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The Rise and Fall of Classical Greece Josiah Ober 2016-10-04 A major new history of classical Greece—how it rose, how it fell, and what we can learn from it Lord Byron described Greece as great, fallen, and immortal, a characterization more apt than he knew. Through most of its long history, Greece was poor. But in the classical era, Greece was densely populated and highly urbanized. Many surprisingly healthy Greeks lived in remarkably big houses and worked for high wages at specialized occupations. Middle-class spending drove sustained economic growth and classical wealth produced a stunning cultural efflorescence lasting hundreds of years. Why did Greece reach such heights in the classical period—and why only then? And how, after "the Greek miracle" had endured for centuries, did the Macedonians defeat the Greeks, seemingly bringing an end to their glory? Drawing on a massive body of newly available data and employing novel approaches to evidence, Josiah Ober offers a major new history of classical Greece and an unprecedented account of its rise and fall. Ober argues that Greece's rise was no miracle but rather the result of political breakthroughs and economic development. The extraordinary emergence of citizen-centered city-states transformed Greece into a society that defeated the mighty Persian Empire. Yet Philip and Alexander of Macedon were able to beat the Greeks in the Battle of Chaeronea in 338 BCE, a victory made possible by the Macedonians' appropriation of Greek innovations. After Alexander's death, battle-hardened warlords fought ruthlessly over the remnants of his empire. But Greek cities remained populous and wealthy, their economy and culture surviving to be passed on to the Romans—and to us. A compelling narrative filled with uncanny modern parallels, this is a book for anyone interested in how great civilizations are born and die. This book is based on evidence available on a new interactive website. To learn more, please visit: <http://polis.stanford.edu/>.

[A History of the Ancient World](#) Michael Ivanovitch Rostovtzeff 1926

An Introduction to the Ancient World Lukas de Blois 2008-10-24 Integrating the results of scholarly work from the past decade, the authors of An Introduction to the Ancient World, Lukas de Blois and R.J. van der Spek, have fully-updated and revised all sixteen chapters of this best-selling introductory textbook. Covering the history and culture of the ancient Near East, Greece and Rome within the framework of a short narrative history of events, this book offers an easily readable, integrated overview for students of history, classics, archaeology

and philosophy, whether at college, at undergraduate level or among the wider reading public. This revised second edition offers a new section on early Christianity and more specific information on the religions, economies, and societies of the ancient Near East. There is extended coverage of Greek, Macedonian and Near Eastern history of the fourth to second centuries BC and the history of the Late Roman Republic. The consequences of Julius Caesar's violent death are covered in more detail, as are the history and society of Imperial Rome. This new edition is: comprehensive: covers 3,000 years of ancient history and provides the basis for a typical one-semester course lavishly illustrated: contains maps, line drawings and plates to support and supplement the text, with updated captions clearly and concisely written: two established and respected university teachers with thirty years' experience in the subject areas well-organized: traces the broad outline of political history but also concentrates on particular topics user-friendly: includes chapter menus, an extensive and expanded bibliography organized by subject area and three appendices, an improved introduction and the addition of an epilogue.

The Fate of Rome Kyle Harper 2017-10-02 How devastating viruses, pandemics, and other natural catastrophes swept through the far-flung Roman Empire and helped to bring down one of the mightiest civilizations of the ancient world Here is the monumental retelling of one of the most consequential chapters of human history: the fall of the Roman Empire. The Fate of Rome is the first book to examine the catastrophic role that climate change and infectious diseases played in the collapse of Rome's power—a story of nature's triumph over human ambition. Interweaving a grand historical narrative with cutting-edge climate science and genetic discoveries, Kyle Harper traces how the fate of Rome was decided not just by emperors, soldiers, and barbarians but also by volcanic eruptions, solar cycles, climate instability, and devastating viruses and bacteria. He takes readers from Rome's pinnacle in the second century, when the empire seemed an invincible superpower, to its unraveling by the seventh century, when Rome was politically fragmented and materially depleted. Harper describes how the Romans were resilient in the face of enormous environmental stress, until the besieged empire could no longer withstand the combined challenges of a "little ice age" and recurrent outbreaks of bubonic plague. A poignant reflection on humanity's intimate relationship with the environment, The Fate of Rome provides a sweeping account of how one of history's greatest civilizations encountered and endured, yet ultimately succumbed to the cumulative burden of nature's violence. The example of Rome is a timely reminder that climate change and germ evolution have shaped the world we inhabit—in ways that are surprising and profound.

