

Xaviera Goes Wild

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Whore of New York Liara Roux 2021-10-12 Why would someone ever voluntarily become a sex worker? Liara Roux writes about the salacious details leading up to her decision to become a career sex worker, and the unexpected truths she learned while working in the industry. Liara Roux is accustomed to being mislabelled and misunderstood. As a child, Liara's inquisitive, instinctive, and rebellious nature was frequently problematized in a world designed around the requirements of their neurotypical, cis, heterosexual male colleagues. Coming of age in an oppressively restrictive home, they shuffled tarot and explored self-portraiture to rationalize the injustice of chronic pain, toxic lovers, and the cruel silence of divinity. Critiquing capitalism's mechanisms of exploitation, the conservatism of Western medicine, and the politics surrounding sex work, *Whore of New York: Confessions of a Sinful Woman* is a candid study of artistic awakening, and both spiritual and sexual growth after abuse, seen through the eyes of a proud outsider.

Xaviera Goes Wild Xaviera Hollander 1976

The Happy Hooker's Guide to Sex Xaviera Hollander 2008-05-17 Bestselling "sexpert" Xaviera Hollander's first how-to guide—on how to have mind-blowing sex. Xaviera Hollander may not have invented sex, but she is certainly one of its most outspoken proponents. Her book *The Happy Hooker* has sold more than 16 million copies worldwide and continues to captivate new readers with its humor, its zest for life, and, above all, for its downright honesty. She followed the success of her book with her monthly sex advice column for *Penthouse*, "Call Me Madam," which helped readers find fulfillment in bed for almost thirty years. *The Happy Hooker's Guide to Sex* takes hard-earned knowledge and puts it to excellent use, helping couples to experience the same mind-blowing pleasure that Xaviera has received and given for years. With a sense of fun and a knowing yet accessible voice, the *Happy Hooker* gives readers specific suggestions on how to spice things up in the bedroom. She writes from a woman's perspective, noting that her favorite sexual act has four letters and ends with "k." (Surprise: It's "talk.") Other suggestions include, "Pleasure her with her own toys," "Practice verbal bondage," and "Make home movies." With Xaviera as a muse and guide, this unique playbook promises to be a go-to Saturday night special! 30 b/w illustrations.

Mickalene Thomas: Photographs Mickalene Thomas 2015-06-29 Mickalene Thomas, known for

her large-scale, multitextured and rhinestone-encrusted paintings of domestic interiors and portraits, identifies the photographic image as a defining touchstone for her practice. Thomas began to photograph herself and her mother as a student at Yale, studying under David Hilliard—a pivotal experience for her as an artist. This volume is the first to gather together her various approaches to photography, including portraits, collages, Polaroids and other processes. The work is a personal act of deconstruction and reappropriation. Working primarily in her studio, Thomas' portraits draw equally from memories of her mother, 1970s black-is-beautiful images of women such as supermodel Beverly Johnson and actress Vonetta McGee, Édouard Manet's odalisque figures and the *mise-en-scène* studio portraiture of James Van Der Zee and Malick Sidibé. The interior space of her studio, a reappearing character in many of her photographs and paintings, frequently takes on as much of a performative role as her models do. The space exudes a thick, cozy physicality from its layers of fur, rugs, wood paneling and multipatterned linoleum tiles—all of which are richly laden with sensory triggers of a 1970s American rumpus room. Born in Camden, New Jersey, in 1971, Mickalene Thomas earned her BFA in painting at Pratt Institute in 2000 and an MFA at the Yale University School of Art in 2002. Thomas participated in residencies at the Studio Museum in Harlem, New York, 2000-3, and at the Versailles Foundation Munn Artists Program, Giverny, France, 2011. Her work has been included in countless exhibitions worldwide, including at La Conservera, Ceutí, Spain (2009); National Portrait Gallery, Washington, DC (2010); Hara Museum, Tokyo (2011); Santa Monica Museum of Art, California (2012); and Brooklyn Museum (2012-13). She is represented by Lehmann Maupin in New York, Susanne Vielmetter Los Angeles Projects, Kavi Gupta in Chicago and Galerie Nathalie Obadia in Paris.

