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**A CONCISE HISTORY OF CHINESE LITERATURE (2 VOLS.)** YUMING LUO 2011-06-09 ADOPTING NEW THEORETICAL PERSPECTIVES AND USING UPDATED RESEARCH, THIS BOOK BY A LEADING CHINESE SCHOLAR SEEKS TO PROVIDE A COHERENT, PANORAMIC DESCRIPTION OF THE DEVELOPMENT OF PREMODERN CHINESE LITERATURE AND ITS MAJOR CHARACTERISTICS.

**CANADIAN PERIODICAL INDEX 2001**

THE CHINESE CLASSICS: THE SHOO KING, OR THE BOOK OF HISTORICAL DOCUMENTS; PT. 1. THE FIRST PARTS OF THE SHOO KING, OR THE BOOKS OF T'ANG; THE BOOKS OF YU; THE BOOKS OF HEA; THE BOOKS OF SHANG; AND THE PROLEGOMENA. PT. 2. THE FIFTH PART OF THE SHOO KING, OR THE BOOKS OF CHOW; AND THE INDEXES JAMES LEGGE 1865

**CONTEMPORARY TAIWANESE WOMEN WRITERS** JONATHAN STALLING 2018 WITH THIS FIRST ENGLISH-LANGUAGE ANTHOLOGY OF CONTEMPORARY TAIWANESE WOMEN WRITERS IN DECADES, READERS ARE FINALLY PROVIDED WITH A WINDOW TO THE WIDEST POSSIBLE RANGE OF VOICES, STYLES, AND TEXTURES OF CONTEMPORARY TAIWANESE WOMEN WRITERS.

**THE WESTERN HUMANITIES REVIEW 2015**

**HISTORY OF SOYBEANS AND SOYFOODS IN CHINA AND TAIWAN, AND IN CHINESE COOKBOOKS, RESTAURANTS, AND CHINESE WORK WITH SOYFOODS OUTSIDE CHINA (1024 BCE TO 2014)** WILLIAM SHURTLEFF 2014-06-22 THE WORLD'S MOST COMPREHENSIVE, WELL DOCUMENTED, AND WELL ILLUSTRATED BOOK ON THIS SUBJECT. WITH EXTENSIVE INDEX. 372 PHOTOGRAPHS AND ILLUSTRATIONS. FREE OF CHARGE IN DIGITAL FORMAT ON GOOGLE BOOKS.

**THE A TO Z OF MODERN CHINESE LITERATURE** LI-HUA YING 2010-04-01 THE A TO Z OF MODERN CHINESE LITERATURE PRESENTS A BROAD PERSPECTIVE ON THE DEVELOPMENT AND HISTORY OF LITERATURE IN MODERN CHINA. IT OFFERS A CHRONOLOGY, INTRODUCTION, BIBLIOGRAPHY, AND OVER 300 CROSS-REFERENCED DICTIONARY ENTRIES ON AUTHORS, LITERARY AND HISTORICAL DEVELOPMENTS, TRENDS, GENRES, AND CONCEPTS THAT PLAYED A CENTRAL ROLE IN THE EVOLUTION OF MODERN CHINESE LITERATURE.

**BY THE RIVER** CHARLES A. LAUGHLIN 2016-11-10 THE NOVELLA, AS THE EDITORS OF THIS VOLUME EXPLAIN, IS IN MANY WAYS THE "NATIVE HABITAT" OF MODERN CHINESE LITERARY PRODUCTION—THE IDEAL FICTIONAL FORM FOR REVEALING THE VARIOUS FACETS OF CONTEMPORARY CHINESE CULTURE. THE SEVEN NOVELLAS COLLECTED HERE RESOUNDINGLY SUPPORT THEIR CLAIM. FEATURING WORKS BY AWARD WINNERS AND RISING STARS, WOMEN AND MEN, BY THE RIVER PRESENTS A CONFLUENCE OF SOME OF THE MOST COMPELLING VOICES IN CHINA TODAY. TOGETHER, THEIR NARRATIVES REFLECT THE RICH DIVERSITY OF CHINESE EXPERIENCE IN THE MODERN ERA. THESE NOVELLAS ARE STORIES OF COMING OF AGE IN THE COUNTRYSIDE, OF ROMANCE IN THE SHADOW OF AN ELECTRICAL POWER STATION OR IN THE WATERY LANDSCAPE OF A LOST LOVE, OF A DAUGHTER'S EPIC JOURNEY TO FIND HER ESTRANGED MOTHER. WHETHER TELLING OF LOVE OR LOSS, OF WORK OR PLAY ALONG THE RIVER OF EXPERIENCE, THE NARRATIVES

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## POETRY JAYNE E. MAREK 1998

**WINTER LIGHTS** ANNA GROSSNICKLE HINES 2005-09-27 PRESENTS SIXTEEN POEMS ABOUT THE ALLURE OF LIGHT DURING THE DARK, WINTER MONTHS WITH FIFTEEN ORIGINAL QUILT CREATIONS REPRESENTING THE VARIOUS FORMS OF LIGHT INCLUDING A CHRISTMAS TREE, FIREPLACE, LIGHTED CANDLE, AND MOONLIGHT ON THE SNOW.

