

# Wounded From Battlefield To Blighty 1914 1918 Eng

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*Physical Control, Transformation and Damage in the First World War* Simon Harold Walker 2020-11-12  
From enlistment in 1914 to the end of service in 1918, British men's bodies were constructed, conditioned, and controlled in the pursuit of allied victory. *Physical Control, Transformation and Damage in the First World War* considers the physical and psychological impact of conflict on individuals and asks the question of who, in the heart of war, really had control of the soldier's body. As men learned to fight they became fitter, healthier, and physically more agile, yet much of this was quickly undone once they entered the fray and became wounded, died, or harmed their own bodies to escape. Employing a wealth of sources, including personal testimonies, official records, and oral accounts, Simon Harold Walker sheds much-needed light on soldiers' own experiences of World War I as they were forced into martial moulds and then abandoned in the aftermath of combat. In this book, Walker expertly synthesizes military, sociological, and medical history to provide a unique top-down history of individual soldiers' experiences during the Great War, giving a voice to the thousands of missing, mutilated, and muted men who fought for their country. The result is a fascinating exploration of body cultures, power, and the British army.

Fritz and Tommy Peter Doyle 2015-10-05 Fritz and Tommy: Across the Barbed Wire takes a unique look at the experiences of the German soldier – in direct comparison with those of his British counterpart. While other books plot out the battles and examine the participation of the German divisions on the Westfront, there are no books that discuss the shared experience of both sides. Uniquely, Fritz and Tommy examines the commonality of frontline experience. Significantly the book is the result of a close collaboration between a British and a German military historian, both well-placed to draw comparisons and highlight differences. Drawing upon unique archives, Peter Doyle and Robin Schäfer examine the soldiers' lives, and examine cultural and military nuances that have so far been left untouched. Mapping out the lives of the men in the trenches, ultimately it concludes that Fritz and Tommy were not that far apart, geographically, physically, or emotionally. The soldiers on both sides went to war with high ideals; they experienced horror and misery, but also comradeship/kameradschaft. And with increasing alienation from the people at home, they drew closer together, the Hun transformed into 'good old Gerry' by the war's end.

**Over The Top** Arthur Guy Empey 2017-03-11 For a year and a half, until he fell wounded in No Man's Land, this American soldier saw blackberries actual fighting and real warfare than any war correspondent who has written about the war. His experiences are grim, but they are thrilling and lightened by a touch of humor as original as the Soldiers Three. And they are true.

**Zeppelin Nights** Jerry White 2014-05-01 'Zeppelin Nights is social history at its best... White creates a vivid picture of a city changed forever by war' The Times 2018 marks the centenary of the end of the First World War. In those four decisive years, London was irrevocably changed. Soldiers passed through the capital on their way to the front and wounded men were brought back to be treated in London's hospitals. At night, London plunged into darkness for fear of Zeppelins that raided the city. Meanwhile, women escaped the drudgery of domestic service to work as munitionettes. Full employment put money into the pockets of the poor for the first time. Self-appointed moral guardians seize the chance to clamp down on drink, frivolous entertainment and licentious behaviour. Even against a war-torn landscape, Londoners were determined to get on with their lives, firmly resolved not to let Germans or puritans spoil their enjoyment. Peopled with patriots and pacifists, clergymen and thieves, bluestockings and prostitutes, Jerry

White's magnificent panorama reveals a battle-scarred yet dynamic, flourishing city. 'Jerry White's name on a title page is a guarantee of a lively, compassionate book full of striking incidents and memorable images... This is a fast-paced social history that never stumbles... A well-orchestrated polyphony of voices that brings history alive' Guardian

**Serving the empire in the Great War** Andrekos Varnava 2017-08-07 This book contributes to the growing literature on the role of the British non-settler empire in the Great War by exploring the service of the Cypriot Mule Corps on the Salonica Front, and after the war in Constantinople. Varnava encompasses all aspects of the story of the Mule Corps, from the role of the animals to the experiences of the men driving them both during and after the war, as well as how and why this significant story in the history of Cyprus and the British Empire has been forgotten. The book will be of great value to anyone interested in the impact of the Great War upon the British Empire in the Mediterranean, and vice-versa.

