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**Xenophon: Anabasis Book III** Luuk Huitink 2019-03-31 First comprehensive commentary on a section of Anabasis in English for a century, reflecting scholarly advances for students and scholars.

*The story of Cyrus* Xenophon 1900

**XENOPHONTOS KYRON ANABASIS THE** Xenophon 2016-08-28 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Cambridge Companion to Xenophon** Michael A. Flower 2017 Introduces Xenophon's writings and their importance for Western culture, while explaining the main scholarly controversies.

**Anabasis** Xenophon 2019-11-01 Anabasis is Xenophon's most famous book. The seven-tome book of the Anabasis describes The March of the Ten Thousand and their return to Greece. Xenophon accompanied the Ten Thousand, a large army of Greek mercenaries hired by Cyrus the Younger, who intended to seize the throne of Persia from his brother, Artaxerxes II. The narration of the journey is Xenophon's best known work, and "one of the great adventures in human history".

*The Anabasis of Xenophon* Xenophon 1859

The Anabasis Xenophon 2016-07-24 Hardcover reprint of the original 1875 edition - beautifully bound in brown cloth covers featuring titles stamped in gold, 8vo - 6x9. No adjustments have been made to the original text, giving readers the full antiquarian experience. For quality purposes, all text and images are

printed as black and white. This item is printed on demand. Book Information: Xenophon. The Anabasis; Or, Expedition Of Cyrus, And The Memorabilia Of Socrates. Literally Translated From The Greek Of Xenophon By J.S. Watson. With A Geographical Commentary By W.F. Ainsworth. Indiana: Repressed Publishing LLC, 2012. Original Publishing: Xenophon. The Anabasis; Or, Expedition Of Cyrus, And The Memorabilia Of Socrates. Literally Translated From The Greek Of Xenophon By J.S. Watson. With A Geographical Commentary By W.F. Ainsworth, . London G. Bell, 1875. Subject: Socrates

**The Sea, The Sea (Vintage Classics Murdoch Series)** Iris Murdoch 2008-12-29 "I saw a monster rising from the waves." \*\*A BBC BETWEEN THE COVERS BIG JUBILEE READ PICK\*\* \*\*Winner of the Man Booker Prize 1978\*\* Charles Arrowby has determined to spend the rest of his days in hermit-like contemplation. He buys a mysteriously damp house on the coast, far from the heady world of the theatre where he made his name, and there he swims in the sea, eats revolting meals and writes his memoirs. But then he meets his childhood sweetheart Hartley, and memories of her lovely, younger self crowd in - along with more recent lovers and friends - to disrupt his self-imposed exile. So instead of 'learning to be good', Charles proceeds to demonstrate how very bad he can be. WITH AN INTRODUCTION BY DAISY JOHNSON VINTAGE CLASSICS MURDOCH: Funny, subversive, fearless and fiercely intelligent, Iris Murdoch was one of the great writers of the twentieth century. To celebrate her centenary Vintage Classics presents special editions of her greatest and most timeless novels.

*ANABASIS KYROU XENOPHONE EXPED* Xenophon 2016-08-24 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*The Anabasis of Xenophon* Xenophon 2018-10-23 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Anabasis (The Persian Expedition)* Xenophon 2009-01-01 Widely considered the most famous work of the professional soldier and writer Xenophon, "Anabasis" is a true tale of dangerous adventure in ancient Greece. Though advised not to join the army of 10,000 by his friend Socrates, Xenophon does set out with Cyrus the Great in that man's attempt to gain the empire of Persia from his brother. When this leader is killed in battle, however, the army loses cause and direction, and the result is a 'marching republic' in which the remainder of the army must fight their way home. Through endless miles of hostile

territory where their foes crop up at every turn, Xenophon emerges as one of the few men capable of making decisions and leading the army through a variety of difficulties in a perilous retreat back to Greece. When at last they reach the sea and know they near their homeland, their cries of fierce joy resound and become the stuff of legend. Told in forthright and unpretentious prose, this epic journey of extraordinary endurance over hardship remains an entertaining account that exemplifies Socratic philosophy, clear Greek writing, and the bygone valor of remarkable warriors.

