

# Witches And Wicked Bodies

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**The Virago Book Of Witches** Shahrukh Husain 2013-09-19 A collection of more than fifty stories about witches from around the world. There are tales of banshees, crones and beauties in disguise from China, Siberia, the Caribbean, Armenia, Portugal and Australia. The characters featured include Italy's Witch Bea-Witch, Lilith, Kali, and Twitti Glyn Hec. Alluring women, enchantresses, wise old ladies and bewitching women: they are all here and ready to haunt, entice, possess, transform, challenge - and sometimes even to help.

**Witch Wisdom for Magical Aging** Cait Johnson 2022-08-16 • Presents four loving, feisty old witches, one for each season, who share earth-honoring wisdom, rituals, and spells to help you embrace your journey through the sacred latter half of life • Filled with magical recipes, inspiring ceremonies, playful activities, and meaningful meditations You are invited into the magical world of four loving, feisty old witches, one for each season, who share earth-honoring wisdom, rituals, and spells to help you embrace your journey through the sacred latter half of life. In the season of Winter, the earthy Root Witch reminds us that bodies are made for pleasure, and that Winter is made for dreaming. She offers spells, rituals, and ceremonies to reframe your perspectives on aging and promote acceptance of your changing appearance. She also shares secret recipes for a healthy, happy body, focusing on preparations that help maintain and restore hair, skin, and bone. In Spring, the airy Winged Witch offers a witchy approach to spring cleaning, both in the traditional sense and in self-understanding and relationships. She shares recipes and rituals for jettisoning the dead past, discovering your own authentic style, adding magic to your clothes, and feathering your nest so it feels like home to your spirit. The fiery Summer Merwitch helps us to be more joyfully creative, with activities and wisdom to help overcome the obstacles that prevent us from fulfilling our creative dreams. She honors the senses, encourages us to embrace our sexuality, and gives us ways to express our fiery anger cleanly and powerfully. The watery Autumn Kitchen Witch shows us how to honor our harvests and our ancestors, how to make peace with death, and how to make every meal a celebration of life, with magical recipes and rituals that bring joy to the soul. The Kitchen Witch also explores several goddesses and wise old women from folklore who can offer templates for a rich and spiritualized maturity. Offering practical and enjoyable ways to make aging an empowering, magical, and transformative adventure, this book of spiritual guidance will help you love yourself through the aging process.

**The Quick and the Dead** Deanna Petherbridge 1997-01-01 To study anatomy, many artists dissected the dead to better depict the living. "The Quick and the Dead" focuses on a range of artists from Leonardo da Vinci to Cindy Sherman to show the great richness and complexity that can result when art

and science intersect. The drawings, prints, photographs, and objects in this book span five centuries and mark numerous cultural shifts, yet their imagery is as powerful today as when they were created. 92 illustrations, 31 in color.

The Printmaker's Art Hannah Brocklehurst 2015-02-01 The print collections of the National Galleries of Scotland reveal a diverse and dazzling variety of different techniques and approaches to printmaking. From exquisite copperplate engravings by the old masters to woodblocks cut on kitchen tables, this book examines key works by artists from Durer to Warhol and beyond, giving readers an introduction to printmaking as an art form and an understanding of the different working methods and materials. Through technical summaries and featured examples, *The Printmaker's Art* draws on the print and archive collections to illustrate and explain the mysteries of printmaking."

Daughters of Hecate Kimberly B. Stratton 2014 Interrogating the magic-gender connection / Kimberly B. Stratton -- From goddess to hag: the Greek and the Roman witch in classical literature / Barbette Stanley Spaeth -- "The most worthy of women is a mistress of magic": women as witches and ritual practitioners in I Enoch and rabbinic sources / Rebecca Lesses -- Gendering heavenly secrets?: women, angels, and the problem of misogyny and "magic" / Annette Yoshiko Reed -- Magic, abjection, and gender in Roman literature / Kimberly B. Stratton -- Magic accusations against women in Tacitus's Annals / Elizabeth Ann Pollard -- Drunken hags with amulets and prostitutes with erotic spells: the re-feminization of magic in late antique Christian homilies / Dayna S. Kellerses -- The bishop, the pope, and the prophetess: rival ritual experts in third century Cappadocia / Ayşe Tuzlak -- Living images of the divine: female theurgists in late antiquity / Nicola Denzley Lewis -- Sorceresses and sorcerers in early Christian tours of Hell / Kirsti Barrett Copeland -- The social context of women's erotic magic in antiquity / David Frankfurter -- Cheating women: curse tablets and Roman wives / Pauline Ripat -- Saffron, spices, and sorceresses: magic bowls and the Bavli / Yaakov Elman -- Victimology, or: how to deal with untimely death / Fritz Graf -- A Gospel amulet for Joannia (P.Oxy. VIII 1151) / Annemarie Luijendijk.

