

Yesterday I Was The Moon

THIS IS LIKewise ONE OF THE FACTORS BY OBTAINING THE SOFT DOCUMENTS OF THIS **YESTERDAY I WAS THE MOON** BY ONLINE. YOU MIGHT NOT REQUIRE MORE BECOME OLD TO SPEND TO GO TO THE BOOKS INTRODUCTION AS WITHOUT DIFFICULTY AS SEARCH FOR THEM. IN SOME CASES, YOU LIKewise PULL OFF NOT DISCOVER THE BROADCAST YESTERDAY I WAS THE MOON THAT YOU ARE LOOKING FOR. IT WILL ENTIRELY SQUANDER THE TIME.

HOWEVER BELOW, IN THE MANNER OF YOU VISIT THIS WEB PAGE, IT WILL BE CONSEQUENTLY ENORMOUSLY EASY TO GET AS SKILLFULLY AS DOWNLOAD LEAD YESTERDAY I WAS THE MOON

IT WILL NOT ASSUME MANY PERIOD AS WE RUN BY BEFORE. YOU CAN REACH IT WHILE PRODUCE A RESULT SOMETHING ELSE AT HOUSE AND EVEN IN YOUR WORKPLACE. CONSEQUENTLY EASY! SO, ARE YOU QUESTION? JUST EXERCISE JUST WHAT WE FIND THE MONEY FOR UNDER AS WITH EASE AS REVIEW **YESTERDAY I WAS THE MOON** WHAT YOU TAKING INTO CONSIDERATION TO READ!

LISTEN TO THE MOON ROSE LERNER 2017-08-10 ALWAYS THE BRIDE'S MAID, NEVER THE BRIDE... JOHN TOOGOOD ALWAYS PRIDED HIMSELF ON BEING THE PERFECT GENTLEMAN'S GENTLEMAN: SKILLED, DISCREET, AND PROFESSIONAL. BUT NOW HE FINDS HIMSELF LAID OFF AND BLACKLISTED, STUCK IN TINY LIVELY ST. LEMESTON UNTIL HE CAN FIND A NEW JOB. ANY JOB. HIS INSTANT ATTRACTION TO HIS HAPPY-GO-LUCKY MAID SUKEY GRIMES COULDN'T COME AT A WORSE TIME. HER MANNERS ARE PROVINCIAL, HER RESPECT FOR AUTHORITY NONEXISTENT, AND HER OUTDATED CLEANING METHODS...WELL, THE LESS SAID ABOUT THEM, THE BETTER. SUKEY CAN TELL THAT JOHN'S IMPECCABLY IMPASSIVE FACADE HIDES A LONELY MAN WITH A GIFT FOR LAUGHTER-AND KISSING. BUT SHE ALSO KNOWS HE'LL LEAVE HER SLEEPY LITTLE TOWN BEHIND THE MOMENT HE GETS THE CHANCE, AND SHE HAS NO INTENTION OF GIVING HIM HER HEART TO TAKE WITH HIM. JOHN LEARNS THAT THE TOWN VICAR NEEDS A BUTLER-BUT THE JOB IS ONLY FOR A RESPECTABLE MARRIED MAN. AGAINST BOTH THEIR BETTER JUDGMENTS, JOHN AND SUKEY TIE THE KNOT. THE RING ISN'T ON HER FINGER LONG BEFORE SUKEY REALIZES SHE UNDERESTIMATED JUST HOW VEXING BEING MARRIED TO THE BOSS CAN BE...

EMPTY BOTTLES FULL OF STORIES R.H. SIN 2019-02-05 WHAT ARE YOU HIDING BEHIND YOUR SMILE? IF THOSE EMPTY BOTTLES THAT LINE THE WALLS OF YOUR ROOM COULD SPEAK, WHAT TALES WOULD THEY SPILL? SO MUCH OF YOUR TRUTH IS BURIED BENEATH THE LIES YOU TELL YOURSELF. THERE'S A NEED TO SCREAM TO THE MOON; THERE'S THIS URGE TO GO OUT INTO THE DARKNESS OF THE NIGHT TO PURGE. THERE ARE SO MANY STORIES LIVING INSIDE YOUR SOUL, YOU JUST WANT THE OPPORTUNITY TO TELL THEM. AND WHEN YOU CAN'T FIND THE WILL TO EXPRESS WHAT LIVES WITHIN YOUR HEART, THESE WORDS WILL GIVE YOU PEACE. THESE WORDS WILL SET YOU FREE.

HANG THE MOON ALEXANDRIA BELLEFLEUR 2021-05-25 IN A DELIGHTFUL FOLLOW-UP TO *WRITTEN IN THE STARS*, ALEXANDRIA BELLEFLEUR DELIVERS ANOTHER QUEER ROM-COM ABOUT A HOPELESS ROMANTIC WHO VOWS TO SHOW HIS CHILDHOOD CRUSH THAT ROMANCE ISN'T DEAD BY RECREATING ICONIC DATES FROM HIS FAVORITE FILMS... BRENDON LOWELL LOVES LOVE. IT'S WHY HE CREATED A DATING APP TO HELP PEOPLE FIND THEIR ONE TRUE PAIRING AND WHY HE'S CONVINCED "THE ONE" IS OUT THERE, EVEN IF HE HASN'T MET HER YET. OR... HAS HE? WHEN HIS SISTER'S BEST FRIEND TURNS UP IN SEATTLE UNEXPECTEDLY, BRENDON JUMPS AT THE CHANCE TO HANG OUT WITH HER. HE'S CRUSHED ON ANNIE SINCE THEY WERE KIDS, AND THE STARS HAVE FINALLY ALIGNED, PUTTING THEM IN THE SAME CITY AT THE SAME TIME. ANNIE BOOKED A SPUR-OF-THE-MOMENT TRIP TO SEATTLE TO SPEND TIME WITH FRIENDS BEFORE MOVING ACROSS THE GLOBE. SHE'S NOT LOOKING FOR LOVE, ESPECIALLY WITH HER BEST FRIEND'S BROTHER. ANNIE REMEMBERS BRENDON AS A SWEET, DORKY KID. EXCEPT, THE 6-FOOT-4 MAN WHO SHOWS UP AT HER DOOR IS A CERTIFIED HOT NERD AND ANNIE... WANTS HIM? OH YES. GETTING INVOLVED WOULD BE A TERRIBLE IDEA—HER STAY IS TEMPORARY AND HE WANTS FOREVER—BUT WHEN BRENDON LEARNS ANNIE HAS GIVEN UP ON DATING, HE'S DETERMINED TO PROVE THAT ROMANCE IS REAL. TAKING CUES FROM HIS FAVORITE ROM-COMS, BRENDON PLANS TO WOO HER WITH ELABORATE DATES STRAIGHT OUT OF NORA EPHRON'S PLAYBOOK. THE CLOCK IS TICKING ON ANNIE'S TIME IN SEATTLE, AND BRENDON'S STARTING TO REALIZE ROMANCE ISN'T JUST FLOWERS AND CHOCOLATE. BUT MAYBE REAL LOVE DOESN'T NEED TO BE AS PERFECT AS THE MOVIES... AS LONG AS YOU THINK YOUR PARTNER HUNG THE MOON.

