

Winterfeuernacht Kriminalroman

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Dead of Winter Anders de la Motte 2022-01-06 The thrilling new standalone suspense novel from Sweden's answer to Val McDermid and Sunday Times Book of the Month author, Anders de la Motte. ****DON'T MISS DEEDS OF AUTUMN. AVAILABLE TO PRE-ORDER NOW**** 'Tightly plotted and dark with psychological suspense, intriguing characters and vivid milieus that never stop delivering' KATRINE ENGBERG, author of the Korner and Werner series IT WAS ALWAYS GOING TO BE A NIGHT TO REMEMBER WINTER 1987 Laura is excited to spend Christmas as usual with her beloved aunt Hedda and her friends. But her festive mood soon turns sour as she finds both old faces and new are keeping secrets from her. When a fire claims the life of her best friend, the scars of that night will remain with Laura for the rest of her life. TODAY With her aunt's death, Laura inherits the cabin village Hedda used to manage and is forced to return to the town she hasn't set foot in since the tragedy. Laura's presence stirs up repressed emotions in the small community and it isn't long before a series of arson attacks casts suspicion on her. Though Laura is desperate to leave, she learns her aunt discovered something about that fateful night not long before she died. BUT SOMEONE WANTS THE PAST TO STAY BURIED . . . PRAISE FOR ANDERS DE LA MOTTE: 'For fans of the hugely successful CWA Gold Dagger-winning *The Dry* by Jane Harper' VASEEM KHAN 'One of Sweden's most talented crime fiction authors' ERIK AXL SUND

The Fox Frederick Forsyth 2018-10-23 The #1 New York Times-bestselling master of international intrigue takes readers into the bleeding-edge world of technological espionage in a propulsive thriller that feels chillingly real. Former chief of the British Secret Intelligence Service Adrian Weston is awoken in the middle of the night by a phone call from the Prime Minister. Her news is shocking: the Pentagon, the NSA, and the CIA have been hacked simultaneously, their seemingly impenetrable firewalls breached by an unknown enemy known only as "The Fox." Even more surprisingly, the culprit is revealed to be a young British teenager, Luke Jennings. He has no agenda, no secrets, just a blisteringly brilliant mind. Extradition to the U.S. seems likely--until Weston

has another idea: If Luke can do this to us, what can he do to our enemies? After conferring with both the American President and the Prime Minister, Weston is determined to use "The Fox" and his talents to the advantage of the two nations. But doing so places the boy on a geopolitical minefield. Adrian must stay one step ahead of multiple invisible enemies, all while finding a way to utilize the most powerful--and most unpredictable--weapon of all. With his trademark research and deep knowledge of the rules and practices of international intrigue, Forsyth takes on tomorrow's threats in this race-against-the-clock thriller.

Burned Benedict Jacka 2016-04-05 Mage Alex Verus is back in the seventh in the "gorgeously realized"* urban fantasy series from the national bestselling author of *Veiled*. I'm used to people wanting me dead. But, this time, I'm not the only one on the hit list--and time is running out... Diviner Alex Verus finally made one too many enemies on the Council of Mages, and now one of them is angry enough to have him executed. Fighting for his life is nothing new, but this kill order also calls for the death of Alex's dependents--and there's no way that he'll let Luna, Anne, and Vari take the heat. With only a week before he's history, Alex will have to figure out how to disassociate himself from his friends, scrounge up allies on the Council, and hopefully keep his head attached to his body. But saving himself is going to bring him into direct opposition with his former master and the Dark mages surrounding him. And, this time, escaping with his life might mean losing his soul...

Silver Bay Jojo Moyes 2014-04-29 Look out for Jojo's new book, *Paris for One and Other Stories*, available now. From the New York Times bestselling author of *Me Before You* and *One Plus One*, in an earlier work available in the U.S. for the first time, a surprising and moving romance set in an old-fashioned seaside town on the verge of unwelcome change Liza McCullen will never fully escape her past. But the unspoiled beaches and tight-knit community of Silver Bay offer the freedom and safety she craves--if not for herself, then for her young daughter, Hannah. That is, until Mike Dormer arrives as a guest in her aunt's hotel. The mild-mannered Englishman with his too-smart clothes and distracting eyes could destroy everything Liza has worked so hard to protect: not only the family business and the bay that harbors her beloved whales, but also her conviction that she will never love--never deserve to love--again. For his part, Mike Dormer is expecting just another business deal--an easy job kick-starting a resort in a small seaside town ripe for development. But he finds that he doesn't quite know what to make of the eccentric inhabitants of the ramshackle Silver Bay Hotel, especially not enigmatic Liza McCullen, and their claim to the surrounding waters. As the development begins to take on a momentum of its own, Mike's and Liza's worlds collide in this hugely affecting and irresistible tale full of Jojo Moyes's signature humor and generosity.

Ordeal Jorn Lier Horst 2017-08-08 Tense and suspenseful, the only reason to stop racing through the pages of Jorn Lier Horst's *Ordeal* will be to pause for a quick glance over your shoulder... "The best Scandinavian crime fiction available." - Yrsa Sigurdardottir Frank Mandt died after a fall down his

basement steps, the same basement that holds a locked safe bolted to the floor. His granddaughter, Sofie Lund, inherits the house but wants nothing to do with his money. She believes the old man let her mother die in jail and is bitterly resentful. Line Wisting's journalist instincts lead her into friendship with Sofie, and Line is with her when the safe is opened. What they discover unlocks another case and leads Chief Inspector William Wisting on a trial of murder to an ordeal that will eventually separate the innocent from the damned.