*The Wicked Deep* Shea Ernshaw 2019-04-02 A New York Times bestseller. "A wickedly chilling debut." —School Library Journal "Complex and sweetly satisfying." —Booklist "Prepare to be bewitched." —Paula Stokes, author of *Girl Against the Universe* "A story about the redemptive power of love." —Amber Smith, New York Times bestselling author of *The Way I Used to Be* "Eerie and enchanting." —Jessica Spotswood, author of *The Cahill Witch Chronicles* *Hocus Pocus* and *Practical Magic* meets the Salem Witch trials in this haunting story about three sisters on a quest for revenge—and how love may be the only thing powerful enough to stop them. Welcome to the cursed town of Sparrow... Where, two centuries ago, three sisters were sentenced to death for witchery. Stones were tied to their ankles and they were drowned in the deep waters surrounding the town. Now, for a brief time each summer, the sisters return, stealing the bodies of three weak-hearted girls so that they may seek their revenge, luring boys into the harbor and pulling them under. Like many locals, seventeen-year-old Penny Talbot has accepted the fate of the town. But this year, on the eve of the sisters' return, a boy named Bo Carter arrives; unaware of the danger he has just stumbled into. Mistrust and lies spread quickly through the salty, rain-soaked streets. The townspeople turn against one another. Penny and Bo suspect each other of hiding secrets. And death comes swiftly to those who cannot resist the call of the sisters. But only Penny sees what others cannot. And she will be forced to choose: save Bo, or save herself.

M. C. Escher Micky Piller 2015-07 "The Dutch artist M.C. Escher created some of the most celebrated and extraordinary images in twentieth-century art . . . hippies claimed him as the godfather of psychedelic art. His work is ripe for rediscovery and reappraisal - this exhibition is the largest ever held

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in the UK - nearly 100 of Escher's greatest drawings and prints. Based on the world-renowned M.C. Escher collection at the Gemeentemuseum in The Hague, the Netherlands, it has been organised by the Scottish National Gallery of Modern Art in Edinburgh, and tours to Dulwich Picture Gallery in London."  
- Colophon

**The Cambridge History of Magic and Witchcraft in the West** David J. Collins, S. J. 2015-03-02 This book presents twenty chapters by experts in their fields, providing a thorough and interdisciplinary overview of the theory and practice of magic in the West. Its chronological scope extends from the Ancient Near East to twenty-first-century North America; its objects of analysis range from Persian curse tablets to US neo-paganism. For comparative purposes, the volume includes chapters on developments in the Jewish and Muslim worlds, evaluated not simply for what they contributed at various points to European notions of magic, but also as models of alternative development in ancient Mediterranean legacy. Similarly, the volume highlights the transformative and challenging encounters of Europeans with non-Europeans, regarding the practice of magic in both early modern colonization and more recent decolonization.

**Wicked Witch Murder** Leslie Meier 2010 As Halloween rolls around again in Tinker's Cove, Maine, a murderer is dishing out some very nasty tricks. It's up to intrepid reporter Lucy Stone to unmask the killer.

Witchcraft for Healing Patti Wigington 2020-11-10 Heal mind, body, and spirit with the restorative power of witchcraft Witchcraft for Healing is your guide to unlocking magic's transformative, empowering nature, and finding spiritual, emotional, and physical healing in all aspects of your life. Learn about how witchcraft has its roots in wellness, and explore dozens of simple spells and remedies like crafting an incense blend for prosperity, mixing oils for community unity, or brewing a healing herbal tonic. Witchcraft for Healing offers: Wisdom for all witches--Whether you're a new witch or an experienced witch, find ways to deepen your craft and reclaim your power through authentic information, practical applications, and empathetic wisdom. What you need to know--Begin with a look at the history of witchcraft and the basic knowledge you need to approach your magic with confidence, before diving into spells and rituals to enrich your life and heal your mind, body, and spirit. Tips on the tools of the trade--These rituals use basic tools like candles, crystals, herbs, and essential oils that most witches can easily find or already have on hand--but remember: magic is made in the mind and the heart. Tune into yourself and harness the power of self-care in all parts of your life with Witchcraft for Healing.