## REFERENCE CATALOGUE OF CURRENT LITERATURE 1913

**SANDALWOOD DEATH** MO YAN 2012-11-15 THIS POWERFUL NOVEL BY MO YAN—ONE OF CONTEMPORARY CHINA'S MOST FAMOUS AND PROLIFIC WRITERS—IS BOTH A STIRRING LOVE STORY AND AN UNSPARING CRITIQUE OF POLITICAL CORRUPTION DURING THE FINAL YEARS OF THE QING DYNASTY, CHINA'S LAST IMPERIAL EPOCH. SANDALWOOD DEATH IS SET DURING THE BOXER REBELLION (1898–1901)—AN ANTI-IMPERIALIST STRUGGLE WAGED BY NORTH CHINA'S FARMERS AND CRAFTSMEN IN OPPOSITION TO WESTERN INFLUENCE. AGAINST A BROAD HISTORICAL CANVAS, THE NOVEL CENTERS ON THE INTERPLAY BETWEEN ITS FEMALE PROTAGONIST, SUN MEINIANG, AND THE THREE PATERNAL FIGURES IN HER LIFE. ONE OF THESE MEN IS HER BIOLOGICAL FATHER, SUN BING, AN OPERA VIRTUOSO AND A LEADER OF THE BOXER REBELLION. AS THE BITTER EVENTS SURROUNDING THE REVOLT UNFOLD, WE WATCH SUN BING MARCH TOWARD HIS CRUEL FATE, THE GRUESOME “SANDALWOOD PUNISHMENT,” WHOSE PURPOSE, AS IN CRUCIFIXIONS, IS TO KEEP THE CONDEMNED INDIVIDUAL ALIVE IN MIND-NUMBING PAIN AS LONG AS POSSIBLE. FILLED WITH THE SENSUAL IMAGERY AND LACERATING EXPRESSIONS FOR WHICH MO YAN IS SO CELEBRATED, SANDALWOOD DEATH BRILLIANTLY EXHIBITS A RANGE OF ARTISTIC STYLES, FROM STYLIZED ARIAS AND POETRY TO THE ANTIQUATED IDIOM OF LATE IMPERIAL CHINA TO CONTEMPORARY PROSE. ITS STARKLY BEAUTIFUL LANGUAGE IS HERE MASTERFULLY RENDERED INTO ENGLISH BY RENOWNED TRANSLATOR HOWARD GOLDBLATT.

**SHREDDING THE TAPESTRY OF MEANING** JOHN SOLT 2020-03-23 “KITASONO KATUE WAS A LEADING AVANT-GARDE LITERARY FIGURE, FIRST IN JAPAN AND THEN THROUGHOUT THE WORLD, FROM THE 1920S TO THE 1970S. IN HIS LONG CAREER, KITASONO WAS INSTRUMENTAL IN CREATING JAPANESE-LANGUAGE WORK INFLUENCED BY FUTURISM, DADAISM, AND SURREALISM BEFORE WORLD WAR II AND IN CONTRIBUTING A JAPANESE VOICE TO THE INTERNATIONAL AVANT-GARDE MOVEMENT AFTER THE WAR. THIS CRITICAL BIOGRAPHY OF KITASONO EXAMINES THE LIFE, POETRY, AND POETICS OF THIS CONTROVERSIAL AND FLAMBOYANT FIGURE, INCLUDING HIS WARTIME SUPPORT OF THE JAPANESE STATE. USING KITASONO AS A WINDOW ON JAPANESE LITERATURE IN THE TWENTIETH CENTURY, JOHN SOLT ANALYZES THE RELATIONSHIP OF JAPANESE WRITERS TO FOREIGN LITERARY MOVEMENTS AND THE INFLUENCE OF JAPANESE WRITERS ON WORLD LITERATURE.”