The Wally Phillips People Book Wally Phillips 1979

Sex Cult Nun Faith Jones 2021-11-30 Named a Best Book of 2021 by Newsweek and a Most Anticipated by People, TIME, USA Today, Real Simple, Glamour, Nylon, Bustle, Purewow, Shondaland, and more! Educated meets The Vow in this story of liberation and self-empowerment—an inspiring and stranger-than-fiction memoir of growing up in and breaking free from the Children of God, an oppressive, extremist religious cult. Faith Jones was raised to be part a religious army preparing for the End Times. Growing up on an isolated farm in Macau, she prayed for hours every day and read letters of prophecy written by her grandfather, the founder of the Children of God. Tens of thousands of members strong, the cult followers looked to Faith's grandfather as their guiding light. As such, Faith was celebrated as special and then punished doubly to remind her that she was not. Over decades, the Children of God grew into an international organization that became notorious for its alarming sex practices and allegations of abuse and exploitation. But with indomitable grit, Faith survived, creating a world of her own—pilfering books and teaching herself high school curriculum. Finally, at age twenty-three, thirsting for knowledge and freedom, she broke away, leaving behind everything she knew to forge her own path in America. A complicated family story mixed with a hauntingly intimate coming-of-age narrative, Faith Jones' extraordinary memoir reflects our societal norms of oppression and abuse while providing a unique lens to explore spiritual manipulation and our rights in our bodies. Honest, eye-opening, uplifting, and intensely affecting, *Sex Cult Nun* brings to life a hidden world that's hypnotically alien yet unexpectedly relatable.

Magic Gardens Viva Las Vegas 2013-12-01 A midwest preacher's daughter with a sophisticated academic pedigree, Viva could have pursued any career, but chose to become a stripper. This

personalized tour of her milieu offers a unique perspective on a thriving industry that is largely condemned or ignored, while painting portraits of women who are passionate, smart, and entrepreneurial. With language that is by turns gritty and glorious, she preaches new paradigms regarding the sex industry and the women who work in it. Part coming-of-age story, part Portland, Oregon, love letter, *Magic Gardens* makes a valiant case for following one's dreams, whatever they may be.

Hos, Hookers, Call Girls, and Rent Boys David Henry Sterry 2009-06-10 The only thing the writers in this book have in common is that they've exchanged sex for money. They're PhDs and dropouts, soccer moms and jailbirds, \$2,500-a-night call girls and \$10 crack hos, and everything in between. This anthology lends a voice to an underrepresented population that is simultaneously reviled and worshipped. *Hos, Hookers, Call Girls, and Rent Boys* is a collection of short memoirs, rants, confessions, nightmares, journalism, and poetry covering life, love, work, family, and yes, sex. The editors gather pieces from the world of industrial sex, including contributions from art-porn priestess Dr. Annie Sprinkle, best-selling memoirist David Henry Sterry (*Chicken: Self-Portrait of a Young Man for Rent*), sex activist and musical diva Candy Kane, women and men right off the streets, girls participating in the first-ever National Summit of Commercially Sexually Exploited Youth, and Ruth Morgan Thomas, one of the organizers of the European Sex Work, Human Rights, and Migration Conference. Sex is a billion-dollar industry. Meet the real people who are its flesh and blood.

"Jacobsen's" Index of Objectionable Literature Jacobsen's Publishers 1968

Daddy's Favorite Pop Antoinette Smith 2009-02-01 Tona was a little girl just trying to be a little girl until she began having the most unusual relationship any child could have with her daddy. She tried to understand her daddy, but he was too complicated and already set in his ways. She had to become a woman at an early age, knowing all along her mama knew about her and her dad's relationship. Tona had to find out what was up with her mama, and she had to put up with her daddy until she figured out the family's history. So get ready to read and understand that we all have pain inside. For Antoinette Smith, *Daddy's Favorite Pop* helped to get some of her pain out.

Whip Smart Melissa Febos 2011-07-19 A dark, wild, powerful memoir about a young woman's transformation from college student to professional dominatrix. While a college student at The New School, Melissa Febos spent four years working as a dominatrix in a midtown dungeon. In poetic, nuanced prose she charts how unchecked risk-taking eventually gave way to a course of self-destruction. But as she recounts crossing over the very boundaries that she set for her own safety, she never plays the victim. In fact, the glory of this memoir is Melissa's ability to illuminate the strange and powerful truths that she learned as she found her way out of a hell of her own making. Rest assured; the reader will emerge from the journey more or less unscathed.