Ancient History Robert Dean 2017-01-10 What do the ancient Aztec, Celtic, Roman, Egyptian, and lost civilizations have in common? They all helped make humankind the versatile and complicated species that we are today. Discover how ancient civilizations molded us into who we are today Explore the highly developed Aztec Empire, their language, agriculture, military tradition, astronomy, rituals, and art. Visit the eight Celtic regions and learn how a strong and determined people made its way through Europe into Britain, France, and Spain with sheer force. Get a glimpse of Rome, the eternal city. Watch her borders expand and contract through conquest and defeat. See her innovative engineers create magnificent architecture, art, and infrastructure. Tour the fertile banks of the River Nile where Ancient Egyptians endured for over three thousand years, worshiped Gods and Goddesses, maintained peace, and built enduring temples and tombs. Peek at the five greatest ancient empires in history and learn how they created advanced, long-lasting civilizations that persisted for thousands

of years. Glance at lost civilizations that have been long forgotten but contributed to the development of language, religion, architecture, technology, astronomy, and engineering. *History of the Ancient World: Ancient Civilizations, and Ancient Empires*. History that Defined our World offers a tantalizing glimpse into our vast and complex ancient history that is sure to inspire further study. There is a lot to be learned from ancient history. Start your study of the beginnings of art, engineering, architecture and more today.

A History of the Ancient World Chester G. Starr 1984

An Introduction to the Ancient World Lukas de Blois 1997 This lavishly illustrated introductory history covers 3,000 years of the ancient Near East, Greece and Rome within the framework of a short narrative history of events. Focusing mainly on the social, political and cultural processes which have influenced later western civilizations, *An Introduction to the Ancient World* considers subjects such as the religions of the ancient Near East, Athenian democracy, the interaction of cultures in the Hellenistic world, the political and administrative system of the Roman republic and empire, gender problems and ancient demography. This book shows how the Near East, Greece and Rome witnessed the emergence of city and state government, the development of decision processes, expansion and the effects of social structures, interaction of different cultures, and the emergence of Judaism and Christianity. Anyone interested in ancient history, classics and archaeology, will need this accessible and comprehensive book.

In Search of History John Van Seters 1997 The primary concern of the book is to understand the origins and nature of history-writing in ancient Israel. The investigation is undertaken against the background of history-writing in the Near Eastern and classical worlds. Professor Van Seters begins with a broad survey of all the historiographic material relevant for the study of Israel's own writing of history. He then turns his attention to the question of Israel's historiography by focusing particularly on the Deuteronomistic Historian, the first Israelite historian.

Ancient World History Roger B. Beck 2008-01-14

World History Eugene Berger 2016-09-30 *World History: Cultures, States, and Societies to 1500* offers a comprehensive introduction to the history of humankind from prehistory to 1500. Authored by six USG faculty members with advance degrees in History, this textbook offers up-to-date original scholarship. It covers such cultures, states, and societies as Ancient Mesopotamia, Ancient Israel, Dynastic Egypt, India's Classical Age, the Dynasties of China, Archaic Greece, the Roman Empire, Islam, Medieval Africa, the Americas, and the Khanates of Central Asia. It includes 350 high-quality images and maps, chronologies, and learning questions to help guide student learning. Its digital nature allows students to follow links to applicable sources and videos, expanding their educational experience beyond the textbook. It provides a new and free alternative to traditional textbooks, making *World History* an invaluable resource in our modern age of technology and advancement.

