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Theory and Design in the Second Machine Age Martin Pawley 1990 A major figure throws down the gauntlet before his colleagues. Pawley, a European architectural critic and correspondent, points out the facts of postmodern built environments--pollution, resource depletion, urban paralysis, a global information network--and accuses architects of leaving the field to commercial interests. A sequel to Reyner Banheim's Theory and design in the first machine age (1960). Annotation copyrighted by Book News, Inc., Portland, OR

Screening Space Vivian Carol Sobchack 1997 Screening Space deserves the attention of everyone in our field. It is an important book, a groundbreaking book, an indispensable book for critics of SF film, SF, or contemporary mass culture. Read it and you will never view SF film in quite the same way again. Science Fiction Studies A brilliant book, the best book yet on the American SF film.-Fantasy Review A closely reasoned, finely observed, entirely admirable piece of work. The best examination so far of the visual and aural iconography of SF film, and likely to remain the best for a long time. Journal of Film & TV Sobchack builds up her arguments meticulously. . . . she continually prods the reader to review his or her assumptions. ÓÑFilm Quarterly Her writing style is clear, witty, and concise as she shapes new definitions of the SF film. . . and ultimately rescues it from the benign neglect of film theorists and from the camp admiration of Trekkies and Trolls. ÓÑFilm Bulletin The first serious work to study the surprisingly close connection between science fiction films and social preconceptions. ÓÑLos Angeles Times Book Review This history of American SF movies, which includes lots of stills, covers virtually all the classic films and discusses their import intelligently. . . . All in all, a valuable and fascinating book for film buff and SF fan alike.

Videography Hubert Knoblauch 2014-11-26 This book provides an overview of the current state of video analysis, including the most recent developments in this rapidly growing field. It covers various methodological approaches. The authors address practical and technical questions and potential problems arising during the research process. The book also offers a

perspective on the theoretical embedding of videography in the interpretive approaches to social research. It comes equipped with detailed, user-friendly aids, including suggestions for further reading, technical pointers, and case studies. The book will be particularly useful for social researchers interested in the collection and analysis of video data on natural interactions and in sociological ethnography.

The Salk Institute 1999 "When Jonas Salk founded his eponymous research center for biological studies in 1960, he envisioned a humanist, nearly monastic community of scientists devoted to the prevention and cure of disease. In architect Louis I. Kahn, Salk found a kindred spirit, and together the two created one of the great masterpieces of modern architecture - in Salk's words, "a work of art to serve the work of science." "Charged by Salk to "invite Picasso to the laboratory," Kahn responded with a series of austere, spiritual spaces for the complex, which was set on a coastal site in the San Diego, California suburb of La Jolla. Kahn's design integrated commodious laboratory and study spaces while offering lush gardens for reflection and the now-famous courtyard with its transcendent perspective of the Pacific Ocean. Interlocking volumes unfold time and space throughout Kahn's bravura orchestration of concrete construction." "In this volume, acclaimed architectural photographer Ezra Stoller, whose images of the Salk Institute have become iconic themselves, captures the timeless grandeur of this unique monument to scientific understanding and artistic achievement."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Spacepieces: Valentin Bearth & Andrea Deplazes Valentin Bearth 2000 Valentin Bearth & Andrea Deplazes from Chur, Switzerland, have an impressive oeuvre to their credit, an oeuvre that has grown continuously over the past ten years. Their architecture is free of all repetition and stereotyped convention, and it cannot be classified in any category of trendy architecture.

Yearbook 2016 Department of Architecture, ETH Zurich 2017-06-15 Every year, ETH Zurich publishes the best work in architectural design, technology, and visual design by students, teachers, and researchers in the university's Department of Architecture. All the work gathered in the 2016 yearbook was produced during the previous school year, some of it through exchange programs with other universities in Europe and beyond.