ROGUE MOON ALGIS BUDRYS 2018

A PLACE TO HANG THE MOON KATE ALBUS 2021-02-02 FOR FANS OF *THE WAR THAT SAVED MY LIFE* AND OTHER WORLD WAR II FICTION, *A PLACE TO HANG THE MOON* IS THE TALE OF THREE ORPHANED SIBLINGS WHO ARE EVACUATED FROM LONDON TO

LIVE IN THE COUNTRYSIDE WITH THE SECRET HOPE OF FINDING A PERMANENT FAMILY. IT IS 1940 AND WILLIAM, 12, EDMUND, 11, AND ANNA, 9, AREN'T TERRIBLY UPSET BY THE DEATH OF THE NOT-SO-GRANDMOTHERLY GRANDMOTHER WHO HAS TAKEN CARE OF THEM SINCE THEIR PARENTS DIED. BUT THE CHILDREN DO NEED A GUARDIAN, AND IN THE DARK DAYS OF WORLD WAR II LONDON, THOSE ARE IN SHORT SUPPLY, ESPECIALLY IF THEY HOPE TO STAY TOGETHER. COULD THE MASS WARTIME EVACUATION OF CHILDREN FROM LONDON TO THE COUNTRYSIDE BE THE ANSWER? IT'S A PREPOSTEROUS PLAN, BUT OFF THEY GO-- KEEPING THEIR PREDICAMENT A SECRET, AND HOPING TO BE PLACED IN A TEMPORARY HOME THAT ENDS UP LASTING FOREVER. MOVING FROM ONE BILLET TO ANOTHER, THE CHILDREN SUFFER THE CRUEL TRICKERY OF FOSTER BROTHERS, THE COLD REALITIES OF OUTDOOR TOILETS AND THE HOLLOWNESS OF EMPTY STOMACHS. THEY FIND COMFORT IN THE VILLAGE LENDING LIBRARY, WHOSE KIND LIBRARIAN, NORA MILLER, SEEMS AN EXCELLENT CHOICE OF BILLET, EXCEPT THAT HER GERMAN HUSBAND'S WHEREABOUTS ARE CURRENTLY UNKNOWN, AND SOME OF THE VILLAGERS CONSIDER HER UNSUITABLE. A PLACE TO HANG THE MOON IS A STORY ABOUT THE DIRE IMPORTANCE OF FAMILY: THE ONE YOU'RE GIVEN, AND THE ONE YOU CHOOSE. A JUNIOR LIBRARY GUILD GOLD STANDARD SELECTION

NEW MOON STEPHENIE MEYER 2007-08-08 FROM EVIL VAMPIRES TO A MYSTERIOUS PACK OF WOLVES, NEW THREATS OF DANGER AND VENGEANCE TEST BELLA AND EDWARD'S ROMANCE IN THE SECOND BOOK OF THE IRRESISTIBLE TWILIGHT SAGA. FOR BELLA SWAN, THERE IS ONE THING MORE IMPORTANT THAN LIFE ITSELF: EDWARD CULLEN. BUT BEING IN LOVE WITH A VAMPIRE IS EVEN MORE DANGEROUS THAN BELLA COULD EVER HAVE IMAGINED. EDWARD HAS ALREADY RESCUED BELLA FROM THE CLUTCHES OF ONE EVIL VAMPIRE, BUT NOW, AS THEIR DARING RELATIONSHIP THREATENS ALL THAT IS NEAR AND DEAR TO THEM, THEY REALIZE THEIR TROUBLES MAY BE JUST BEGINNING. BELLA AND EDWARD FACE A DEVASTATING SEPARATION, THE MYSTERIOUS APPEARANCE OF DANGEROUS WOLVES ROAMING THE FOREST IN FORKS, A TERRIFYING THREAT OF REVENGE FROM A FEMALE VAMPIRE AND A DELICIOUSLY SINISTER ENCOUNTER WITH ITALY'S REIGNING ROYAL FAMILY OF VAMPIRES, THE VOLTURI. PASSIONATE, RIVETING, AND FULL OF SURPRISING TWISTS AND TURNS, THIS VAMPIRE LOVE SAGA IS WELL ON ITS WAY TO LITERARY IMMORTALITY. IT'S HERE! #1 BESTSELLING AUTHOR STEPHENIE MEYER MAKES A TRIUMPHANT RETURN TO THE WORLD OF TWILIGHT WITH THE HIGHLY ANTICIPATED COMPANION, MIDNIGHT SUN: THE ICONIC LOVE STORY OF BELLA AND EDWARD TOLD FROM THE VAMPIRE'S POINT OF VIEW. "PEOPLE DO NOT WANT TO JUST READ MEYER'S BOOKS; THEY WANT TO CLIMB INSIDE THEM AND LIVE THERE." -- TIME "A LITERARY PHENOMENON." -- THE NEW YORK TIMES

UNHOOKING THE MOON GREGORY HUGHES 2013-10-01 WINNER OF THE BOOKTRUST TEENAGE PRIZE AND A FINALIST FOR THE GUARDIAN CHILDREN'S FICTION PRIZE, A STARRED REVIEW KIRKUS REVIEW PRAISED UNHOOKING THE MOON AS A "ROUSING ADVENTURE ON THE NOT-SO-MEAN STREETS, WITH HEART APLENTY." WHEN AN ADVENTUROUS SISTER-AND-BROTHER DUO BECOME ORPHANS, A FUNNY AND HEARTBREAKING ROADTRIP TO NEW YORK ENSUES, AS THE PAIR SEARCHES FOR THEIR LONG-LOST UNCLE. MEET THE RAT: A DANCING, SOCCER-LOVING, FEARLESS TEN-YEAR-OLD FROM WINNIPEG, MANITOBA. MEET HER OLDER BROTHER, BOB: PROTECTOR OF THE RAT, THOUGH MORE OFTEN THAN NOT HER FAITHFUL FOLLOWER, BOB IS DETERMINED TO BUILD A NEW AND BETTER LIFE FOR HIM AND HIS SISTER IN AMERICA. OF PARTICULAR CONCERN FOR HIM ARE HIS SISTER'S MYSTERIOUS FITS, WHICH KEEP GETTING MORE AND MORE SEVERE. ON THEIR ADVENTURES TRAVELING ALONE FROM THE FLATLANDS OF WINNIPEG, SOUTHWARD ACROSS THE BORDER INTO AMERICA, BOB AND THE RAT MAKE FRIENDS WITH A HOST OF UNLIKELY CHARACTERS, INCLUDING A HILARIOUS CON MAN AND A FAMOUS RAP STAR. AS THEY STRUGGLE TO SURVIVE IN THE BIG CITY, THEY REALIZE THAT FINDING YOUR UNCLE IN NEW YORK IS INCREDIBLY DIFFICULT IF YOU HAVE ALMOST NO INFORMATION ABOUT HIM--EVEN IF HE IS RUMORED TO BE ONE OF THE CITY'S BIGGEST DRUG DEALERS.