The History of the Ancient World: From the Earliest Accounts to the Fall of Rome Susan Wise Bauer 2007-03-17 A lively and engaging narrative history showing the common threads in the cultures that gave birth to our own. This is the first volume in a bold new series that tells the stories of all peoples, connecting historical events from Europe to the

Middle East to the far coast of China, while still giving weight to the characteristics of each country. Susan Wise Bauer provides both sweeping scope and vivid attention to the individual lives that give flesh to abstract assertions about human history. Dozens of maps provide a clear geography of great events, while timelines give the reader an ongoing sense of the passage of years and cultural interconnection. This old-fashioned narrative history employs the methods of "history from beneath"—literature, epic traditions, private letters and accounts—to connect kings and leaders with the lives of those they ruled. The result is an engrossing tapestry of human behavior from which we may draw conclusions about the direction of world events and the causes behind them.

The Great Empires of the Ancient World Thomas Harrison 2009 Presents a survey of the empires of Egypt, Rome, Babylonia, Persia, India, and China between 1600 B.C and 500 A.D.

Lifelines in World History Ase Berit 2015-03-26 This lavishly illustrated full-color set is organized by the time frames that mirror the National Standards for world history for grades 6-12. An ideal supplement to all the major textbooks, it offers appealing and comprehensive biographies of history's most influential figures - both famous and infamous."Lifelines in World History" features biographies of figures from Africa, the Americas, Asia and the Pacific, Europe, and Southwest Asia, and covers the most significant events and trends in world history. Each volume includes 15-20 biographies, and in addition to biographical information, each entry includes engaging sidebars that feature key dates, more people to know, words from their time, and cultural connections. The set also includes numerous full-color maps.

Educational Philosophy Edward J. Power 2021-12-13 The first step in education's long road to respectability lay in the ability of its proponents to demonstrate that it was worthy of collaborating with traditional disciplines in the syllabus of higher learning. The universities where the infant discipline of education was promoted benefited from scholars who engaged in teaching and research with enthusiasm and preached the gospel of scientific education. These schools—Teachers College/Columbia University, the University of Chicago, and Stanford University—gained a reputation as oases of pedagogical knowledge. Soon, public and private colleges alike introduced professional academic programs for the preparation of teachers. Foremost among the subjects for these programs was education philosophy, with its long history and the impeccable credentials of its ancient and modern expositors. Although the principal focus of this study is the history of educational philosophy in colleges and universities, it also recognizes educational philosophy's antecedents. Chapters cover ancient roots, Christian educational theory, educational theory and the modern world, philosophy and education in early America, development of philosophies of education, disciplinary maturity for educational philosophy, and prospects. There is a bibliography and an index.

The Ancient World Donald S. Gochberg 1988 Originally published under the General Editorship of Thomas H. Greer, the series emanated from the Humanities Department of Michigan State University. The books remain today perhaps the best sources available for the comprehensive study in one volume of every subject area which might be included in the umbrella of humanities. Most major literary forms are represented: essay, poem, short story, play, novel, memoir, epigram, scientific discourse, philosophical treatise, political manifesto, and religious proclamation. All major subject areas are explored: art, music, education, mathematics, biology, psychiatry, religion, philosophy, politics, economics, and physics. The

informative apparatus, headnotes, and footnotes are all aimed at enhancing the student-reader's comprehension.

The World History Workbook David Hertzel 2016-04-14 This innovative and user-friendly workbook, now combined into a single volume organized chronologically, guides students and instructors through the ideas and methods of world history. It provides all the elements necessary to support a world history course, including narrative, projects, primary sources, and a detailed glossary of terms.

The History of the Renaissance World: From the Rediscovery of Aristotle to the Conquest of Constantinople Susan Wise Bauer 2013-09-23 A chronicle of the years between 1100 and 1453 describes the Crusades, the Inquisition, the emergence of the Ottomans, the rise of the Mongols, and the invention of new currencies, weapons, and schools of thought.

A Short History of the Ancient World Nicholas K. Rauh 2018-01-11 A Short History of the Ancient World begins with the Bronze Age and ends with the collapse of the Roman Empire. Rather than restricting his analysis to the Greek and Roman experience, Rauh introduces students to ancient Africa, Israel, Egypt, Iran, China, and the Indian subcontinent. To aid students on their journey into the ancient world, Rauh has provided key terms and definitions, "What Have We Learned" review points, and an engaging art program that includes 51 images within the "Art in Focus" and "Materials and Techniques" features. Informative maps, chronologies, and tables also give students a closer look into the rise and fall of these great civilizations. Learning extends beyond the book with UTP's History Matters website (www.utphistorymatters.com) which includes relevant essay and multiple choice questions. With A Short History of the Ancient World, Rauh has crafted a comprehensive exploration of humanity's most fascinating early civilizations.