*Medicine in First World War Europe* Fiona Reid 2017-02-23 The casualty rates of the First World War were unprecedented: approximately 10 million combatants were wounded from Britain, France and Germany alone. In consequence, military-medical services expanded and the war ensured that medical professionals became firmly embedded within the armed services. In a situation of total war civilians on the home front came into more contact than before with medical professionals, and even pacifists played a significant medical role. *Medicine in First World War Europe* re-visits the casualty clearing stations and the hospitals of the First World War, and tells the stories of those who were most directly involved: doctors, nurses, wounded men and their families. Fiona Reid explains how military medicine interacts with the concerns, the cultures and the behaviours of the civilian world, treating the history of wartime military medicine as an integral part of the wider social and cultural history of the First World War.

**Ordinary Heroes** Sally White 2018-01-15 The major unsung humanitarian role of British civilians and charities in the Great War and the tremendous bravery and suffering of the volunteers.

*For King and Country* Heather Jones 2021-08-31 This is a ground-breaking history of the British monarchy in the First World War and of the social and cultural functions of monarchism in the British war effort.

Heather Jones examines how the conflict changed British cultural attitudes to the monarchy, arguing that the conflict ultimately helped to consolidate the crown's sacralised status. She looks at how the monarchy engaged with war recruitment, bereavement, gender norms, as well as at its political and military powers and its relationship with Ireland and the empire. She considers the role that monarchism played in military culture and examines royal visits to the front, as well as the monarchy's role in home front morale and in interwar war commemoration. Her findings suggest that the rise of republicanism in wartime Britain has been overestimated and that war commemoration was central to the monarchy's revered interwar status up to the abdication crisis.

**Crucial Interventions** Richard Barnett 2015-11-30 The nineteenth century saw a complete transformation of the practice and reputation of surgery. *Crucial Interventions* follows its increasingly optimistic evolution, drawing from the very best examples of rare surgical textbooks with a focus on the extraordinary visual materials of the mid-nineteenth century. Unnerving and graphic, yet beautifully rendered, these fascinating illustrations include step-by-step surgical techniques paired with medical instruments and painted depictions of operations in progress. Arranged for the layman from head to toe, and accompanied by an authoritative, eloquent and inspiring narrative from medical historian Richard Barnett, author of 2014 bestseller *The Sick Rose*, *Crucial Interventions* is a unique and captivating book on one of the world's most mysterious and macabre professions, and promises to be another success.

**Anatomy of a Soldier** Harry Parker 2016-05-17 *Anatomy of a Soldier* is a stunning first novel—of patriotism, heroism, and profound humanism—that will immediately take its place on the shelf of classics about what it truly means to be at war. Let's imagine a man called Captain Tom Barnes, aka BA5799, who's leading British troops in the war zone. And two boys growing up together there, sharing a prized bicycle and flying kites before finding themselves estranged once foreign soldiers appear in their countryside. And then there's the man who trains one of them to fight against the other's father and all these infidel invaders. Then imagine the family and friends who radiate out from these lives, people on all sides of this conflict where virtually everyone is caught up in the middle of something unthinkable. But then regard them not as they see themselves but as all the objects surrounding them do: shoes and boots, a helmet, a bag of fertilizer, a medal, a beer glass, a snowflake, dog tags, and a horrific improvised explosive device that

binds them all together by blowing one of them apart—forty-five different narrators in all, including the multiple medical implements subsequently required to keep Captain Barnes alive. The result is a novel that reveals not only an author with a striking literary talent and intelligence but also the lives of people—whether husband or wife, father or mother, son or daughter—who are part of this same heart-stopping journey. A work of extraordinary humanity and hope, created out of something hopeless and dehumanizing, it makes art out of pain and suffering and takes its place in a long and rich line of novels that articulate the lives that soldiers lead. In the boom of an instant, and in decades of very different lives and experiences, we see things we've never understood so clearly before.

Now it Can be Told Philip Gibbs 1920

**Generals Die in Bed** Charles Yale Harrison 2002 A young soldier with the Canadian forces questions the meaning of heroism, of truth, and of good and evil as he describes life in the trenches during World War I.

