

# Wuthering Heights Chapter Quizzes Doc

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*I Am the Messenger* Markus Zusak 2007-12-18 DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF AND AN UNFORGETTABLE AND SWEEPING FAMILY SAGA. From the author of the extraordinary #1 New York Times bestseller *The Book Thief*, *I Am the Messenger* is an acclaimed novel filled with laughter, fists, and love. A MICHAEL L. PRINTZ HONOR BOOK FIVE STARRED REVIEWS Ed Kennedy is an underage cabdriver without much of a future. He's pathetic at playing cards, hopelessly in love with his best friend, Audrey, and utterly devoted to his coffee-drinking dog, the Doorman. His life is one of peaceful routine and incompetence until he inadvertently stops a bank robbery. That's when the first ace arrives in the mail. That's when Ed becomes the messenger. Chosen to care, he makes his way through town helping and hurting (when necessary) until only one question remains: Who's behind Ed's mission?

*The Bluest Eye* Toni Morrison 1972 To commemorate Morrison's winning the Nobel Prize for Literature, Knopf here republishes her full canon of novels. This edition of *The Bluest Eye* (1970) contains a new afterword by the author.

*Look Back in Anger* John Osborne 2013-03-21 In 1956 John Osborne's *Look Back in Anger* changed the course of English theatre. 'Look Back in Anger presents post-war youth as it really is. To have done this at all would be a significant achievement; to have done it in a first play is a minor miracle. All the qualities are there, qualities one had despaired of ever seeing on stage - the drift towards anarchy, the instinctive leftishness, the automatic rejection of "official" attitudes, the surrealist sense of humour . . . the casual promiscuity, the sense of lacking a crusade worth fighting for and, underlying all these, the determination that no one who dies shall go unmourned.' Kenneth

Tynan, Observer, 13 May 1956 'Look Back in Anger . . . has its inarguable importance as the beginning of a revolution in the British theatre, and as the central and most immediately influential expression of the mood of its time, the mood of the "angry young man".' John Russell Taylor

The Memory of Light Francisco X. Stork 2016-01-26 "When Vicky Cruz wakes up in the Lakeview Hospital Mental Disorders ward, she knows one thing: After her suicide attempt, she shouldn't be alive. But then she meets Mona, the live wire; Gabriel, the saint; E.M., always angry; and Dr. Desai, a quiet force. With stories and honesty, kindness and hard work, they push her to reconsider her life before Lakeview, and offer her an acceptance she's never had. But Vicky's newfound peace is as fragile as the roses that grow around the hospital. And when a crisis forces the group to split up, sending Vicky back to the life that drove her to suicide, she must try to find her own courage and strength. She may not have them. She doesn't know. Inspired in part by the author's own experience with depression, The Memory of Light is the rare young adult novel that focuses not on the events leading up to a suicide attempt, but the recovery from one -- about living when life doesn't seem worth it, and how we go on anyway."

**Oliver Twist Illustrated** Charles Dickens 2021-05-29 Oliver Twist; or, the Parish Boy's Progress is Charles Dickens's second novel, and was first published as a serial 1837-39.[1] The story centres on orphan Oliver Twist, born in a workhouse and sold into apprenticeship with an undertaker. After escaping, Oliver travels to London, where he meets "The Artful Dodger", a member of a gang of juvenile pickpockets led by the elderly criminal, Fagin. Oliver Twist is notable for its unromantic portrayal by Dickens of criminals and their sordid lives, as well as for exposing the cruel treatment of the many orphans in London in the mid-19th century.[2] The alternative title, The Parish Boy's Progress, alludes to Bunyan's The Pilgrim's Progress, as well as the 18th-century caricature series by William Hogarth, A Rake's Progress and A Harlot's Progress. [3] In this early example of the social novel, Dickens satirises the hypocrisies of his time, including child labour, the recruitment of children as criminals, and the presence of street children. The novel may have been inspired by the story of Robert Blincoe, an orphan whose account of working as a child labourer in a cotton mill was widely read in the 1830s. It is likely that Dickens's own youthful experiences contributed as well. Oliver Twist has been the subject of numerous adaptations for various media, including a highly successful musical play, Oliver!, and the multiple Academy Award-winning 1968 motion picture. Disney also put its spin on the novel with the animated film called Oliver & Company in 1988