The Decline of the Ancient World A.H.M. Jones 2014-06-17 This celebrated account of the decline of the ancient world describes the fall of the Roman Empire and the beginning of the emergence of the new medieval European order.

Ancient Worlds Michael Scott 2016-11-01 "As panoramic as it is learned, this is ancient history for our globalized world." Tom Holland, author of *Dynasty* and *Rubicon* Twenty-five-hundred years ago, civilizations around the world entered a revolutionary new era that overturned old order and laid the foundation for our world today. In the face of massive social changes across three continents, radical new forms of government emerged; mighty wars were fought over trade, religion, and ideology; and new faiths were ruthlessly employed to unify vast empires. The histories of Rome and China, Greece and India-the stories of Constantine and Confucius, Qin Shi Huangdi and Hannibal-are here revealed to be interconnected incidents in the midst of a greater drama. In *Ancient Worlds*, historian Michael Scott presents a gripping narrative of this unique age in human civilization, showing how diverse societies responded to similar pressures and how they influenced one another: through conquest and conversion, through trade in people, goods, and ideas. An ambitious reinvention of our grandest histories, *Ancient Worlds* reveals new truths about our common human heritage. "A bold and imaginative page-turner that challenges ideas about the world of antiquity." Peter Frankopan, author of *The Silk Roads*

Warfare in the Ancient World Brian Todd Carey 2006-01-19 Warfare in the Ancient World explores how civilizations and cultures made war on the battlefields of the Near East and Europe between the rise of civilization in Mesopotamia in the late fourth millennium BC and the fall of Rome. Through an exploration of twenty-six selected battles, military historian Brian Todd Carey surveys the changing tactical relationships between the four weapon systems - heavy and light infantry and heavy and light cavalry - focusing on how shock and missile combat evolved from tentative beginnings in the Bronze Age to the highly developed military organization created by the Romans. The art of warfare reached a very sophisticated level of development during this three-millennia span. Commanders fully realized the tactical capabilities of shock and missile combat in large battlefield situations. Modern principles of war, like the primacy of the offensive, mass, and economy of force, were understood by pre-modern generals and applied on battlefields throughout the period. Through the use of dozens of multiphase tactical maps, this fascinating introduction to the art of war during western civilization's ancient and classical periods pulls together the primary and secondary sources and creates a powerful historical narrative. The result is a synthetic work that will be essential reading for students and armchair historians alike.

Delphi Michael Scott 2015-10-20 Annotation This work engages with the complex archaeological development of the religious sanctuaries of Delphi and Olympia. It investigates the physical remains of both sanctuaries to show how different visitors interacted with the sacred spaces of Delphi and Olympia in an important variety of ways during the archaic and classical periods.

A Bible Reader's History of the Ancient World Kent P. Jackson 2016 As its title suggests, this volume is written for readers of the Bible. It is intended to provide historical backgrounds concerning the peoples and lands of the Bible and is meant to supplement a study of the biblical narrative itself. Thus it is not a traditional history of the ancient Near East, because it does not address all periods and all societies but has its focus on those that enlighten the biblical text. It is also written with those Bible readers in mind who travel or study in Bible lands, with emphasis on places and artifacts that visitors frequently see today.

The Book of the Ancient World Dorothy Mills 2007-12 The Book of the Ancient World is an account of our common heritage from the dawn of civilization to the coming of the Greeks. It is the story of how human beings began their great adventure of learning how to live; of how they have sought to satisfy the practical needs of their bodies, the questioning of their minds, and the searching of their spirits. To this end it subordinates details of political events to the record of things that lie at the foundation of our modern civilization. Dorothy Mills had an uncanny and unique ability to write history that is interesting and at the same time based on sound scholarship. Her direct, engaging approach is valued increasingly by the many parents in our day who are looking for reliable materials for home study, as well as by many private school educators. The highly-prized six volumes of her historical works (see below) have become very scarce on the used book market, and so Dawn Chorus has undertaken to reprint them as part of its effort to offer texts ideally suited to the needs of a new generation of teachers and students. In a world where the quality of education has so deteriorated, may the reissue of this wonderful historical series shine as a beacon to a new generation of young (and not so young) scholars. Dawn Chorus publishes these five other books by Dorothy Mills: The Book of the Ancient Greeks; The Book of the Ancient Romans; The People of Ancient Israel; The Middle Ages; and Renaissance and Reformation Times. Dawn Chorus has also