Miss Vera's Finishing School for Boys Who Want to Be Girls Veronica Vera 2016-09-07 It is estimated that three to five percent of the adult male population of the United States feels the need, at least occasionally, to dress in women's clothing. Judging from enrollment at her academy, Miss Vera would say that figure is low. Veronica Vera founded Miss Vera's Finishing School for Boys Who Want to Be Girls in 1992 and started a gender revolution. Working from the pink palace of the Academy's intimate Manhattan campus, she has helped hundreds of

students embrace and master Venus Envy through her expert instruction in the arts of dressing up, making up, going out, and acting like a lady. In her new book, she shares her priceless wisdom with the world. With sparkling wit and dazzling insight, Miss V gives us the 411 on body hair, foundation garments, make-up, and dressing, as well as offering invaluable advice on Creating a Herstory (finding the real life story of the femmeself within) speech, manners, walking in high heels, and--that biggest step of all--going out in the real world all dressed up. Amply illustrated and filled with the real stories of students and graduates, Miss Vera's Finishing School also offers a fascinating history of how the Academy came to be, as well as Miss Vera's own incisive gender manifesto. "As we step boldly toward the new millennium, many more of us will be doing it in high heels," says Veronica Vera. In Miss Vera's Finishing School for Boys Who Want to Be Girls, she proves conclusively that, after a long day in wingtips, there's nothing like slipping into a pair of spiked heels.

Xaviera Goes Wild Xaviera 1977-05-01

Bunny Tales Izabella St. James 2010-09 When this beach bunny caught the eye of Hugh Hefner at an L.A. nightclub, Izabella St. James was looking for a fun break from studying for the bar. As the latest Girlfriend of the Playboy founder, her "break" lasted two years, but life behind the gates of the Playboy Mansion was anything but fun. Sure there were parties, presents, puppies, and plastic surgery; but there was also a curfew, a strict regimen of who sits where on movie night, limited contact with the outside world, and a sex life that was anything but wild and crazy. While the E! reality show, *The Girls Next Door*, has been a ratings hit, each of the three Playboy Bunnies in the series has since left the Mansion in newsworthy ways: one is engaged to a football player, and Hugh's "main" Girlfriend has finally understood that there would be no fairy-tale marriage and family with the man she literally transformed her life for. Izabella was there to witness how each of these relationships formed, where each Girlfriend fell in the pecking - and bed - order, and when, exactly, the fabled life turned shabby and cheap. From catfights to sneaking in boyfriends, from high-profile guests in the Grotto to the bizarre rituals of the octogenarian at the center of the sexual revolution, *Bunny Tales* is compulsively readable and endlessly entertaining!

Strip City Lily Burana 2003-02-19 Lily Burana had given up on stripping years before she accepted a marriage proposal-but decided to strip her way from Florida to Alaska before settling down. Lily, now a successful journalist, looks back at stripping with a writer's perspective. Her humorous yet hard-edged memoir deftly describes funky clubs and offbeat characters, the exhilaration that overtakes a dancer on stage-and the darker realities that assail her heart when she's out of the spotlight. *Strip City* is both a hugely entertaining insider's account of a hidden world and a moving voyage of self-discovery. Lily Burana has written for *The New York Times Book Review*, *GQ*, *New York* magazine, *The Village Voice*, *Spin*, and *Salon*. She lives in New York State. This is her rst book.

Ordeal Linda Lovelace 2017-12-12 The former good girl who became the star of *Deep Throat* tells the horrifying true story of her life on and off camera in this shocking tell-all memoir. Linda Boreman was just twenty-one when she met Chuck Traynor, the man who would change her life. Less than two years later, the girl who wouldn't let her high school dates get past first base was catapulted to fame as an adult film superstar. Linda Boreman of Yonkers, New York, had become Linda Lovelace. The unprecedented success of *Deep Throat* made pornography popular with mainstream audiences and made Lovelace a household name. But nobody, from

the A-list celebrities who touted the movie to the audiences that lined up to see it, knew the truth about what went on behind the scenes. Taken prisoner by her sado-masochistic manager, Linda was forced into a marriage of savage beatings, hypnotism, and rape. She was terrorized into prostitution at gunpoint and forced to perform unspeakable perversions on film. Years later, when Linda came out of hiding to tell her story, the revelations rocked the porn industry in ways that made her fear for her life.