Dorothea's War Dorothea Crewdson 2013-06-13 The evocative diaries of a young nurse stationed in northern France during the First World War, published for the first time. A rare insight into the great war for fans of *CALL THE MIDWIFE*. In April 1915, Dorothea Crewdson, a newly trained Red Cross nurse, and her best friend Christie, received instructions to leave for Le Tréport in northern France. Filled with excitement at the prospect of her first paid job, Dorothea began writing a diary. 'Who knows how long we shall really be out here? Seems a good chance from all reports of the campaigns being ended before winter but all is uncertain.' Dorothea would go on to witness and record some of the worst tragedy of the First World War at first hand, though somehow always maintaining her optimism, curiosity and high spirits throughout. The pages of her diaries sparkle with warmth and humour as she describes the day-to-day realities and frustrations of nursing near the frontline of the battlefields, or the pleasure of a beautiful sunset, or a trip 'joy-riding' in the French countryside on one of her precious days off. One day she might be gossiping about her fellow nurses, or confessing to writing her diary while on shift on the ward, or illustrating the scene of the tents collapsing around them on a windy night in one of her vivid sketches. In another entry she describes picking shells out of the beds on the ward after a terrifying air raid (winning a medal for her bravery in the process). Nearly a hundred years on, what shines out above all from the

pages of these extraordinarily evocative diaries is a courageous, spirited, compassionate young woman, whose story is made all the more poignant by her tragically premature death at the end of the war just before she was due to return home.

**Britain and a Widening War, 1915–1916** Peter Liddle 2016-11-30 In a series of concise, thought-provoking chapters the authors summarize and make accessible the latest scholarship on the middle years of the Great War 1915 and 1916 and cover fundamental issues that are rarely explored outside the specialist journals. Their work is an important contribution to advancing understanding of Britain's role in the war, and it will be essential reading for anyone who is keen to keep up with the fresh research and original interpretation that is transforming our insight into the impact of the global conflict. The principal battles and campaigns are reconsidered from a new perspective, but so are more general topics such as military leadership, the discord between Britain's politicians and generals, conscientious objection and the part played by the Indian Army. The longer-term effects of the war are also considered: facial reconstruction, developments in communication, female support for men on active service, grief and bereavement, the challenge to religious belief, battlefield art, and the surviving vestiges of the war. Peter Liddle and his fellow contributors have compiled a volume that will come to be seen as a landmark in the field. Contributors: Andrew Bamji Clive Barrett Nick Bosanquet James Cooke Emily Glass Graeme Gooday Adrian Gregory Andrea Hetherington Robert Johnson Spencer Jones Peter Liddle Juliet Macdonald Jessica Meyer David Millichope NS Nash William Philpott James Pugh Duncan Redford Nicholas Saunders Gary Sheffield Jack Sheldon John Spencer Kapil Subramanian

*The Great Push* Patrick MacGill 2017-11-12 The Great Push

**The Storms of War** Kate Williams 2015-09-15 In the idyllic early summer of 1914, life is good for the de Witt family. Rudolf and Verena are planning the wedding of their daughter Emmeline, while their eldest son, Arthur, is studying in Paris, and Michael is just back from his first term at Cambridge. Celia, the youngest of the de Witt children, is on the brink of adulthood and secretly dreams of escaping her carefully mapped-out future and exploring the world. But the onslaught of war changes everything and soon the de Witts find themselves sidelined and in danger of losing everything they hold dear. As Celia

struggles to make sense of the changing world around her, she lies about her age to join the war effort and finds herself embroiled in a complex plot that puts not only herself but those she loves in danger. With gripping detail and brilliant empathy, Kate Williams tells the story of Celia and her family as they are shunned by a society that previously embraced them, torn apart by sorrow, and buffeted and changed by the storms of war.

*Rats Alley* Peter Chasseaud 2017-08-03 When first published in 2006, *Rats Alley* was a ground-breaking piece of research, the first-ever study of trench names of the Western Front. Now, in this fully updated and revised second edition, the gazetteer has been extended to well over 20,000 trench names, complete with map references – in itself an essential tool for any First World War researcher. However, combined with the finely considered history and analysis of trench naming during the First World War, this is an edition that no military history enthusiast should be without. Discover when, how and why British trenches were first named and follow the names' fascinating development throughout the First World War, alongside details of French and German trench-naming practices. Looked at from both contemporary and modern points of view, the names reveal the full horror of trench warfare and throw an extraordinary sidelight on the cultural life of the period, and the landscape and battles of the Western Front. Names such as Lovers Lane, Idiot Corner, Cyanide Trench, Crazy Redoubt, Doleful Post, Furies Trench, Peril Avenue, Lunatic Sap and Gangrene Alley can be placed in context. With useful information on where original trench maps are held, and how to obtain copies, *Rats Alley* is a vital volume for both military and family historians.

