

# Women Of Owu

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Under Construction Marie-Anne Kohl 2021-01-14 While currently identitarian ideologies and essentialist notions of identity that tend to simplify and reduce life experience to simple factors are globally regaining massive attention, it becomes inevitable to recollect the thorough discussions of identity concepts of the past three decades. It also calls for an ever keener awareness of and capacity to deal with the complexity and diversity of the world we live in. Artists play a major role in the potential reflection and transformation of perceptions and conceptions of the world – musicians, dancers, choreographers, spoken word artists, performance artists, actors, also fine art, installation, media artists or photographers alike. “Performing critical identity” points to performative practices of artists that bring to the fore a critical (self-)awareness and (self-)positioning concerning identification and belonging. Social identities such as gender, sexuality, race, class, dis/ability, age or non/religiosity are closely linked to the historical, social, regional and political dimensions of their formation. From this perspective, identities are hardly one-dimensional but complex and intersectional, and are rather to be thought of as a process of identification and belonging than as a consistent essence. As different, maybe contradictory among themselves, as they are, the performative works of artists such as Lerato Shadi, Liad Hussein Kantorowicz, Nora Chipaumire, Shu Lea Cheang, Zanele Muholi, Ohno Kazuo, Anohni Hegarty, Neo Hülcker, “We’re Muslim. Don’t Panic” or of theatre collectives such as RambaZamba and Thikwa Theater in Berlin or Theater Hora in Zurich, to name but a very small quite random selection of artists, share a critical approach towards hegemonic norms or stereotyping of identities and their representations, and empower diversity. This edition puts a specific focus on the performativity of the aesthetic practices, and wants to explore different artistic approaches, strategies, tactics and perspectives of artists when they address identity issues, when they target power relations and structures of oppression and inequality, when they empower concepts of diversity. This Call for Papers invites academic as well as artistic contributions that delve into case studies of artists performing critical identity or into more general theoretical reflections on the subject. Contributions can relate to, but are not limited to following topics: -

intersectionality - subversion - (self-)empowerment - resistance - subalternity  
- exploitation - manipulation - (anti-)feminism - appropriation - cultural  
globalisation - transculturality - hybrid identities - collectives - body -  
stage - audience - de-/construction of the difference of aesthetic genres and  
of high/popular culture - capitalism - colonialism - (re-)production of  
exclusion Dr. Marie-Anne Kohl Editor

### **Wedlock of the Gods** 'Zulú Şoföla 1973

*Not a Day Care* Everett Piper 2017-08-07 "You must read this book. Everett Piper is a man of courage and conviction. He stands nearly alone as an academic leader confronting the ideological fascism of the snowflake rebellion. His call for intellectual freedom must be heard."—GLENN BECK What has happened to the American spirit? We've gone from "Give me liberty, or give me death!" to "Take care of me, please." Our colleges were once bastions of free speech; now they're bastions of speech codes. Our culture once rewarded independence; now it rewards victimhood. Parents once taught their kids how to fend for themselves; now, any parent who tries may get a visit from the police. In *Not a Day Care*, Dr. Everett Piper, president of Oklahoma Wesleyan University and author of the viral essay, "This Is Not a Day Care. It's a University!," takes a hard look at what's happening around the country--including the demand for "safe spaces" and trigger warnings at universities like Yale, Brandeis, and Oberlin--and digs in his heels against the sad and dangerous infantilization of the American spirit.

**Efuru** Flora Nwapa 2013-10-21 Appearing in 1966, *Efuru* was the first internationally published book, in English, by a Nigerian woman. Flora Nwapa (1931–1993) sets her story in a small village in colonial West Africa as she describes the youth, marriage, motherhood, and eventual personal epiphany of a young woman in rural Nigeria. The respected and beautiful protagonist, an independent-minded Ibo woman named Efuru, wishes to be a mother. Her eventual tragedy is that she is not able to marry or raise children successfully. Alone and childless, Efuru realizes she surely must have a higher calling and goes to the lake goddess of her tribe, Uhamiri, to discover the path she must follow. The work, a rich exploration of Nigerian village life and values, offers a realistic picture of gender issues in a patriarchal society as well as the struggles of a nation exploited by colonialism.