The Publishers Weekly 1976

Lament of an Expat Leonora Burton 2013-04-10 Lament of an Expat is the witty, sometimes bemused, chronicle of an expats plunge into American culture, with its love of the gun and the sacred dollar, with its rigid constitution and singular laws and with the kindness, generosity and humanity of ordinary Americans. She describes encounters with the Mafia, a plane crash, Robert Redford, a Madam and a call girl from her home town in Wales, a famous author so drunk he couldn't talk, a cardboard funeral casket, Richard Nixon and a Caribbean wedding that was supposed to exclude God but didn't. One of her twin boys lives in New York City, she writes, while the other is in London, maintaining her connection with the U.K. Along the way, she makes a foe of Roger Ailes, top earner for Rupert Murdoch's media empire, and loves every minute of the dispute which continues with this book.

How to Make Love All Night (and Drive Your Woman Wild) Barbara Keesling, PhD 2009-03-17 No matter how old or young, experienced or not, anyone can achieve levels of fulfillment and satisfaction never before thought possible. Sex therapist Dr. Barbara Keesling tells men and women the simple secret that can give couples unmatched pleasure for years. Using Dr. Keesling's techniques, you and your partner will embark on an erotic exploration of the realm of the senses and experience intimacy like never before. Her proven, helpful tips include: How to prolong lovemaking for as long as you want Exercises that can enhance pleasure Learning how to touch and how to feel Igniting your partner's passion And so much more!

Beginning to End Hunger M. Jahi Chappell 2018-01-23 Beginning to End Hunger presents the story of Belo Horizonte, home to 2.5 million people and the site of one of the world's most successful city-run food security programs. Since its Municipal Secretariat of Food and Nutritional Security was founded in 1993, Belo Horizonte has sharply reduced malnutrition, leading it to serve as an inspiration for Brazil's renowned Zero Hunger programs. The secretariat's work with local family farmers shows how food security, rural livelihoods, and healthy ecosystems can be supported together. While inevitably imperfect, Belo Horizonte offers a vision of a path away from food system dysfunction, unsustainability, and hunger. In this convincing case study, M. Jahi Chappell establishes the importance of holistic approaches to food security, suggests how to design successful policies to end hunger, and lays out strategies for enacting policy change. With these tools, we can take the next steps toward achieving similar reductions in hunger and food insecurity elsewhere in the developed and developing worlds.

The Bonobo Way Susan Block 2014-10-30 In this unique and paradigm-changing book, internationally acclaimed and controversial sex educator Dr. Susan Block offers a brilliant new view of human sexuality, war, peace and community, inspired by a role model who isn't even human: our closest genetic cousin, the bonobo. With a provocative, humorous and engaging style that makes science fun and ecology erotic, The Bonobo Way boldly asks: What do these

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great apes know about sex--and the rest of life--that we don't? Here are some things we know about bonobos: They have lots of sex. They never kill each other. They empower the females. They stay younger longer. They live in peace through pleasure. And we thought humans were the smartest apes! For decades, experts have used the "killer ape" paradigm to explain why humans murder, make war, bomb and behead each other, and supposedly always will. Sure, our common chimp cousins kill, but do they tell the whole tale? Luckily, no. The Bonobo Way shows the other side of the story, presenting the bonobos as a new great ape paradigm for humanity that could change the world... or at least improve your love life. "This book is really good... something I rarely say these days! The Bonobo Way is whimsical yet serious, easy to read yet thoroughly researched, challenging yet ultimately deeply comforting. Dr. Susan Block is living proof that bonobos aren't just sexy and fun--some of them are damned smart, too." Christopher Ryan, Ph.D. author of *Sex at Dawn* From the lush depths of the rainforest to the satin sheets of your bedroom, Dr. Block takes you on a fascinating journey, weaving stories, studies, theories and fantasies into possibilities and a practical path of action, presenting a very different kind of "12-Step Program" to release your "inner bonobo," help save the real bonobos from extinction and energize all facets of your life. Whether you don't know bonobos from bananas, or you think you know all about these amazing creatures, The Bonobo Way will show you the way to a happier, healthier, sexier life, and a more peaceful, sustainable culture.