A Philosophy of Gardens David E. Cooper 2006-02-02 Why do gardens matter so much and mean so much to people? That is the intriguing question to which David Cooper seeks an answer in this book. Given the enthusiasm for gardens in human civilization ancient and modern, Eastern and Western, it is surprising that the question has been so long neglected by modern philosophy. Now at last there is a philosophy of gardens. Not only is this a fascinating subject in its own right, it also provides a reminder that the subject-matter of aesthetics is broader than the fine arts; that ethics is not just about moral issues but about 'the good life'; and that environmental philosophy should not focus only on 'wilderness' to the exclusion of the humanly shaped environment. David Cooper identifies garden appreciation as a special human phenomenon distinct from both from the appreciation of art and the appreciation of nature. He explores the importance of various 'garden-practices' and shows how not only gardening itself, but activities to which the garden especially lends itself, including social and meditative activities, contribute to the good life. And he distinguishes the many kinds of meanings that gardens may have, from representation of nature to

emotional expression, from historical significance to symbolization of a spiritual relationship to the world. Building on the familiar observation that, among human beings' creations, the garden is peculiarly dependent on the co-operation of nature, Cooper argues that the garden matters as an epiphany of an intimate co-dependence between human creative activity in the world and the 'mystery' that allows there to be a world for them at all. A Philosophy of Gardens will open up this subject to students and scholars of aesthetics, ethics, and cultural and environmental studies, and to anyone with a reflective interest in things horticultural.

"Dearest Georg": Love, Literature, and Power in Dark Times Veza & Elias Canetti 2010-02-02 In 1934, Veza Taubner and Elias Canetti were married in Vienna. Elias describes the arrangement to his brother Georges as a "functional" marriage. Meanwhile, an intense intellectual love affair develops between Veza and Georges, a young doctor suffering from tuberculosis. Four years later, Veza and Elias flee Nazi-ruled Vienna to London, where they lead an impoverished and extremely complicated marital life in exile. Spanning the major part of Elias's struggle for literary recognition, from 1933, before the publication of his novel, *Auto-da-Fé*, to 1959, when he finished his monumental *Crowds and Power*, the Canetti letters provide an intimate look at these formative years through the prism of a veritable love triangle: the newly married Elias has a string of lovers; his wife, Veza, is hopelessly in love with an idealized image of his youngest brother, Georges; and Georges is drawn to good looking men as well as to his motherly sister-in-law. Independently and often secretly, the couple communicates with Georges, who lives in Paris: Veza tells of Elias's amorous escapades and bouts of madness, Elias complains about Veza's poor nerves and depression. Each of them worries about Georges's health—if she could, Veza would kiss away the germs. Georges is an infrequent correspondent, but he diligently stores away the letters from his brother and sister-in-law. In 2003, long after his death, they were accidentally discovered in a Paris basement and comprise not only a moving and insightful document, but real literature. From the Hardcover edition.

Architecture in Northern Ghana Labelle Prussin 1969

Urban Europe: A study of growth and decline Leo van den Berg 1982

Berlin Now Dagmar von Taube 2011 Ville à la croisée de l'histoire, Berlin est une métropole dynamique reconnue pour son rôle créatif et vibrant dans les domaines de la mode, de l'art, du cinéma, des médias, des affaires et de la politique. Cet album de photographies regroupe non seulement le travail d'icônes de la photographie tels que Peter Lindbergh, Elliott Erwitt, Olivier Mark, Andreas Mühe et Daniel Biskup, mais aussi celui de stars montantes de la nouvelle génération de photographes. On parcourt ainsi toutes les images éblouissantes des gloires, mais aussi des épreuves que Berlin a traversées dans le passé, ainsi qu'un aperçu des nombreuses facettes et de l'énergie qu'elle dégage aujourd'hui. Edité par Dagmar von Taube, reporter très introduite dans la société internationale, en collaboration avec la très prestigieuse galerie photo berlinoise Camera Work, et la Ullstein-Bildarchiv, renommée pour ses archives de photographies d'Art

The Sociology of Science Fiction Brian M. Stableford 1987 Well-known critic Brian Stableford, a former professor at the University of Reading, contributes "a fascinating and valuable attempt to grapple with the questions of why SF authors write what they write, and

why SF readers like what they like"-Interzone. Contents: Introduction; Approaches to the Sociology of Literature; The Analysis of Communicative Functions; The Evolution of Science Fiction as a Publishing Category; The Expectations of the Science Fiction Reader; Themes and Trends in Science Fiction; and Conclusion: The Communicative Functions of Science Fiction. Complete with Notes and References, Bibliography, and Index.