## CURRENT CONTENTS 1999

**READINGS IN CHINESE LITERARY THOUGHT** STEPHEN OWEN 2020-10-26 THIS DUAL-LANGUAGE COMPILATION OF SEVEN COMPLETE MAJOR WORKS AND MANY SHORTER PIECES FROM THE CONFUCIAN PERIOD THROUGH THE CH'ING DYNASTY WILL BE INDISPENSABLE TO STUDENTS OF CHINESE LITERATURE. STEPHEN OWEN'S MASTERFUL TRANSLATIONS AND COMMENTARIES HAVE OPENED UP CHINESE LITERARY THOUGHT TO THEORISTS AND SCHOLARS OF OTHER LANGUAGES.

**POETICS OF EMPTINESS** JONATHAN STALLING 2011-10-03 THE POETICS OF EMPTINESS UNCOVERS AN IMPORTANT UNTOLD HISTORY BY TRACING THE HISTORICALLY SPECIFIC, INTERTEXTUAL PATHWAYS OF A SINGLE, IF POLYVALENT, PHILOSOPHICAL TERM, EMPTINESS, AS IT IS TRANSFORMED WITHIN TWENTIETH-CENTURY AMERICAN POETRY AND POETICS. THIS CONCEPTUAL MIGRATION IS DETAILED IN TWO SECTIONS. THE FIRST FOCUSES ON “TRANSPACIFIC BUDDHIST POETICS,” WHILE THE SECOND MAPS THE LESS WELL-KNOWN TERRAIN OF “TRANSPACIFIC DAOIST POETICS.” IN CHAPTERS 1 AND 2, THE AUTHOR EXPLORES ERNEST FENOLLOSA'S “THE CHINESE WRITTEN CHARACTER AS A MEDIUM FOR POETRY” AS AN EXPRESSION OF FENOLLOSA'S DISTINCTLY BUDDHIST POETICS INFORMED BY A TWO-DECADE-LONG ENCOUNTER WITH A CULTURALLY HYBRID FORM OF BUDDHISM KNOWN AS SHIN BUKKYO (“NEW BUDDHISM”). CHAPTER 2 EXPLORES THE CLASSICAL CHINESE POETICS THAT UNDERGIRDS THE LOST HALF OF FENOLLOSA'S ESSAY. CHAPTER 3 CONCLUDES THE FIRST HALF OF THE BOOK WITH AN EXPLORATION OF THE DIDACTIC AND SOTERIOLOGICAL FUNCTION OF “EMPTINESS” IN GARY SNYDER'S INFLUENTIAL POETRY AND POETICS. THE SECOND HALF BEGINS WITH A CRITICAL EXPLORATION OF THE THREE-DECADES-LONG CAREER OF THE POET/TRANSLATOR/CRITIC WAI-LIM YIP, WHOSE “TRANSPACIFIC DAOIST POETICS” HAS BEEN AN IMPORTANT FIXTURE IN AMERICAN POETIC LATE MODERNISM AND HAS BEGUN TO GAIN WIDER NOTORIETY IN CHINA. THE LAST CHAPTER ENGAGES THE INTERTEXTUAL WEAVE OF POSTSTRUCTURAL THOUGHT AND DAOIST AND SHAMANISTIC DISCOURSES IN THERESA HAK KYUNG CHA'S IMPORTANT BODY OF HETEROCULTURAL PRODUCTIONS. BY FORMULATING INTERPRETIVE FRAMES AS HYBRID AS THE TEXTS BEING READ, THIS BOOK MAKES AVAILABLE ONE OF THE MOST IMPORTANT YET STILL LARGELY UNKNOWN STORIES OF AMERICAN POETRY AND POETICS.

**AN INTRODUCTION TO CHINESE LITERATURE** LIU WU-CHI 1990 THIS BOOK CONTAINS “BEST PRACTICES” OF COMMUNITY QUALITY-OF-LIFE INDICATOR SYSTEMS IMPLEMENTED IN VARIOUS COMMUNITIES THROUGHOUT THE WORLD. THE CASES IN THIS VOLUME DESCRIBE COMMUNITIES THAT HAVE LAUNCHED THEIR OWN COMMUNITY INDICATORS PROGRAMS. ELEMENTS THAT ARE INCLUDED IN THE DESCRIPTIONS ARE THE HISTORY OF THE COMMUNITY INDICATORS WORK WITHIN THE TARGET REGION, THE PLANNING OF COMMUNITY INDICATORS, THE ACTUAL INDICATORS THAT WERE SELECTED, THE DATA COLLECTION PROCESS, THE REPORTING OF THE RESULTS, AND THE USE OF THE INDICATORS TO GUIDE COMMUNITY DEVELOPMENT DECISIONS AND PUBLIC POLICY.