*The Anabasis* Xenophon 2017-09-27 *The Anabasis - Expedition of Cyrus* is an unchanged, high-quality reprint of the original edition of 1893. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

**Xenophon's Retreat** Robin Waterfield 2006 "With this first masterpiece of Western military history forming the backbone of his book, Robin Waterfield explores what remains unsaid and assumed in Xenophon's account - much about the gruesome nature of ancient battle and logistics, the lives of Greek and Persian soldiers, and questions of historical, political, and personal context, motivation, and conflicting agendas. The result is a rounded version of the story of Cyrus's ill-fated march and the Greeks' perilous retreat - a nuanced and dramatic perspective on a critical moment in history that may tell us as much about our present-day adventures in the Middle East, site of Cyrus's debacle and the last act of the Golden Age, as it does about the great powers of antiquity in a volatile period of transition."--BOOK JACKET.

*The Anabasis, Or Expedition of Cyrus, and the Memorabilia of Socrates* Xenophon 2016-04-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*The Persian Expedition* Xenophon 2017-01-27 *The Persian Expedition or Anabasis* Xenophon The Complete 7 Books Translated by H. G. Dakyns *Anabasis*, literally an "expedition up from," is the most famous work, published in seven books, of the Greek professional soldier and writer Xenophon. The text was composed around the year 370 BC, and in translations, *Anabasis* is rendered *The March of the Ten Thousand* or *The March Up Country*. The journey it narrates is his best known accomplishment and "one of the great adventures in human history," as Will Durant expressed it. Xenophon accompanied the Ten Thousand, a large army of Greek mercenaries hired by Cyrus the Younger, who intended to seize the throne of Persia from his brother, Artaxerxes II. Though Cyrus' mixed army fought to a tactical victory at Cunaxa in Babylon (401 BC), Cyrus was killed, rendering the actions of the Greeks irrelevant and the expedition a failure. Stranded deep in Persia, the Spartan general Clearchus and the other Greek senior officers were then killed or captured by treachery on the part of the Persian satrap Tissaphernes.

Xenophon, one of three remaining leaders elected by the soldiers, played an instrumental role in encouraging the 10,000 to march north across foodless deserts and snow-filled mountain passes, towards the Black Sea and the comparative security of its Greek shoreline cities. Now abandoned in northern Mesopotamia, without supplies other than what they could obtain by force or diplomacy, the 10,000 had to fight their way northwards through Corduene and Armenia, making ad hoc decisions about their leadership, tactics, provender and destiny, while the King's army and hostile natives barred their way and attacked their flanks.

Thebes Paul Cartledge 2020-09-22 The riveting, definitive account of the ancient Greek city of Thebes, by the acclaimed author of *The Spartans*—now in paperback Among the extensive writing available about the history of ancient Greece, there is precious little about the city-state of Thebes. At one point the most powerful city in ancient Greece, Thebes has been long overshadowed by its better-known rivals, Athens and Sparta. In *Thebes: The Forgotten City of Ancient Greece*, acclaimed classicist and historian Paul Cartledge brings the city vividly to life and argues that it is central to our understanding of the ancient Greeks' achievements—whether politically or culturally—and thus to the wider politico-cultural traditions of western Europe, the Americas, and indeed the world. From its role as an ancient political power, to its destruction at the hands of Alexander the Great as punishment for a failed revolt, to its eventual restoration by Alexander's successor, Cartledge deftly chronicles the rise and fall of the ancient city. He recounts the history with deep clarity and mastery for the subject and makes clear both the differences and the interconnections between the Thebes of myth and the Thebes of history. Written in clear prose and illustrated with images in two color inserts, *Thebes* is a gripping read for students of ancient history and those looking to experience the real city behind the myths of Cadmus, Hercules, and Oedipus.