Future Cities: Dynamics and Sustainability F. Moavenzadeh 2012-12-06 The world's burgeoning cities are a critical fact of the 21st Century - and represent one of the greatest challenges to the future. By the year 2050 cities with populations over three million will more than double from 70 today to over 150. The authors in this book claim that contrary to conventional wisdom, that cities distort natural processes, just the opposite is true. Cities are far more than the sinks of energy, vast drains of natural resources, and obstacles to sustainable development. Properly managed, they claim, cities can be transformative arenas in which raw materials may be rationally and economically developed to support people decently, and whole regions sustainably. This volume provides new ideas for managing the mega-cities of our future. The editors' goal is to shape a new way of thinking about mega-cities - one that promotes their function in modern societies as engines of the ideas, technologies, and loci of political will needed to build a new regime of global sustainability.

Who Will Tell The People William Greider 2010-05-11 *Who Will Tell the People* is a passionate, eye-opening challenge to American democracy. Here is a tough-minded exploration of why we're in trouble, starting with the basic issues of who gets heard, who gets ignored, and why. Greider shows us the realities of power in Washington today, uncovering the hidden relationships that link politicians with corporations and the rich, and that subvert the needs of ordinary citizens. How do we put meaning back into public life? Greider shares the stories of some citizens who have managed to crack Washington's "Grand Bazaar" of influence peddling as he reveals the structures designed to thwart them. Without naiveté or cynicism, Greider shows us how the system can still be made to work for the people, and delineates the lines of battle in the struggle to save democracy. By showing us the reality of how the political decisions that shape our lives are made, William Greider explains how we can begin to take control once more.

A Moral Critique of Development Ph Quarles van Ufford 2003 In light of recent criticism of the development ideal, this book comments on how international development might once again become a visionary project.

Liberty and Landscape Olaf Kühne 2021-10-27 This book explores the importance of freedom and liberalism in the context of socialities, individualities and materialities. The authors provide a highly unusual and innovative blending of concepts about space and landscape through a deeply theoretical exploration of liberalism. Liberalism is often problematized in contemporary discussions with regard to gentrification, environmental problems and inequality. In contrast, this book refers to a liberalism that maximizes life chances in the context of dealing with spaces. A connection between freedom and space, based on liberal ideas, provides a much needed theoretical intervention in the fields of social and spatial sciences.

The Power of the Heart Baptist de Pape 2014-10-07 With its unprecedented convocation of eighteen of the world's greatest spiritual thinkers, writers, and scientists, including Maya

Angelou, Deepak Chopra, Paulo Coelho, and Eckhart Tolle, this beautifully designed full-color spiritual guide—which ties into a film of the same name—reveals how you can overcome limitations and fulfill your highest potential. Baptist de Pape, a young lawyer, was mired in anxiety and fears about his future when he felt the call to investigate the incredible power of the heart and how it can lead us to our true purpose in life. On a quest that took him around the world, de Pape interviewed eighteen living icons—all on camera—including Isabel Allende, Jane Goodall, Marci Shimoff, Marianne Williamson, and Gary Zukav. Generously sharing their touching personal stories as well as profound guidance, these leaders co-created with de Pape a multidimensional, illuminating portrait of the heart as an inexhaustible source of love and wisdom that far surpasses that of the mind. With exciting spiritual and scientific insights, *The Power of the Heart* presents fascinating evidence that the heart is more than a physical organ. It possesses its own intelligence, capable of transforming your views of money, health, relationships, and success. Mindfulness exercises and contemplations guide you to activate the heart's special powers—including intuition, intention, gratitude, forgiveness, and love. These unforgettable lessons from the world's greatest teachers will inspire you to find your hidden talents, hear your inner voice, and fulfill your highest purpose in life.