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office 1976

New York Magazine 1974-06-10 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Child No More Xaviera Hollander 2011-07-19 In the bestselling *The Happy Hooker* and subsequent books, Xaviera Hollander became famous for her unforgettably candid and racy stories of life as a New York madam catering to a sophisticated international clientele during the 1960s and 70s. Yet this remarkable woman's sexual escapades form only a part of her own remarkable life story—a story she reveals for the first time in the pages of this literary memoir, *Child No More*. It was a life begun in terror: Two months after her birth, young Xaviera de Vries and her mother were confined in a prison camp during the WWII Japanese occupation of Indonesia; her father, a doctor, was imprisoned in another camp. Two years later, summoned to treat a sick child, he operated on his own daughter without realizing her identity. But that story is just the start of an extraordinary memoir in which she traces her own life—and sexuality—as it was influenced by the example of her parents: her father, a dapper and witty Jewish psychologist and intellectual, her mother the gorgeous daughter of conventional German parents, and a target of Nazi enmity for her association with a Jew. With breathtaking but entirely characteristic—frankness, Xaviera revisits how her parents' own tempestuous relationship (and her father's licentious lifestyle) shaped her own life story. As she chronicles her eventual departure for New York, her entree into the world of prostitution, and her years of international celebrity, she reveals for the first time how her parents' lives continued to entwine with her own, as she endured years of separation from her father, and even stood by her mother as she entered a fulfilling lesbian relationship in the last years of her life. Told in

the utterly frank and unquenchably inquisitive voice that marks all her work—yet from an entirely new and ultimately more honest perspective—Child No More recounts a surprising and ultimately uplifting "voyage of discovery through three lives."

The Happy Hooker Xaviera Hollander 2011-07-26 The 30th anniversary edition of one of the modern classics of the sexual revolution—with a new Afterword by the author. An international phenomenon upon its initial publication in 1972, *The Happy Hooker* established Xaviera Hollander—previously the most powerful madam in New York City—as the world's best-known observer and commentator on sexual issues. A racy account of her life behind the brothel door, *The Happy Hooker* became an instant classic that marked the intersection between the Playboy generation and the sexual revolution of the feminist era. Hollander left no vice unturned, covering lesbianism, bondage, and other sexual appetites with a frank tone that left the reader with no doubt that they were listening to a master...or mistress, as it were. Now restored gloriously to print in a first-ever trade paperback edition, *The Happy Hooker* will reintroduce a whole new generation to the carefree days of swinging in the '60s and '70s.

Publishers Weekly 1976

Some Girls Jillian Lauren 2010-04-27 A jaw-dropping story of how a girl from the suburbs ends up in a prince's harem, and emerges from the secret Xanadu both richer and wiser At eighteen, Jillian Lauren was an NYU theater school dropout with a tip about an upcoming audition. The "casting director" told her that a rich businessman in Singapore would pay pretty American girls \$20,000 if they stayed for two weeks to spice up his parties. Soon, Jillian was on a plane to Borneo, where she would spend the next eighteen months in the harem of Prince Jefri Bolkiah, youngest brother of the Sultan of Brunei, leaving behind her gritty East Village apartment for a palace with rugs laced with gold and trading her band of artist friends for a coterie of backstabbing beauties. More than just a sexy read set in an exotic land, *Some Girls* is also the story of how a rebellious teen found herself-and the courage to meet her birth mother and eventually adopt a baby boy.

Feed Yourself, Feed Your Family La Leche League International 2012 From pregnancy to breastfeeding through weaning and beyond, "Feed Yourself, Feed Your Family" is the comprehensive one-stop nutrition and cooking guide for mothers eager to nourish the whole growing family with healthy and delicious meals. Features more than 75 recipes.

The French Connection Robin Moore 2000 Before the film made Gene Hackman a star, *The French Connection* was already a gripping, true account of an extraordinary narcotics case, of the kind one rarely sees these days.