*Living War, Thinking Peace (1914-1924)* Bruna Bianchi 2016-04-26 This volume is the result of a long commitment of the online journal DEP: Deportate, esuli, profughe to the themes of women pacifists' thought and activism in the 1900s. The volume is a collection of contributions centred around three main themes. The first part, "Living War: Women's Experiences during the War", brings together first-hand accounts from women's lives as they face the horrors of war, drawn mainly from original sources such as diaries, letters, memoirs and writings. The second, "Thinking Peace: Feminist Thought and Activism", explores the lives and thought of several key women activists who challenged inequalities and sought to create new opportunities for women, contributing to the definition of a transnational culture of peace. The

final section, “International Relations: Toward Future World Peace”, examines the work of a group of women who saw the outbreak of the First World War and the emergence of an international women’s movement for peace as an opportunity to act for their personal emancipation, and, in some cases, for a different idea of politics. The volume fills a notable gap in international history studies, providing a selection of contributions from little-known European contexts such as Italy, Poland, and Austria. The presence and contribution of African-American women, which has been neglected in the history of women’s pacifism, is also explored. Particular attention is given to the Women’s International League for Peace and Freedom and to the International Congress of Women, held in The Hague in 1915.

*The Whistler's Room* Paul Alverdes 1931

**Phallacies** Kathleen M. Brian 2017-09-01 **Phallacies: Historical Intersections of Disability and Masculinity** is a collection of essays that focuses on disabled men who negotiate their masculinity as well as their disability. The chapters cover a broad range of topics: institutional structures that define what it means to be a man with a disability; the place of women in situations where masculinity and disability are constructed; men with physical and war-related disabilities; male hysteria, suicide clubs, and mercy killing; male disability in literature and popular culture; and more. All the authors regard masculinity and disability in the historical contexts of the Americas and Western Europe, with particular attention to the nineteenth and twentieth centuries. Taken together, the essays in this volume offer a nuanced portrait of the complex, and at times competing, interactions between masculinity and disability.

Wounded Emily Mayhew 2014-03-06 **SHORTLISTED FOR THE WELLCOME BOOK PRIZE** Wounded is the story of a journey: from injury on the battlefield to recovery in Britain. It is the story of the soldiers themselves, from the aid post in the trenches to the casualty clearing station in the rear, from the base hospital to the ambulance train returning them to Blighty. But it is also the story of those who cared for them - stretcher bearers and medical officers, surgeons and chaplains, nurses and ambulance drivers. People on the verge of collapse, overwhelmed by the sheer numbers of casualties and terrible injuries who, with determination and improvisation, saved hundreds of thousands of lives. Wounded is the story of the men and women who made it possible.

*Working in a world of hurt* Carol Acton 2015-07-01 Working in a world of hurt fills a significant gap in the studies of the psychological trauma wrought by war. It focuses not on soldiers, but on the men and women who fought to save them in casualty clearing stations, hospitals and prison camps. The writings by doctors, nurses, ambulance drivers and other medical personnel reveal the spectrum of their responses that range from breakdown to resilience. Through a rich analysis of both published and unpublished personal from the First World War in the early twentieth century to Iraq in the early twenty-first, Acton and Potter put centre stage the letters, diaries, memoirs and weblogs that have chronicled physical and emotional suffering, many for the first time. Wide-ranging in scope, interdisciplinary in method, and written in a scholarly yet accessible style, Working in a world of hurt is essential reading for lecturers and students as well as the general reader.