FLOWERS ON THE MOON BILLY CHAPATA 2020-10-20 SOCIAL MEDIA SENSATION BILLY CHAPATA SHARES INSIGHT AND ADVICE INTO THE POWERFUL WORLD OF LOVE, HEARTBREAK, AND WHAT COMES NEXT. THIS COLLECTION OF POETRY AND PROSE WILL JUSTIFY HEARTACHE AND INSPIRE THE FORTITUDE TO SURVIVE AND PROSPER. FROM CHAMELEON AURA AUTHOR BILLY CHAPATA COMES HIS SECOND MAJOR POETRY COLLECTION, FLOWERS ON THE MOON. CHAPATA PRESENTS HIS SIGNATURE BLEND OF EXPERIENCE AND ADVICE THROUGH A CHAPTERED SERIES OF PROSE AND POETRY. FILLED WITH THE FAMILIAR THEMES OF LOVE, LOSS, RESILIENCE, AND GROWTH FROM CHAMELEON AURA BUT WITH FRESH POEMS AND NEW ADVICE, HIS TOUCHING NARRATIVE CELEBRATES HUMANITY FOR ITS UNDENIABLE WORTH, AND THIS COLLECTION WILL LEAVE READERS WARM WITH HOPE FOR GROWTH, REBIRTH, AND, MOST PROMINENTLY, SELF-ACCEPTANCE.

MOON OVER MANIFEST CLARE VANDERPOOL 2011 TWELVE-YEAR-OLD ABILENE TUCKER IS THE DAUGHTER OF A DRIFTER WHO, IN THE SUMMER OF 1936, SENDS HER TO STAY WITH AN OLD FRIEND IN MANIFEST, KANSAS, WHERE HE GREW UP, AND WHERE SHE HOPES TO FIND OUT SOME THINGS ABOUT HIS PAST.

PHOSPHENES (N.) MEGHNA SARAF 2020-07-04 PHOSPHENES (N.) IS AN ATTEMPT TO SOOTHE AN ACHING SOUL AND VOICE THE SUPPRESSED EMOTIONS. IT TRIES TO SET FREE THE CAGED BIRDS OF THOUGHTS AND WEAVES IMAGINATION INTO POETRY. IT IS NOT JUST A BOOK BUT A MAP THAT TRACES THE JOURNEY OF A POET'S HEART THAT DANCES TO THE TUNES OF EERIE SILENCE OF THE

NIGHT AND REJUVENATES IN THE EXQUISITE SUNRISE.

FAHRENHEIT 451 RAY BRADBURY 1951 A TOTALITARIAN REGIME HAS ORDERED ALL BOOKS TO BE DESTROYED, BUT ONE OF THE BOOK BURNERS SUDDENLY REALIZES THEIR MERIT.

THE WORLD UNTIL YESTERDAY JARED DIAMOND 2013-01-10 FROM THE AUTHOR OF NO. 1 INTERNATIONAL BESTSELLER *COLLAPSE*, A MESMERIZING PORTRAIT OF THE HUMAN PAST THAT OFFERS PROFOUND LESSONS FOR HOW WE CAN LIVE TODAY VISIONARY, PRIZE-WINNING AUTHOR JARED DIAMOND CHANGED THE WAY WE THINK ABOUT THE RISE AND FALL OF HUMAN CIVILIZATIONS WITH HIS PREVIOUS INTERNATIONAL BESTSELLERS *GUNS, GERMS AND STEEL* AND *COLLAPSE*. NOW HE RETURNS WITH ANOTHER EPIC - AND GROUNDBREAKING - JOURNEY INTO OUR RAPIDLY RECEDING PAST. IN *THE WORLD UNTIL YESTERDAY*, DIAMOND REVEALS HOW TRADITIONAL SOCIETIES AROUND THE WORLD OFFER AN EXTRAORDINARY WINDOW ONTO HOW OUR ANCESTORS LIVED FOR THE MAJORITY OF HUMAN HISTORY - UNTIL VIRTUALLY YESTERDAY, IN EVOLUTIONARY TERMS - AND PROVIDE UNIQUE, OFTEN OVERLOOKED INSIGHTS INTO HUMAN NATURE. DRAWING EXTENSIVELY ON HIS DECADES WORKING IN THE JUNGLES OF PAPUA NEW GUINEA, DIAMOND EXPLORES HOW TRIBAL SOCIETIES APPROACH ESSENTIAL HUMAN PROBLEMS, FROM CHILDREARING TO CONFLICT RESOLUTION TO HEALTH, AND DISCOVERS WE HAVE MUCH TO LEARN FROM TRADITIONAL WAYS OF LIFE. HE UNEARTHS REMARKABLE FINDINGS - FROM THE REASON WHY MODERN AFFLICTIONS LIKE DIABETES, OBESITY AND ALZHEIMER'S ARE VIRTUALLY NON-EXISTENT IN TRIBAL SOCIETIES TO THE SURPRISING BENEFITS OF MULTILINGUALISM. PANORAMIC IN SCOPE AND THRILLINGLY ORIGINAL, *THE WORLD UNTIL YESTERDAY* PROVIDES AN ENTHRALLING FIRST-HAND PICTURE OF THE HUMAN PAST THAT ALSO SUGGESTS PROFOUND LESSONS FOR HOW TO LIVE WELL TODAY. JARED DIAMOND IS THE PULITZER PRIZE-WINNING AUTHOR OF THE SEMINAL MILLION-COPY-BESTSELLER *GUNS, GERMS, AND STEEL*, WHICH WAS NAMED ONE OF *TIME*'S BEST NON-FICTION BOOKS OF ALL TIME, AND *COLLAPSE*, A #1 INTERNATIONAL BESTSELLER. A PROFESSOR OF GEOGRAPHY AT UCLA AND NOTED POLYMATH, DIAMOND'S WORK HAS BEEN INFLUENTIAL IN THE FIELDS OF ANTHROPOLOGY, BIOLOGY, ORNITHOLOGY, ECOLOGY AND HISTORY, AMONG OTHERS.