**EARLY HISTORY OF SOYBEANS AND SOYFOODS WORLDWIDE (1024 BCE TO 1899)** WILLIAM SHURTLEFF; AKIKO AOYAGI THE WORLD’S MOST COMPREHENSIVE, WELL DOCUMENTED AND WELL ILLUSTRATED BOOK ON THIS SUBJECT. WITH EXTENSIVE SUBJECT AND GEOGRAPHICAL INDEX. 463 PHOTOGRAPHS AND ILLUSTRATIONS. FREE OF CHARGE IN DIGITAL PDF FORMAT.

*THE SHI KING, THE OLD “POETRY CLASSIC” OF THE CHINESE* JING SHI 1891

**A BOOK OF WOMEN POETS FROM ANTIQUITY TO NOW** ALIKI BARNSTONE 1992-04-28 A MONUMENT TO THE LITERARY GENIUS OF WOMEN THROUGHOUT THE AGES, A BOOK OF WOMEN POETS FROM ANTIQUITY TO NOW IS AN INVALUABLE COLLECTION. HERE IN ONE VOLUME ARE THE WORKS OF THREE HUNDRED POETS FROM SIX DIFFERENT CONTINENTS AND FOUR MILLENNIA. THIS REVISED EDITION INCLUDES A NEWLY EXPANDED SECTION OF AMERICAN POETS FROM THE COLONIAL ERA TO THE PRESENT. “[A] SPLENDID COLLECTION OF VERSE BY WOMEN” (TIME) THROUGHOUT THE AGES AND AROUND THE WORLD; NOW REVISED AND EXPANDED, WITH 38 AMERICAN POETS.

*A CONCISE HISTORY OF CHINESE LITERATURE* YUMING LUO 2011 A HISTORY OF CHINESE LITERATURE FROM ITS EARLY BEGINNINGS THROUGH THE END OF THE QING DYNASTY, THIS RECENT WORK FROM PROFESSOR LUO YUMING OF CHINA’S FUDAN UNIVERSITY SEEKS TO PROVIDE, BY ADOPTING NEW THEORETICAL PERSPECTIVES AND USING UPDATED RESEARCH, A COHERENT, PANORAMIC DESCRIPTION OF THE DEVELOPMENT OF CHINESE LITERATURE AND ITS MAJOR CHARACTERISTICS. AS ONE OF THE VERY FEW ENGLISH TRANSLATIONS OF SUCH WORKS BY CHINESE AUTHORS IT SEEKS TO INFORM THE WESTERN AUDIENCE OF THE RECENT VIEWPOINTS AND SCHOLARSHIP ON THE TOPIC FROM A LEADING CHINESE SCHOLAR. IT MAY ALSO PROVIDE SOME GROUNDS OF COMPARISON AND CONTRAST WITH EQUIVALENT WORKS IN THE WEST.

**INTERNATIONAL WHO’S WHO IN POETRY** ERNEST KAY 1974

**FEMINISM/FEMININITY IN CHINESE LITERATURE** 2016-08-22 THE PRESENT VOLUME OF CRITICAL STUDIES IS A COLLECTION OF SELECTED ESSAYS ON THE TOPIC OF FEMINISM AND FEMININITY IN CHINESE LITERATURE. ALTHOUGH FEMINISM HAS BEEN A HOT TOPIC IN CHINESE LITERARY CIRCLES IN RECENT YEARS, THIS REMARKABLE COLLECTION REPRESENTS ONE OF THE FIRST OF ITS KIND TO BE PUBLISHED IN ENGLISH. THE ESSAYS HAVE BEEN WRITTEN BY WELL-KNOWN SCHOLARS AND FEMINISTS INCLUDING KANG-I SUN CHANG OF YALE UNIVERSITY, AND LI ZIYUN, A WRITER AND FEMINIST IN SHANGHAI, CHINA. THE ESSAYS ARE INTER- AND MULTI-DISCIPLINARY, COVERING SEVERAL HISTORICAL PERIODS IN POETRY AND FICTION (FROM THE MING-QING PERIODS TO THE TWENTIETH CENTURY). IN PARTICULAR, THE DEVELOPMENT OF WOMEN’S WRITING IN THE NEW PERIOD (POST-1976) IS EXAMINED IN DEPTH. THE ARTICLES THUS OFFER THE READER A COMPOSITE AND BROAD PERSPECTIVE OF FEMINISM AND THE TREATMENT OF THE FEMALE IN CHINESE LITERATURE. AS THIS REMARKABLE NEW COLLECTION ATTESTS, THE VOICES OF WOMEN IN CHINA HAVE BEGUN CALLING OUT LOUDLY, IN WAYS THAT CHALLENGE PREVALENT VIEWS ABOUT THE CHINESE FEMALE PERSONA.