**FE Review Manual** Michael R. Lindeburg 2006 The Best-Selling Book for FE Exam Preparation The FE Review Manual gives you the power to pass the FE exam the first time. Designed to prepare you for the general FE exam in the least amount of time, this review manual provides you with a complete and comprehensive review of the topics covered on the FE exam. Diagnostic exams on 13 separate topics help you identify where you need the most review, and the chapters that

follow each exam provide the information you need to get up to speed in those areas. Over 1,200 practice problems give you experience in solving exam-like problems, while you can use the realistic 8-hour practice exam to simulate the actual FE exam. Everything You Need to Succeed on the FE/EIT Exam Over 1,200 practice problems, with step-by-step solutions 13 diagnostic exams help you to assess your strengths and weaknesses An 8-hour practice exam, with 180 multiple-choice questions SI units throughout, just like the exam 50 short chapters create manageable study blocks NCEES nomenclature and formulas Sample study schedule Exam tips and advice from recent examinees

**The Official Guide to the GRE General Test, Third Edition** Educational Testing Service 2016-12-29 Get the only official guide to the GRE® General Test that comes straight from the test makers! If you're looking for the best, most authoritative guide to the GRE General Test, you've found it! The Official Guide to the GRE General Test is the only GRE guide specially created by ETS-- the people who actually make the test. It's packed with everything you need to do your best on the test--and move toward your graduate or business school degree. Only ETS can show you exactly what to expect on the test, tell you precisely how the test is scored, and give you hundreds of authentic test questions for practice! That makes this guide your most reliable and accurate source for everything you need to know about the GRE revised General Test. No other guide to the GRE General Test gives you all this: • Four complete, real tests--two in the book and two on CD-ROM • Hundreds of authentic test questions--so you can study with the real thing • In-depth descriptions of the Verbal Reasoning and Quantitative Reasoning measures plus valuable tips for answering each question type • Quantitative Reasoning problem-solving steps and strategies to help you get your best score • Detailed overview of the two types of Analytical Writing essay tasks including scored sample responses and actual raters' comments Everything you need to know about the test, straight from the test makers!

**Romance's Rival** Talia Schaffer 2016 "Academic study about marriage and courtship in the Victorian novel. It discusses works by Jane Austen, George Eliot, Charlotte Yonge, and Margaret Oliphant, among others" --

**To the Lighthouse** Virginia Woolf 2019-05-04 To the Lighthouse (5 May 1927) is a novel by Virginia Woolf. A landmark novel of high modernism, the text, centering on the Ramsay family and their visits to the Isle of Skye in Scotland between 1910 and 1920, skillfully manipulates temporality and psychological exploration. To the Lighthouse follows and extends the tradition of modernist novelists like Marcel Proust and James Joyce, where the plot is secondary to philosophical introspection, and the prose can be...

**Their Eyes Were Watching God** Zora Neale Hurston 2021-11-18 One of the most important and enduring books of the twentieth century, Their Eyes Were Watching God brings to life a Southern love story with the wit and pathos found only in the writing of Zora Neale Hurston. Out of print for almost thirty years--due largely to initial audiences' rejection of its strong black female

protagonist—Hurstons classic has since its 1978 reissue become perhaps the most widely read and highly acclaimed novel in the canon of African-American literature.

**The Paper Bag Princess** Robert N. Munsch 2012 After her castle and clothes are destroyed by the dragon, Princess Elizabeth, dressed only in a paper bag, sets out to rescue Prince Ronald, who was taken captive.

**Oxford Bookworms Library: Stage 5: Wuthering Heights** Emily Bronte 2007-11-22  
Word count 23,180 Bestseller

**Ender's Game** Orson Scott Card 2017-10-17 "The classic of modern science fiction"--Front cover.

*Introduction to Information Retrieval* Christopher D. Manning 2008-07-07 Class-tested and coherent, this textbook teaches classical and web information retrieval, including web search and the related areas of text classification and text clustering from basic concepts. It gives an up-to-date treatment of all aspects of the design and implementation of systems for gathering, indexing, and searching documents; methods for evaluating systems; and an introduction to the use of machine learning methods on text collections. All the important ideas are explained using examples and figures, making it perfect for introductory courses in information retrieval for advanced undergraduates and graduate students in computer science. Based on feedback from extensive classroom experience, the book has been carefully structured in order to make teaching more natural and effective. Slides and additional exercises (with solutions for lecturers) are also available through the book's supporting website to help course instructors prepare their lectures.