Deeds of Autumn Anders de la Motte 2022-10-13 Seasons change but people never do, in this atmospheric thriller from award-winning international bestselling author, Anders de la Motte. Perfect for fans of Val McDermid and Henning Mankell. ONE TRAGIC NIGHT WILL CHANGE EVERYTHING SOUTHERN SWEDEN, 1990 Five lifelong friends gather for a last farewell to their childhoods and each other at an abandoned quarry. The mood is effervescent, but under the surface tensions run deep as not everyone is ready to let go - or be left behind. When dawn breaks, only four remain alive. The police rule the death a tragic accident, but not everyone is convinced, and the incident remains an open wound in the community. AUTUMN, 2017 When the old chief of police is replaced by Anna Vesper, a newly arrived detective from Stockholm, whispers and rumours about that night can no longer be silenced. Soon Anna is left with no choice but to ignore all warnings and reopen the case - while hoping her own sins won't catch up with her. BUT SOMEONE WILL DO ANYTHING TO HIDE THE TRUTH . . . PRAISE FOR ANDERS DE LA MOTTE 'Enthralling ... superb' Joan Smith, Sunday Times 'Mesmerising ... addictive' Lancashire Evening Post 'A Swedish-set crime thriller for fans of The Dry ... Crime fiction at its best' Vaseem Khan

The Ingredients of Love Nicolas Barreau 2012-12-20 The day begins like any other Saturday for beautiful Parisian restaurateur Aurélie Bredin, until she wakes up to find her apartment empty - her boyfriend gone off with another woman. Heartbroken, Aurelie walks the streets of Paris in the rain, finally seeking refuge in a little bookshop in the Ile St. Louis, where she's drawn to a novel titled The Smiles of Women by obscure English author Robert Miller. She buys it and takes it home, but when she begins to read she's astonished: The Smiles of Women can't possibly be about her restaurant ... about her. Except, it is. Flattered and curious to know more, Aurélie knows she must get in touch with the reclusive Mr Miller, but it proves to be a daunting task. His French publishers seem determined to keep his identity secret, and while the Editor-in-Chief André Chabonais is happy to give Aurelie his time, he seems mysteriously unwilling to help her find her author. Is Robert Miller really so shy, or is there something that André isn't telling Aurélie?

Snare Lilja Sigurdardóttir 2017-09-12 First in the Reykjavik Noir Trilogy After a messy divorce, attractive young mother Sonia is struggling to provide for herself and keep custody of her son. With her back to the wall, she resorts to smuggling cocaine into Iceland, and finds herself caught up in a ruthless criminal world. As she desperately looks for a way out of trouble, she must pit her wits against her nemesis, Bragi, a customs officer, whose years of experience frustrate her new and evermore daring strategies. Things become even

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more complicated when Sonia embarks on a relationship with a woman, Agla. Once a high-level bank executive, Agla is currently being prosecuted in the aftermath of the Icelandic financial crash. Set in a Reykjavík still covered in the dust of the Eyjafjallajökull volcanic eruption, and with a dark, fast-paced and chilling plot and intriguing characters, Snare is an outstandingly original and sexy Nordic crime thriller, from one of the most exciting new names in crime fiction. 'A tense thriller with a highly unusual plot and interesting characters' Times 'This first novel of a planned trilogy is stylish, taut and compelling and a film adaptation is in the pipeline. With characters you can't help sympathising with against your better judgement, Sigurdardottir takes the reader on a breathtaking ride' Daily Express 'Snare will ensnare you' Marie Claire 'A taut, gritty, thoroughly absorbing journey into Reykjavik's underworld' Christine Tran, Booklist 'Lilja Sigurdardottir delivers a diabolically efficient thriller with an ultrarealistic plot ... We cannot wait for Sonja's next adventure' L'Express 'A smart, ambitious, and hugely satisfying thriller. Striking in its originality and written with all the style and poise of an old hand. Lilja is destined for Scandi super stardom' Eva Dolan 'For a small island, Iceland produces some extraordinary writers, and Lilja is one of the best. Snare is an enthralling tale of love and crime that stays with you long after you have turned the last page' Michael Ridpath 'Zips along, with tension building and building ... thoroughly recommended' James Oswald 'Crisp, assured and nail-bitingly tense, Snare is an exceptional read, cementing Lilja's place as one of Iceland's most outstanding crime writers' Yrsa Sigurdardottir 'Clear your diary. As soon as you begin reading Snare, you won't be able to stop until the final page' Michael Wood 'Snare is a great read and the finale is both shocking and unexpected ... a Wizard-of-Oz ending, without the laughs. Terrific and original stuff' Max Easterman, European Literature Network

The Ice Beneath Her Camilla Grebe 2016-09-08 NO ORDINARY PSYCHOLOGICAL THRILLER - THIS WILL KEEP YOU UP ALL NIGHT 'Cross-cutting between characters at an ever-increasing pace, this is Scandi-noir at its powerful bleakest.' Daily Mail For fans of Jo Nesbo and *The Bridge*, *The Ice Beneath Her* is a gripping and deeply disturbing story about love, betrayal and obsession that is impossible to put down. Fast-paced and peopled with compelling characters, it surprises at every turn as it hurtles towards an unforgettable ending with a twist you really won't see coming . . . A young woman is found beheaded in an infamous business tycoon's marble-lined hallway. The businessman, scandal-ridden CEO of the retail chain Clothes & More, is missing without a trace. But who is the dead woman? And who is the brutal killer who wielded the machete? Rewind two months earlier to meet Emma Bohman, a sales assistant for Clothes & More, whose life is turned upside down by a chance encounter with Jesper Orre. Insisting that their love affair is kept secret, he shakes Emma's world a second time when he suddenly leaves her with no explanation. As frightening things begin to happen to Emma, she suspects Jesper is responsible. But why does he want to hurt her? And how far would he go to silence his secret lover?