republished another outstanding, and long-out-of-print historical series perfectly suited for home or school use (and highly recommended in home-school curricula), entitled *The Picturesque Tale of Progress*, by Olive Beaupre Miller. It is available in large format (9 volumes), or smaller, double-bound format (5 volumes).

Warfare in the Ancient World: From the Bronze Age to the Fall of Rome Stefan G. Chrissanthos 2008-10-30 From the clash of bronze weapons on bronze armor to the fall of Rome, war often decided the course of ancient history. This volume is a practical introduction to the study of warfare in the ancient world, beginning with Egypt and Mesopotamia, and tracing the advances made in battle tactics, technology, and government over hundreds of years, culminating with developments in Greece and the Roman Empire. The chronological structure allows the reader to trace certain general themes down through the centuries: how various civilizations waged war; who served in the various armies and why; who the generals and officers were who made the decisions in the field; what type of government controlled these armies; and from what type of society they sprang. Major events and important individuals are discussed in their historical contexts, providing a complete understanding of underlying causes, and enabling readers to follow the evolution of ancient warfare as armies and empires became steadily larger and more sophisticated. Yet as Chrissanthos makes clear, history comes full circle during this period. Rome's collapse in 476 C.E. inaugurated an unforeseen dark age in which great armies were left decimated despite advanced technology that, while proving decisive in the outcome of many critical battles and stand-offs, had vanished amidst the Empire's crumbling walls. In addition to the chronological treatment, Chrissanthos also includes sections on such important topics as chariot warfare, cavalry, naval warfare, elephants in battle, the face of battle, and such vital, but often-overlooked topics as the provisioning of the army with sufficient food and water. Eyewitness accounts are incorporated throughout each chapter, allowing the reader brief glimpses into the life and times of peasants and soldiers, generals and politicians, all of whom were dealing with war and its irreconcilable consequences from differing vantage points. Battle diagrams and maps are carefully placed throughout the text to help the reader visualize particular aspects of ancient warfare. The book also furnishes a detailed timeline and an extensive bibliography containing both modern and ancient sources.

World history from early times to A D 2000 B .V. Rao 2012-01-01 Asia in the past nurtured great civilisations and cultures, some of which withstood the onslaughts of the mighty West. After suffering from the evils of colonial rule, Asia today is poised to occupy the centre stage of the world arena, with India, China and Japan playing leading role. In this context, it is all the more necessary for college and university students in Asia and the west to acquaint themselves with the history of Asia. Hence this book. The book is different from others of this genre, as it connects the ancient and medieval Asia with the modern world. It deals with the history of each country in its geographical setting with the interaction and impact of neighbouring countries. Early migrations, settlements, formation of kingdoms and empires, socio-economic aspects of Islamic conquests and the advent of Western powers are all accounted for. The modern period (up to 2004) is treated in a detailed manner covering topics like colonisation, impact of Western civilisation, the rise of nationalism and the achievement of independence. The current history highlights subversion of democracies, ushering in of military rule, ethnic conflicts, movements for the restoration of democracy, oppression of minorities, economic issues, nuclear proliferation and the war on terror -- all in a fascinating manner -- with maps, bibliography, and an index to stimulate reader's interest.

Revolutions: A Very Short Introduction Jack A. Goldstone 2014-02 Revolutions have shaped world politics for the last three hundred years. This volume shows why revolutions occur, how they unfold, and where they created democracies and dictatorships. Jack A. Goldstone presents the history of revolutions from America and France to the collapse of the Soviet Union, 'People Power' revolutions, and the Arab revolts.