Housing the Family Christiane Cantauw 2019-08 The suburban, detached single-family home is a major legacy of the Fordist decades of the twentieth century. In 2011, two-thirds of German households occupied such single-family houses. These buildings have embodied the political support for a way of life and type of living arrangement since the 1950s, and continue to symbolise dreams of home, prosperity, and social status. West German suburbs today consist mainly of single-family homes built between the fifties and eighties. However, municipal administrations and politics at the local level are now faced with the emptying of single-family housing areas at the edges of villages and small towns. At the same time, young families in particular are calling for building plots in the countryside. Whilst remaining aware of critiques of the single-family home in urban planning and architecture, this interdisciplinary volume offers fresh insights into these dwellings - from their place in everyday life and popular culture, to changing welfare regimes and demographic change, and to the implementation of ecological frameworks in the construction industry. 75 colour images

Aesthetics and Anthropology Ina-Maria Greverus 2009 "Aesthetics and Anthropology" is a collection of contributions by an international and interdisciplinary team of authors from the fields of anthropology, performance studies, curatorial studies and the arts. The title refers to the paths that lead to the in-betweens and the beyonds of aura and trace in the representation of life that is performed in aesthetic reflexivity. Aesthetic reflexivity refers not only to the authors' attempts at an interdisciplinary encounter with one another, but also to their encounter with the readers, and with the recipients of an intended message in an aesthetic dialogue. Our approach is innovative in that it looks upon aesthetics as a "topos of the living". We seek to capture the present discourse of ethnographic and aesthetic disciplinary "turns" with the intent of bringing them together in theory and practice. Here, academics and artists approach one another's respective forms of representation in a "Gesamtkunstwerk" of texts and images. The book presents experimental approaches and interdisciplinary "turns", and hoped-for interactions between anthropologists and artists, and recipients of aesthetic encounters. We believe this is presently the most innovative pathway to interdisciplinary encounters with aesthetics. You, the readers, meet us, the artists and

authors of an aesthetic reflexivity. Are we tricksters in an aesthetic turn toward performing life and reflecting performed lives in the in-betweens?

Reveille for Radicals Saul Alinsky 2010-08-25 Legendary community organizer Saul Alinsky inspired a generation of activists and politicians with *Reveille for Radicals*, the original handbook for social change. Alinsky writes both practically and philosophically, never wavering from his belief that the American dream can only be achieved by an active democratic citizenship. First published in 1946 and updated in 1969 with a new introduction and afterword, this classic volume is a bold call to action that still resonates today.

Subprime Cities Manuel B. Aalbers 2012-04-16 *Subprime Cities: The Political Economy of Mortgage Markets* presents a collection of works from social scientists that offer insights into mortgage markets and the causes, effects, and aftermath of the recent 'subprime' mortgage crisis. Provides an even-handed and detailed analysis of mortgage markets and the recent housing crisis Features contributions from various social scientists with expertise in critical social theories who have assembled and analyzed detailed empirical information Offers a unique and powerful rebuttal to many of the misleading popular explanations of the crisis and its aftermath Reveals how racial minorities and the neighbourhoods inhabited by them are more likely to be targeted by subprime and predatory lenders

Prosperity Without Greed Sahra Wagenknecht 2017-05-11 It is time to leave capitalism behind. We live in a system of economic feudalism that has nothing to do with a free market economy. The innovations we need for the solution of our truly important problems are not forthcoming. How can it be that technological developments financed by the taxpayer end up enriching private companies even if their activities violate public interests? We should reward talent and real performance and promote start-ups with good ideas. Based on a clear analysis and concrete proposals, Sahra Wagenknecht launches a discussion on new forms of ownership and sketches the outlines of an innovative and just economy.