**TWO HALVES OF THE WORLD APPLE** YANG KE 2017-10-19 AN IMPORTANT VOICE IN THE “THIRD GENERATION” OF CONTEMPORARY CHINESE POETS—YOUNGER POETS WHOSE WORK EMERGED BEGINNING IN THE LATE 1980S—YANG KE HAS INFLUENCED HIS COUNTRY’S LITERARY CULTURE FOR MORE THAN THREE DECADES. AS THE FIRST ENGLISH-LANGUAGE COLLECTION OF HIS POEMS, TWO HALVES OF THE WORLD APPLE INTRODUCES READERS TO A PROLIFIC AND ACCESSIBLE WRITER AT THE FOREFRONT OF CHINESE POETRY TODAY. RENDERED IN ENGLISH TRANSLATIONS THAT DEFTLY CAPTURE YANG KE’S LYRICAL AND IDIOMATIC STYLE, THE 73 POEMS IN THIS VOLUME REFLECT THE DEPTH, BREADTH, AND EVOLUTION OF THE POET’S WORK. YANG KE’S POEMS, PRAISED BY LITERARY CRITICS FOR THEIR USE OF CLEAR, DISTINCTIVE LANGUAGE AND LINGUISTIC AND POETIC TEXTURE, PAIR ARRESTING IMAGERY WITH POINTED SOCIAL COMMENTARY. MOVING ACROSS THE LANDSCAPE OF CLASSICAL AND MODERN CHINESE POETRY, THEY ENGAGE WITH THE NATURAL, SOCIAL, AND MORAL COMPLEXITIES OF THE EVERYDAY MODERN WORLD, FROM EVOCATIVE PORTRAYALS OF SOUTH CHINA’S ZHUANG MINORITY CULTURE TO STARK, PERSONAL DEPICTIONS OF THE CONSEQUENCES OF GLOBALIZATION. IN THIS IMAGINATIVE OUTPOURING, THE EAST AND THE WEST BECOME TWO HALVES OF AN APPLE—“A BALL STRUCK BY GOD’S BAT,” SPINNING THROUGH THE COSMOS—“YIN AND YANG FISH CHASING EACH OTHER’S TAILS.” THOUGHTFULLY ANNOTATED BY LEAD TRANSLATOR DENIS MAIR AND WITH A FOREWORD BY JONATHAN STALLING, THIS COLLECTION OF POEMS SHOWCASES THE BEST WORK OF ONE OF THE LEADING LIGHTS OF CHINA’S CONTEMPORARY LITERARY SCENE.

WINTER RECIPES FROM THE COLLECTIVE LOUISE GLUCK 2021-10-26 WINNER OF THE NOBEL PRIZE IN LITERATURE A HAUNTING NEW BOOK BY A POET WHOSE VOICE SPEAKS OF ALL OUR LIFETIMES LOUISE GLUCK'S THIRTEENTH BOOK IS AMONG HER MOST HAUNTING. HERE AS IN THE WILD IRIS THERE IS A CHORUS, BUT THE SPEAKERS ARE ENTIRELY HUMAN, SIMULTANEOUSLY SPECTRAL AND ANCIENT. WINTER RECIPES FROM THE COLLECTIVE IS CHAMBER MUSIC, AN INVITATION INTO THAT PRIVILEGED REALM SMALL ENOUGH FOR THE INDIVIDUAL INSTRUMENT TO MAKE ITSELF HEARD, DOLENTE, ITS LINE SUSTAINED, CARRIED, AND THEN TAKEN UP BY THE NEXT INSTRUMENT, SPIRITED, ANIMOSO, WHILE AT THE SAME TIME BEING LARGE ENOUGH TO CONTAIN A WHOLE LIFETIME, THE INCONCEIVABLE GIFTS AND LOSSES OF OLD AGE, THE LITTLE PRINCESSES RATTLING IN THE BACK OF A CAR, AN ABANDONED PASSPORT, THE INGREDIENTS OF AN INVIGORATING WINTER SANDWICH, A SISTER'S DEATH, THE JOYFUL PRESENCE OF THE SUN, ITS BRIGHTNESS MEASURED BY THE DARKNESS IT CASTS. "SOME OF YOU WILL KNOW WHAT I MEAN," THE POET SAYS, BY WHICH SHE MEANS, SOME OF YOU WILL FOLLOW ME. HERS IS THE SUSTAINING PRESENCE, THE VOICE CONTAINING ALL OUR LIFETIMES, "ALL THE WORLDS, EACH MORE BEAUTIFUL THAN THE LAST." THIS MAGNIFICENT BOOK COULDN'T HAVE BEEN WRITTEN BY ANYONE ELSE, NOR COULD IT HAVE BEEN WRITTEN BY THE POET AT ANY OTHER TIME IN HER LIFE.