**Amigo Brothers** Piri Thomas 1978-01-01

**Heat** Mike Lupica 2007-03-01 The #1 Bestseller! Michael Arroyo has a pitching arm that throws serious heat along with aspirations of leading his team all the way to the Little League World Series. But his firepower is nothing compared to the heat Michael faces in his day-to-day life. Newly orphaned after his father led the family's escape from Cuba, Michael's only family is his seventeen-year-old brother Carlos. If Social Services hears of their situation, they will be separated in the foster-care system—or worse, sent back to Cuba. Together, the boys carry on alone, dodging bills and anyone who asks too many questions. But then someone wonders how a twelve-year-old boy could possibly throw with as much power as Michael Arroyo throws. With no way to prove his age, no birth certificate, and no parent to fight for his cause, Michael's secret world is blown wide open, and he discovers that family can come from the most unexpected sources. Perfect for any Little Leaguer with dreams of making it big—as well as for fans of Mike Lupica's other New York Times bestsellers *Travel Team*, *The Big Field*, *The Underdogs*, *Million-Dollar Throw*, and *The Game Changers* series, this cheer-worthy baseball story shows that when the game knocks you down, champions stand tall.

**No Coward Soul is Mine** Emily Brontë 1993 A collection of Brontë's poetry with a portrait of the poet as a frontispiece, a brief foreword, and a pencil drawing by the poet.

**Dog Man Unleashed** Dav Pilkey 2019-12-26 Howl with laughter with Dog Man, the internationally bestselling series from Dav Pilkey, the creator of Captain Underpants! Dog Man is still learning a few tricks of the trade. Petey the cat is out of the bag, and his criminal curiosity is taking the city by storm. Something fishy is going on! Can Dog Man unleash justice on this ruffian in time to save the city, or will Petey get away with the purr-fect crime? Dav Pilkey's wildly popular Dog Man series appeals to readers of all ages and explores universally positive themes, including empathy, kindness, persistence, and the importance of being true to one's self.

**Annie John** Jamaica Kincaid 1997-06-30 The theme of lost childhood remains constant in this short fictional narrative of rebellious Annie John's coming of age on the small island of Antigua

## **Heart of Darkness**

**Unexpected Joy at Dawn** Alex Agyei-Agyiri 2003 Fifteen years ago, Mama said, starting her story, I came to Lagos from Ghana. I came to Nigeria because I was considered an alien in that country. The government of Ghana passed a law asking all aliens without resident permits to regularise their stay in the country'. This story of migration, identities and lives undermined by cynical and xenophobic politics pushed to its logical and terrible conclusion pertains to the Ghanaian orders of 'alien compliance' issued in 1970-1971, which determined to force all non-ethnic Ghanaians, so called illegal immigrants, to return to their - so stipulated - 'home'. The novel thus touches on concerns of deeper relevance to the politics of race and migration of the twenty first century.

**The Gift of the Magi** O. Henry 2009-06-01 The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

**Jane Eyre + Wuthering Heights (2 Unabridged Classics)** Charlotte Brontë 2013-07-10 This carefully crafted ebook: "Jane Eyre + Wuthering Heights (2 Unabridged Classics)" is formatted for your eReader with a functional and detailed table of contents. Charlotte Brontë's most beloved novel describes the passionate love between the courageous orphan Jane Eyre and the brilliant, brooding, and domineering Rochester. The loneliness and cruelty of Jane's childhood strengthens her natural independence and spirit, which prove invaluable when she takes a position as a governess at Thornfield Hall. But