Civil Wars Hans Magnus Enzensberger 1995-08 In "Civil Wars," Hans Magnus Enzensberger, Germany's most astute literary and political critic, chronicles the global changes taking place as the result of evolving notions of nationalism, loyalty, and community. Enzensberger sees similar forces at work around the world, from America's racial uprisings in Los Angeles to the outright carnage in the former Yugoslavia. He argues that previous approaches to class or generational conflict have failed us, and that we are now confronted with an "autism of violence" a tendency toward self-destruction and collective madness.

Boris Mikhailov Thomas Köhler 2012 Since starting out as a photographer in the mid-1960s, Boris Mikhailov (b. Kharkov, Ukraine, 1938; lives and works in Kharkov and Berlin) has built a wide-ranging and strikingly multifaceted oeuvre. A virtuoso of his art, he has explored a great variety of ways of using the medium to paint a picture of his immediate surroundings that is as unsparing as it is ironic. The book--which accompanies his largest exhibition in Germany to date--brings together a selection of works that includes the experimental pictures of his early years as well as his most recent photographs created in Berlin.

Conflict and Stability in the German Democratic Republic Andrew I. Port 2007 This book explores the reasons why the post-World War II Communist regime in East Germany

outlasted both the Weimar Republic and the Third Reich.

Développement territorial durable : renforcement des relations intersectorielles

Council of Europe 2003-01-01 L'aménagement du territoire joue un rôle important dans le renforcement des relations intersectorielles. Mais, la diversité de l'environnement, des valeurs culturelles, et des caractéristiques nationales et ethniques est un atout majeur en Europe qu'il convient de préserver et de mettre en valeur dans le contexte de la mondialisation. Il est tout aussi important de réduire les disparités entre pays, régions et communes d'Europe en matière de qualité de vie, de perspectives économiques, de prospérité et de niveau de développement. La question de l'accès aux services essentiels - accès à l'eau potable, assainissement des eaux usées, collecte et traitement des déchets, transport public, construction durable - dans ce contexte prend ici toute son importance. Ouvrage en anglais et en français.

CoHousing Inclusive Michael LaFond 2017 Experimental dwelling forms-CoHousing Cultures-are entering the mainstream. But to what extent are they accessible and affordable for all, including people with more or less money, with or without refugee experience, with or without disabilities? Community-led housing initiatives are already developing diverse, sustainable neighborhoods, driven by civil society and increasingly supported by foundations, cooperatives and municipalities as well as housing companies and developers. This book contains critical reviews of model projects representing a multifaceted European movement, complemented with photos and drawings. Short texts argue how political and financial conditions can be improved to better realize community housing. Finally, a range of voices offer unconventional and promising strategies.

Housing Design and Society in Amsterdam Nancy Stieber 1998-07-20 Winner of the 1999 Spiro Kostof Book Award from the Society of Architectural Historians. During the early 1900s, Amsterdam developed an international reputation as an urban mecca when invigorating reforms gave rise to new residential neighborhoods encircling the city's dispirited nineteenth-century districts. This new housing, built primarily with government subsidy, not only was affordable but also met rigorous standards of urban planning and architectural design. Nancy Stieber explores the social and political developments that fostered this innovation in public housing. Drawing on government records, professional journals, and polemical writings, Stieber examines how government supported large-scale housing projects, how architects like Berlage redefined their role as architects in service to society, and how the housing occupants were affected by public debates about working-class life, the cultural value of housing, and the role of art in society. Stieber emphasizes the tensions involved in making architectural design a social practice while she demonstrates the success of this collective enterprise in bringing about effective social policy and aesthetic progress.