Winterfeuernacht Anders De La Motte 2021-11-02

The Nanny Gilly Macmillan 2019-09-10 "The Nanny kept me in white-knuckled suspense until the very last page. Gilly Macmillan's breakout thriller is a dark and twisted version of Downton Abbey gone very, very wrong." – Tess Gerritsen, New York Times bestselling author The New York Times bestselling author of What She Knew conjures a dark and unpredictable tale of family secrets that explores the lengths people will go to hurt one another. When her beloved nanny, Hannah, left without a trace in the summer of 1988, seven-year-old Jocelyn Holt was devastated. Haunted by the loss, Jo grew up bitter and distant, and eventually left her parents and Lake Hall, their faded aristocratic home, behind. Thirty years later, Jo returns to the house and is forced to confront her troubled relationship with her mother. But when human remains are accidentally uncovered in a lake on the estate, Jo begins to question everything she thought she knew. Then an unexpected visitor knocks on the door and Jo's world is destroyed again. Desperate to piece together the gaping holes in her memory, Jo must uncover who her nanny really was, why she left, and if she can trust her own mother... In this compulsively readable tale of secrets, lies, and deception, Gilly Macmillan explores the darkest impulses and desires of the human heart. Diabolically clever, *The Nanny* reminds us that sometimes the truth hurts so much you'd rather hear the lie.

A Nest of Vipers Andrea Camilleri 2017-08-01 "The novels of Andrea Camilleri breathe out the sense of place, the sense of humor, and the sense of despair that fills the air of Sicily." –Donna Leon Montalbano investigates the death of wealthy accountant Barletta in a case involving a string of mistresses and family secrets. Inspector Montalbano enjoys simple pleasures: delicious food, walks along the water, the occasional smoke—yet these are just the backdrop to his duties as a detective. His latest case is the killing of the wealthy Cosimo Barletta. Thought to be a widower living out a quiet life by the sea, Cosimo's sudden death, by gunshot to the neck, opens up his past to scrutiny. What Montalbano uncovers is Cosimo's trove of salacious photographs, used to extort young women, and a history full of greed and corruption. Montalbano, though resolved to find the killer, muses on where justice lies—in his pursuit of a suspect or with one of Cosimo's innumerable victims getting the revenge they deserved?

The Grave Tattoo Val McDermid 2010-08-01 When torrential summer rains uncover a bizarrely tattooed body on a hillside in England's Lake District, locals are convinced it is the corpse of Fletcher Christian, infamous mutineer on the *Bounty*. Though history records that Christian died in a massacre on Pitcairn Island, Lakelanders have long maintained that he returned home—where his old friend and schoolmate, William Wordsworth, risked facing the gallows by harbouring the fugitive. It was rumoured that the poet had written an epic verse recounting Christian's version of events, only to hide it away for fear its publication would result in his arrest. For the Wordsworth scholar Jane Gresham, the missing manuscript—if indeed it ever existed—is the ultimate prize. But on her trail is someone with a more than academic interest in the 200-year-old text, someone who will kill to get their hands on a bounty worth millions.

The Caveman Jorn Lier Horst 2015-02-19 WISTING: THE MAJOR TV SHOW NOW ON BBC FOUR WINNER OF THE PETRONA AWARD 2016 Only three houses away from the policeman's home, a man has been sitting dead in front of his television set for four months. There are no indications that anything criminal has taken place. Viggo Hansen was a man nobody ever noticed, even though he lived in the midst of a close-knit community. His death doesn't hit the headlines, but there is something about the case that catches the attention of William Wisting 's journalist daughter, Line, and she decides to write a newspaper article with a different twist for the festive season: the portrait of a completely anonymous and obscure person whose death goes unremarked and unmourned.

The Murderer in Ruins Cay Rademacher 2015-08-15 SHORTLISTED FOR THE CWA INTERNATIONAL DAGGER AWARD 2016 'Undoubtedly the most powerful work of crime fiction I have read this year' Independent 'Vivid and harrowing' Sunday Times 'Police procedural, romance, thriller The Murderer in Ruins has a bit of everything and it's one hell of a read.' Bücher Hamburg, 1947 A ruined city occupied by the British, who bombed it, experiencing the coldest winter in living memory. Food and supplies are rationed; refugees and the homeless are crammed into concrete bunkers and ramshackle huts; trade on the black market is rife. A killer is on the loose, and all attempts to find him or her have failed. Plagued with worry about his missing son, Frank Stave is a career policeman with a tragedy in his past that is driving his determination to find the killer. With frustration and anger mounting in an already tense city, Stave is under increasing pressure to find out why - in the wake of a wave of atrocity, the grim Nazi past and the bleak attempts by his German countrymen to recreate a country from the apocalypse - someone still has the stomach for murder. The first of a trilogy, *The Murderer in Ruins* vividly describes a poignant moment in British-German history, with a riveting plot that culminates in a shocking denouement. Translated from the German by Peter Millar