after she falls in love with her sardonic employer, her discovery of his terrible secret forces her to make a heart-wrenching choice. Ever since its publication in 1847, *Jane Eyre* has enthralled every kind of reader, from the most critical and cultivated to the youngest and most unabashedly romantic. It lives as one of the great triumphs of storytelling and as a moving and unforgettable portrayal of a woman's quest for self-respect. Born into a poor family and raised by an oppressive aunt, young Jane Eyre becomes the governess at Thornfield Manor to escape the confines of her life. There her fiery independence clashes with the brooding and mysterious nature of her employer, Mr. Rochester. But what begins as outright loathing slowly evolves into a passionate romance. When a terrible secret from Rochester's past threatens to tear the two apart, Jane must make an impossible choice: Should she follow her heart or walk away and lose her love forever? Considered by many to be Charlotte Brontë's masterpiece, *Jane Eyre* chronicles the passionate love between the independent and strong-willed orphan Jane Eyre and the dark, impassioned Mr. Rochester. Having endured a lonely and cruel childhood, orphan Jane Eyre, who is reared in the home of her heartless aunt prior to attending a boarding school with an equally torturous regime, is strengthened by these experiences. The natural independence and unbroken spirit she emerges with allows her to thrive as a governess at Thornfield Hall. It is only after she falls in love with her employer and discovers his explosive secret that she is forced to return to the poverty and isolation of her past. *Wuthering Heights* is the only published novel by Emily Brontë, written between October 1845 and June 1846 and published in July of the following year. It was not printed until December 1847 under the pseudonym Ellis Bell, after the success of her sister Charlotte Brontë's novel *Jane Eyre*. A posthumous second edition was edited by Charlotte in 1850. It is one of the world's greatest tales of unrequited love, captivating readers with its intense passion and drama. A classic novel of consuming passions, played out against the lonely moors of northern England, recounts the turbulent and tempestuous love story. The title of the novel comes from the Yorkshire manor on the moors of the story. The narrative centres on the all-encompassing, passionate, but ultimately doomed love between Catherine Earnshaw and Heathcliff, and how this unresolved passion eventually destroys them and the people around them.

*Approaches to Teaching Emily Brontë's Wuthering Heights* Sue Lonoff de Cuevas 2006-01-01 Among the classroom strategies described in part 2, "Approaches," are the following: - Uncovering the hidden elements of race, gender, and class through close analysis of the narrative- Teaching the novel from the vantage point of gothic conventions, biographies of Bronte family members, and the debates about the place of the novel in the canon- Familiarizing students with historical and legal documents to reveal social and economic issues of the period like child custody and women's property rights- Comparing film and TV adaptations with one another and with the novel itself

*The Significance of Narrators and Narrative Structure in the Works of the Brontës* Franziska Müller 2016-12-01 Essay from the year 2016 in the subject English Language and Literature Studies - Literature, grade: 1,3, Durham

University, language: English, abstract: Emily Brontë's "Wuthering Heights" was written between October 1845 and June 1846 and was first published in 1847 under the pen name Ellis Bell. The narrative structure in "Wuthering Heights" is striking. Interestingly, there is not only one narrator. The main narration, narrated by Nelly Dean, is embedded into Lockwood's report of events. In addition, Lockwood finds a diary entry from Catherine in the beginning and quotes parts of it, and Nelly includes the contents of a letter written by Isabella, as well as several eyewitness accounts into her narrative. The following essay aims to identify the significance of Lockwood and Nelly as narrators in "Wuthering Heights", and to work out their impacts on the reader. There will first be a general examination of the narrative style of Lockwood and Nelly respectively, and then the effect of these styles on the reader will be examined in more detail. An attempt will then be made to prove that "Wuthering Heights" is in fact a story about exclusion and deficient sympathy between human beings, and that the narrative voices serve to demonstrate and highlight these elements.

**Wuthering Nights** Emily Bronte 2013-01-29 Romantics everywhere have been enthralled by Emily Bronte's classic novel of the tragic love between beautiful, spirited Catherine Earnshaw and dark, brooding Heathcliff. The restrained desire between these two star-crossed lovers has always smoldered on the page. And now it ignites into an uncontrollable blaze. In *Wuthering Nights*, writer I.J. Miller reimagines this timeless story to reveal the passion between Catherine and Heathcliff--in all its forbidden glory. Set against the stark, raw beauty of the English moors, Heathcliff, an abandoned orphan, recognizes his soulmate in wild, impulsive Catherine, the only woman who can tame his self-destructive nature. And Catherine cannot deny the all-consuming desire she feels for him, despite his low birth. Together they engage in a fiery affair--one that will possess them, enslave them, and change their destinies forever...

Montana 1948 Larry Watson 2010-08-01 The tragic tale of a Montana family ripped apart by scandal and murder: "a significant and elegant addition to the fiction of the American West" (Washington Post). In the summer of 1948, twelve-year-old David Hayden witnessed and experienced a series of cataclysmic events that would forever change the way he saw his family. The Haydens had been pillars of their small Montana town: David's father was the town sheriff; his uncle Frank was a war hero and respected doctor. But the family's solid foundation was suddenly shattered by a bombshell revelation. The Hayden's Sioux housekeeper, Marie Little Soldier, tells them that Frank has been sexually assaulting his female Indian patients for years--and that she herself was his latest victim. As the tragic fallout unravels around David, he learns that truth is not what one believes it to be, that power is abused, and that sometimes one has to choose between loyalty and justice. Winner of the Milkweed National Fiction Prize

501 Grammar and Writing Questions Learning Express 2006 Many of us grimace when faced with grammar exercises. But in order to communicate with others, pass tests, and get your point across in writing, using words and punctuation effectively is a necessary skill. It's a fact that in our life today, good

communication skills-including writing-are essential. The good news is that grammar and writing skills can be developed with practice.