*A Heavy Reckoning* Emily Mayhew 2017-05-25 What happens when you reach the threshold of life and death - and come back? As long as humans have lived on the planet, there have been wars, and injured soldiers and civilians. But today, as we engage in wars with increasingly sophisticated technology, we are able to bring people back from ever closer encounters with death. Historian Emily Mayhew explores the reality of medicine and injury in wartime, from the trenches of World War One to the plains of Afghanistan and the rehabilitation wards of Headley Court in Surrey. Mixing vivid and compelling stories of unexpected survival with astonishing insights from the front line of medicine, A Heavy Reckoning is a book about how far we have come in saving, healing and restoring the human body. From the plastic surgeon battling to restore function to a blasted hand to the double amputee learning to walk again on prosthetic legs, Mayhew gives us a new understanding of the limits of human life and the extraordinary costs paid physically and mentally by casualties all over the world.

*The Facemaker* Lindsey Fitzharris 2022-06-07 THE INTERNATIONAL BESTSELLER The poignant story of the visionary surgeon who rebuilt the faces of the First World War's injured heroes, and in the process ushered in the modern era of plastic surgery From the moment the first machine gun rang out over the Western Front, one thing was clear: mankind's military technology had wildly surpassed its medical capabilities. The war's new weaponry, from tanks to shrapnel, enabled slaughter on an industrial scale, and given the nature of trench warfare, thousands of soldiers sustained facial injuries. Medical advances

meant that more survived their wounds than ever before, yet disfigured soldiers did not receive the hero's welcome they deserved. In *The Facemaker*, award-winning historian Lindsey Fitzharris tells the astonishing story of the pioneering plastic surgeon Harold Gillies, who dedicated himself to restoring the faces - and the identities - of a brutalized generation. Gillies, a Cambridge-educated New Zealander, became interested in the nascent field of plastic surgery after encountering the human wreckage on the front. Returning to Britain, he established one of the world's first hospitals dedicated entirely to facial reconstruction in Sidcup, south-east England. There, Gillies assembled a unique group of doctors, nurses and artists whose task was to recreate what had been torn apart. At a time when losing a limb made a soldier a hero, but losing a face made him a monster to a society largely intolerant of disfigurement, Gillies restored not just the faces of the wounded but also their spirits. Meticulously researched and grippingly told, *The Facemaker* places Gillies's ingenious surgical innovations alongside the poignant stories of soldiers whose lives were wrecked and repaired. The result is a vivid account of how medicine and art can merge, and of what courage and imagination can accomplish in the presence of relentless horror.

**The Skylarks' War** Hilary McKay 2019-09-17 A Boston Globe Best Book of 2018 A Horn Book Best Book of 2018 "Vivid, hilarious, and heartbreaking." —Elizabeth Wein, New York Times bestselling author of *Code Name Verity* "The best children's book I've read this year." —Katherine Rundell, Boston Globe–Horn Book Award–winning author of *Cartwheeling in Thunderstorms* "A near-miraculous balance of light and joyous touch with sometimes serious and even heartbreaking material." —BCCB (starred review) From award-winning author Hilary McKay comes a "wholly satisfying" (Booklist, starred review) story full of wit, heartbreak, and hope as a girl fights for her independence during World War I. Clarry Penrose finds the good in everyone. Even in her father, who isn't fond of children, and especially girls. He doesn't worry about her education, because he knows she won't need it. It's the early twentieth century, and the only thing girls are expected to do is behave. But Clarry longs for a life of her own. She wants to dive off cliffs and go swimming with her brother Peter and cousin Rupert. And more than anything, she wants an education. She helps Peter with his homework all the time, so why can't she manage it by herself? When war breaks out, Clarry is shocked to find that Rupert has enlisted. Then he is declared missing, and Clarry is devastated. Now she must take a momentous step into the wide world—for if she misses this chance,

she may never make it. This is an inspirational, funny, and heartwarming story about a girl who dares to open doors that the world would rather keep closed.

[From Mons To The First Battle Of Ypres \[Illustrated Edition\]](#) Captain James G. W. Hyndson M.C.