Crimson Shore Douglas Preston 2015-11-10 A secret chamber. A mysterious shipwreck. A murder in the desolate salt marshes. A seemingly straightforward private case turns out to be much more complicated-and sinister-than Special Agent A.X.L. Pendergast ever could have anticipated. Pendergast, together with his ward Constance Greene, travels to the quaint seaside village of Exmouth, Massachusetts, to investigate the theft of a priceless wine collection. But inside the wine cellar, they find something considerably more disturbing: a bricked-up niche that once held a crumbling skeleton. Pendergast and Constance soon learn that Exmouth is a town with a very dark and troubled history, and this skeleton may be only the first hint of an ancient transgression, kept secret all these years. But they will discover that the sins of the past are still very much alive. Local legend holds that during the 1692 witch trials in Salem, the real witches escaped, fleeing north to Exmouth and settling deep in the surrounding salt marshes, where they continued to practice their wicked arts. Then, a murdered corpse turns up in the marshes. The only clue is a series of mysterious carvings. Could these demonic symbols bear some relation to the ancient witches' colony, long believed to be abandoned? A terrible evil lurks beneath the surface of this sleepy seaside town-one with deep roots in

Exmouth's grim history. And it may be that Constance, with her own troubled past, is the only one who truly comprehends the awful danger that she, Pendergast, and the residents of Exmouth must face . . .

Katharina Code The Jorn Lier Horst 2018-08-20 No Marketing Blurb

A Nearly Normal Family M.T. Edvardsson 2019-06-25 "...A compulsively readable tour de force." –The Wall Street Journal New York Times Book Review recommends M.T. Edvardsson's *A Nearly Normal Family* and lauds it as a "page-turner" that forces the reader to confront "the compromises we make with ourselves to be the people we believe our beloveds expect." (NYTimes Book Review Summer Reading Issue) M.T. Edvardsson's *A Nearly Normal Family* is a gripping legal thriller that forces the reader to consider: How far would you go to protect the ones you love? In this twisted narrative of love and murder, a horrific crime makes a seemingly normal family question everything they thought they knew about their life—and one another. Eighteen-year-old Stella Sandell stands accused of the brutal murder of a man almost fifteen years her senior. She is an ordinary teenager from an upstanding local family. What reason could she have to know a shady businessman, let alone to kill him? Stella's father, a pastor, and mother, a criminal defense attorney, find their moral compasses tested as they defend their daughter, while struggling to understand why she is a suspect. Told in an unusual three-part structure, *A Nearly Normal Family* asks the questions: How well do you know your own children? How far would you go to protect them?

Game Anders de la Motte 2014-07-22 After a night out partying, a slacker finds a cell phone on a train and begins receiving text messages inviting him to play a game where participants rate videos of pranks and criminal acts that eventually start merging into the real world.

Bluteiche Anders de la Motte 2021-03-15 In der Walpurgisnacht 1985 wird ein 16-jähriges Mädchen im Wald neben einem Schloss in Österlen ermordet. Alles scheint, als hätte man sie bei einem Ritual geopfert. Ihr Stiefbruder wird für die Tat verurteilt, und kurz darauf verschwindet die ganze Familie spurlos. Im Frühling 2019 zieht die Ärztin Thea Lind im Schloss ein. Nachdem sie einen seltsamen Fund in einer uralten Eiche gemacht hat, steigt ihre Faszination für die alte Tragödie. Je mehr Ähnlichkeiten sie zwischen der Kindheit des getöteten Mädchens und ihrer eigenen schmerzhaften Vergangenheit entdeckt, desto mehr ist sie überzeugt davon, dass die Wahrheit über diese Nacht nie ans Licht kam. Und dass der Frühling 1985 vielleicht mehr Opfer gefordert hat ...

MemoRandom Anders de la Motte 2015-12-01 "Readers will devour the intricacies of this thrilling crime novel and will hurriedly turn the pages until its denouement. VERDICT: For teen fans of Stieg Larsson's Millennium series and de la Motte's *Game* trilogy." –School Library Journal "With the breakneck pace of the trilogy but a more mature narrative command, de la Motte deftly spins out these divergent strands, until the intricate outlines of a deadly spider's web finally become visible—and inescapable."—Publishers Weekly (starred review) In

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the first of two new action-packed thrillers by the internationally bestselling author of the Game trilogy, *MemoRandom* takes you deep inside the world of police intelligence—where secrecy, betrayal, and deadly competition reign supreme. David Sarac is a handler at the Intelligence Unit of the Stockholm Police Force, identifying, recruiting, and wrangling anyone who can support the police in their battle against organized crime. And David is very good at what he does: manipulation, bribes, and threats—anything goes, so long as he delivers. Other agents can do nothing but watch jealously as his top-secret, high-level informant, Janus, rockets David to success. But after David suffers a stroke during a high-speed car chase, crashing violently into the wall of a tunnel, he wakes up in a hospital with no memory at all of Janus or the past two years of his life. David only knows that he has to reconnect with Janus to protect himself and his informants before outside forces bring the whole network crashing down. Fortunately, he has his supportive friends and colleagues to help him rebuild his life...or does he? From the award-winning Swedish author who has worked as a police officer and IT security consultant, *MemoRandom* is a stunning thriller and look inside the secret intelligence community, where you never know who's on your side.