*I Forgot to Remember* Su Meck 2015-02-17 "Just twenty-two years old, Su Meck was already married and the mother of two children in 1988 when a ceiling fan in the kitchen of her home fell from its mounting and struck her in the head. She survived the life-threatening swelling in her brain that resulted from the accident, but when she regained consciousness in the hospital the next day, she didn't know her own name. She didn't recognize a single family member or friend, she couldn't read or write or brush her teeth or use a fork--and she didn't have even a scrap of memory from her life up to that point. The fiercely independent and outspoken young woman she had been vanished completely. Most patients who suffer amnesia as a result of a head injury eventually regain

their memories, but Su never did. After three weeks in the hospital she was sent back out into a world about which she knew nothing: What did it mean to be someone's wife? To be a mother? How did everyone around her seem to know what they were supposed to do or say at any given moment? Adrift in the chaos of mental data that most of us think of as everyday life, Su became an adept mimic, fashioning a self and a life out of careful observation and ironclad routine. She had no dreams for herself, no plans outside the ever-burgeoning daily to-do list of a stay-at-home mom. The Meck family left Texas to start over in Maryland, and told almost no one in their new life about Su's accident. Nearly twenty years would pass before Su understood the full extent of the losses she and her family suffered as a result of her injury. As a series of personally devastating events shattered the "normal" life she had worked so hard to build, Su realized that she would have to grow up all over again, and finally take control of the strange second life she had awoken into"--

**Women of Owu** Femi Osofisan 2006 This is an African retelling of Euripides: an unnervingly topical story of a people and a beloved city destroyed by the brutality of war. The play was first performed in Lagos in 2003 under the distinguished director Chuck Mike, and subsequently toured the UK.

The Gods are Not to Blame Ola Rotimi 2015

*Co-Whites* Emeka Aniagolu 2012-07-10 Aniagolu examines the dynamics of race and gender in the history of the United States, concluding that white American women collaborated with white American men as 'Co-Whites' or co-partners in the management and maintenance of white supremacy in the United States.

Woman at Point Zero Naw?al Sa?d?aw?i 1983 "All the men I did get to know, every single man of them, has filled me with but one desire: to lift my hand and bring it smashing down on his face. But because I am a woman I have never had the courage to lift my hand. And because I am a prostitute, I hid my fear under layers of make-up." --Excerpt

African Theatre Femi Osofisan 2002 The contributions to this volume in the African Theatre series make clear that the role of women in the theatre across the continent has changed as control is mainly held by literate elites and women's traditional standing has been lost to men.

*Gender and Development in Africa and Its Diaspora* Akinloyè Òjò 2018-09-19 This book considers how the establishment and/or improvement of gender equality impacts on the social, economic, religious, cultural, environmental and political developments of human societies in Africa and its Diaspora. An interdisciplinary team of contributors examine the role of gender in development against the background of Africa's convoluted and arduous history of state formation, slavery, colonialism, post-independence, nation-building and poverty. Each chapter highlights and stimulates further discussion on the struggles that many African and African Diaspora societies grapple with in the perplexing issue of gender and development - concentrating on gains that have

been made and the challenges yet to be surmounted.

*The Book of African Names* O\_suntoki (Chief.) 1991

**Secrets & Deceptions** Helene F Uhlfelder 2015-06-03 *Secrets & Deceptions* tells a rich and emotional story of three generations of women and the men in their lives. Beginning in Germany just before WWII and ending in the 21st century, the novel recounts tales of success and defeat, love and rejection, life and death, and family in the lives of Hannah, Sophie, and Madeleine. Following in the style of writers such as Anais Nin and Erica Jong, the book explores sexuality and the mores of each generation. This entertaining and compelling book also recounts the horrors of Nazi Germany and its impact on survivors and their families. *Secrets & Deceptions* personalizes survivor guilt through the poignant story of Leo, Sophie's husband and Madeleine's father.

**Brill's Companion to the Reception of Euripides** 2015-09-01 *Brill's Companion to the Reception of Euripides* offers a comprehensive account of the reception of Euripides' plays over the centuries, across cultures and within a range of different fields, such as literature, intellectual history, visual arts, music, dance, stage and cinema.