Xenophon's Anabasis, Or The Expedition of Cyrus Michael A. Flower 2012-07-26 *Xenophon's Anabasis, Or The Expedition of Cyrus*, is one of the most famous survival stories ever written and the most important autobiographical work to have survived from ancient Greece. This book places the *Anabasis* in its historical and literary context and opens up for the reader different ways of interpreting its major themes.

The Anabasis, Or, Expedition of Cyrus Xenophon 2015-11-07 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Travels in the Track of the Ten Thousand Greeks** William Francis Ainsworth 1844

*The Anabasis, Or Expedition of Cyrus and the Memorabilia of Socrates* Xenophon 2016-05-19 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as

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The Persian Expedition Xenophon 2012-11-01 In "The Persian Expedition", Xenophon, a young Athenian noble who sought his destiny abroad, provides an enthralling eyewitness account of the attempt by a Greek mercenary army - the Ten Thousand - to help Prince Cyrus overthrow his brother and take the Persian throne. When the Greeks were then betrayed by their Persian employers, they were forced to march home through hundreds of miles of difficult terrain - adrift in a hostile country and under constant attack from the unforgiving Persians and warlike tribes. In this outstanding description of endurance and individual bravery, Xenophon, one of those chosen to lead the retreating army, provides a vivid narrative of the campaign and its aftermath, and his account remains one of the best pictures we have of Greeks confronting a 'barbarian' world.

### **Anabasis** Xenophon 1881

Xenophon's Anabasis, or The Expedition of Cyrus Michael A. Flower 2012-06-19 Xenophon's Anabasis, or The Expedition of Cyrus, is one of the most exciting historical narratives--as well as the most important autobiographical work--to have survived from ancient Greece. It tells the story of Cyrus, a young and charismatic Persian prince, who in 401 BC enlisted more than ten thousand Greek mercenaries in an attempt to seize the vast Persian empire for himself. Cyrus was killed in a great battle, most of the Greek commanders subsequently fell victim to treachery, and an Athenian aristocrat by the name of Xenophon found himself in the unexpected position of taking charge and leading the Greeks from the vicinity of Babylon in modern Iraq back to the Greek cities in Turkey. This book both places the Anabasis in its historical and literary context and, by employing a variety of critical methods, opens up for the reader different ways of interpreting its major themes. Interrelated chapters investigate Xenophon's self-representation as a model leader, his possible didactic and apologetic purposes for writing, the generic expectations of his contemporary audience, the factual accuracy of the Anabasis, and the ways in which the gods are depicted as intervening in human affairs. This book unveils the literary artistry and narrative strategies that have gone into shaping one of the greatest survival stories of all time.

**The Polity of the Athenians and the Lacedaemonians** Xenophon 2019-11-19 "The Polity of the Athenians and the Lacedaemonians" by Xenophon (translated by Henry Graham Dakyns). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten--or yet undiscovered gems--of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**The Anabasis** Xenophon 2015-12-13 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most

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**Anabasis** Xenophon 2020-02-25 Stranded deep in Persia, after their leader Cyrus was killed, Xenophon, one of three remaining leaders elected by the soldiers, played an instrumental role in encouraging his army of 10,000 to march north across foodless deserts and snow-filled mountain passes, towards the Black Sea and the comparative security of its Greek shoreline cities.

