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Delphi Complete Works of Bram Stoker (Illustrated) Bram Stoker 2013-11-17 Bram Stoker is a leading figure of gothic literature, having not only written 'Dracula', but also other groundbreaking horror stories, featuring Egyptian Mummies, grisly monsters and haunting encounters. This enormous eBook offers readers the unique opportunity of exploring the prolific writer's work in a manner never before possible. This is the complete FICTIONAL works of Bram Stoker, with many bonus texts for gothic lovers to explore. (Current Version: 3) * illustrated with many images relating to Stoker's life and works * annotated with concise introductions to the novels and other works * ALL 12 novels – even Stoker's rare novels like THE PRIMROSE PATH and THE MYSTERY OF THE SEA – first time in digital print * BOTH versions of the Mummy novel THE JEWEL OF SEVEN STARS – compare the original grisly ending to the revised happy ending! * each novel has its own contents table * images of how the novels first appeared, giving your eReader a taste of the Victorian texts * ALL the short story collections, with rare uncollected tales * separate chronological and alphabetical contents tables for the short stories – find that special story easily! * EVEN includes Stoker's rare biography of Sir Henry Irving – explore their interesting lives and unique relationship * boasts a special VAMPIRE SOURCES section, with five works examining Stoker's influences in writing DRACULA * SPECIAL BONUS texts including the first ever vampire story in English - THE VAMPYRE by Henry Colburn * also includes the mammoth Penny Dreadful novel that caused a sensation in Victorian times – VARNEY THE VAMPIRE BY JAMES MALCOLM RYMER * EVEN includes

CARMILLA BY JOSEPH SHERIDAN LE FANU – the haunting female vampire novel that influenced Stoker’s work * scholarly ordering of texts into chronological order and literary genres, allowing easy navigation around Stoker’s immense oeuvre Please visit www.delphiclassics.com to browse through our range of exciting titles The Novels The Primrose Path The Snake’s Pass The Watter’s Mou’ The Shoulder of Shasta Dracula Miss Betty The Mystery of the Sea The Jewel of Seven Stars – 1903 Version The Jewel of Seven Stars – 1912 Version The Man Lady Athlyne The Lady of the Shroud The Lair of the White Worm – 40 Chapter Version, 1911 The Lair of the White Worm – 28 Chapter Version, 1925 The Short Story Collections Under the Sunset Snow Bound: The Record of a Theatrical Touring Party Dracula’s Guest and Other Weird Stories Uncollected Short Stories The Short Stories List of Short Stories in Chronological Order List of Short Stories in Alphabetical Order The Vampire Sources Der Vampir by Heinrich Ossenfelder The Giaour by Lord Byron The Vampyre by Henry Colburn Varney the Vampire by James Malcolm Rymer Carmilla by Joseph Sheridan Le Fanu The Biography Personal Reminiscences of Henry Irving

Mattie and the Machine Lynn Ng Quezon 2022-10-11 In 1868, a New England factory girl sets out to invent a machine that will automate the paper-bag-manufacturing process where she works, while placing her and her fellow female workers on equal pay terms with their male counterparts. Fifteen-year-old Mattie is a mechanic in Columbia Paper’s all-female bag division. With paper bag sales booming after the Civil War, her boss expands the division by hiring men from his old Army regiment, including the mechanic Frank. Sparks instantly fly between Mattie and Frank, and their budding romance has her walking on air—until she discovers Frank’s pay is higher than hers. In fact, all the men receive thirty percent more than their female counterparts. The boss’s rationale? Men are inherently better with machines. Determined to prove him wrong, Mattie proposes a bet: If she can build a machine that fully automates their paper-bag-making process, the women will receive equal pay. If she fails, she’ll resign as mechanic. The boss accepts, with one condition: Frank will also build a machine, and Mattie’s must beat his. Mattie’s determination in the face of overwhelming prejudice in the workplace and, eventually, the courtroom, makes her story an inspiring feminist narrative. Mattie and the Machine also includes the technical challenges that Mattie encounters in taking her invention from initial concept to working prototype. Mattie and the Machine is a fictionalized yet historically accurate account of real-life inventor Margaret Knight’s

fight to obtain recognition as a 19th century female inventor (she would eventually be inducted into the National Inventors Hall of Fame in 2006), and an entertaining tale filled with romance, competition, treachery, and a feisty and brilliant female heroine who excels in STEM-related tasks.