**A perfect discovery of Witches. Shewing the divine cause of the distractions of this Kingdome, and also of the Christian world** Thomas Ady 1661

*Flip the Witch Switch* Amanda M Lee 2019-05-04 Bay Winchester and Landon Michaels are looking for a romantic outing, revisiting the past now that they know they met as children. That trip leads them to the camp they visited back in the day ... and to a new adventure. It's a happy excursion down memory lane until they happen upon the old pool and discover a hand poking out of an ancient cover. That means their day off becomes an official investigation. Once identification comes through, Bay starts digging ... and hard ... to find out why a young woman writing a book would go missing in Hemlock Cove. The information she finds is disturbing ... and the answers to the present case may come from the past, and a long-forgotten missing person's case. There's a lot going on. Mrs. Little is trying to buy the property and wants the crime kept secret, which means Aunt Tillie is on a rampage to make sure her mortal enemy doesn't win ... even if the prize is something she doesn't really want. The Winchester

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witches are in turmoil. The local police chief is officially dating Bay's mother, one of their own is keeping a huge secret, and they have a wedding coming up so that means dress fittings and place setting decisions galore. Bay is on deck and has to figure it all out. She's going to need help to do it. Even then, with her team in place, she might not come out on the winning side. There's a killer hiding in the shadows and death is coming. It's going to take everyone working together to uncover the truth. Can they pull it off?

**A Wicked Magic** Sasha Laurens 2020-07-28 The Chilling Adventures of Sabrina meets The Craft when modern witches must save teens stolen by an ancient demon in this YA fantasy-thriller debut. Dan and Liss are witches. The Black Book granted them that power. Harnessing that power feels good, especially when everything in their lives makes them feel powerless. During a spell gone wrong, Liss's boyfriend is snatched away by an evil entity and presumed dead. Dan and Liss's friendship dies that night, too. How can they practice magic after the darkness that they conjured? Months later, Liss discovers that her boyfriend is alive, trapped underground in the grips of an ancient force. She must save him, and she needs Dan and the power of The Black Book to do so. Dan is quickly sucked back into Liss's orbit and pushes away her best friend, Alexa. But Alexa has some big secrets she's hiding and her own unique magical disaster to deal with. When another teenager disappears, the girls know it's no coincidence. What greedy magic have they awakened? And what does it want with these teens it has stolen? Set in the atmospheric wilds of California's northern coast, Sasha Laurens's thrilling debut novel is about the complications of friendship, how to take back power, and how to embrace the darkness that lives within us all.

The Wonders of the Invisible World Cotton Mather 1862

Letters on Demonology and Witchcraft Walter Scott 1885

**Spells** Sarah Shin 2018-10-23 Spells are poems; poetry is spelling. Spell-poems take us into a place where the right words can influence the universe. *Spells: 21st Century Occult Poetry* brings together 30 contemporary voices exploring the territory between the occult and the subversion of patriarchy. Occult poetics is a method of self-determination and transformation through a summoning of the world, through remaking reality. Capable of holding the contradictions of identity and trauma, poetry as magical language is talismanic, offering a sacred space away from everyday experiences of oppression. *Spells* honours the world of feeling, the world of the unconscious, the world of the body: desires and practices that are messy and diverse, as well as joyful, fun and celebratory. Contains new work by: Kaveh Akbar, Rachael Allen, Nuar Alsaadi, Khairani Barokka, Emily Berry, A.K. Blakemore, Jen Calleja, Vahni Capildeo, Kayo Chingonyi, Elinor Cleghorn, CA Conrad, Nia Davies, Kate Duckney, Livia Franchini, Will Harris, Caspar Heinemann, Lucy Ives, Rebecca May Johnson, Bhanu Kapil, Amy Key, Daisy Lafarge, Dorothea Lasky, Ursula K. Le Guin, Francesca Lisette, Canisia Lubrin, Karen McCarthy Woolf, Lucy Mercer, Hoa Nguyen, Rebecca Perry, Nat Raha, Nisha Ramayya, Ariana Reines, Sophie Robinson, Erica Scourti, Dolly Turing & Jane Yeh.