Trophy Steffen Jacobsen 2017-07-04 For Fans of Jo Nesbø, Stieg Larsson, and Henning Mankell, a Gripping Nordic Thriller That Was a Bestseller in Denmark After the death of her industrialist father, Elizabeth Caspersen finds a compromising DVD in his safe: it seems to show two people being hunted to their death in a gruesome, well-organized manhunt. Michael Sander, a private investigator and security consultant, is hired to find out who the victims are and why Caspersen was involved. Meanwhile, police investigator Lene Jensen is investigating the death of a decorated war veteran found hanged on his wedding night. Having recently come into money, the man appears to have been driven to suicide, but the question is, why? As the two cases begin to intertwine, Lene and Michael uncover a chilling secret: the existence of a hunting club formed by Denmark's elite businessmen, where the targets are humans who are carefully selected and made to run for their lives. As their investigations take them into the darkest depths of humanity, uncovering crimes that reach further than they ever imagined, Lene and Michael must team up to overcome an opponent who outstrips them in resources and lethal danger—before they become the ones who are hunted.

Bubble Anders de la Motte 2014-09-30 “An interesting concept developed into an exciting read” (Kirkus Reviews)—the final novel in a groundbreaking international thriller trilogy about a deadly game that blurs the line between reality and fiction. Henrik “HP” Pettersson could never have imagined he'd become entwined in a chaotic and dangerous game of life and death when he picked up a lost cell phone on a commuter train. He thought he'd escaped. Now, his paranoia quickly grows to mania, as he is convinced that the Game Master and past characters are following him and that the police are watching him. HP decides he must finish one last assignment and expose the Game Master's secrets once and for all—no matter the cost. What he uncovers is a potential link between his own father's past and the Game—blurring the boundary between the

virtual and reality more than ever. The shocking finale to the fast-paced trilogy that began with *Game and Buzz*, *Bubble* will leave you breathless as you witness the final showdown between HP and the Game Master.

For the Dead Lina Bengtsson 2020-02-20 She must find the truth about Francesca. Before the past catches up with her... The page-turning sequel to *FOR THE MISSING* from the new Swedish queen of crime fiction - DI Charlie Lager returns to investigate a long-buried disappearance. A TRAGIC PAST Thirty years ago, the body of a teenage boy was found in Gullspång's lake, and his best friend vanished from her home. Paul Bergman's death was ruled a suicide; Francesca was never found. AN UNSOLVED CASE Drawn back to Gullspång, Detective Inspector Charlie Lager is haunted by the strange house she knew as a child, and by the missing girl who once lived there. Convinced that the original investigation was flawed, Charlie is determined to uncover what really happened all those decades ago. A CRIME THAT WON'T STAY BURIED But her interest in Francesca's disappearance begins to stir up long-hidden resentments, and half-forgotten memories. And if the truth is revealed, what will it mean for the living - and FOR THE DEAD?

Small World Martin Suter 2011-10-31 At first, they put Konrad's absentmindedness down to an immoderate fondness for alcohol. For years he had been a benign parasite on the Koch family, first as the childhood playmate of Thomas, heir to the Koch family fortune, later as caretaker of the Koch family holiday villa on Corfu. And they, in their turn, had used him as the mood took them. But when the villa burns down because of Konrad's forgetfulness, Elvira Senn, the matriarch of the Koch family, puts him on a strict regime. No longer allowed his daily tiple, Konrad recovers and even falls in love again. But then his condition deteriorates. He can't find his way out of the supermarket, let alone his way home. Soon Konrad doesn't even recognise his new lover. Alzheimer's has taken hold. As Konrad loses his present he regains his distant past, and this is what Elvira fears the most. As they watch and wait for him to rewind to the crucial moment, his life is in danger from far more than the debilitating disease... A gripping psychological thriller, *Small World* depicts a man with a void in his soul whose only salvation lies buried deep within himself.

The Cabin Jorn Lier Horst 2019-08-20 Politician Bernhard Clausen has been found dead in his cabin on the Norwegian coast. The police discover a piece of explosive information which could put the whole nation's future at risk. In a frantic search for answers they discover a web of lies which conceal the secrets to a series of cold cases. The police soon realise that to uncover the truth these cases need to be solved. And quickly. Chief Inspector William Wisting, together with Kripas investigator Adrian Stiller, delve into Clausen's past and soon find that his interests lay less in Norway's political world, and more in its dark, and deadly, criminal underbelly.

Rites of Spring Anders de la Motte 2021-04-01 The first thrilling standalone crime novel from the international number one bestseller and Sweden's answer to

Val McDermid, Anders de la Motte. **DON'T MISS DEEDS OF AUTUMN. AVAILABLE TO PRE-ORDER NOW** 'Enthralling...De la Motte juxtaposes the horrors of war with age-old superstitions to superb effect' Joan Smith, Sunday Times Southern Sweden: Beautiful countryside, endless forests, coastal walks, dark days - and even darker nights. But beneath the beauty lies a dark heart . . . Skåne, 1986: On the night of Walpurgis, the eve of May Day, where bonfires are lit to ward off evil spirits and preparations are made to celebrate the renewal of spring, a sixteen-year-old girl is ritualistically murdered in the woods beside a castle. Her stepbrother is convicted of the terrible deed and shortly after, the entire family vanishes without a trace. Spring, 2019: Dr Thea Lind moves into the castle. After making a strange discovery in an ancient oak tree on the grounds, her fascination with the old tragedy deepens. As she uncovers more and more similarities between her own troubled past and the murdered girl, she begins to believe that the real truth of the killing was never uncovered. What if the spring of 1986 claimed more than one victim? 'A mesmerising amalgam of creepy folklore, festering secrets, dark truths and a damp and mouldering Scandinavian landscape rendered so dark and brooding that it becomes a principal player in this slow-burn, addictive tale' Lancashire Evening Post