2015-11-06 Includes The First World War On The Western Front 1914-1915 Illustrations Pack with 101 maps, plans, and photos. An exceptional and vivid account of the opening battles of the First World War with the B.E.F.. Captain Hyndson was with the Loyal North Lancashire Regiment during the retreat from Mons until the First Battle of Ypres during which he was wounded and invalided back to Blighty. In recognition of his bravery he was awarded the Military Medal in 1915. "As there has as yet been published no connected account of the first phase of the Great War from a Regimental Officer's point of view, I have been persuaded to put into book form the diary which I began on the first day of mobilization and kept up until I was invalided home from the French Front in 1915. As far as I am aware, there are only three or four platoon and company commanders still living who went through the Battle of, and Retreat from, Mons, as well as the Battles of the Marne, the Aisne and Ypres. This fact has emboldened me to add one more book to the already enormous bulk of war literature. It is also my desire to place on record the wonderful devotion to duty and the sterling fighting qualities of the men of Lancashire Nulli Secundus."- The Author.

**In the Shadow of the Great War** Kirsty Bennett 2019-10-07 The military toll of World War I is widely known: millions of Britons were mobilised, many thousands killed or wounded, and the landscape of British society changed forever. But how was the conflict experienced by the people of Surrey on the home front? Surrey Heritage's project Surrey in the Great War: A County Remembers has, over the four-year centenary commemoration, explored the wartime stories of Surrey's people and places. The project's discoveries are here captured through text, case studies and images. This book chronicles the mobilisation of Surrey men, the training of foreign troops in the county, objection to military service, defence against invasion, voluntary work and fundraising, the experiences of women and children, shortages, industrial supply to the armed forces and the commemoration of Surrey's dead. Drawing heavily on the rich archives of Surrey Heritage, it is an engaging exploration of a county in the shadow of the first globalised war between industrialised nations.

**No Man's Land** Wendy Moore 2020-04-28 The "absorbing and powerful" (Wall Street Journal) story of two pioneering suffragette doctors who shattered social expectations and transformed modern medicine during World War I. A month after war broke out in 1914, doctors Flora Murray and Louisa Garrett Anderson set out for Paris, where they opened a hospital in a luxury hotel and treated hundreds of casualties plucked from France's battlefields. Although, prior to the war and the Spanish flu, female doctors were restricted to treating women and children, Flora and Louisa's work was so successful that the British Army asked them to set up a hospital in the heart of London. Nicknamed the Suffragettes' Hospital, Endell Street soon became known for its lifesaving treatments. In *No Man's Land*, Wendy Moore illuminates this turbulent moment of global war and pandemic when women were, for the first time, allowed to operate on men. Their fortitude and brilliance serve as powerful reminders of what women can achieve against all odds.

*What the 'Boys' Did Over There* Henry L. Fox 2021-11-01 That is my story, and if I had to go through it again, I would do it gladly for my country and the flag.' In this fascinating collection you will find more than 20 personal accounts of World War I from those who experienced it themselves. These stories range from accounts of life in the trenches to the terrifying ordeals of going 'over the top' to the sudden truce and festive atmosphere that broke out on Christmas Day, 1915. Filled with moments of tension, tragedy, and, on occasion, even humour, these tales open a window into the experiences of those soldiers who fought in what was known at the time as 'The Great War.

**Legacies of the First World War** Wayne Cocroft 2018 The First World War has been described as the first total war, a conflict in which a country's people and resources were harnessed towards final victory. During 2014-18 Historic England set out to uncover and study the physical remains left across England by the First World War. This new book brings together these discoveries and helps to mark the contribution and sacrifice not only of those who served in the armed forces, but also of those who provided support, in myriad ways, on the home front.

*Italy* Spencer M Di Scala 2004-02-27 This newly revised edition gives a clear and comprehensive history of Italy from the 18th century to the present.

