing represents a diverse communications industry rooted in the scholarly ecosystem, peer review, and added value products and services. Publishers in this field play a critical and trusted role, registering, certifying, disseminating and preserving knowledge across scientific, technical and medical (STM), humanities and social science disciplines. *Academic and Professional Publishing* draws together expert publishing professionals, to provide comprehensive insight into the key developments in the industry and the innovative and multi-disciplinary approaches being applied to meet novel challenges. This book consists of 20 chapters covering what publishers do, how they work to add value and what the future may bring. Topics include: peer-review; the scholarly ecosystem; the digital revolution; publishing and communication strategies; business models and finances; editorial and production workflows; electronic publishing standards; citation and bibliometrics; user experience; sales, licensing and marketing; the evolving role of libraries; ethics and integrity; legal and copyright aspects; relationship management; the future of journal publishing; the impact of external forces; career development; and trust in academic and professional publishing. This book presents a comprehensive review of the integrated approach publishers take to support and improve communications within academic and professional publishing. Brings together expert publishing professionals to provide an authoritative insight into industry developments Details the challenges publishers face and the leading-edge processes and procedures used to meet them Discusses the range of new communication channels and business models that suit the wide variety of subject areas publishers work in