**POETRY** HARRIET MONROE 1963

**THE WINTER SUN SHINES IN** DONALD KEENE 2013 RATHER THAN RESIST THE VAST CHANGES SWEEPING JAPAN IN THE 19TH CENTURY, THE POET MASAOKA SHIKI (1867-1902) INCORPORATED NEW WESTERN INFLUENCES INTO HIS COUNTRY'S NATIVE HAIKU AND TANKA VERSE. BASED ON EXTENSIVE READINGS OF SHIKI'S OWN WRITINGS AND ACCOUNTS OF THE POET BY HIS CONTEMPORARIES AND FAMILY, DONALD KEENE CHARTS SHIKI'S DISTINCTIVE (AND OFTEN CONTRADICTIONARY) EXPERIMENTS WITH HAIKU AND TANKA, A DYNAMIC PROCESS THAT MADE THE SURVIVAL OF THESE GENRES POSSIBLE IN A GLOBALIZING WORLD.

*WHAT BOOK!?* GARY GACH 1994-04-30 WITH POEMS FROM SPIRITUAL TEACHERS TO JAZZ MUSICIANS, FROM THE MONASTERY TO THE STREET, *WHAT BOOK!?* BRINGS TOGETHER A BROAD RANGE OF VERSE, EXPRESSIONS OF LIVING IN AN AWAKENED WAY. "A POET ONCE LOCATED POETRY AS SOMEWHERE BEFORE OR AFTER WORDS TAKE PLACE. MINDFULNESS IS THE PRACTICE OF FINDING THAT REALM, DWELLING THERE, AND CULTIVATING THE ABILITY TO LIVE COMPLETELY IN THE PRESENT, DEEPLY AWARE AND APPRECIATIVE OF LIFE." - FROM THE AUTHOR'S PREFACE. "THIS ENIGMATICALLY TITLED ANTHOLOGY OFFERS NUMEROUS DELIGHTS AND VALUABLE EVIDENCE THAT GREAT POETIC VARIETY, FROM HAIKU AND WITTY TWO LINERS TO PAGE-LONG DISCOURSES, HAS BY NOW GIVEN DISTINCT EXPRESSION TO WESTERN BUDDHISM." - PUBLISHER'S WEEKLY.

**HISTORICAL DICTIONARY OF MODERN CHINESE LITERATURE** LI-HUA YING 2021-11-15 MODERN CHINESE LITERATURE HAS BEEN FLOURISHING FOR OVER A CENTURY, WITH VARYING DEGREES OF INTENSITY AND ENERGY AT DIFFERENT JUNCTURES OF HISTORY AND POINTS OF LOCALE. AN INTEGRAL PART OF WORLD LITERATURE FROM THE MOMENT IT WAS BORN, IT HAS BEEN IN CONSTANT DIALOGUE WITH ITS COUNTERPARTS FROM THE REST OF THE WORLD. AS IT HAS BEEN CHALLENGED AND ENRICHED BY EXTERNAL INFLUENCES, IT HAS CONTRIBUTED TO THE WEALTH OF LITERARY CULTURE OF THE ENTIRE WORLD. IN TERMS OF THEMES AND STYLES, MODERN CHINESE LITERATURE IS RICH AND VARIED; FROM THE REVOLUTIONARY TO THE PASTORAL, FROM ROMANTICISM TO FEMINISM, FROM MODERNISM TO POST-MODERNISM, CRITICAL REALISM, PSYCHOLOGICAL REALISM, SOCIALIST REALISM, AND MAGICAL REALISM. INDEED, IT ENCOMPASSES A FULL RANGE OF IDEOLOGICAL AND AESTHETIC CONCERNS. THIS SECOND EDITION OF HISTORICAL DICTIONARY OF MODERN CHINESE LITERATURE PRESENTS A BROAD PERSPECTIVE ON THE DEVELOPMENT AND HISTORY OF LITERATURE IN MODERN CHINA. IT OFFERS A CHRONOLOGY, INTRODUCTION, BIBLIOGRAPHY, AND OVER 400 CROSS-REFERENCED DICTIONARY ENTRIES ON AUTHORS, LITERARY AND HISTORICAL DEVELOPMENTS, TRENDS, GENRES, AND CONCEPTS THAT PLAYED A CENTRAL ROLE IN THE EVOLUTION OF MODERN CHINESE LITERATURE.