*Aftershocks* Nadia Owusu 2021-01-12 In the tradition of *The Glass Castle*, a deeply felt memoir from Whiting Award-winner Nadia Owusu about the push and pull of belonging, the seismic emotional toll of family secrets, and the heart it takes to pull through. A Most-Anticipated Selection by \* *The New York Times* \* *Entertainment Weekly* \* *O, The Oprah Magazine* \* *New York magazine* \* *Vogue* \* *Time* \* *Elle* \* *Minneapolis Star Tribune* \* *Electric Literature* \* *Goodreads* \* *The Millions* \* *Refinery29* \* *HelloGiggles* \* *Young Nadia Owusu* followed her father, a United Nations official, from Europe to Africa and back again. Just as she and her family settled into a new home, her father would tell them it was time to say their goodbyes. The instability wrought by Nadia's nomadic childhood was deepened by family secrets and fractures, both lived and inherited. Her Armenian American mother, who abandoned Nadia when she was two, would periodically reappear, only to vanish again. Her father, a Ghanaian, the great hero of her life, died when she was thirteen. After his passing, Nadia's stepmother weighed her down with a revelation that was either a bombshell secret or a lie, rife with shaming innuendo. With these and other ruptures, Nadia arrived in New York as a young woman feeling stateless, motherless, and uncertain about her future, yet eager to find her own identity. What followed, however, were periods of depression in which she struggled to hold herself and her siblings together. *Aftershocks* is the way she hauled herself from the wreckage of her life's perpetual quaking, the means by which she has finally come to understand that the only ground firm enough to count on is the one written into existence by her own hand. Heralding a dazzling new writer, *Aftershocks* joins the likes of *Don't Let's Go to the Dogs Tonight* and William Styron's *Darkness Visible*, and does for race identity what Maggie Nelson does for gender identity in *The Argonauts*.

*Feminism's New Age* Karlyn Crowley 2011-06-01 Explores the relationship between feminism and New Age Culture.

*The Gate to Women's Country* Sheri S. Tepper 2009-10-21 "Lively, thought-provoking . . . the plot is ingenious, packing a wallop of a surprise . . . Tepper knows how to write a well-made, on-moving story with strong characters. . . . She takes the mental risks that are the lifeblood of science fiction and all imaginative narrative."—Ursula K. LeGuin, Los Angeles Times Since the flames died three hundred years ago, human civilization has evolved into a dual society: Women's Country, where walled towns enclose what's left of past civilization, nurtured by women and a few nonviolent men; and the adjacent garrisons where warrior men live—the lost brothers, sons, and lovers of those in Women's Country. Two societies. Two competing dreams. Two ways of life, kept apart by walls stronger than stone. And yet there is a gate between them. . . . "Tepper not only keeps us reading . . . she provokes a new look at the old issues."—The Washington Post "Tepper's cast of both ordinary and extraordinary people play out a powerful drama whose significance goes beyond sex to deal with the toughest problem of all, the challenge of surmounting humanity's most dangerous flaws so we can survive—despite ourselves."—Locus

The Oriki of a Grasshopper, and Other Plays Femi Osofisan 1995

**The Politics of Adaptation** Astrid Van Weyenberg 2013 This book explores contemporary African adaptations of classical Greek tragedies. Six South African and Nigerian dramatic texts – by Yael Farber, Mark Fleishman, Athol Fugard, Femi Osofisan, and Wole Soyinka – are analysed through the thematic lens of resistance, revolution, reconciliation, and mourning. The opening chapters focus on plays that mobilize Greek tragedy to inspire political change, discussing how Sophocles' heroine Antigone is reconfigured as a freedom fighter and how Euripides' Dionysos is transformed into a revolutionary leader. The later chapters shift the focus to plays that explore the costs and consequences of political change, examining how the cycle of violence dramatized in Aeschylus' Oresteia trilogy acquires relevance in post-apartheid South Africa, and how the mourning of Euripides' Trojan Women resonates in and beyond Nigeria. Throughout, the emphasis is on how playwrights, through adaptation, perform a cultural politics directed at the Europe that has traditionally considered ancient Greece as its property, foundation, and legitimization. Van Weyenberg additionally discusses how contemporary African reworkings of Greek tragedies invite us to reconsider how we think about the genre of tragedy and about the cultural process of adaptation. Against George Steiner's famous claim that tragedy has died, this book demonstrates that Greek tragedy holds relevance today. But it also reveals that adaptations do more than simply keeping the texts they draw on alive: through adaptation, playwrights open up a space for politics. In this dynamic between adaptation and pre-text, the politics of adaptation is performed.