Witch Nancy Holder 2002 After losing her parents in a rafting accident, Holly Cather is sent to live with her aunt and twin cousins in Seattle, where she discovers a family legacy of magic, possession, and reincarnation, and a generations-old feud.

A Treatise of Witchcraft Alexander Roberts

**The Witches** Stacy Schiff 2015-10-27 The Pulitzer Prize-winning author of *Cleopatra*, the #1 national

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bestseller, unpacks the mystery of the Salem Witch Trials. It began in 1692, over an exceptionally raw Massachusetts winter, when a minister's daughter began to scream and convulse. It ended less than a year later, but not before 19 men and women had been hanged and an elderly man crushed to death. The panic spread quickly, involving the most educated men and prominent politicians in the colony. Neighbors accused neighbors, parents and children each other. Aside from suffrage, the Salem Witch Trials represent the only moment when women played the central role in American history. In curious ways, the trials would shape the future republic. As psychologically thrilling as it is historically seminal, *THE WITCHES* is Stacy Schiff's account of this fantastical story-the first great American mystery unveiled fully for the first time by one of our most acclaimed historians.

*Witches & Wicked Bodies* Deanna Petherbridge 2013 The book will provide an innovative, rich sureby of images of European withcraft, form the sixteenth century to the present day. The entire exhibition will be reproduced in the ctaalogue with enlightening text alongside each image. Themes of the exhibition will be explained.

**These Witches Don't Burn** Isabel Sterling 2020-04-28 When evidence of dark magic begins to appear all over Salem, Massachusetts, Elemental Witch Hannah and her ex-girlfriend Veronica are forced to team up to stop the deadly attacks.

*Witches, Midwives, and Nurses* Barbara Ehrenreich 2003

**Women Who Fly** Serinity Young 2018-01-02 From the beautiful apsaras of Hindu myth to the swan maidens of European fairy tales, stories of flying women-some carried by wings, others by clouds, rainbows, floating scarves, and flying horses-reveal the perennial fascination with and ambivalence about female power and sexuality. In *Women Who Fly*, Serinity Young examines the motif of the flying woman as it appears in a wide variety of cultures and historical periods, in legends, myths, rituals, sacred narratives, and artistic productions. She considers supernatural women like the Valkyries of Norse legend, who transport men to immortality; winged deities like the Greek goddesses Iris and Nike; figures of terror like the Furies, witches, and succubi; airborne Christian mystics; and wayward, dangerous women like Lilith and Morgan le Fay. Looking beyond the supernatural, Young examines the modern mythology surrounding twentieth-century female aviators like Amelia Earhart and Hanna Reitsch. Throughout, Young demonstrates that female power has always been inextricably linked with female sexuality and that the desire to control it is a pervasive theme in these stories. This is vividly depicted, for example, in the twelfth-century *Nibelungenlied*, in which the proud warrior-queen Brünnhilde loses her great physical strength when she is tricked into surrendering her virginity. Even in the twentieth-century the same idea is reflected in the exploits of the comic book and film character Wonder Woman who, Young suggests, retains her physical strength only because her love for fellow aviator Steve Trevor goes unrequited. The first book to systematically chronicle the figure of the flying woman in myth, literature, art, and pop culture, *Women Who Fly* offers a fresh look at the ways in which women have both influenced and been understood by society and religious traditions throughout the ages and around the world.

*Dark, Witch & Creamy: Bewitched By Chocolate Mysteries - Book 1* H. Y. Hanna 2017-01-30 Book 1 of the *Bewitched By Chocolate Mysteries*

*Wicked* Gregory Maguire 2009-10-13 This is the book that started it all! The basis for the smash hit Tony Award-winning Broadway musical, Gregory Maguire's breathtaking New York Times bestseller *Wicked* views the land of Oz, its inhabitants, its Wizard, and the Emerald City, through a darker and

greener (not rosier) lens. Brilliantly inventive, *Wicked* offers us a radical new evaluation of one of the most feared and hated characters in all of literature: the much maligned Wicked Witch of the West who, as Maguire tells us, wasn't nearly as Wicked as we imagined.