The Ghetto Swinger Coco Schumann 2018 Jazz in Nazi-era and postwar Germany, as lived by a Jewish prodigy who survived the horrors of Theresienstadt and Auschwitz. "Coco, it's not important what you play. It's important how you play it," said Louis Armstrong to jazz and swing guitarist Coco Schumann during a break between sessions. Recalling this episode Schumann reminds readers that even in the midst of real-world nightmares, music is alive and musicians experience this essential freedom and hope, which they can, in turn, give to their audiences. Throughout his remarkable life, Coco Schumann (b. 1924) would accumulate

accolades, including the Order of Merit from the Federal Republic of Germany in 1989 and the prestigious Ehrenpreise Lifetime Achievement Award in 2015, and play with jazz greats Toots Thielemans, Dizzy Gillespie, Louis Armstrong, Ella Fitzgerald, and others. But few knew he relied on composing music and performing for live audiences to ease the burden of his wartime memories. After forty years of silence Schumann's memoir opened a rare window into the previously unknown life of one of Germany's most renowned musicians, who was a member of the vibrant and illegal Berlin club scene, a part of the cultural revival of postwar Berlin, and a survivor of Theresienstadt (Terezin) and the horrors of Auschwitz. Shortlisted for the 2017 A.R.S.C. Awards for Excellence in Historical Research in Jazz. Includes over 50 historical documents and rare photographs.

Law and Method Bart van Klink 2011 This book gives an overview of the most relevant disciplines for interdisciplinary research on law. What are the characteristics of these disciplines one really needs to understand in order to do research that combines law with them? The book consists of three parts. The first part addresses general questions about legal scholarship and interdisciplinary research. These are questions of the aims and character of academic research and what it means to regard issues from different disciplinary perspectives. Furthermore, the particular character of the discipline of law and its methods are discussed. The second part consists of chapters exploring the relationship between law and other disciplines. Each chapter addresses questions of the characteristic methods of that discipline, its relevance to law and the problems to be tackled. The disciplines are classified in broadly three categories: empirical social science (sociology, economics, psychology), humanities (history, political theory, ethics, philosophy), and language-oriented disciplines (rhetoric, law and literature, argumentation theory). The third part contains examples of interdisciplinary research in practice: How is it done, what kinds of problems arise when doing such research, and what insights into law does it provide? The intended audience consists of law students who participate in research master programs or PhD students who are confronted with methodological questions about law in relation to other disciplines. The book will also be of interest to other legal researchers who are looking for an accessible introduction to the main fields of interdisciplinary research.

The Afrikaner Arianna Dagnino 2019-04 "A crime in the underbelly of deeper Johannesburg leads Zoe du Plessis, a palaeontologist of Afrikaner origin, to believe her family's secret is wrapped in an old shaman's spell. When Zoe heads for the merciless Kalahari Desert in search of early human fossils, her scientific expedition exposes instead South Africa's darker past to a scorching sun. Atonement will come through the pages of a lover's notebook still to be written."--

Wimby! Michelle Provoost 2000 "2001 marks the beginning of the International Building Exhibition (IBE) Rotterdam-Hoogvliet with the theme WiMBY! - Welcome into My Backyard!" "One of the biggest obstacles for contemporary urban planning and the urban environment is the NiMBY phenomenon - Not in My Backyard. This represents the personal fear of the urbanite for the implications of collectivism, for everything that is unusual or new. It also refers to the fear and unwillingness of large institutions, companies and governmental organizations to share their knowledge and coordinate their agendas in communal projects." "WiMBY! (Welcome into My Backyard!) is the motto for a new design and organizational culture in which complexity is deliberately confronted in order to discover and apply innovative and pioneering possibilities. It also signifies the application of an urban ethic in

which the changes that overcome the urban dweller are seen as potential sources of enrichment for the resident of the collective city." "The objective of IBE Rotterdam-Hoogvliet, set to continue through 2010, is to heighten the profile of Rotterdam's urban planning and architecture and make a decision contribution to the repositioning of Hoogvliet as a sustainable and attractive place to live and work." "WiMBY! is first and foremost a voyage of discovery into the potential of all the New Towns, satellite towns, Trabantstadte, Garden Cities, Villes Nouvelles and other growth epicentres that were built in the twentieth century."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Science Fiction Culture Camille Bacon-Smith 2000 "[An] inside look at this wonderfully strange universe."--

Negotiating Domesticity Professor of Architectural Theory Hilde Heynen 2005 A series of essays to challenge and stimulate, examining the links between gender, domesticity and architecture from a number of different perspectives and disciplines.