Visiting Hours Amy Butcher 2016-04-05 "A gripping and poignant memoir."-Kirkus In this powerful and unforgettable memoir, award-winning writer Amy Butcher

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examines the shattering consequences of failing a friend when she felt he needed one most. Four weeks before their college graduation, twenty-one-year-old Kevin Schaeffer walked Amy Butcher to her home in their college town of Gettysburg, Pennsylvania. Hours after parting ways with Amy, he fatally stabbed his ex-girlfriend, Emily Silverstein. While he was awaiting trial, psychiatrists concluded that he had suffered an acute psychotic break. Although severely affected by Kevin's crime, Amy remained devoted to him as a friend, believing that his actions were the direct result of his untreated illness. Over time, she became obsessed--determined to discover the narrative that explained what Kevin had done. The tragedy deeply shook her concept of reality, disrupted her sense of right and wrong, and dismantled every conceivable notion she'd established about herself and her relation to the world. Eventually realizing that she would never have the answers, or find personal peace, unless she went after it herself, Amy returned to Gettysburg--the first time in three years since graduation--to sift through hundreds of pages of public records: mental health evaluations, detectives' notes, inventories of evidence, search warrants, testimonies, and even Kevin's own confession. *Visiting Hours* is Amy Butcher's deeply personal, heart-wrenching exploration of how trauma affects memory and the way a friendship changes and often strengthens through seemingly insurmountable challenges. Ultimately, it's a testament to the bonds we share with others and the profound resilience and strength of the human spirit.

*Portraits for an Eagle* Sola Adeyemi 2006

*Social Justice for Children and Young People* Caroline S. Clauss-Ehlers 2020-07-31 According to the Convention on the Rights of the Child, the goal of a social justice approach for children is to ensure that children "are better served and protected by justice systems, including the security and social welfare sectors." Despite this worthy goal, the UN documents how children are rarely viewed as stakeholders in justice rules of law; child justice issues are often dealt with separate from larger justice and security issues; and when justice issues for children are addressed, it is often through a siloed, rather than a comprehensive approach. This volume actively challenges the current youth social justice paradigm through terminology and new approaches that place children and young people front and center in the social justice conversation. Through international consideration, children and young people worldwide are incorporated into the social justice conversation.

[Global Tuberculosis Report 2013](#) World Health Organization 2013 This is the eighteenth global report on tuberculosis (TB) published by WHO in a series that started in 1997. It provides a comprehensive and up-to-date assessment of the TB epidemic and progress in implementing and financing TB prevention, care and control at global, regional and country levels using data reported by almost 200 countries that account for over 99% of the world's TB cases. Two years before the 2015 deadline for achievement of global TB targets, the 2013 report includes a special supplement that assesses progress towards the 2015 targets and the actions needed to accelerate towards or move beyond them. The report has 8 main chapters. The introductory chapter provides general background on TB

as well as an explanation of global targets for TB control, the WHO's Stop TB Strategy that covers the period 2006-2015 and the development of a post-2015 global TB strategy. The remaining seven chapters cover the disease burden caused by TB (incidence, prevalence, mortality); TB case notifications and treatment outcomes; drug resistance surveillance among TB patients and the programmatic response in detecting and providing treatment for multidrug-resistant TB; diagnostics and laboratory strengthening for TB; addressing the co-epidemics of TB and HIV; financing TB care and control; and research and development for new TB diagnostics, drugs and vaccines. The four annexes of the report include a thorough explanation of methods used to estimate the burden of disease caused by TB, one-page profiles for 22 high TB-burden countries, and tables of data on key indicators for all countries organised by WHO region.