TO THE MOON AND BACK FOR YOU EMILIA BECHRAKIS SERHANT 2020-03-24 A PERFECT GIFT FOR ANY PARENT WHO HAS STRUGGLED ON THEIR JOURNEY TO HAVE A BABY, MILLION DOLLAR LISTING STAR EMILIA BECHRAKIS SERHANT'S DEBUT PICTURE BOOK POIGNANTLY EXPLORES HER OWN DIFFICULTY CONCEIVING AND HER LIFE-CHANGING EXPERIENCES WITH IVF. I SWAM THROUGH THE DEEPEST OCEAN. I CLIMBED THE TALLEST MOUNTAIN. FINDING YOU WAS A JOURNEY. AND MEETING YOU WAS MY GREATEST JOY. IN THIS PICTURE BOOK, ILLUSTRATED BY THE #1 NEW YORK TIMES BESTSELLING ARTIST OF *A DAY IN THE LIFE OF MARLON BUNDO*, FAMILIES OF DIFFERENT SHAPES, COLORS, AND SIZES MUST CROSS DESERTS, NAVIGATE ROUGH SEASONS, AND CLIMB MOUNTAINS--ALL TO FIND THEIR MIRACLE BABIES. EMILIA'S STORY REMINDS US THAT, DESPITE THE CHALLENGES AND COMPLICATIONS OFTEN THROWN OUR WAY, HOPE WILL ALWAYS PREVAIL. *TO THE MOON AND BACK FOR YOU* COMBINES A TIMELESS FEEL WITH A TIMELY SUBJECT, AND IS POISED TO BECOME A MODERN CLASSIC FOR YEARS TO COME.

BONES OF THE MOON JONATHAN CARROLL 2010-04-01 CULLEN JAMES IS A YOUNG WOMAN WHOSE LIFE DICTATES HER DREAMS- AND WHOSE DREAMS CONTROL HER LIFE. IN HER FIRST DREAM, SHE FOUND THE PERFECT MAN-AND THE SAME THING PROMPTLY HAPPENED IN LIFE. NOW, SHE HAS BEGUN TO DREAM DREAMS SET IN RONDUA, A FANTASY WORLD OF HIGH ADVENTURE, FULL OF TESTS OF HER COURAGE AND STRENGTH. SLOWLY AND QUIETLY, HER DREAM WORLD IS SPILLING OVER INTO HER NEW YORK CITY REALITY AND BEGINNING TO THREATEN EVERYTHING SHE LOVES IN LIFE. HER FRIENDS ARE GATHERED TO HELP HER-BUT EVEN HER NEWFOUND COURAGE MAY NOT BE ENOUGH. AT THE PUBLISHER'S REQUEST, THIS TITLE IS BEING SOLD WITHOUT DIGITAL RIGHTS MANAGEMENT SOFTWARE (DRM) APPLIED.

NEW NAMES FOR LOST THINGS NOOR UNNAHAR 2021-10-19 A POETIC MEDITATION ON IDENTITY, LOSS, AND LONELINESS FROM THE BESTSELLING POET AND VISUAL ARTIST AN ALL-NEW ILLUSTRATED POETRY COLLECTION FROM THE BESTSELLING AUTHOR OF *YESTERDAY I WAS THE MOON*, *NEW NAMES FOR LOST THINGS* COMBINES NOOR UNNAHAR'S POWERFUL POETIC VOICE AND HER SIGNATURE COLLAGE-STYLE VISUAL ART FOR A BOOK OF HIGHLY PERSONAL REFLECTIONS ON LOSS, INHERITANCE, AND WHAT IS LEFT BEHIND ON THE NONLINEAR PATH TO BECOMING WHO YOU ARE MEANT TO BE.

THE CHAOS OF LONGING K.Y. ROBINSON 2017-09-26 ORGANIZED IN FOUR SECTIONS - INCEPTION, LONGING, CHAOS, AND EPIPHANY - K.Y. ROBINSON'S DEBUT POETRY COLLECTION EXPLORES WHAT IT IS TO WANT IN SPITE OF TRAUMA, SHAME, INJUSTICE, AND MENTAL ILLNESS. IT IS ONE SURVIVOR'S POWERFUL TESTIMONY, AND A LOVE LETTER "TO THOSE WHO LIE AWAKE BURNING."

FLY ME TO THE MOON, VOL. 4 KENJIRO HATA 2021-03-09 TOURING THE BEAUTIFUL KYOTO AREA, NANA AND TSUKASA FIND PLENTY OF OPPORTUNITIES FOR ROMANCE. SELFIES! SNUDDLING! SWORDPLAY! THEY'D BETTER ENJOY EVERY MINUTE, BECAUSE A SHATTERING SURPRISE AWAITS THEM AT HOME IN TOKYO. WHERE WILL THE NEWLYWEDS GO WHEN THEIR COZY (I.E., CRAMPED)

YESTERDAY I WAS THE MOON Noor Unnahar 2017-07-16 YESTERDAY I WAS THE MOON IS A COLLECTION OF POETRY BY NOOR UNNAHAR - IT EXPLORES COURAGE, SELF-LOVE, CULTURE AND THE STRUGGLES OF MAKING PEACE WITH YOUR HEART AND ART. IT CONTAINS BLACK & WHITE PHOTOGRAPHS PAIRED WITH POETRY PIECES; GIVING IT A PHOTO DIARY FEELS.

OF WOMEN AND SALT GABRIELA GARCIA 2021-03-30 AN INSTANT NEW YORK TIMES BESTSELLER THE WASHINGTON POST NOTABLE BOOK OF 2021 A GOOD MORNING AMERICA BOOK CLUB PICK WINNER OF THE ISABEL ALLENDE MOST INSPIRATIONAL FICTION AWARD, SHE READS BEST OF 2021 AWARDS • FINALIST FOR THE 2022 SOUTHERN BOOK PRIZE • LONGLISTED FOR CROOK'S CORNER BOOK PRIZE • NOMINEE FOR 2021 GoodReads CHOICE AWARD IN DEBUT NOVEL AND HISTORICAL FICTION A SWEEPING, MASTERFUL DEBUT ABOUT A DAUGHTER'S FATEFUL CHOICE, A MOTHER MOTIVATED BY HER OWN PAST, AND A FAMILY LEGACY THAT BEGINS IN CUBA BEFORE EITHER OF THEM WERE BORN IN PRESENT-DAY MIAMI, JEANETTE IS BATTLING ADDICTION. DAUGHTER OF CARMEN, A CUBAN IMMIGRANT, SHE IS DETERMINED TO LEARN MORE ABOUT HER FAMILY HISTORY FROM HER RETICENT MOTHER AND MAKES THE SNAP DECISION TO TAKE IN THE DAUGHTER OF A NEIGHBOR DETAINED BY ICE. CARMEN, STILL WRESTLING WITH THE TRAUMA OF DISPLACEMENT, MUST PROCESS HER DIFFICULT RELATIONSHIP WITH HER OWN MOTHER WHILE TRYING TO RAISE A WAYWARD JEANETTE. STEADFAST IN HER QUEST FOR UNDERSTANDING, JEANETTE TRAVELS TO CUBA TO SEE HER GRANDMOTHER AND RECKON WITH SECRETS FROM THE PAST DESTINED TO ERUPT. FROM 19TH-CENTURY CIGAR FACTORIES TO PRESENT-DAY DETENTION CENTERS, FROM CUBA TO MEXICO, GABRIELA GARCIA'S OF WOMEN AND SALT IS A KALEIDOSCOPIC PORTRAIT OF BETRAYALS—PERSONAL AND POLITICAL, SELF-INFLICTED AND THOSE DONE BY OTHERS—THAT HAVE SHAPED THE LIVES OF THESE EXTRAORDINARY WOMEN. A HAUNTING MEDITATION ON THE CHOICES OF MOTHERS, THE LEGACY OF THE MEMORIES THEY CARRY, AND THE TENACITY OF WOMEN WHO CHOOSE TO TELL THEIR STORIES DESPITE THOSE WHO WISH TO SILENCE THEM, THIS IS MORE THAN A DIASPORA STORY; IT IS A STORY OF AMERICA'S MOST TANGLED, HONEST, HUMAN ROOTS.