*Transgressive Womanhood: Investigating Vamps, Witches, Whores, Serial Killers and Monsters*  
2019-02-26 This volume explores the theme of evil, women and the feminine, indicating both the misogynist and subversive implications of the evil woman stereotype.

**Witchcraft, Witch-Hunting, and Politics in Early Modern England** Peter Elmer 2016-01-14  
Witchcraft, Witch-hunting, and Politics in Early Modern England offers a wide-ranging and original overview of the subject of witchcraft and its place in English society, covering the period from the beginning of witch trials in the early years of the reign of Elizabeth I through to the repeal of the Witchcraft Statute in 1736. In contrast to other approaches to the subject, which have tended to focus on the origins of witchcraft in gender and/or socio-economic explanations, this volume situates belief in witchcraft and witch-hunting within the context of the political and religious debates of the period, shedding new light on the subject through a series of original case studies based on extensive archival research.

**Major Arcana** Frances Denny 2020-10-13 A photo-based exploration of modern-day witches from all over America, beautifully capturing the various ways "witch-ness" belongs to those who claim it. Based on her critically acclaimed exhibition, *Major Arcana* collects the work of photographer Frances F. Denny, who travelled around the U.S. photographing and interviewing a diverse group of people who identify as witches. This book is an exploration of contemporary witchery told through striking photographs and short, inspiring essays written by the "Terry Gross of witches," Pam Grossman, and the subjects themselves. From occultists and Neo-pagans, to herbalists and Wiccan High Priestesses, Denny's portraits capture the face of modern American witchcraft and challenge our assumptions about who and what a witch really is.

*The Life of Christina of Markyate* Samuel Fanous 2008 'I wish to remain single, for I have made a vow of virginity.' This is the remarkable story of the twelfth-century recluse Christina, who became prioress of Markyate, near St Albans in Hertfordshire. Determined to devote her life to God and to remain a virgin, Christina repulses the sexual advances of the bishop of Durham. In revenge he arranges her betrothal to a young nobleman but Christina steadfastly refuses to consummate the marriage and defies her parents' cruel coercion. Sustained by visions, she finds refuge with the hermit Roger, and lives concealed at Markyate for four years, enduring terrible physical and emotional torment. Eventually Christina is supported by the abbot of St Albans, and her reputation as a person of great holiness spreads far and wide. Written with striking candour by Christina's anonymous biographer, the vividness and compelling detail of this account make it a social document as much as a religious one. Christina's trials of the flesh and spirit exist against a backdrop of scheming and corruption and all-too-human greed.

**Any Witch Way You Can** Amanda M. Lee 2013-01-18 Bay Winchester is having a tough week. As the local editor of Hemlock Cove's only newspaper, she just happens to be present when a body is found in an area corn maze. To make matters worse, the police believe the murder may have something to do with the occult. This wouldn't be a problem for a normal reporter, but since Bay is descended from a well-known line of actual witches, the town is understandably on edge. Between the suspicious townspeople, the befuddled police presence, and that random hot biker guy who may or may not have something to do with the murder -- Bay has her hands full. When you add the typical family problems,

multiplying ghosts -- and one monster of a zit that she's sure came from her aunt's curse -- Bay is just struggling to make it through the week. Of course, when the killer sets his sights on Bay, things could get a whole lot worse.

**Tidelands** Philippa Gregory 2019-08-20 This New York Times bestseller from “one of the great storytellers of our time” (San Francisco Book Review) turns from the glamour of the royal courts to tell the story of an ordinary woman, Alinor, living in a dangerous time for a woman to be different. A country at war A king beheaded A woman with a dangerous secret On Midsummer’s Eve, Alinor waits in the church graveyard, hoping to encounter the ghost of her missing husband and thus confirm his death. Until she can, she is neither maiden nor wife nor widow, living in a perilous limbo. Instead she meets James, a young man on the run. She shows him the secret ways across the treacherous marshy landscape of the Tidelands, not knowing she is leading a spy and an enemy into her life. England is in the grip of a bloody civil war that reaches into the most remote parts of the kingdom. Alinor’s suspicious neighbors are watching each other for any sign that someone might be disloyal to the new parliament, and Alinor’s ambition and determination mark her as a woman who doesn’t follow the rules. They have always whispered about the sinister power of Alinor’s beauty, but the secrets they don’t know about her and James are far more damning. This is the time of witch-mania, and if the villagers discover the truth, they could take matters into their own hands. “This is Gregory par excellence” (Kirkus Reviews). “Fans of Gregory’s works and of historicals in general will delight in this page-turning tale” (Library Journal, starred review) that is “superb... A searing portrait of a woman that resonates across the ages” (People).