*Mothertrucker* Amy Butcher 2021-11 Amy Butcher was an accomplished college professor, mentor, and writer, but in her own home, she was embarrassed and emotionally burdened by an increasingly abusive relationship. Exhausted and terrified, Amy reached out to Instagram celebrity Joy "Mothertrucker" Wiebe - the nation's only female ice road trucker. Invited by Joy to ride shotgun, Amy found her escape on a road that was treacherous, beautiful, and exhilarating - an adventurous ride through the Alaskan wilderness that was profoundly life changing.

*A Woman in Her Prime* Samuel Asare Konadu 2001

**Not Even Past: A History of the Department of English, the Ohio State University, 1870-2000** Morris Beja 2019-11-25 Not Even Past provides a history of a program central to the mission of the university--and a history of an entire complex discipline.

*Lucid Food* Louisa Shafia 2011-06-22 Green Your Cuisine with Earth-Friendly Food Choices. With organic and seasonal cooking principles becoming ingrained in today's kitchens, and new buzzwords including locavore and CSA steadily gaining traction, how do we integrate food politics into daily life in ways that are convenient, affordable, and delicious? Lucid Food offers more than eighty-five healthy, eco-oriented recipes based on conscientious yet practical environmental ideals. Sustainable chef and caterer Louisa Shafia demystifies contemporary food issues for the home cook and presents simple, seasonal dishes that follow nature's cycles, such as Baby Artichokes with Fresh Chervil, Apricot Shortcake with Lavender Whipped Cream, and Roasted Tomato and Goat Cheese Soup. Her empowering advice includes how to source animal products ethically and responsibly, support local food growers, and reduce one's carbon footprint through urban gardening, preserving, composting, and more. This cookbook celebrates the pleasures of savoring home-prepared meals that are healthful, honest, pure, additive-free, and transparently made, from the source to the table.

*Imagining Socialism* Mark A. Allison 2021-04-15 "Socialism" names a form of collective life that has never been fully realized; consequently, it is best

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understood as a goal to be imagined. So this study argues, and thereby uncovers an aesthetic impulse that animates some of the most consequential socialist writing, thought, and practice of the long nineteenth century. *Imagining Socialism* explores this tradition of radical activism, investigating the diverse ways that British socialists—from Robert Owen to the mid-century Christian Socialists to William Morris—marshalled the resources of the aesthetic in their efforts to surmount "politics" and develop non-governmental forms of collective life. Their ambitious attempts at social regeneration led some socialists to explore the liberatory possibilities afforded by cooperative labor, women's emancipation, political violence, and the power of the arts themselves. *Imagining Socialism* demonstrates that, far from being confined to the "socialist revival" of the fin de siècle, important socialist experiments with the emancipatory potential of the aesthetic in Britain may be found throughout the period it calls the "socialist century"—and may still inspire us today.

Handbook of African Medicinal Plants, Second Edition Maurice M. Iwu 2014-02-04  
With over 50,000 distinct species in sub-Saharan Africa alone, the African continent is endowed with an enormous wealth of plant resources. While more than 25 percent of known species have been used for several centuries in traditional African medicine for the prevention and treatment of diseases, Africa remains a minor player in the global natural products market largely due to lack of practical information. This updated and expanded second edition of the *Handbook of African Medicinal Plants* provides a comprehensive review of more than 2,000 species of plants employed in indigenous African medicine, with full-color photographs and references from over 1,100 publications. The first part of the book contains a catalog of the plants used as ingredients for the preparation of traditional remedies, including their medicinal uses and the parts of the plant used. This is followed by a pharmacognostical profile of 170 of the major herbs, with a brief description of the diagnostic features of the leaves, flowers, and fruits and monographs with botanical names, common names, synonyms, African names, habitat and distribution, ethnomedicinal uses, chemical constituents, and reported pharmacological activity. The second part of the book provides an introduction to African traditional medicine, outlining African cosmology and beliefs as they relate to healing and the use of herbs, health foods, and medicinal plants. This book presents scientific documentation of the correlation between the observed folk use and demonstrable biological activity, as well as the characterized constituents of the plants.