She Lies in Wait Gytha Lodge 2019-01-08 Six friends. One killer. Who do you trust? A teen girl is missing after a night of partying; thirty years later, the discovery of her body reopens a cold case in "a scorching portrait of friendship and its betrayal." (Nicci French). "This enjoyably chilling suspense tale . . . conveys both the thrills and the dangers of being a teenager on the brink of adult independence."—The New York Times Book Review On a scorching July night in 1983, a group of teenagers goes camping in the forest. When they wake in the morning the youngest of their group, Aurora Jackson, has disappeared. An exhaustive investigation is launched, but no trace of the teenager is ever found. Thirty years later, Aurora's body is unearthed in a hideaway that only the six friends knew about, and Jonah Sheens is put in charge of solving the long-cold case. Back in 1983, as a young cop in their small town, he had known the teenagers—including Aurora—personally, even before taking part in the search. Now he's determined to finally get to the truth of what happened that night. Sheens's investigation brings the members of the camping party back to the forest, where they will be confronted once again with the events that left one of them dead and all of them profoundly changed forever. This searing, psychologically captivating novel marks the arrival of a dazzling new talent, and the start of a new series featuring Detective Chief Inspector Jonah Sheens. Praise for *She Lies in Wait* "A novel that literally makes you hold your breath then gasp out loud."—Val McDermid "She Lies in Wait is an atmospheric, deeply satisfying, well-written mystery whose resolution rings true after lots of false leads and blind alleys. A remarkably adept first novel. One hopes there will be many more to come."—Daily Herald "The mystery intrigues and twists, offering enough red herrings and moments of police procedural to please fans of the genre."—Kirkus Reviews (starred review) "What a marvel! A corkscrew-twisty, knife-sharp thriller—yet it doubles as a tender ode to loss and longing. Prepare to be haunted."—A. J. Finn, author of the New York Times bestseller *The Woman in the Window*

The Day Is Dark Yrsa Sigurdardottir 2013-02-26 There's something out there... "Iceland's answer to Stieg Larsson." --Daily Telegraph "Iceland's crime queen." --The Scotsman "Engaging, fresh, and exciting." --James Patterson Yrsa Sigurdardóttir is widely regarded around the world as one of the best Nordic crime writers working today. Yrsa's previous book in the series, *Ashes to Dust*, also featured lawyer and sometime sleuth Thóra Gudmundsdóttir and received rave reviews internationally. In *The Day is Dark*, when all contact is lost with two Icelanders working in a harsh and sparsely populated area on the coast of Greenland, Thóra is hired to uncover the fates of the missing people. When she arrives in Greenland, she discovers that these aren't the first two to go missing. The local townspeople believe that the area is cursed, and no one wants to get involved in the case. Soon, Thora finds herself stranded in the middle of a wilderness, and the case is as frightening and hostile as the landscape itself. Chilling, unsettling, and compulsively readable, *The Day is Dark* is a must read for readers who are looking for the next big thing in crime fiction coming in from the cold.

Himself Jess Kidd 2017-03-14 "[A] fast-paced yarn that nimbly soars above the Irish crime fiction genre Kidd clearly knows very well." –New York Times Book Review "[A] supernaturally skillful debut." –Vanity Fair "A delicious, gratifying and ageless story." –New York Journal of Books Abandoned on the steps of an orphanage as an infant, Dublin charmer Mahony assumed all his life that his mother had simply given him up. But when he receives a tip one night at the bar suggesting that foul play may have led to the disappearance of his mother, he decides to return to the rural Irish village where he was born to learn what really happened twenty-six years earlier. From the moment he sets foot in Mulderrig, Mahony's presence turns the village upside down. His uncannily familiar face and outsider's ways cause a stir among the locals, who receive him with a mixture of curiosity (the men), excitement (the women), and suspicion (the pious). It seems that his mother, Orla Sweeney, had left quite an impression on this little town—dearly beloved to some, a scourge and a menace to others. But who would have had reason to get rid of her for good? Determined to find answers, Mahony solicits the help of brash pot-stirrer and retired actress Mrs. Cauley, and the two concoct an ingenious plan to get the town talking, aided and abetted by a cast of eccentric characters, some from beyond the grave. What begins as a personal mission gradually becomes a quiet revolution: a young man and his town uniting against corruption of power, against those who seek to freeze their small worlds in time, to quash the sinister tides of progress and modernity come hell or high water. But what those people seem to forget is that Mahony has the dead on his side.... Centering on a small town rife with secrets and propelled by a twisting-and-turning plot, *Himself* is a gem of a book, a darkly comic mystery, and a beautiful tribute to the magic of language, legacy, and storytelling.