**The Secret Life of Bees** Sue Monk Kidd 2013-05-07 After her mother's death, Lily Owens and her African-American maid seek refuge from the racism of their South Carolina hometown with eccentric beekeeping sisters in this coming of age story representing the letter "K" in a new series of twenty-six collectible editions.

*Narratology and Classics* Irene J. F. de Jong 2014 Narrative is an important element in our daily life and the novel is arguably the most popular genre of our times. The theory of narrative or narratology, which was developed in the 1960s, has helped us towards a better understanding of the how and why of narrative. *Narratology and Classics* is the first introduction to narratology that deals specifically with classical narrative: epic, historiography, biography, the ancient novel, but also the many narratives inserted in drama or lyric. The first part of the volume sketches the rise of narratology, and defines key narratological terms, illustrated with examples from both modern novels and Greek and Latin texts. Among the topics discussed are the identity of the role of narrator and narratees, tales within tales, metalepsis, temporal devices such as prolepsis and analepsis, retardation and acceleration, repetition and gaps, focalisation, and the thematic, symbolic, or characterising functions of space. The second part of the volume offers three close readings of famous classical texts and shows how the interpretation of these texts can be enriched by the use of narratology. The aim of this practical guide is to initiate its readers quickly into a literary theory that has established itself as a powerful new instrument in the classicist's toolkit. All concepts are clearly defined and illustrated from Greek and Latin texts, and detailed bibliographies at the end of each chapter point the way to theoretical studies and to further narratological studies of classical texts.

**The Lion and the Jewel** Wole Soyinka 1973

*King Richard III* William Shakespeare 1812

Wuthering Bites Sarah Gray 2010-09-01 What if the enigmatic hero of one of our most timeless love stories was part vampire? The answer lies in this haunting retelling of the classic tale of Catherine and Heathcliff, kindred spirits bound by a turbulent--and now forbidden--passion. . . When a young orphan named Heathcliff is brought to Wuthering Heights by the manor's owner, Mr. Earnshaw, rumors abound. Yet the truth is more complicated than anyone could guess. Heathcliff's mother was a member of a gypsy band that roamed the English countryside, slaying vampires to keep citizens safe. But his father was a vampire. Now, even as Heathcliff gallantly fights the monsters who roam the moors in order to protect beautiful, spirited Catherine Earnshaw, he is torn by compassion for his victims--and by his own dark thirst. Though Catherine loves Heathcliff, she fears the vampire in him, and is tempted by the privileged lifestyle their neighbors, the Lintons, enjoy. Forced to choose between wealthy, refined Edgar Linton and the brooding, increasingly dangerous

Heathcliff, she makes a fateful decision. And soon Heathcliff, too, must choose--between his hunger, and the woman he will love for all eternity. . .

*Book Lovers* Emily Henry 2022-05-03 "One of my favorite authors."--Colleen Hoover  
An insightful, delightful, instant #1 New York Times bestseller from the author of *Beach Read* and *People We Meet on Vacation*. Named a Most Anticipated Book of 2022 by Oprah Daily • Today • Parade • Marie Claire • Bustle • PopSugar • Katie Couric Media • Book Bub • SheReads • Medium • The Washington Post • and more!  
One summer. Two rivals. A plot twist they didn't see coming... Nora Stephens' life is books--she's read them all--and she is not that type of heroine. Not the plucky one, not the laidback dream girl, and especially not the sweetheart. In fact, the only people Nora is a heroine for are her clients, for whom she lands enormous deals as a cutthroat literary agent, and her beloved little sister Libby. Which is why she agrees to go to Sunshine Falls, North Carolina for the month of August when Libby begs her for a sisters' trip away--with visions of a small town transformation for Nora, who she's convinced needs to become the heroine in her own story. But instead of picnics in meadows, or run-ins with a handsome country doctor or bulging-forearmed bartender, Nora keeps bumping into Charlie Lastra, a bookish brooding editor from back in the city. It would be a meet-cute if not for the fact that they've met many times and it's never been cute. If Nora knows she's not an ideal heroine, Charlie knows he's nobody's hero, but as they are thrown together again and again--in a series of coincidences no editor worth their salt would allow--what they discover might just unravel the carefully crafted stories they've written about themselves.