*Axis Sally* Richard Lucas 2013-05-07 A "fascinating, well-researched account" of Mildred Gillars, the failed actress who turned on her country and became a Nazi propagandist during WWII (Publishers Weekly). One of the most notorious Americans of the twentieth century was a failed Broadway actress turned radio announcer named Mildred Gillars (1900–1988), better known to American GIs as "Axis Sally." Despite the richness of her life story, there has never been a full-length biography of the ambitious, star-struck Ohio girl who evolved into a reviled disseminator of Nazi propaganda. At the outbreak of war in September 1939, Gillars had been living in Germany for five years. Hoping to marry, she

chose to remain in the Nazi-run state even as the last Americans departed for home. In 1940, she was hired by the German overseas radio, where she evolved from a simple disc jockey and announcer to a master propagandist. Under the tutelage of her married lover, Max Otto Koischwitz, Gillars became the personification of Nazi propaganda to the American GI. Spicing her broadcasts with music, Gillars's used her soothing voice to taunt Allied troops about the supposed infidelities of their wives and girlfriends back home, as well as the horrible deaths they were likely to meet on the battlefield. Supported by German military intelligence, she was able to convey personal greetings to individual US units, creating an eerie foreboding among troops who realized the Germans knew who and where they were. After broadcasting for Berlin up to the very end of the war, Gillars tried but failed to pose as a refugee, and was captured by US authorities. Her 1949 trial for treason captured the attention and raw emotion of a nation fresh from the horrors of the Second World War. Gillars's twelve-year imprisonment and life on parole, including a stay in a convent, is a remarkable story of a woman who attempts to rebuild her life in the country she betrayed.

**Debating the 1960s** Michael W. Flamm 2008 The conventional interpretation of the 1960s emphasizes how liberal, even radical, the decade was. It was, after all, the age of mass protests against the Vietnam War and social movements on behalf of civil rights and women's rights. It was also an era when the counterculture challenged many of the values and beliefs held by morally traditional Americans. But a newer interpretation stresses how truly polarized the 1960s were. It portrays how radicals, liberals, and conservatives repeatedly clashed in ideological combat for the hearts and minds of Americans. Millions in the center and on the right contested the counterculture, defended the Vietnam War, and opposed civil rights. *Debating the 1960s* explores the decade through the arguments and controversies between radicals, liberals, and conservatives. The focus is on four main areas of contention: social welfare, civil rights, foreign relations, and social order. The book also examines the emergence of the New Left and the modern conservative movement. Finally, it assesses the enduring importance of the 1960s on contemporary American politics and society. Combining analytical essays and historical documents, the book highlights the polarization of the decade by focusing on the political, social, and cultural debates that divided the nation then and now.

**Lady Susan** Jane Austen 2016-02-20 A Unique Female Character Blinded By Wealth "My dear Alicia, of what a mistake were you guilty in marrying a man of his age! Just old enough to be formal, ungovernable, and to have the gout; too old to be agreeable, too young to die." - Jane Austen, *Lady Susan* Lady Susan is a widowed woman who seeks her one true love: wealth. She wants the best possible suitor not only for her but also for her untamed teenage daughter. To fulfill her quest, using her intelligence, she tries to seduce every worthy man, no matter the consequences. How will she end up? This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and

colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

**Hellenic Common** Philip Zapkin 2021-08-20 Hellenic Common argues that theatrical adaptations of Greek tragedy exemplify the functioning of a cosmopolitan cultural commonwealth. Analyzing plays by Femi Osofisan, Moira Buffini, Marina Carr, Colin Teevan, and Yael Farber, this book shows how contemporary adapters draw tragic and mythic material from a cultural common and remake those stories for modern audiences. Phillip Zapkin theorizes a political economy of adaptation, combining both a formal reading of adaptation as an aesthetic practice and a political reading of adaptation as a form of resistance. Drawing an ethical centre from Kwame Anthony Appiah's work on cosmopolitanism and Michael Hardt and Antonio Negri's theory of the common, Hellenic Common argues that Attic tragedy forms a cultural commonwealth from which dramatists the world over can rework, reimagine, and restage materials to envision aspirational new worlds through the arts. This study will be of great interest to students and scholars of drama, adaptation studies, literature, and neoliberalism.