The Emperor's Exile (Eagles of the Empire 19) Simon Scarrow 2020-11-12 The Sunday Times bestseller - a thrilling new adventure in Simon Scarrow's acclaimed *Eagles of the Empire* series. Perfect for readers of Conn Iggulden and Bernard Cornwell. READERS CAN'T GET ENOUGH OF SIMON SCARROW'S BOOKS! 'I could

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not put it down' ***** - AMAZON REVIEW 'Awesome read . . . ' ***** - AMAZON REVIEW 'A storytelling master . . . I loved this novel and can't wait for the next' ***** - AMAZON REVIEW 'If you have read the previous books, you already know how good they are . . . If you have not read any of these books, then get started!' ***** - AMAZON REVIEW A.D. 57. Battle-scarred veterans of the Roman army Tribune Cato and Centurion Macro return to Rome. Thanks to the failure of their recent campaign on the eastern frontier they face a hostile reception at the imperial court. Their reputations and future are at stake. When Emperor Nero's infatuation with his mistress is exploited by political enemies, he reluctantly banishes her into exile. Cato, isolated and unwelcome in Rome, is forced to escort her to Sardinia. Arriving on the restless, simmering island with a small cadre of officers, Cato faces peril on three fronts: a fractured command, a deadly plague spreading across the province...and a violent insurgency threatening to tip the province into blood-stained chaos. IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME! MORE PRAISE FOR SIMON SCARROW'S NOVELS 'Scarrow's [novels] rank with the best' Independent 'Blood, gore, political intrigue' Daily Sport 'Always a joy' The Times

Puppy Love Kelly Moran 2017-02-28 Starting over in Oregon, a young mother can't deny her animal attraction to the local vet in this "riveting romance that will pull at your heartstrings" (Patrice Wilton, New York Times bestselling author). After leaving a passionless marriage under the scrutiny of San Francisco's high society, Avery Stowe has moved to Redwood Ridge, Oregon. All she wants is a quiet place to raise her autistic daughter, Hailey. The last thing she needs is to fall for the local veterinarian, no matter how sweet and sexy he is. But the well-meaning patrons of her new hometown have other ideas, and it appears playing Cupid is one of them. Cade O'Grady has never met a woman he couldn't handle, but when Avery Stowe walks into his office late one night cradling an injured puppy, he's dumbstruck. Which might explain her total lack of interest in him. But now that she's working for his family's clinic, he doesn't have to lust from a distance. He might just have a chance at convincing Avery and her guarded heart that falling for the right man isn't a mistake. "The chemistry is sizzling in this series opener." -Library Journal

The Woman in the Dark Vanessa Savage 2019-03-12 In the vein of *The Couple Next Door*, a debut psychological thriller about a woman who moves with her family to the gothic seaside house where her husband grew up -- and where 15 years ago another family was brutally slaughtered. For Sarah and Patrick, family life has always been easy, until her mother's death sends Sarah spiraling into depression. When she overdoses on sleeping pills, Sarah insists it was an accident, but neither Patrick nor their teenage children believe her. Determined to give their family a fresh start, Patrick convinces her to move back to the idyllic beachside home where he grew up. But there's a catch: The once-beautiful old house is now known as the Murder House. It has been standing empty for fifteen years, ever since another family was brutally slaughtered within its walls. Nostalgic for his childhood, Patrick is adamant that this can be their "dream home" again. Sarah tries to bring it back to its original warmth, but as locals hint that the house is haunted, the children begin having

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nightmares, strange writing appears on the walls, and creepy "gifts" suddenly arrive on the doorstep at odd hours. With the news that the murderer has been paroled, Sarah can't shake the feeling that something just isn't right. Not with the house, not with the town, not even with her own loving husband--whose stories about his perfect childhood suddenly aren't adding up. Can Sarah uncover the secrets of the Murder House before another family is destroyed? With an irresistible, fog-drenched atmosphere that hides its knife-sharp twists, Vanessa Savage's *THE WOMAN IN THE DARK* is the perfect new read for fans of *I Let You Go* and *The Couple Next Door*, a chilling psychological thriller about a dark family dysfunction and the secrets that haunt us.

Ultimatum Anders de la Motte 2017-05-30 A follow up to his "breakneck" (Publishers Weekly, starred review) *MemoRandom*, this gripping new thriller from the internationally bestselling author Anders de la Motte takes you deep inside the world of police intelligence: a world of secrecy, betrayal, and deadly competition, where one second you're on top, and the next you're fighting for your life. David Sarac of the Stockholm Police Force's Intelligence Unit, weeks after his violent encounter with the enigmatic high-level informant, Janus, is recuperating from his gunshot wounds. While the hunt for the elusive Janus has ended, the secrets and lies linger. The mysteries of that night deepen when David's nurse slips him an anonymous letter; the writer wants to swap secrets with David to bring someone powerful to justice after a betrayal at the Janus shoot-out. David's only clues are two photos enclosed with the letter: a snapshot of a happy family and another of a dead woman sprawled over the hood of a car... In this thrilling sequel, de la Motte again crafts a breathtaking "thriller of international class" (Norra Skane).

Winter Grave Helene Tursten 2019-12-03 In this thrilling mystery set in rural Sweden, Detective Inspector Embla Nyström must solve a murder case and find two missing children before the small town takes matters into their own hands. When a little girl disappears a few weeks before Christmas, suspicion falls on the last person she was seen with: the teenage loner who gave her a ride home after school. Complicating the matter is the fact that detectives can hardly get a word out of him. When a second child disappears and a police officer is found dead, tensions in the small town of Strömstad reach an all-time high. Meanwhile, 28-year-old Detective Inspector Embla Nyström has just returned to work and is still recovering from her recent brush with a killer, which left her unable to get back in the ring to defend her title of Nordic light welterweight champion. As she hunts for the missing children, Embla can't help but think of the case that has been haunting her for years: the disappearance of her childhood best friend. Could the incidents be linked? With the passing of each dark winter day, the odds of finding the children alive shrink, and desperation mounts. Their parents want answers and will stop at nothing to get them.