Xaviera Meets Marilyn Chambers Xaviera Hollander 2019-07-21 IT'S A STORY TOO HOT TO COVER! But that never stopped the two sexiest ladies in North America before. It all began in Toronto when the author of *The Happy Hooker* and *The Pure-as-Snow Porn Queen* met to rap about their favorite subject—sex. They found they had an awful lot to share. In fact, they were so turned on... But this is their story, one they just love to talk about in intimate detail.

Laura Meets Jeffrey Jeffrey Micheson 2012 A Real Life BDSM Memoir: Laura, 27, lingerie model whoring in a fancy bordello to pay off her husband's gambling debt meets Jeffrey, 33, Apple Records media wizard and creator of the celebrated sex magazine, *Puritan*, and so begins this

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true shameless hilarious erotic cyclone. "Funny, salacious, perversely-dare I say it? Uplifting!" From the Foreword bequeathed by Norman Mailer "One of the best non-fiction works I've ever read." From the Introduction by Legs McNeil

Chicken David Henry Sterry 2013-09-16 I walk all the way up Hollywood Boulevard to Grauman's Chinese Theatre: past tourists snapping shots; wannabe starlets sparkling by in miniskirts with head shots in their hands and moondust in their eyes; rowdy cowboys drinking with drunken Indians; black businessmen bustling by briskly in crisp suits; ladies who do not lunch with nylons rolled up below the knee pushing shopping carts full of everything they own; Mustangs rubbing up against muscular Mercedes and Hell's Angels hogs. It's a sick twisted Wonderland, and I'm Alice. Here is a story like no other: The unforgettable chronicle of a season spent walking the razor-sharp line between painful innocence and the allure of the abyss. David Sterry was a wide-eyed son of 1970s suburbia, but within his first week looking for off-campus housing on Sunset Boulevard he was lured into a much darker world — servicing the lonely women of Hollywood by night. *Chicken*—the word is slang for a young male prostitute—revisits this year of living dangerously, in a narrative of dazzling inventiveness and searing candor. Shifting back and forth from tales of Sterry's youth—spent in the awkward bosom of a disintegrating dysfunctional family—to his fascinating account of the Neverland of post—sixties sexual excess, *Chicken* teems with Felliniesque characters and set pieces worthy of Dionysus. And when the life finally overwhelms Sterry, his retreat from the profession will leave an indelible mark on readers' minds and hearts.

Paperback Parnassus Wayne Smith 2019-06-10 Originally published in 1976. This book grew out of a series of articles about paperback distribution which the author wrote and which Publishers Weekly published in March and April of 1975.

Modern Whore Andrea Werhun 2022-05-03 Oh, the places a whore will go: Strip clubs, four-star hotels, stinking basement apartments, luxury cottages. A striking memoir by Andrea Werhun and Nicole Bazuin documents Andrea's sex work career in lush photography and powerful words—in all its slippery, sexy, silly and sometimes heartbreaking glory. Andrea Werhun's sex work career gave her money, freedom, joy, and a lot of dick. A natural performer, she revelled in the opportunity to invent Mary Ann, her escort counterpart, and introduce her to men all over the city. She whores, she learns, she writes it all down, and then, as per a signed document she handed to her Catholic mother in her early twenties, she quits. To become a stripper. Andrea and Nicole revisit the idea of the modern whore, with the enhanced perspective of Andrea's experience at the strip club. This new, engorged edition of the sold-out memoir-cum-art book expands on the original concept—a series of vignettes exploring the many identities sex workers adopt in the service of their clients and in the eyes of the public—in both a literal and literary way. But Andrea doesn't shy away from the serious side of sex work, either, exploring the risks sex workers take, and the rights our culture is constantly taking away from them. This series of stories and portraits investigate the many ways we imagine—and mistake—the modern whore. It's Playboy if the Playmates were in charge.