**Morountodun and Other Plays** Femi Osofisan 1982 "Based on the ancient myth of Moremi, the Ife queen who infiltrated the enemy camp to ensure her people's triumph, Morountodun brilliantly brings the story up to date. No More The Wasted Breed and Red is the Freedom Road complete a collection by one of Nigeria's best-known playwrights."--Page 4 of cover

The Silly Adventures of Petunia and Herman the Worm Sam Baker 2018-09-17 Enjoy this lively and animistic tale of a motherless girl named Petunia who rescues and befriends a charming and talking caterpillar named Herman. As Herman 'worms' his way into the hearts of Petunia's family and friends, they learn to nurture and care for him. The Silly Adventures of Petunia & Herman the Worm reminds its readers about the transformative power of love, about the magic of unlikely friendships, and about respect for life in its many forms. An engaging chapter book for emerging readers ages 8 and above, this tale by first-time author Sam Baker will leave its readers wanting more. 130 pages, softcover. Illustrations by Ann Hess. Published by Book Baby 2018.

*Classics in Post-Colonial Worlds* Lorna Hardwick 2010-07-29 Classical material was traditionally used to express colonial authority, but it was also appropriated by imperial subjects to become first a means of challenging colonialism and then a rich field for creating cultural identities that blend the old and the new. Nobel prize-winners such as Derek Walcott and Seamus Heaney have rewritten classical material in their own cultural idioms while public sculpture in southern Africa draws on Greek and Roman motifs to represent histories of African resistance and liberation. These developments are explored in this collection of essays by international scholars, who debate the relationship between the culture of Greece and Rome and the changes that

have followed the end of colonial empires.

What is Worth While? Anna Robertson Brown Lindsay 1897

**Owu in Yoruba History** Akin L. Mabogunje 1971

The MILF Diet Jessica Porter 2013-01-01 A true milf is confident, sexy, and radiates natural femininity. By eating whole, plant-based foods, you, too, can find balance and dynamic health, and unleash your inner MILF. It's simple: you are what you eat. So, to fulfill your true potential for health, happiness, and MILFiness, it's best to avoid refined sugars, processed foods, dairy, and meat. But it's not as scary as it sounds, and you'll soon discover why. With recipes like Lemony Quinoa Salad; Oven- Roasted Root Vegetables with Garlic, Cumin, and Herbs; Edamame Dip; and Poached Pears with Raspberry Sauce, the MILF Diet is not only easy to follow, it's delicious and slimming, too. Jessica Porter has been a teacher of healthy cooking and hypnotherapy for over fifteen years, and she brings her wealth of knowledge to The MILF Diet in the form of holistic philosophy, mouth-watering recipes, and a fun and digestible enumeration of the health benefits of MILFy foods. By eating the whole, natural, and tasty foods of the MILF Diet, you'll not only turn back the clock and find inner balance, you'll strengthen your immune system and reduce your risk of serious disease. You'll learn why seaweed makes your skin dewy while keeping your hair strong and lustrous, and discover how to harness peak physical energy and mental clarity from whole grains. The best part is, the MILF Diet is simple, delicious, and totally lifechanging.

**Summer Secrets** Jennifer Levine 2016-05-03 "Lauren Breckenridge is trying to keep up with the frenetic pace of her teenagers' lives while satisfying the demands of her workaholic husband. Blindsided by news of an illicit sexual relationship her sixteen-year-old son has been having with an older woman, she tries to restore some sanity to her family's shattered lives by arranging for the four of them to spend an idyllic summer in beautiful Northern Michigan, playground to the wealthy. Except Lauren's son wasn't the only one with something to hide. This fast-paced novel is ripped straight from today's headlines. Summer Secrets is a page turner packed with gut-wrenching emotions and unpredictable twists about a family unraveling as they are forced to face hard truths about each other. As new bombshells explode around Lauren, you're on the edge of your seat wondering if she can save this once warm, close-knit family from certain destruction."