**The Landmark Xenophon's Anabasis** Xenophon 2021 "This new translation of the ancient classic, which is one of the greatest true-life adventure stories ever recorded, a fascinating tale of fraught and dangerous journey. The narrative tells of ten thousand Greek soldiers stranded deep in hostile Persia, their commander dead. Xenophon was appointed as one of their leaders, and he chronicled the harrowing journey as he led the marching republic north to the Black Sea. Supplements the text with detailed maps and annotations that place the work in historical context."--

**The Shorter Socratic Writings** Xenophon 2006 This book presents translations of three dialogues Xenophon devoted to the life and thought of his teacher, Socrates. Each is accompanied by notes and an interpretative essay that will introduce new readers to Xenophon and foster further reflection in those familiar with his writing. "Apology of Socrates to the Jury" shows how Socrates conducted himself when he was tried on the capital charge of not believing in the city's gods and corrupting the young. Although Socrates did not secure his own acquittal, he profoundly impressed some listeners who then helped to shape the public perception of philosophy as a noble, if highly idiosyncratic, way of life. In "Oeconomicus," Xenophon relates the conversation Socrates had on the day he turned from the study of natural philosophy to that of moral and political matters. "Oeconomicus" is concerned most directly with the character and purpose of Socrates' political philosophy. Xenophon provides entertaining portraits of Socrates' circle of friends in the "Symposium." In the process, he conveys the source of every individual's pride in himself, thus defining for each a conception of human excellence or virtue. The dialogue concludes with Socrates' beautiful speech on love (eros) and its proper place in the good or happy life.

*The Expedition of Cyrus* Xenophon, 2009-08-27 "First published as an Oxford World's Classics paperback 2005"--Title page verso.

*The Author's Voice in Classical and Late Antiquity* Anna Marmodoro 2013-10 Explores the persona of the author in classical Greek and Latin authors from a range of disciplines and considers authority and ascription in relation to the authorial voice.

*Anabasis* Xenophon 2020-12-29 Stranded deep in Persia, after their leader Cyrus was killed, Xenophon played an instrumental role in encouraging his army of 10,000 to march north across deserts and mountain passes, towards the Black Sea and its Greek shoreline cities.

**The Expedition of Cyrus Into Persia** Xenophon 1813

**The First Four Books of Xenophon's Anabasis** Xenophon 1896

**The Anabasis** Xenophon 2016-05-20 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Xenophon's March** John Prevas 2002-01 An unforgettable personal retracing of one of the most extraordinary expeditions of all time, when two great ancient civilizations, and two great armies, clashed

**The Sea, the Sea** Xenophon 2006 Only one man can lead the Greek army home . . . Trying to help a prince overthrow the king of Persia, the Greek army have been betrayed. Now the surviving soldiers are trapped in a hostile country as unforgiving enemies attack from all sides. Enter Xenophon, a tough and brilliant leader. He must guide the retreating Greeks across the treacherous mountains and rivers that stand in their way. But can he lead them to freedom - and to the great sea that will take them home?

*Characterization in Ancient Greek Literature* Koen De, Temmerman 2017-11-01 This is the fourth volume in the series *Studies in Ancient Greek Narrative*. The book deals with the narratological concepts of character and characterization and explores the textual devices used for purposes of characterization by ancient Greek authors from Homer to Heliodorus.

**The First Four Books of Xenophon's Anabasis (Dodo Press)** Xenophon 2007-09 Xenophon (431-355 BC), son of Gryllus, of the deme Erchia of Athens, was a soldier, mercenary and an admirer of Socrates. He is known for his writings on the history of his own times, the sayings of Socrates, and the life of Greece. He participated in the expedition led by Cyrus the Younger against his older brother, the emperor Artaxerxes II of Persia, in 401 BC. His record of the entire expedition against the Persians and the journey home was titled *Anabasis* (The Expedition or The March Up Country). He was later exiled from Athens, most likely because he fought under the Spartan king Agesilaus against Athens at Coronea. The Spartans gave him property at Scillus, near Olympia in Elis, where he composed the *Anabasis*. His writings are often read by beginning students of the Greek language. His *Hellenica* is a major primary source for events in Greece from 411 to 362 BC, and his Socratic writings, preserved complete, are the only surviving representatives of the genre of Sokratikoi logoi other than the dialogues of Plato.

**The Persian Expedition** Xenophon 1967

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