MODERNIST POETICS IN CHINA TIAO WANG 2022-09-10 THIS BOOK EXAMINES ORGANIZATIONS OF CONSUMERIST ECONOMICS, WHICH DEVELOPED AT THE TURN OF THE TWENTIETH CENTURY IN THE WEST AND AT THE TURN OF THE TWENTY-FIRST CENTURY IN CHINA, IN RELATION TO MODERNIST POETICS. CONSUMERIST ECONOMICS INCLUDE THE ARTIFICIAL "PERSON" OF THE CORPORATION, THE VERTICAL INTEGRATION OF PRODUCTION, AND CONSUMPTION BASED UPON DESIRE AS WELL AS NECESSITY. THIS BOOK ASSUMES THAT POETICS CAN BE UNDERSTOOD AS A THEORY IN PRACTICE OF HOW A WORLD WORKS. TRACING THE RELATION OF ECONOMICS TO POETICS, THE BOOK ANALYZES THE IMPERSONALITY OF INDIRECT DISCOURSE IN QIAN ZHONGSHU AND JAMES JOYCE; THE IMPRESSIONIST DISCOURSES OF MANG AND EZRA POUND; AND DISCURSIVE DIFFICULTY IN MO YAN AND WILLIAM FAULKNER. BRINGING TOGETHER TWO NOTABLY DISTINCT CULTURES AND TRADITIONS, THIS BOOK ALLOWS US TO COMPREHEND MODERNISM AS A THEORY IN PRACTICE OF LIVED EXPERIENCE IN CULTURES ORGANIZED AROUND CONSUMPTION.

CHINESE WALLS IN TIME AND SPACE ROGER DES FORGES 2010-03-31

**CAPSULE STORIES WINTER 2021 EDITION** CAROLINA VONKAMPEN 2021-12 FEATURING POETRY AND PROSE, CAPSULE STORIES

WINTER 2021 EDITION EXPLORES THE THEME SUGAR AND SPICE. READ WINTRY WRITINGS THAT FEEL COZY AND WARM AND EXPLORE THE WAYS FOOD CAN BRING US TOGETHER DURING THE WINTER HOLIDAYS. THESE STORIES AND POEMS REFLECT ON CONNECTING WITH LOVED ONES, FAMILY TRADITIONS, AND EVEN YOURSELF THROUGH FOOD AND DRINK. CAPSULE STORIES WINTER 2021 EDITION IS THE PERFECT BOOK TO CURL UP WITH ALONGSIDE A HOT DRINK AND A TASTY TREAT ON A COLD WINTER DAY. SUGAR AND SPICE THE ROOM IS WARM WHEN YOU WAKE UP. YOUR BODY SQUEAKS UNCOMFORTABLY ON AN OLD LEATHER SOFA. YOUR LITTLE COUSIN IS SITTING ON THE RUG OF THE LIVING ROOM, PLAYING WITH HIS IPAD. IN A DAZE, YOU STUMBLE TOWARD THE KITCHEN, TOWARD THE HEARTY LAUGHTER ECHOING THROUGH THE HALLWAYS, THE AUNTIES ARGUING OVER OVEN SPACE. SOMETHING SMELLS LIKE BUTTER AND GARLIC. YOU HAVE BEEN TASKED WITH PEELING POTATOES. YOUR FAMILY MEMBERS BUSTLE AROUND THE KITCHEN, STIRRING, TASTING, ADDING MORE SALT. A SINGLE POTATO SLIPS OUT OF YOUR HANDS AND BOUNCES ON THE TILE. YOU REMEMBER THAT YOU OFTEN FEEL ALONE AT BIG GATHERINGS. THE INESCAPABLE URGE TO RETREAT TO AN EMPTY BEDROOM. BUT WHAT COMFORTS YOU IS IMAGINING WHAT IS HAPPENING IN ALL THE OTHER HOUSES. YOU IMAGINE A YOUNG WOMAN, OVERDRESSED, SIPPING WINE AT THE DINING TABLE BY HERSELF AS CHAOS ENSUES AROUND HER. YOU IMAGINE SEVENTEEN-YEAR-OLDS BEING SENT OFF TO THE GROCERY STORE FOR THE THIRD TIME IN SEARCH OF GRAVY PACKETS AND VANILLA ICE CREAM. YOU IMAGINE SOME PEOPLE MUST BE ALONE, EATING CHINESE TAKEOUT, COMFORTED BY THE QUIET STREETS OUTSIDE AND THE LOW HUM OF THE RADIATOR FIXED TO THEIR APARTMENT WALL. THE FOOD IS A STRING THAT TIES US TOGETHER, ENRICHING SMALL MOMENTS WITH A DEPTH OF FLAVOR THAT WILL ALWAYS REMIND YOU OF HOME.