**The Bone Witch** Rin Chupeco 2017-03-07 A Publishers Weekly Most Anticipated Young Adult Book of Spring 2017! In the captivating start to a new, darkly lyrical fantasy series for readers of Leigh Bardugo and Sabaa Tahir, Tea can raise the dead, but resurrection comes at a price... Let me be clear: I never intended to raise my brother from his grave, though he may claim otherwise. If there's anything I've learned from him in the years since, it's that the dead hide truths as well as the living. When Tea accidentally resurrects her brother from the dead, she learns she is different from the other witches in her family. Her gift for necromancy means that she's a bone witch, a title that makes her feared and ostracized by her community. But Tea finds solace and guidance with an older, wiser bone witch, who takes Tea and her brother to another land for training. In her new home, Tea puts all her energy into becoming an asha—one who can wield elemental magic. But dark forces are approaching quickly, and in the face of danger, Tea will have to overcome her obstacles...and make a powerful choice. *Memoirs of a Geisha* meets *The Name of the Wind* in this brilliant new fantasy series by Rin Chupeco!

**Good Girls & Wicked Witches** Amy M. Davis 2007-02-20 An in-depth view of the way popular female stereotypes were reflected in—and were shaped by—the portrayal of women in Disney’s animated features. In *Good Girls and Wicked Witches*, Amy M. Davis re-examines the notion that Disney heroines are rewarded for passivity. Davis proceeds from the assumption that, in their representations of femininity, Disney films both reflected and helped shape the attitudes of the wider society, both at the time of their first release and subsequently. Analyzing the construction of (mainly human) female characters in the animated films of the Walt Disney Studio between 1937 and 2001, she attempts to establish the extent to which these characterizations were shaped by wider popular stereotypes. Davis argues that it is within the most constructed of all moving images of the female form—the heroine of the animated film—that the most telling aspects of Woman as the subject of Hollywood iconography and cultural ideas of American womanhood are to be found. “A fascinating compilation of essays in which [Davis] examined the way Disney has treated female characters throughout its history.” —PopMatters

*We Were Witches* Ariel Gore 2017-09-05 This inspirational “magic-infused narrative . . . is a moving account of a young writer and mother striving to claim her own agency and find her voice” (Publishers Weekly). Buying into the dream that education is the road out of poverty, a teen mom takes a chance on bettering herself and talks her way into college. But once she’s there, phallographic narratives permeate every subject. Wryly riffing on feminist literary tropes, *We Were Witches* documents the survival of a demonized single lesbian mother as she’s beset by custody disputes, homophobia, and America’s ever-present obsession with shaming unconventional women into passive citizenship. But even as the narrator struggles to graduate, a question uncomfortably lingers: If you’re dealing with precarious parenthood, queer identity, and debt, what is the true narrative shape of your experience?

*Butter Witch* Tess Lake 2017-06-14 The International Butter Festival has come to town! When Harlow Torrent, part-time journalist and full-time Slip witch stumbles upon a dead body, frozen and drained of blood, she’s pulled into a murder mystery. Someone has murdered one of the Butter Festival competitors. Was it Zero Bend, punk sculptor extraordinaire with a history of violence? Perhaps Fusion Swan, a sleazy agent playing the publicity game when his clients meet their untimely end. Between trying to run her struggling online newspaper, dealing with her highly caffeinated cousins Molly and Luce, fending off three meddling witch mothers who will do anything to get their daughters married off (including drugging food with magic potions) and great Aunt Cass who appears to be running an underground laboratory of some kind, Harlow barely has time to breathe, let alone solve a murder. Romance certainly isn’t on the cards either but the hot scruffy guy new to town seems to have other ideas...