THE MOON, THE STARS, AND MADAME BUROVA RUTH HOGAN 2021-09-21 FROM THE WILDLY POPULAR BESTSELLING AUTHOR OF THE KEEPER OF LOST THINGS—AN UPLIFTING, SLIGHTLY MAGICAL STORY ABOUT HOW IT'S NEVER TOO LATE TO FIND OUT WHO YOU REALLY ARE. "RUTH HOGAN IS THE QUEEN OF UPLIFTING FICTION AND MADAME BUROVA REMINDS US WHY. THE WRITING CRACKLES WITH HUMOR AND WARMTH. I CAN'T IMAGINE A BETTER BOOK IN WHICH TO LOSE YOURSELF AT THE MOMENT. STUNNING, IMMERSIVE AND ABSOLUTELY WONDERFUL." --ANNIE LYONS, AUTHOR OF THE BRILLIANT LIFE OF EUDORA HONEYSETT MADAME BUROVA—BELOVED TAROT READER, PALMIST, AND CLAIRVOYANT—IS RETIRING AND LEAVING HER BOOTH ON THE BRIGHTON SEAFRONT. AFTER INHERITING HER MOTHER'S FORTUNE-TELLING BUSINESS AS A YOUNG WOMAN, IMELDA BUROVA HAS SPENT HER LIFE ON THE BRIGHTON PIER PRACTICING HER TRADE. SHE AND HER TRUSTY PACK OF TAROT CARDS HAVE SEEN THE LOVERS AND THE LIARS, THE ANGELS AND THE DEVILS, THE DREAMERS AND THE FOOLS. NOW, AFTER A LIFETIME OF KEEPING OTHER PEOPLE'S SECRETS, MADAM BUROVA IS READY TO HAVE A LITTLE PIECE OF LIFE FOR HERSELF. BUT SHE STILL HAS ONE LAST THING TO DO—TO FULFILL A PROMISE MADE IN THE 1970S, WHEN SHE AND HER GIRLFRIENDS WERE CAREFREE, WITH THEIR WHOLE LIVES STILL BEFORE THEM. IN LONDON, IT IS TIME FOR ANOTHER WOMAN TO MAKE A FRESH START. BILLIE HAS LOST HER UNIVERSITY JOB, HER MARRIAGE, AND HER PLACE IN THE WORLD WHEN A SUDDEN AND UNLIKELY DISCOVERY LEAVES HER VERY IDENTITY IN QUESTION. DETERMINED TO FIND ANSWERS, SHE MUST FOLLOW A TRAIL...WHICH LEADS TO BRIGHTON, THE PIER, AND DIRECTLY TO MADAME BUROVA'S DOOR. IN A STORY SPANNING OVER FIFTY YEARS, RUTH HOGAN HAS CONJURED A MAGICAL WORLD OF 1970S HOLIDAY CAMPS AND SEASIDE ENTERTAINERS, ECCENTRICS, HEROES AND VILLAINS, THE LOST AND THE FOUND. YOUNG PEOPLE WILL MAKE CARELESS CHOICES WHICH ECHO DOWN THE YEARS....BUT IT'S NEVER TOO LATE TO PUT THINGS RIGHT.

172 HOURS ON THE MOON JOHAN HARSTAD 2012-04-17 IT'S BEEN DECADES SINCE ANYONE SET FOOT ON THE MOON. NOW THREE ORDINARY TEENAGERS, THE WINNERS OF NASA'S UNPRECEDENTED, WORLDWIDE LOTTERY, ARE ABOUT TO BECOME THE FIRST YOUNG PEOPLE IN SPACE--AND CHANGE THEIR LIVES FOREVER. MIA, FROM NORWAY, HOPES THIS WILL BE HER PUNK BAND'S TICKET TO FAME AND FORTUNE. MIDORI BELIEVES IT'S HER WAY OUT OF HER RESTRAINED LIFE IN JAPAN. ANTOINE, FROM FRANCE, JUST WANTS TO GET AS FAR AWAY FROM HIS EX-GIRLFRIEND AS POSSIBLE. IT'S THE OPPORTUNITY OF A LIFETIME, BUT LITTLE DO THE TEENAGERS KNOW THAT SOMETHING SINISTER IS WAITING FOR THEM ON THE DESOLATE SURFACE OF THE MOON. AND IN THE BLACK VACUUM OF SPACE... NO ONE IS COMING TO SAVE THEM. IN THIS CHILLING ADVENTURE SET IN THE MOST BRUTAL LANDSCAPE KNOWN TO MAN, HIGHLY ACCLAIMED NORWEGIAN NOVELIST JOHAN HARSTAD CREATES A VIVID AND FRIGHTENING WORLD OF POSSIBILITIES WE CAN ONLY HOPE NEVER COME TRUE.

THE BOOK OF THE MOON STEVEN FORREST 2010 TAKING CARE OF THE MOON (THE HEART) IN OURSELVES IS THE SECRET OF HAPPINESS, BUT UNRAVELLING ITS MESSAGES REQUIRES THAT WE LEARN ITS MYSTERIOUS, NON-LINEAR, TRANS-LOGICAL LANGUAGE. "BEING IN TOUCH WITH OUR FEELINGS" IS ONLY PART OF IT. TO FOLLOW THE MOON DOWN INTO OUR HEARTS IS A JOURNEY INTO

ANOTHER REALITY, THE INTERIOR PSYCHIC WORLD, WHERE OUR SOULS COLLIDE WITH GHOSTS FROM OUR PAST. INTUITION, THE MOTHER, FAMILY, HEALING AND BEING HEALED -- THESE ARE ALL LUNAR TOPICS. THE STORY UNFOLDS AGAINST A SHIFTING BACKDROP OF EPOCHAL CHANGES IN OUR CULTURAL RELATIONSHIP TO WHAT WE WERE FOOLISHLY TAUGHT TO CALL "THE FEMININE", FORGETTING THAT MEN HAVE MOONS TOO! THIS BOOK TAKES A FRESH LOOK AT THE MOON, INCLUDING NEW INSIGHT INTO THE MOON'S PHASES, THE MOON'S DECLINATION AND THE "OUT OF BOUNDS" MOON.