The Usborne Internet-linked Ancient World Fiona Chandler 2012 This book offers an excellent introduction to history, explaining key topics in clear and simple language. Exploring contemporary opinions of the period from artists and explorers, to the ideas and inventions of the time, the series offers an international perspective on events. Each book also contains a chronology, word list and time chart.

Truth and History in the Ancient World Lisa Hau 2016-11-03 This collection of essays investigates histories in the ancient world and the extent to which the producers and consumers of those histories believed them to be true. Ancient Greek historiographers repeatedly stressed the importance of truth to history; yet they also purported to believe in myth, distorted facts for nationalistic or moralizing purposes, and omitted events that modern audiences might consider crucial to a truthful account of the past. *Truth and History in the Ancient World* explores a pluralistic concept of truth – one in which different versions of the same historical event can all be true – or different kinds of truths and modes of belief are contingent on culture. Beginning with comparisons between historiography and aspects of belief in Greek tragedy, chapters include discussions of historiography through the works of Herodotus, Xenophon, and Ktesias, as well as Hellenistic and later historiography, material culture in Vitruvius, and Lucian's satire. Rather than investigate whether historiography incorporates elements of poetic, rhetorical, or narrative techniques to shape historical accounts, or whether cultural memory is flexible or manipulated, this volume examines pluralities of truth and belief within the ancient world – and consequences for our understanding of culture, ancient or otherwise.

World History 2020-08-06 An essential gift for every history buff, this boldly illustrated book maps out the events that have shaped our world - from the dawn of human civilization to the present day. A comprehensive and accessible guide to the history of human civilisation, *World History* profiles everything from the emergence of Homo Sapiens to the Greek and Roman empires, through Chinese dynasties, the rise of the Vikings, and the Renaissance, to the Industrial Revolution and World War I and II. Offering a concise and insightful overview of key historical milestones that have occurred over the course of the last century, the book also covers more recent events such as the rise of ISIS, the Arab Spring, and Brexit and populism in the Western world.

The Story of Civilization Phillip Campbell 2016-03-15

A Global History of the Ancient World Eivind Heldaas Seland 2021-09-16 Ancient history has traditionally focused on Greece and Rome. This book takes a global approach to the distant past, following the development of human societies across the globe from the last Ice Age, 11,700 years ago, to the rise of Islam in the seventh century CE. The only book of its kind, *A Global History of the Ancient World* provides succinct narratives of the first Asian, African and European civilizations and their importance for later history without foregoing the key topics of conventional textbooks. Thematic overviews give truly global perspectives

on connections, disconnections and parallel developments shaping the ancient world. Written for students of history, classics and related disciplines, the book will appeal to anyone interested in widening their view of early history.

The Horse in the Ancient World Carolyn Willekes 2016-07-29 The domestication of the horse in the fourth millennium BC altered the course of mankind's future. Formerly a source only of meat, horses now became the prime mode of fast transport as well as a versatile weapon of war. Carolyn Willekes traces the early history of the horse through a combination of equine iconography, literary representations, fieldwork and archaeological theory. She explores the ways in which horses were used in the ancient world, whether in regular cavalry formations, harnessed to chariots, as a means of reconnaissance, in swift and deadly skirmishing (such as by Scythian archers) or as the key mode of mobility. Establishing a regional typology of ancient horses - Mediterranean, Central Asian and Near Eastern - the author discerns within these categories several distinct sub-types. Explaining how the physical characteristics of each type influenced its use on the battlefield - through grand strategy, singular tactics and general deployment - she focuses on Egypt, Persia and the Hittites, as well as Greece and Rome. This is the most comprehensive treatment yet written of the horse in antiquity.

The Story of the World Susan Wise Bauer 2006 A history of the ancient world, from 6000 B.C. to 400 A.D.

History of the Ancient World Fedor Petrovic Korovkin 1985

The Ancient World Sarolta Anna Takacs 2015-07-17 Designed to meet the curriculum needs of students from grades 7-12, this five-volume encyclopedia explores the history and civilizations of the ancient world from prehistory to approximately 1000 CE. Organized alphabetically within geographical volumes on Africa, Europe, the Americas, Southwest Asia, and Asia and the Pacific, entries cover the social, political, scientific and technological, economic, and cultural events and developments that shaped the ancient world in all areas of the globe. Each volume explores significant civilizations, personalities, cultural and social developments, and scientific achievements in its geographical area. Boxed features include Link in Time, Link in Place, Ancient Weapons, Turning Points, and Great Lives. Each volume also includes maps, timelines and illustrations; and a glossary, bibliography and indexes complete the set.