The Vanishing Season Joanna Schaffhausen 2017-12-05 Winner of the Minotaur Books/Mystery Writers of America First Crime Novel Competition, Joanna Schaffhausen's accomplished debut *The Vanishing Season* will grip readers from

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the opening page to the stunning conclusion. Ellery Hathaway knows a thing or two about serial killers, but not through her police training. She's an officer in sleepy Woodbury, MA, where a bicycle theft still makes the newspapers. No one there knows she was once victim number seventeen in the grisly story of serial killer Francis Michael Coben. The only one who lived. When three people disappear from her town in three years—all around her birthday—Ellery fears someone knows her secret. Someone very dangerous. Her superiors dismiss her concerns, but Ellery knows the vanishing season is coming and anyone could be next. She contacts the one man she knows will believe her: the FBI agent who saved her from a killer all those years ago. Agent Reed Markham made his name and fame on the back of the Coben case, but his fortunes have since turned. His marriage is in shambles, his bosses think he's washed up, and worst of all, he blew a major investigation. When Ellery calls him, he can't help but wonder: sure, he rescued her, but was she ever truly saved? His greatest triumph is Ellery's waking nightmare, and now both of them are about to be sucked into the past, back to the case that made them...with a killer who can't let go.

End of Summer Anders de la Motte 2021-08-19 'For fans of the hugely successful CWA Gold Dagger-winning *The Dry* by Jane Harper' Vaseem Khan 'One of Sweden's most talented crime fiction authors' Erik Axl Sund You can always go home. But you can never go back . . . Summer 1983: Four-year-old Billy chases a rabbit in the fields behind his house. But when his mother goes to call him in, Billy has disappeared. Never to be seen again. Today: Veronica is a bereavement counsellor. She's never fully come to terms with her mother's suicide after her brother Billy's disappearance. When a young man walks into her group, he looks familiar and talks about the trauma of his friend's disappearance in 1983. Could Billy still be alive after all this time? Needing to know the truth, Veronica goes home - to the place where her life started to fall apart. But is she really prepared for the answers that wait for her there?

Where They Bury You Steven W. Kohlhagen 2013-09-02 In August 1863, during Kit Carson's roundup of the Navajo, Santa Fe's Provost Marshal, Major Joseph Cummings, is found dead in an arroyo near what is now the Hubbell Trading Post in Ganado, Arizona. The murder, as well as the roughly million of today's dollars in cash and belongings in his saddlebags, is historically factual. Carson's explanation that he was shot by a lone Indian, which, even today, can be found in the U.S. Army Archives, is implausible. Who did kill Carson's "brave and lamented" Major? The answer is revealed in this tale of a group of con artists operating in 1861–1863 in the New Mexico and Arizona Territories. As a matter of historical fact, millions of today's dollars were embezzled from the Army, the Church, and the New Mexico Territory during this time. In this fictionalized version, the group includes the aide de camp of the Territories' Commanding General of the Union Army, a poker dealer with a checkered past in love with one of her co-conspirators, and the Provost Marshal of Santa Fe. It is an epic tale of murder and mystery, of staggering thefts, of love and deceit. Both a Western and a Civil War novel, this murder mystery occurs in and among Cochise's Chiricahua Apache Wars, the Navajo depredations and wars, Indian Agent Kit Carson's return to action from retirement, and the Civil War.

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The story follows the con artists, some historical, some fictional, during their poker games, scams, love affairs, and bank robberies, right into that arroyo deep in the heart of Navajo country.

Darkdawn Jay Kristoff 2019-09-03 The epic conclusion to the internationally bestselling *Nevernight Chronicle* from New York Times bestselling author Jay Kristoff. The greatest games in Godsgrave's history have ended with the most audacious murders in the history of the Itreyan Republic. Mia Corvere, gladiatii, escaped slave and infamous assassin, is on the run. Pursued by Blades of the Red Church and soldiers of the Luminatii legion, she may never escape the City of Bridges and Bones alive. Her mentor Mercurio is now in the clutches of her enemies. Her own family wishes her dead. And her nemesis, Consul Julius Scaeva, stands but a breath from total dominance over the Republic. But beneath the city, a dark secret awaits. Together with her lover Ashlinn, brother Jonnen and a mysterious benefactor returned from beyond the veil of death, she must undertake a perilous journey across the Republic, seeking the final answer to the riddle of her life. Truedark approaches. Night is falling on the Republic for perhaps the final time. Can Mia survive in a world where even daylight must die? New York Times and internationally bestselling author Jay Kristoff's writing has been praised by critics and readers alike and has won many awards, including four Aurealis Awards, an ABIA, and David Gemmell Morningstar and Legend awards.

Last Rituals Yrsa Sigurdardottir 2009-10-13 At a university in Reykjavík, the body of a young German student is discovered, his eyes cut out and strange symbols carved into his chest. Police waste no time in making an arrest, but the victim's family isn't convinced that the right man is in custody. They ask Thóra Gudmundsdóttir, an attorney and single mother of two, to investigate. It isn't long before Thóra and her associate, Matthew Reich, uncover the deceased student's obsession with Iceland's grisly history of torture, execution, and witch hunts. But there are very contemporary horrors hidden in the long, cold shadow of dark traditions. And for two suddenly endangered investigators, nothing is quite what it seems . . . and no one can be trusted.