Wild Things Jack Halberstam 2020-10-23 In *Wild Things* Jack Halberstam offers an alternative history of sexuality by tracing the ways in which wildness has been associated with queerness and queer bodies throughout the twentieth century. Halberstam theorizes the wild as an unbounded and unpredictable space that offers sources of opposition to modernity's orderly

impulses. Wildness illuminates the normative taxonomies of sexuality against which radical queer practice and politics operate. Throughout, Halberstam engages with a wide variety of texts, practices, and cultural imaginaries—from zombies, falconry, and M. NourbeSe Philip's Zong! to Maurice Sendak's Where the Wild Things Are and the career of Irish anticolonial revolutionary Roger Casement—to demonstrate how wildness provides the means to know and to be in ways that transgress Euro-American notions of the modern liberal subject. With Wild Things, Halberstam opens new possibilities for queer theory and for wild thinking more broadly.

Diary of a Manhattan Call Girl Tracy Quan 2012-02-29 A sexy, page-turning novel written by a real-life, Manhattan call girl. The naughtiest read: Mischief Books.

The Sexual Politics of Meat (20th Anniversary Edition) Carol J. Adams 2010-05-27 >

The Last Madam Chris Wiltz 2014-07-01 The “raunchy, hilarious, and thrilling” true story of the incomparable Norma Wallace, proprietor of a notorious 1920s New Orleans brothel (NPR). Norma Wallace grew up fast. In 1916, at fifteen years old, she went to work as a streetwalker in New Orleans’ French Quarter. By the 1920s, she was a “landlady”—or, more precisely, the madam of what became one of the city’s most lavish brothels. It was frequented by politicians, movie stars, gangsters, and even the notoriously corrupt police force. But Wallace acquired more than just repeat customers. There were friends, lovers . . . and also enemies. Wallace’s romantic interests ran the gamut from a bootlegger who shot her during a fight to a famed bandleader to the boy next door, thirty-nine years her junior, who became her fifth husband. She knew all of the Crescent City’s dirty little secrets, and used them to protect her own interests—she never got so much as a traffic ticket, until the early 1960s, when District Attorney Jim Garrison decided to clean up vice and corruption. After a jail stay, Wallace went legitimate as successfully as she had gone criminal, with a lucrative restaurant business—but it was love that would undo her in the end. *The Last Madam* combines original research with Wallace’s personal memoirs, bringing to life an era in New Orleans history rife with charm and decadence, resurrecting “a secret world, like those uncovered by Luc Sante and James Ellroy” (Publishers Weekly). It reveals the colorful, unforgettable woman who reigned as an underworld queen and “capture[s] perfectly the essential, earthy complexity of the most fascinating city on this continent” (Robert Olen Butler).

They Wished They Were Honest Michael F. Armstrong 2012-06-05 In fifty years of prosecuting and defending criminal cases in New York City and elsewhere, Michael F. Armstrong has often dealt with cops. For a single two-year span, as chief counsel to the Knapp Commission, he was charged with investigating them. Based on Armstrong's vivid recollections of this watershed moment in law enforcement accountability—prompted by the New York Times's report on whistleblower cop Frank Serpico—*They Wished They Were Honest* recreates the dramatic struggles and significance of the Commission and explores the factors that led to its success and the restoration of the NYPD's public image. Serpico's charges against the NYPD encouraged Mayor John Lindsay to appoint prominent attorney Whitman Knapp to chair a Citizen's Commission on police graft. Overcoming a number of organizational, budgetary, and political hurdles, Chief Counsel Armstrong cobbled together an investigative group of a half-dozen lawyers and a dozen agents. Just when funding was about to run out, the “blue wall of silence” collapsed. A flamboyant “Madame,” a corrupt lawyer, and a weasely informant led to a “super thief” cop, who was trapped and “turned” by the Commission. This led to sensational

and revelatory hearings, which publicly refuted the notion that departmental corruption was limited to only a "few rotten apples." In the course of his narrative, Armstrong illuminates police investigative strategy; governmental and departmental political maneuvering; ethical and philosophical issues in law enforcement; the efficacy (or lack thereof) of the police's anticorruption efforts; the effectiveness of the training of police officers; the psychological and emotional pressures that lead to corruption; and the effects of police criminality on individuals and society. He concludes with the effects, in today's world, of Knapp and succeeding investigations into police corruption and the value of permanent outside monitoring bodies, such as the special prosecutor's office, formed in response to the Commission's recommendation, as well as the current monitoring commission, of which Armstrong is chairman.

The Happy Hooker Xaviera Hollander 1987