To the Moon and Back KAREN KINGSBURY 2018-05-29 FROM #1 NEW YORK TIMES BESTSELLING AUTHOR KAREN KINGSBURY COMES A "HEART TUGGING AND EMOTIONAL" STORY IN THE BAXTER FAMILY COLLECTION THAT WILL "TOUCH READERS DEEPLY" (RT BOOK REVIEWS) FEATURING TWO PEOPLE WHO LOST THEIR PARENTS IN THE SAME NATIONAL TRAGEDY—TWO PEOPLE DESPERATE TO FIND EACH OTHER AND THE CONNECTION THEY SHARED FOR A SINGLE DAY...THAT CHANGED EVERYTHING. BRADY BRADSHAW WAS A CHILD WHEN THE OKLAHOMA CITY BOMBING KILLED HIS MOTHER. EVERY YEAR, BRADY VISITS THE MEMORIAL SITE ON THE ANNIVERSARY TO REMEMBER HER. ELEVEN YEARS AGO ON THAT DAY, HE MET JENNA PHILLIPS, WHO WAS ALSO A CHILD WHEN HER PARENTS WERE KILLED IN THE ATTACK. BRADY AND JENNA SHARED A DEEP HEART CONNECTION AND A SINGLE BEAUTIFUL DAY TOGETHER AT THE MEMORIAL. BUT AFTER THAT, BRADY NEVER SAW JENNA AGAIN. EVERY YEAR WHEN HE RETURNS, HE LEAVES A NOTE FOR HER IN HOPES THAT HE MIGHT FIND HER AGAIN. THIS YEAR, ASHLEY BAXTER BLAKE AND HER SISTER KARI BAXTER TAYLOR AND THEIR FAMILIES TAKE A SPRING BREAK TRIP THAT INCLUDES A VISIT TO THE SITE TO SEE THE MEMORIAL'S FAMOUS SURVIVOR TREE. WHILE THERE, ASHLEY SPOTS A YOUNG MAN, ALONE AND TROUBLED. THAT MAN IS BRADY BRADSHAW. A CHANCE MOMENT LEADS ASHLEY TO HELP BRADY FIND JENNA, THE GIRL HE CAN'T FORGET. ASHLEY'S FAMILY IS SKEPTICAL, BUT SHE PUSHES THEM TO SUPPORT HER EFFORTS TO FIND THE GIRL AND BRING THEM TOGETHER. BUT WILL IT WORK? WILL HER HUSBAND, LANDON, UNDERSTAND HER INTENTIONS? AND IS A SHARED HEARTACHE ENOUGH REASON TO FALL IN LOVE? WITH *To the Moon and Back* "KINGSBURY SKILLFULLY WEAVES A TALE OF DIVINE LOVE" (PUBLISHERS WEEKLY, STARRED REVIEW) IN AN UNLIKELY LOVE STORY ABOUT HEALING, REDEMPTION, HOPE, AND THE BELIEF THAT SOMETIMES A NEW TOMORROW CAN GROW FROM THE ASHES OF A SHATTERED YESTERDAY. "KINGSBURY WRITES WITH SEEMINGLY EFFORTLESS POETIC ELEGANCE, CAPTURING THE TENDER, INTIMATE MOMENTS OF DAILY FAMILY LIFE AS WELL AS HEART-WRENCHING FLASHBACKS TO FATAL TRAGEDY. A MOVING STORY OF SURVIVAL, OF FAITH, AND OF BEAUTY FROM THE ASHES" (BOOKLIST).

Maybe the Moon ARMISTEAD MAUPIN 2009-10-13 *MAYBE THE MOON*, ARMISTEAD MAUPIN'S FIRST NOVEL SINCE ENDING HIS BESTSELLING *TALES OF THE CITY* SERIES, IS THE AUDACIOUSLY ORIGINAL CHRONICLE OF CADENCE ROTH -- HOLLYWOOD ACTRESS, SINGER, ICONOCLAST AND FORMER GUINNESS BOOK RECORD HOLDER AS THE WORLD'S SHORTEST WOMAN. ALL OF 31 INCHES TALL, CADY IS A TRUE SURVIVOR IN A TOWN WHERE -- AS SHE SAYS -- "YOU CAN DIE OF ENCOURAGEMENT." HER EARLY STARRING ROLE AS A LOVABLE ELF IN AN IMMENSELY POPULAR AMERICAN FILM PROVED A MAJOR DISAPPOINTMENT, SINCE MOVIEGOERS NEVER SAW THE FACE BEHIND THE STIFLING RUBBER SUIT SHE WAS REQUIRED TO WEAR. NOW, AFTER A DECADE OF HOLLOW PROMISES FROM THE INDUSTRY, SHE IS REDUCED TO PERFORMING AT BIRTHDAY PARTIES AND BAT MITZVAHS AS SHE WAITS FOR THE MIRACLE THAT WILL FINALLY MAKE HER A STAR. IN A SERIES OF MORDANTLY FUNNY JOURNAL ENTRIES, MAUPIN TRACKS HIS SPUNKY HEROINE ACROSS THE SAFFRON-HAZED WASTELAND OF LOS ANGELES -- FROM HER ALL-TOO-INFREQUENT MEETINGS WITH AGENTS AND STUDIO MOGULS TO HER REGULAR HARROWING ENCOUNTERS WITH SMALL CHILDREN, LARGE DOGS AND HUMAN IGNORANCE. THEN ONE DAY A LANKY PIANO PLAYER SAUNTERS INTO CADY'S LIFE, UNLEASHING HEADY NEW EMOTIONS, AND SHE FINDS HERSELF GOING FOR BROKE, SHOOTING THE MOON WITH A SCHEME SO HAREBRAINED AND DARING THAT IT JUST MIGHT SUCCEED. HER ACCOMPLICE IN THE VENTURE IS HER BEST FRIEND, JEFF, A GAY WAITER WHO SEES CADY'S STRUGGLE FOR VISIBILITY AS A NATURAL EXTENSION OF HIS OWN WAR AGAINST THE HOLLYWOOD CLOSET. AS CLEAR-EYED AS IT IS CHARMING, *MAYBE THE MOON* IS A MODERN PARABLE ABOUT THE MYTHOLOGY OF THE MOVIES AND THE TOLL IT EXACTS FROM IT PARTICIPANTS ON BOTH SIDES OF THE SCREEN. IT IS A WORK THAT SPEAKS TO THE RESILIENCE OF THE HUMAN SPIRIT FROM A PERSPECTIVE RARELY FOUND IN LITERATURE.