Suburban Life, the Countryside Magazine 1906

The Merry Marauders Arthur John Rees 1913

American Swineherd, Published Monthly in the Interests of Swine Raising 1919

Great Thoughts from Master Minds 1889

The Complete Works of Bram Stoker Bram Stoker 2022-11-13 This meticulously edited collection contains complete works by writer Bram Stoker, the pioneer in vampire fiction and the author of the novel Dracula. The edition includes all other supernatural horrors and gothic novels, as well as occult and supernatural short stories. Contents: Novels: Dracula The Snake's Pass The Watter's Mou' The Mystery of the Sea The Jewel of Seven Stars The Man (The Gates of Life) The Lady of the Shroud The Lair of the White Worm (The Garden of Evil) The Primrose Path The Shoulder of Shasta Lady Athlyne Miss Betty Short Stories: Under the Sunset The Rose Prince The Invisible Giant The Shadow Builder How 7 Went Mad Lies and Lilies The Castle of the King The Wondrous Child Snowbound: The Record of a Theatrical Touring Party The Occasion A Lesson in Pets Coggins's Property The Slim Syrens A New Departure in Art Mick the Devil In Fear of Death At Last Chin Music A Deputy Waiter Work'us A Corner in Dwarfs A Criminal Star A Star Trap A Moon-Light Effect Dracula's Guest & Other Weird Stories Dracula's Guest The Judge's House The Squaw The Secret of the Growing Gold A Gipsy Prophecy The Coming of Abel Behenna The Burial of the Rats A Dream of Red Hands Crooken Sands Other Stories The Red Stockade The Dualists The Crystal Cup Buried Treasures The Chain of Destiny Our New House The Man from Shorrox' A Yellow Duster The 'Eroes of the Thames The Way of Peace Greater Love Lord Castleton Explains The Seer Midnight Tales Famous Imposters Bram Stoker (1847-1912) was an Irish author, best remembered as the author of the influential horror novel Dracula. Stoker spent several years researching European folklore

and mythological stories of vampires. His Dracula became a part of popular culture and it established many conventions of subsequent vampire fantasy.

The Gardeners' Chronicle and Agricultural Gazette 1848

The Whole Works of John Bunyan, Accurately Reprinted from the Author's Own Editions. With Editorial Prefaces, Notes, and Life of Bunyan. By George Offor ... Numerous Illustrative Engravings John Bunyan
1862

Sunday School Times 1893

Public Works 1901

The American Gynaecological and Obstetrical Journal 1895

The Whole Works John Bunyan 1867

Municipal Journal and Public Works 1901

An Emergence of Green Katherine V. Forrest 1986-08-01 An encounter between trophy wife Carolyn Blake and her new neighbor—tall athletic artist Val Hunter—leads to a close friendship and deepening emotions that young Carolyn has never known. Suddenly, as Carolyn questions what she has always accepted, her carefully manicured domestic life begins to unravel. Husband Paul Blake, a successful rags-to-riches businessman, recognizes the threat that Val Hunter represents, and he is not about to let his wife out of his control or accept any of her stirrings of self-determination. Originally published by Naiad Press in 1986

People That changed the Course of History: The Story of Queen Victoria 200 Years After Her Birth

Danielle Thorne 2018 Almost 200 years ago, the cries of a newborn baby echoed through the halls of London's Kensington Palace. No one who celebrated Princess Victoria's birth in the late spring of 1819

could have imagined that the little girl born fifth in line to the English throne would be the ruling monarch of the United Kingdom in just a few short years. The 19th century was a time of great change. For Princess Alexandrina Victoria, misfortune would strike early with the loss of her father, a lonely childhood, and a mother determined to control her. As teen queen, Queen Victoria ruled with stubbornness, strength, and humility that nourished the advancement of the Industrial Revolution, soothed the tempers of European warmongers, and changed life in England in diverse and sometimes controversial ways. Through her published journals and letters, this beloved figure has come to be known as more than just an aristocratic young woman with a crown, but a queen for the ages. Victoria ruled on her own terms for an astounding 63 years. She survived illness, political plots, the birth of nine children, assassination attempts, and a personal heartbreak that would transform her from a royal ruling mother into a mourning widow. Through it all, she maintained an iron determination to finish her course. Under her reign, the United Kingdom reached its historic peak of world power and dominion, influencing change and life around the globe. A small woman with glowing, round eyes and a ready wit, Queen Victoria is remembered today as the charming giantess who ruled while the sun never set on the British Empire.

The Pall Mall Budget 1872

The Pastoral Review 1919

The American Gynaecological & Obstetrical Journal 1895

The Works of John Bunyan: Allegorical, figurative, and symbolical John Bunyan 1859

Beast Charming Jenniffer Wardell 2015-03-24 In this modern spin on a classic tale, Beauty hesitantly takes a mysterious job working for a butler in an enormous mansion, the owner of which proves to be a brooding beast. When Beauty and the beast start having feelings for each other, they find their relationship is the least of their concerns.

Novels Mrs. Henry Wood 1888

Paladin's Trial Michael Boatman 2017-05-01 When a moon-sized alien artifact enters our solar system, humankind finally learns that we are not alone in the universe. When a wave of homicidal madness engulfs the planet, however, the human race is rapidly overwhelmed. As the madness known as the Red Wake threatens to topple civilization, monstrous armies appear in every city; inhuman creatures that stalk and slay as they lay claim to Earth's most important resource: the human race. In New York City, a man shattered by grief learns a terrible secret. Now Alan Whitmore must lead a band of survivors in a quest to find an even deadlier intruder, the one being that may possess the key to humanity's salvation. Can humanity survive in a world transformed by terror, and battered by forces beyond mortal comprehension?