Encyclopedia of Women in the Ancient World Joyce E. Salisbury 2001 "This extensive and engaging A-to-Z encyclopedia, illustrated with many rare and revealing images, tells the stories of the famous and the ordinary, treating subjects as diverse as Greek heroine cults, the daily life of the German warrior women, and the intrigue, glory, and power of ancient Rome's imperial women. Hundreds of well-researched entries, each with suggestions for further reading, give a rounded view of the lives of women in the ancient world."--BOOK JACKET.

The Werewolf in the Ancient World Daniel Ogden 2021-01-07 In a moonlit graveyard somewhere in southern Italy, a soldier removes his clothes in readiness to transform himself into a wolf. He depends upon the clothes to recover his human shape, and so he magically turns them to stone, but his secret is revealed when, back in human form, he is seen to carry

a wound identical to that recently dealt to a marauding wolf. In Arcadia a man named Damarchus accidentally tastes the flesh of a human sacrifice and is transformed into a wolf for nine years. At Temesa Polites is stoned to death for raping a local girl, only to return to terrorize the people of the city in the form of a demon in a wolfskin. Tales of the werewolf are by now well established as a rich sub-strand of the popular horror genre; less widely known is just how far back in time their provenance lies. These are just some of the werewolf tales that survive from the Graeco-Roman world, and this is the first book in any language to be devoted to their study. It shows how in antiquity werewolves thrived in a story-world shared by witches, ghosts, demons, and soul-flyers, and argues for the primary role of story-telling-as opposed to rites of passage-in the ancient world's general conceptualization of the werewolf. It also seeks to demonstrate how the comparison of equally intriguing medieval tales can be used to fill in gaps in our knowledge of werewolf stories in the ancient world, thereby shedding new light on the origins of the modern phenomenon. All ancient texts bearing upon the subject have been integrated into the discussion in new English translations, so that the book provides not only an accessible overview for a broad readership of all levels of familiarity with ancient languages, but also a comprehensive sourcebook for the ancient werewolf for the purposes of research and study.

Forgotten Peoples of the Ancient World Philip Matyszak 2020-08-18 A chronicle of forty forgotten ancient civilizations which highlights the important contributions that each has made to modern society. The ancient world of the Mediterranean and the Near East saw the birth and collapse of great civilizations. While several of these are well known, for all those that have been recorded, many have been unjustly forgotten. Our history is overflowing with different cultures that have all evolved over time, sometimes dissolving or reforming, though ultimately shaping the way we continue to live. But for every culture that has been remembered, what have we forgotten? This thorough guide explores those civilizations that have faded from the pages of our textbooks but played a significant role in the development of modern society. *Forgotten Peoples of the Ancient World* covers the Hyksos to the Hephthalites and everyone in between, providing a unique overview of humanity's history from approximately 3000 BCE-550 CE. A wide range of illustrated artifacts and artworks, as well as specially drawn maps, help to tell the stories of forty lost peoples and allow readers to take a direct look into the past. Each entry exposes a diverse culture, highlighting their important contributions and committing their achievements to paper. *Forgotten Peoples of the Ancient World* is an immersive, thought-provoking, and entertaining book for anyone interested in ancient history.

Science and Technology in World History, Volume 1 David Deming 2014-01-10 Science is a living, organic activity, the meaning and understanding of which have evolved incrementally over human history. This book, the first in a roughly chronological series, explores the development of the methodology and major ideas of science, in historical context, from ancient times to the decline of classical civilizations around 300 A.D. It includes details specific to the histories of specialized sciences including astronomy, medicine and physics—along with Roman engineering and Greek philosophy. It closely describes the contributions of such individuals as Pythagoras, Hippocrates, Socrates, Plato, Aristotle, Alexander the Great, Euclid, Archimedes, Ptolemy, Seneca, Pliny the Elder, and Galen.