For the Confederate Dead Kevin Young 2008-09-09 The award-winning "lively and excellent collection" (Los Angeles Times) about the South and its legacy, about African-American griefs and passages, from the author of *Jelly Roll* and *Black Maria*, a poet who has "set himself apart from his peers with his supple, variable, blues-inflected lines" (Publishers Weekly).

Hard Times for These Times Charles Dickens 1870

*Where the Red Fern Grows* Wilson Rawls 2016-05-03 For fans of *Old Yeller* and *Shiloh*, *Where the Red Fern Grows* is a beloved classic that captures the powerful bond between man and man's best friend. This special edition includes new material, including a note to readers from Newbery Medal winner and Printz Honor winner Clare Vanderpool, a letter from Wilson Rawls to aspiring writers, original jacket artwork, and more. Billy has long dreamt of owning not one, but two dogs. So when he's finally able to save up enough money for two pups to call his own--Old Dan and Little Ann--he's ecstatic. It's true that times are tough, but together they'll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters--now friends--and Billy learns that hope can grow out of despair. Praise for *Where the Red Fern Grows* A Top 100 Children's Novel, School Library Journal A Must-Read for Kids 9 to 14, NPR A

Great American Read's Selection (PBS) Winner of Multiple State Awards Over 14 million copies in print! "A rewarding book . . . [with] careful, precise observation, all of it rightly phrased....Very touching." –The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years." –Common Sense Media "An exciting tale of love and adventure you'll never forget." –School Library Journal "A book of unadorned naturalness." –Kirkus Reviews "Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion." –Arizona Daily Star "It's a story about a young boy and his two hunting dogs and . . . I can't even go on without getting a little misty." –The Huffington Post "We tear up just thinking about it." –Time on the film adaptation

**Wuthering Heights** Emily Bronte Wuthering Heights is the name of Mr. Heathcliff's dwelling. Wuthering being a significant provincial adjective, descriptive of the atmospheric tumult to which its station is exposed in stormy weather. Pure, bracing ventilation they must have up there at all times, indeed: one may guess the power of the north wind blowing over the edge, by the excessive slant of a few stunted firs at the end of the house; and by a range of gaunt thorns all stretching their limbs one way, as if craving alms of the sun. Happily, the architect had foresight to build it strong: the narrow windows are deeply set in the wall, and the corners defended with large jutting stones. Before passing the threshold, I paused to admire a quantity of grotesque carving lavished over the front, and especially about the principal door; above which, among a wilderness of crumbling griffins and shameless little boys, I detected the date 1500, and the name Hareton Earnshaw. I would have made a few comments, and requested a short history of the place from the surly owner; but his attitude at the door appeared to demand my speedy entrance, or complete departure, and I had no desire to aggravate his impatience previous to inspecting the penetralium. One stop brought us into the family sitting-room, without any introductory lobby or passage: they call it here the house pre-eminently. It includes kitchen and parlour, generally; but I believe at Wuthering Heights the kitchen is forced to retreat altogether into another quarter: at least I distinguished a chatter of tongues, and a clatter of culinary utensils, deep within; and I observed no signs of roasting, boiling, or baking, about the huge fireplace; nor any glitter of copper saucepans and tin cullenders on the walls. One end, indeed, reflected splendidly both light and heat from ranks of immense pewter dishes, interspersed with silver jugs and tankards, towering row after row, on a vast oak dresser, to the very roof. The latter had never been under-drawn: its entire anatomy lay bare to an inquiring eye, except where a frame of wood laden with oatcakes and clusters of legs of beef, mutton, and ham, concealed it. Above the chimney were sundry villainous old guns, and a couple of horse-pistols: and, by way of ornament, three gaudily-painted canisters disposed along its ledge. The floor was of smooth, white stone; the chairs, high-backed, primitive structures, painted green: one or two heavy black ones lurking in the shade. In an arch under the dresser reposed a huge, liver-coloured bitch

pointer, surrounded by a swarm of squealing puppies; and other dogs haunted other recesses.

**Poems by Currer, Ellis, and Acton Bell** Charlotte Brontë 1846

**MLA Style Manual and Guide to Scholarly Publishing** Joseph Gibaldi 1998 Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law