King Coal Upton Sinclair 1917 Much like *The Jungle*, *King Coal* is a novel about the abismal working conditions of coal miners. It is loosely based on the 1914 Colorado coal strikes. It is typical of his critical novels by being told from the perspective of the little guy and a struggling union. *King Coal* offers plenty for historians of early labor unions or those who just enjoy a story about the underdog.

Radical Inclusivity. Krzysztof Nawratek 2015-05-12 The real strength of today's protest movements is not conflict, but a reclaimed solidarity and newly rebuilt sense of community. The real "we are all in this together" of people losing their homes, jobs, life savings and those who know how easily they can succumb to similar misfortune. In the face of adversity, the sense of community is reborn together with a selfless impulse to help. 'Empathy' and 'inclusiveness' become key words. A new community and the language it establishes emerge in cooperatives and movements working for the common good. In this book we imagine the architecture and urbanism of this emerging community.

Explorations in Architecture Urs Staub 2008 The job description of the architect has fundamentally changed with the emergence of a globalized society, and it will continue to do so in the future. Already today, the demands of the job no longer correspond to the profile on which classical architectural training is based. In this context, the question that arises is no longer that of the building alone, but also that of a changed approach to building and new pathways within design itself. This is where *Explorations* comes in: internationally celebrated authors, all of whom are professors as well and hence directly involved in the processes they describe, address the principal topics of contemporary architectural research. Taking the works of their own design studios as examples (EidgenAssische Technische Hochschule [ETH] ZA1/4rich [Swiss Federal Institute of Technology Zurich]: Marc AngA(c)lil, Fabio Gramazio/Matthias Kohler; Ecole Polytechnique FA(c)dA(c)rale de Lausanne [EPFL, Swiss Federal Institute of Technology Lausanne]: Harry Gugger, Dieter Dietz), they offer concrete discussions of those topics and place them in the context of applied research and practice. Short and accessible essays on the most important architectural movements of the twentieth century clarify the relationship between the subjects discussed and canonical architectural research. The exhibition at the Swiss Pavilion of the 2008 Venice Architecture Biennale is

merely intended as a springboard for further study of the subject.

Public acceptance of renewable energies - an empirical investigation across countries and technologies Schumacher, Kira 2019-10-29

Charting Transnational Fields Christian Schmidt-Wellenburg 2020-03-19 The volume provides a field-analytical methodology for researching knowledge-based sociopolitical processes of transnationalization. Drawing on seminal work by Pierre Bourdieu, we apply concepts of practice, habitus, and field to phenomena such as cross-national social trajectories, international procedures of evaluation, standardization, and certification, or supranational political structures. These transnational phenomena form part of general political struggles that legitimate social relationships in and beyond the nation-state. Part 1 on methodological foundations discusses the consequences of Bourdieu's epistemology and methodology for theorizing and investigating transnational phenomena. The contributions show the importance of field-theoretical concepts for post-national insights. Part 2 on investigating political fields presents exemplary case studies in diverse research areas such as colonial imperialism, international academic rankings, European policy fields, and local school policy. While focusing on their research objects, the contributions also give an insight into the mechanisms involved in processes of transnationalization. The volume is an invitation for sociologists, political scientists, and scholars in adjacent research areas to engage with reflexive and relational research practice and to further develop field-theoretical thought.

WindowScape Yoshiharu Tsukamoto 2012-02 Some believe windows to take a life of their own, with light and wind behaving in such a way that strangely lures people to dwell by windows. Windows create cultural, urban and social spaces, giving rest, relaxation and rejuvenation to those who seek it. This book tours the world featuring the most enigmatic, alluring windows.