Witchcraft, Demonology and Magic Marina Montesano 2020-05-20 Witchcraft and magic are topics of enduring interest for many reasons. The main one lies in their extraordinary interdisciplinarity: anthropologists, folklorists, historians, and more have contributed to build a body of work of extreme variety and consistence. Of course, this also means that the subjects themselves are not easy to assess. In a very general way, we can define witchcraft as a supernatural means to cause harm, death, or misfortune, while magic also belongs to the field of supernatural, or at least esoteric knowledge, but can be used to less dangerous effects (e.g., divination and astrology). In Western civilization, however, the witch hunt has set a very peculiar perspective in which diabolical witchcraft, the invention of the Sabbat, the persecution of many thousands of (mostly) female and (sometimes) male presumed witches gave way to a phenomenon that is fundamentally different from traditional witchcraft. This Special Issue of *Religions* dedicated to Witchcraft, Demonology, and Magic features nine articles that deal with four different regions of Europe (England, Germany, Hungary, and Italy) between Late Medieval and Modern times in different contexts and social milieus. Far from pretending to offer a complete picture, they focus on some topics that are central to the research in those fields and fit well in the current “cumulative concept of Western witchcraft” that rules out all mono-causality theories, investigating a plurality of causes.

**Artists at Work** Deanna Petherbridge 2018-05 This catalogue accompanies an exhibition, spanning from the 16th to the 20th centuries, of an exceptional private collection that explores the rich subject of artists at work.

A Short History of the Salem Village Witchcraft Trials Illustrated by a Verbatim Report of the Trial of Mrs. Elizabeth Howe Martin Van Buren Perley 2020-09-28 The doctrine of familiar spirits was current in most ancient times. It is possible that immediately after the fall in Adam the imprisoned spirit of man began to assert its former freedom and ability. The old Scriptures depicted the witch’s character, gave warning of her blighting influence, and enacted heavy penalties against employing her agency. In

Exodus, xxii. 18: "Thou shalt not suffer a witch to live." In Leviticus, xx. 27: "A man also or a woman that hath a familiar spirit, or that is a wizard, shall surely be put to death; their blood shall be upon them." In Deuteronomy, xviii. 9-12: "When thou art come into the land which the Lord thy God giveth thee, thou shalt not learn to do after the abominations of those nations. There shall not be found among you any one that maketh his son or his daughter to pass through the fire, or that useth divination, or any observer of times, or any enchanter, or a witch, or a charmer, or a consulter with familiar spirits, or a wizard, or a necromancer; for all that do these things are an abomination unto the Lord."

**Charms & Witchdemeanors** Amanda M. Lee 2016-05-01 Tillie Winchester's past is about to come back to haunt her, and what she sees as fun and games someone else sees as a recipe for murder. When a local woman is poisoned at Hemlock Cove's senior center, Aunt Tillie is the prime suspect. Bay, Thistle and Clove don't believe their great-aunt is guilty - although Thistle is fine if the police want to haul her away for a long weekend. Everyone in town is suspicious, but things spiral out of control when FBI Agent Landon Michaels' boss believes he can't be objective where his girlfriend's family is concerned and sends another agent to lead the investigation. The new agent is gung-ho, headstrong and making witchy enemies at every turn. When the investigation turns to the past instead of the present, Aunt Tillie refuses to talk and a long held Hemlock Cove secret risks being exposed. Bodies start piling up as old grudges overlap with new clues and the Winchesters are caught in the crossfire. Bay is determined to clear her great-aunt's name but even she has her doubts when the victim's ghost points a finger ... directly at Aunt Tillie. It's all hands on deck for an explosive showdown that proves some secrets are best left buried. Bay just hopes she won't end up buried, too.

The World through Roman Eyes Maurizio Bettini 2018-09-30 The culmination of a project aimed at showcasing, in a systematic way, the potential of applying anthropological perspectives to classical studies, this volume highlights the fundamental contribution this approach has to make to our understanding of ancient Roman culture. Through the close study of themes such as myth, polytheism, sacrifice, magic, space, kinship, the gift, friendship, economics, animals, plants, riddles, metaphors, and images in Roman society (often in comparison with Greece) - where the texts of ancient culture are allowed to speak in their own terms and where the experience of the natives (rather than the horizon of the observer) is privileged - a rich panorama emerges of the worldview, beliefs, and deep structures that shaped and guided this culture.