**The Four Horsemen** Emily Mayhew 2021-05-06 *The Four Horsemen - War, Pestilence, Famine and Death* - first appeared in the Book of Revelations a thousand years ago, but they continue to track us in our own time. This original and inspiring study by celebrated historian Emily Mayhew traces the advances in science, technology and humanitarianism that are enabling us to take them on, one by one. 'The beauty of *The Four Horsemen* is how she takes her quaking readers to the edge of the abyss . . . I was left moved and uplifted . . . [A] first-class example of popular science' *The Times* '[A] thoughtful and ultimately uplifting analysis of the unsung heroes of our age' *Independent* It begins in Mosul, our oldest surviving city, and the extraordinary coalition created in a matter of days to save its people from the worst horrors of the liberation battle against ISIS. As the city and the humanitarian operation that helped it to survive are restructured for a new age, Mayhew shows other people whose work gives us hope for the future, from the search to find new ways to discover and use antimicrobial medicines and the innovations in preventing the spread of deadly viruses; the laboratory work being taken to protect crops from disease and reduce famine, and why the potato, not the banana is the future; to the unique courage and resolution of those dedicated to securing the rights of the dead and their families. Standing in the way of the Horsemen is what Emily Mayhew calls, 'the most extraordinary alliance ever to come together in defence of our humanity.' These are the doctors, scientists, statisticians, engineers, peace negotiators, pharmacists, historians, forensic scientists, vaccinators and volunteers who are creating solutions to life and death problems which threaten us all. They are the new heroes of our age and this book is about them.

**The Wicked Boy** Kate Summerscale 2016 First published in Great Britain by Bloomsbury Publishing.

**The Politics of Wounds** Ana Carden-Coyne 2014-10-02 *The Politics of Wounds* explores military patients' experiences of frontline medical evacuation, war surgery, and the social world of military hospitals during the First World War. The proximity of the front and the colossal numbers of wounded created greater public awareness of the impact of the war than had been seen in previous conflicts, with serious political consequences. Frequently referred to as 'our wounded', the central place of the soldier in society, as a symbol of the war's shifting meaning, drew contradictory responses of compassion, heroism, and censure. Wounds also stirred romantic and sexual responses. This volume reveals the paradoxical situation of the increasing political demand levied on citizen soldiers concurrent with the rise in medical humanitarianism

and war-related charitable voluntarism. The physical gestures and poignant sounds of the suffering men reached across the classes, giving rise to convictions about patient rights, which at times conflicted with the military's pragmatism. Why, then, did patients represent military medicine, doctors and nurses in a negative light? *The Politics of Wounds* listens to the voices of wounded soldiers, placing their personal experience of pain within the social, cultural, and political contexts of military medical institutions. The author reveals how the wounded and disabled found culturally creative ways to express their pain, negotiate power relations, manage systemic tensions, and enact forms of 'soft resistance' against the societal and military expectations of masculinity when confronted by men in pain. The volume concludes by considering the way the state ascribed social and economic values on the body parts of disabled soldiers through the pension system.

*Wounded* Emily Mayhew 2013 A homage to the courage and determination of the men and women who cared for -- and saved the lives of -- the hundreds of thousands of British soldiers who were wounded at the Western Front. *Wounded* is the story of a journey: from injury on the battlefield to recovery in Britain. It is the story of the soldiers themselves, from the aid post in the trenches to the casualty clearing station in the rear, from the base hospital to the ambulance train returning them to Blighty. But it is also the story of those who cared for them -- stretcher bearers and medical officers, surgeons and chaplains, nurses and ambulance drivers. People on the verge of collapse, overwhelmed by the sheer numbers of casualties and terrible injuries who, with determination and improvisation, saved hundreds of thousands of lives. *Wounded* is the story of the men and women who made it possible.

*The Medics of World War One* Kevin Hargreaves 2018-12-22 'Medics' takes a look at the role men played in the care of the sick and wounded during World War One. There is a certain perception, and certainly if one looks at the so-called docudramas related to the injured servicemen during World War One, it would appear that men played no role in the sick and injured men's care. It would be very easy to get the impression that all the care was given by the Queen Alexandra's Imperial Military Nursing Service. This is not the case; the care of the sick and wounded actually started in no man's land where they were cared for by the regimental stretcher-bearers and the RAMC orderlies all the way down the line to the Casualty Clearing Stations and even in the General Hospitals. Throughout the text we follow the journey of the

wounded from no man's land, down the evacuation chain to the general hospital in England and the colonies, and illustrate the role that the male caregivers undertook in the care of the wounded.