A Curious Moon ROB CONERY 2020-12-13 STARTING AN APPLICATION IS SIMPLE ENOUGH, WHETHER YOU USE MIGRATIONS, A MODEL-SYNCHRONIZER OR GOOD OLD-FASHIONED HAND-ROLLED SQL. A YEAR FROM NOW, HOWEVER, WHEN YOUR APP HAS GROWN AND YOU'RE TRYING TO MEASURE WHAT'S HAPPENED... THE STORY CAN QUICKLY CHANGE WHEN DATA IS OVERWHELMING YOU AND YOU NEED TO MAKE SENSE OF WHAT'S BEEN ACCUMULATING. LEARNING HOW POSTGRESQL WORKS IS JUST ONE ASPECT OF WORKING WITH DATA. POSTGRESQL IS THERE TO ENABLE, ENHANCE AND EXTEND WHAT YOU DO AS A DEVELOPER/DBA. AND JUST LIKE ANY TOOL IN YOUR TOOLBOX, IT CAN HELP YOU CREATE CRAP, SLICE OFF SOME FINGERS, OR HELP YOU BE THE SUPERSTAR THAT YOU ARE. THAT'S THE PERSPECTIVE OF *A Curious Moon* - DATA IS THE TRUTH, DATA IS YOUR FRIEND, DATA IS YOUR BUSINESS. THE TOOLS YOU USE (NAMELY POSTGRESQL) ARE SIMPLY THERE TO SAFEGUARD YOUR TREASURE AND HELP YOU UNDERSTAND WHAT IT'S TELLING YOU. BUT WHAT DOES IT MEAN TO BE "DATA-MINDED"? HOW DO YOU EVEN GET STARTED? THESE ARE GOOD QUESTIONS AND ONES I STRUGGLED WITH WHEN OUTLINING THIS BOOK. I QUICKLY REALIZED THAT THE ONLY WAY YOU COULD TRULY UNDERSTAND THE POWER AND NECESSITY OF SOLID DATABASE DESIGN WAS TO LIVE THE LIFE OF A NEW DBA... THROWN INTO THE FIRE LIKE WE ALL WERE AT SOME POINT... MEET DEE YAN, OUR FICTIONAL INTERN AT RED:4 AEROSPACE. SHE'S JUST BEEN HANDED

THE KEYS TO A MASSIVE SET OF DATA, STRAIGHT FROM SATURN, AND SHE HAS TO LOAD IT UP, EVALUATE IT AND THEN ANALYZE IT FOR A CRITICAL PROJECT. SHE KNOWS THAT POSTGRESQL EXISTS... BUT THAT'S ABOUT IT. MUCH MORE THAN A TUTORIAL, THIS BOOK HAS A NARRATIVE ELEMENT TO IT A BIT LIKE THE MARTIAN, WHERE YOU GET TO KNOW DEE AND THE PROBLEMS SHE FACES AS A NEW DEVELOPER/DBA... AND HOW SHE SOLVES THEM. THE TRUTH IS IN THE DATA...

YESTERDAY I WAS THE MOON NOOR UNNAHAR 2018-03-27 NOOR UNNAHAR IS A YOUNG FEMALE VOICE WITH POWER AND DEPTH. THE PAKISTANI POET'S MOVING, PERSONAL WORK COLLECTS AND MAKES SENSE OF THE PHASES OF COLLAPSING AND REBUILDING ONE'S SELF ON THE TREACHEROUS MODERN PATH FROM TEENAGER TO ADULT. TINGED WITH THE HEARTBREAK OF A BROKEN HOME AND THE COMPLEXITY OF A RICH CULTURAL BACKGROUND, YESTERDAY I WAS THE MOON STANDS OUT FROM THE INSTA-POETRY CROWD AS A COLLECTION WORTH KEEPING. YESTERDAY I WAS THE MOON CENTERS AROUND THEMES OF LOVE AND EMOTIONAL LOSS, THE CATHARSIS OF CREATING ART, AND THE STRUGGLE TO FIND ONE'S VOICE. NOOR'S POETRY RANGES FROM SUCCINCT UNIVERSAL TRUTHS TO FLOWERY PROSE EXPLORING HER HERITAGE, WHAT IT MEANS TO FIND A PHYSICAL AND EMOTIONAL HOME, AND THE INTIMATE AND PAINFUL DANCE OF SELF-DISCOVERY. HER POETRY AND ART HAS ALREADY INSPIRED THOUSANDS OF FANS ON INSTAGRAM TO ENGAGE WITH HER WORDS THROUGH VISUAL JOURNAL ENTRIES AND POSTS OF THEIR OWN, AND HER FAN BASE ONLY CONTINUES TO GROW.

SOMEWHERE I TALK TO THE MOON SAMIKSHA RUNGTA 2020-08-15 I ASKED THE MOON WHAT IT FELT. IT SMILED, THEN CRIED A LITTLE. I ASKED THE MOON HOW IT FELT. IT SAID, 'DARK AND LONELY.' IT LOOKED AT ME, IT SMILED. IT SAID, 'MUCH BETTER NOW.' I SAID TO THE MOON IT MUST BE BEAUTIFUL UP THERE. IT SMILED, THEN CRIED A LITTLE. I SAID TO THE MOON WHAT IF I JOINED YOU? IT LOOKED AT ME, IT SMILED. IT SAID, 'MUCH BETTER.'