*WINTER SUN* SHI ZHI 2012-02-01 SHI ZHI HAS BEEN A MAJOR FORCE IN CHINESE POETRY SINCE 1968, WHEN SEVERAL OF HIS POEMS WERE CIRCULATED AS SECRET HANDWRITTEN MANUSCRIPTS IN THE MIDST OF CHINA'S CULTURAL REVOLUTION. HE GAVE VOICE TO THE ASPIRATIONS OF DISPIRITED YOUTH, AND ALTHOUGH ONCE RELEGATED TO OBSCURITY, HE IS TODAY CELEBRATED AS ONE OF CHINA'S MOST IMPORTANT CULTURAL INFLUENCES, HAVING SPAWNED THE MODERN CHINESE POETRY REVOLUTION OF THE 1980S. THIS BILINGUAL COLLECTION OF SHI ZHI'S MOST SIGNIFICANT POEMS, FEATURING AN AFTERWORD BY THE POET HIMSELF, IS THE FIRST BOOK-LENGTH PUBLICATION OF HIS WORK IN ENGLISH. BORN AS GUO LUSHENG IN 1948, AT THE HEIGHT OF THE CHINESE CIVIL WAR, SHI ZHI JOINED THE PEOPLE'S LIBERATION ARMY AT THE AGE OF TWENTY-THREE. DISCHARGED EARLY, HE ENTERED INTO A PERIOD OF SEVERE DEPRESSION AND SPENT MUCH OF THE NEXT THREE DECADES LIVING IN MENTAL HOSPITALS UNDER HARSH CONDITIONS. TAKING THE PEN NAME OF SHI ZHI, MEANING "INDEX FINGER," TO EVOKE THE IMAGE OF PEOPLE POINTING AT HIS BACK, HE CONTINUED TO WRITE POETRY THROUGH THESE TUMULTUOUS YEARS, CHRONICLING HIS JOURNEY FROM THE HEIGHTS OF FAME TO THE DEPTHS OF INSTITUTIONALISM AND ULTIMATELY TO A FINAL REDEMPTIVE RETURN TO SOCIETY IN 2005. THE VOICE OF THIS BESIEGED POET, BURDENED WITH EXILE AND ILLNESS, CAPTURED THE SPIRIT OF HIS GENERATION AND NOW INSPIRES YOUNG READERS. BY PRESENTING SHI ZHI'S POEMS IN CHRONOLOGICAL ORDER, *WINTER SUN* ALLOWS READERS TO APPRECIATE THE EVOLUTION OF HIS POETRY FROM HIS EARLIEST WORK TO HIS MOST RECENT POEMS. MASTERFULLY TRANSLATED BY JONATHAN STALLING, AND WITH AN INTRODUCTION BY LEADING POETRY CRITIC ZHANG QINQUA, THIS LANDMARK COLLECTION ENSURES THAT SHI ZHI'S POETRY—SO IMPORTANT TO CHINESE READERS DURING THE MOST CHALLENGING OF TIMES—WILL ENGAGE THE HEARTS AND MINDS OF NEW READERS THE WORLD OVER FOR YEARS TO COME.

**ZEN POEMS** PETER HARRIS 1999-03-23 THE APPRECIATION OF ZEN PHILOSOPHY AND ART HAS BECOME UNIVERSAL, AND ZEN POETRY, WITH ITS SIMPLE EXPRESSION OF DIRECT, INTUITIVE INSIGHT AND SUDDEN ENLIGHTENMENT, APPEALS TO LOVERS OF POETRY, SPIRITUALITY, AND BEAUTY EVERYWHERE. THIS COLLECTION OF TRANSLATIONS OF THE CLASSICAL ZEN POETS OF CHINA, JAPAN, AND KOREA INCLUDES THE WORK OF ZEN PRACTITIONERS AND MONKS AS WELL AS SCHOLARS, ARTISTS, TRAVELERS, AND RECLUSES, RANGING FROM WANG WEI, HANSHAN, AND YANG WANLI, TO SHINKEI, BASHO, AND RYOKAN.