Wounded Emily R. Mayhew 2013 "[O]ffers a new look from the perspective of wounded soldiers and those who strove to save them; utilizes first-hand accounts of medical personnel and wounded men to produce an immediate, intimate narrative; deeply researched and based on unpublished diaries, letters and other accounts from the war, many housed in the Imperial War Museum"--

Breakdown Taylor Downing 2016-04-07 Paralysis. Stuttering. The 'shakes'. Inability to stand or walk. Temporary blindness or deafness. When strange symptoms like these began appearing in men at Casualty Clearing Stations in 1915, a debate began in army and medical circles as to what it was, what had caused it and what could be done to cure it. But the numbers were never large. Then in July 1916 with the start of the Somme battle the incidence of shell shock rocketed. The high command of the British army began to panic. An increasingly large number of men seemed to have simply lost the will to fight. As entire battalions had to be withdrawn from the front, commanders and military doctors desperately tried to come up with explanations as to what was going wrong. 'Shell shock' - what we would now refer to as battle trauma - was sweeping the Western Front. By the beginning of August 1916, nearly 200,000 British soldiers had been killed or wounded during the first month of fighting along the Somme. Another 300,000 would be lost before the battle was over. But the army always said it could not calculate the exact number of those suffering from shell shock. Re-assessing the official casualty figures, Taylor Downing for the first time comes up with an accurate estimate of the total numbers who were taken out of action by psychological wounds. It is a shocking figure. Taylor Downing's revelatory new book follows units and individuals from signing up to the Pals Battalions of 1914, through to the horrors of their experiences on the Somme which led to the shell shock that, unrelated to weakness or cowardice, left the men unable to continue fighting. He shines a light on the official - and brutal - response to the epidemic, even against those officers and doctors who looked on it sympathetically. It was, they believed, a form of hysteria. It was contagious. And it had to be stopped. Breakdown brings an entirely new perspective to bear on one of the iconic battles of the First World War.

**Physical Control, Transformation and Damage in the First World War** Simon Harold Walker 2020-11-12

From enlistment in 1914 to the end of service in 1918, British men's bodies were constructed, conditioned, and controlled in the pursuit of allied victory. *Physical Control, Transformation and Damage in the First World War* considers the physical and psychological impact of conflict on individuals and asks the question of who, in the heart of war, really had control of the soldier's body. As men learned to fight they became fitter, healthier, and physically more agile, yet much of this was quickly undone once they entered the fray and became wounded, died, or harmed their own bodies to escape. Employing a wealth of sources, including personal testimonies, official records, and oral accounts, Simon Harold Walker sheds much-needed light on soldiers' own experiences of World War I as they were forced into martial moulds and then abandoned in the aftermath of combat. In this book, Walker expertly synthesizes military, sociological, and medical history to provide a unique top-down history of individual soldiers' experiences during the Great War, giving a voice to the thousands of missing, mutilated, and muted men who fought for their country. The result is a fascinating exploration of body cultures, power, and the British army.

**The Suicide Battalion** R. James Steel 2020-05-25 A staggering history of one of the First World War's most daring military units. An essential book for readers of Peter Hart, Tim Cook and Nick Lloyd. The men of the 46th Canadian Infantry Battalion were some of the most effective shock troops of the Allied forces in the Great War. They drove back German forces wherever they met and refused ever to surrender. Such tactics struck fear in their enemies, yet, it came at a tremendous cost. Of the 5374 officers and men who passed through the unit, a total of 4917, or 91 per cent, were either killed or wounded. J.L. McWilliams and R. James Steel chart the history of this battalion from when it was formed on 7th November 1914 through all of its major battles, including the Somme, Vimy Ridge, Hill 70, Passchendaele, Amiens, the Hundred Days Offensive and breaking through the Hindenburg Line, to when it was finally disbanded at the end of the war. Rather than focus simply on the grand strategies of generals, McWilliams and Steel use numerous personal accounts, both written at the time and afterwards, to depict what life was like for the regular soldier of the 46th Battalion during these treacherous years spent in muddy trenches in France and Belgium. "a grim reminder of the atrocious conditions in which that war was fought, and a shocking realization of the futility of costly and pointless attacks ordered by generals blindly dedicated to the delusive doctrine of attrition." G. W. L. Nicholson, *The Canadian*

Historical Review "fascination derives from the depiction of ordinary soldiers from this hard-luck battalion from the Canadian prairies." A. M. J. Hyatt, Canadian Military History The Suicide Battalion is an engrossing history of one remarkable battalion's journey through the First World War. These hardened, Canadian veterans became the shock troops Allied forces and were used time again to pierce the German frontline.