The Publishers' Circular and Booksellers' Record of British and Foreign Literature 1896

The Merry Marauders Arthur J. Rees 2013-10-08 Val is invited to New Zealand by his Uncle Rufus to help run his business, which he describes to Val as 'control of the New Zealand fruit trade'. Restless Val hopes that his new life will be adventurous and exciting but when he realises that his job is merely selling fruit and veg in a small shop in Auckland he parts from his uncle immediately and looks for adventures elsewhere. When he finds an advertisement for an advance agent to join a travelling theatrical troupe – 'Merry Marauders Dramatic Company' – he feels that he's found what he was looking for. He joins the troupe and their tour around New Zealand begins. As he promises in a letter to his friend, 'One thing is certain; we shall have some adventures on the road that should be worth relating' – this promise is definitely fulfilled. *The Merry Marauders* is an epistolary novel, first published in 1913, which chronicles the funny misadventures of an accident-prone theatrical troupe touring through the small towns of frontier New Zealand around 1900 and encountering various rogues, setbacks and turns of fortune.

The Literary World 1882

What Do We Need Men For? E. Jean Carroll 2019-07-02 As seen on the cover of *New York Magazine*, America's longest running advice columnist goes on the road to speak to women about hideous men and whether we need them. "Carroll's lively prose careens in constant pursuit of pleasure...indefatigably funny and full of life." –Lindsay Zoladz, *The Ringer* "Darkly humorous and deadly serious." –Sibbie O'Sullivan,

Washington Post "A compulsively interesting feminist memoir." –Virginia Heffernan, Slate "Somehow hilarious, in the way that only E. Jean could have written it" –Leigh Haber, Oprah Magazine "Roving, curious, compassionate, whimsical." –Megan Garber, The Atlantic When E. Jean Carroll—possibly the liveliest woman in the world and author of the "Ask E. Jean" advice column in Elle Magazine, realized that her eight million readers and question-writers all seemed to have one thing in common—problems caused by men—she hit the road. Crisscrossing the country with her blue-haired poodle, Lewis Carroll, E. Jean stopped in every town named after a woman between Eden, Vermont and Tallulah, Louisiana to ask women the crucial question: What Do We Need Men For? E. Jean gave her rollicking road trip a sly, stylish turn when she deepened the story, creating a list called "The Most Hideous Men of My Life," and began to reflect on her own sometimes very dark history with the opposite sex. What advice would she have given to her past selves—as Miss Cheerleader USA and Miss Indiana University? Or as the fearless journalist, television host, and eventual advice columnist she became? E. Jean intertwines the stories of the fascinating people she meets on her road trip with her "horrible history with the male sex" (including mafia bosses, media titans, boyfriends, husbands, a serial killer, and a president), creating a decidedly dark yet hopeful, hilarious, and thrilling narrative. Her answer to the question What Do We Need Men For? will shock men and delight women.

My Antonia Willa Cather 2018-10-08 *My Antonia* is a novel by an American writer Willa Cather. It is the final book of the "prairie trilogy" of novels, preceded by *O Pioneers!* and *The Song of the Lark*. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and the main character of the novel *My Antonia*, Jim grows up in Black Hawk, Nebraska from age 10 Eventually, he becomes a successful lawyer and moves to New York City.

Svenskt och engelskt lexicon, Gustaf Widegren 1788

The Harvard Advocate 1901

Live Stock Journal 1899

Pastoral Review 1919

The Windsor Magazine 1906

American Swineherd 1923

Goya's Last Works Jonathan Brown 2006 Publisher description

The Remarkable Inventions of Walter Mortinson Quinn Sosna-Spear 2020-04-07 “Contains elements of Oz and Harry Potter with a healthy dollop of Willy Wonka thrown into the mix.” –Kirkus Reviews In this sweeping and inventive debut novel that’s perfect for fans of Roald Dahl, Neil Gaiman, and Tim Burton, a prodigal inventor flees his home to find his destiny. In the humdrum town of Moormouth, Walter Mortinson’s unusual inventions cause nothing but trouble. After one of his contraptions throws the town into chaos, Walter’s mother demands he cut the nonsense and join the family mortuary business. Far off on Flaster Isle, famed inventor Horace Flasterborn plans to take Walter under his wing, just as he did Walter’s genius father decades ago. When a letter arrives by unusual means offering Walter an apprenticeship, it isn’t long before Walter decides to flee Moormouth to meet his destiny. Walter runs away in the family hearse along with Cordelia, the moody girl next door with one eye and plenty of secrets. Together they journey through a strange landscape of fish-people, giantess miners, and hypnotized honeybees in an adventure that will not only reveal the truth about Walter’s past, but direct his future.

Madison Cooper's Gardening Magazine 1937

The Whole Works of John Bunyan John Bunyan 1862

The United States Army and Navy Journal and Gazette of the Regular and Volunteer Forces 1865