YESTERDAY'S MOON JANE O'BRIEN 2020-12-03 THE SAGA OF THE GRAINGERS AND THE CLARKS CONTINUES IN TWIN LAKE/HOLTON IN BOTH THE 19TH AND THE 21ST CENTURIES. DANIEL HAS DISAPPEARED FROM 1881 AND IS BACK HOME IN HIS OWN ERA, WHERE HE MEETS A STRANGELY FAMILIAR WOMAN IN THE CEMETERY NAMED VIRGINIA. THEY DISCOVER THEY HAVE MUCH IN COMMON AS THEY DIG THROUGH THE FILES AND PAPERS OF THEIR OWN FAMILY HISTORIES. WILL THIS WOMAN DISCOVER THE SECRET OF TIME TRAVEL HE HAS MANAGED TO KEEP SO WELL HIDDEN? WILL SHE DISRUPT THE LIVES OF FRAN AND DORA IN THE 1880S ONCE SHE SUSPECTS THE TRUTH? HOW DOES DANIEL FEEL ABOUT THE DORA LOOKALIKE? AS TIME IN 2025 PROGRESSES, THE SAME MOON OF THE 21ST CENTURY SHINES DOWN ON THE PEOPLE OF 1881. MAVIS MOVES THROUGH HER PREGNANCY WHILE LIVING AT THE GRAINGER HOME. UNSURE OF WHERE SHE FITS IN AND WHAT IS TO BECOME OF HER LIFE, SHE STRUGGLES TO FIND HER PLACE. RUTH BECOMES AWARE THAT ANOTHER MAN IS INTERESTED IN HER. HE IS CHARMING AND YOUNGER AND IS GIVING THE DOCTOR A RUN FOR HIS MONEY. NOW WITH TWO SUITORS SHE MUST MAKE A DECISION ON WHAT IS IN HER BEST INTERESTS. THERE IS A THREAT AT THE LUKE GRAINGER HOUSEHOLD THAT COULD CHANGE EVERYTHING IN THEIR FAMILY DYNAMICS. IMMEDIATE ACTION IS NECESSARY. WADE FINDS HIMSELF IN A BIT OF A FINANCIAL BIND AT THE MERCANTILE. IF THINGS DON'T CHANGE SOON HE MUST SWALLOW HIS PRIDE AND ASK FOR HELP. THE ONLY PLACE TO GO IS TO HIS NEMESIS. AND A NEW MYSTERY EMERGES WHEN MERCY RECEIVES A TELEGRAM SHE DID NOT HAVE A CHANCE TO READ. AND AS SHE HAS OFTEN SAID, 'NO GOOD NEWS EVER COMES FROM SOUTH DAKOTA.'

IN SEARCH OF SMALL GODS JIM HARRISON 2012-12-28 "JIM HARRISON HAS PROBED THE BREADTH OF HUMAN APPETITES--FOR FOOD AND DRINK, FOR ART, FOR SEX, FOR VIOLENCE AND, MOST SIGNIFICANTLY, FOR THE GREAT TWIN ENGINES OF LOVE AND DEATH. PERHAPS NO AMERICAN WRITER BETTER APPRECIATES THOSE MYRIAD DRIVES; SINCE THE PUBLICATION OF HIS FIRST COLLECTION OF POETRY . . . HARRISON HAS BECOME THEIR POET LAUREATE."--SALON.COM IN JIM HARRISON'S NEW BOOK OF POEMS, BIRDS AND HUMANS CONVERSE, BIOGRAPHIES ARE FLUID, AND UNKNOWN GODS FLUTTER JUST OUT OF SIGHT. IN TERRAINS REAL AND IMAGINED--FROM REMOTE CANYONS AND ANONYMOUS THICKETS IN THE AMERICAN WEST TO SECRET BASEMENTS IN WORLD WAR II EUROPE--HARRISON CALLS HIS READERS TO LIVE FULLY IN A WORLD WHERE "DEATH STEALS EVERYTHING EXCEPT OUR STORIES." IN SEARCH OF SMALL GODS IS AN URGENT AND IMAGINATIVE BOOK--ONE FILLED WITH "THE SPORE OF THE GODS." MAYBE THE PROBLEM IS THAT I GOT INVOLVED WITH THE WRONG CROWD OF GODS WHEN I WAS SEVEN. AT FIRST THEY WEREN'T HARMFUL AND ONLY SHOWED THEMSELVES AS FISH, BIRDS, ESPECIALLY HERONS AND LOONS, TURTLES, A BOBCAT AND A SMALL BEAR, BUT NOT DEER AND RABBITS WHO ONLY OFFERED THEMSELVES AS FOOD. AND MAYBE I SPENT TOO MUCH TIME INSIDE THE WATER OF LAKES AND RIVERS. UNDERWATER SEEMED LIKE THE SAFEST CHURCH I COULD GO TO . . . JIM HARRISON IS THE AUTHOR OF THIRTY BOOKS OF POETRY, FICTION, AND NONFICTION, INCLUDING LEGENDS OF THE FALL AND SHAPE OF THE JOURNEY. A LONG-TIME RESIDENT OF MICHIGAN, HE NOW LIVES IN MONTANA AND ARIZONA.

YESTERDAY'S MOON GAYNOR DAWSON 2010-08-18 YESTERDAY'S MOON, A COLLECTION OF COWBOY POETRY, BRIDGES THE GAP BETWEEN MODERN LIFE AND SIMPLER TIMES. THROUGH THIS ANTHOLOGY, AUTHOR GAYNOR DAWSON OFFERS A WORK OF CONTEMPLATIVE, INSIGHTFUL, AND OFTEN SURPRISINGLY FUNNY REMINISCENCES THAT CHRONICLE A LIFETIME OF LESSONS LEARNED. EMPLOYING RHYMED, FREE-VERSE POETRY, YESTERDAY'S MOON FOCUSES ON FOUR CATEGORIES: STARTING OUT IN LIFE AND MAKING

CHOICES; CHILDHOOD STORIES AND THE LESSONS THEY TAUGHT; RANCHING LIFE AND COWBOY PHILOSOPHY; AND CLOSING THE CIRCLE OF LIFE. SOME OF THE PIECES ARE BUILT AROUND HUMOR, LIKE "MURPHY AND THE BADGER," WHILE OTHERS, SUCH AS "GIVE THE HORSE HIS HEAD," EXPLORE THE CONFINES OF A COMATOSE MAN APPROACHING HIS FINAL DAYS. A NUMBER OF THE VERSES HAVE BEEN PUT TO MUSIC BY OTHERS AND SOME ARE PERFORMED BY FOLK ARTISTS WHO RESONATED WITH THE MESSAGE. DAWSON USES VERSE TO CREATE VISUAL IMAGES OF HIS SETTING, WHILE TELLING STORIES AND EXPLORING THE LESSONS THAT CAN BE LEARNED FROM THOSE STORIES. THE CONTENT AND FORM ARE A REFLECTION OF LIFE IN SMALL TOWNS AND RURAL AREAS WHERE INTERACTION WITH NATURE AND NATURAL PHENOMENA ARE PART OF THE DAILY ROUTINE.

YESTERDAY I HAD THE BLUES JERON ASHFORD FRAME 2009-06-23 A YOUNG BOY PONDERES A VARIETY OF EMOTIONS AND HOW DIFFERENT MEMBERS OF HIS FAMILY EXPERIENCE THEM, FROM HIS OWN BLUES TO HIS FATHER'S GRAYS AND HIS GRANDMOTHER'S YELLOWS.

EAST OF THE SUN, WEST OF THE MOON JACKIE MORRIS 2022-04-05 FROM THE MOMENT SHE SAW HIM, THE GIRL KNEW THE BEAR HAD COME FOR HER. HOW MANY TIMES HAD SHE DREAMED OF HIM? NOW, HERE HE WAS, AS IF SPOILED FROM HER DREAMS. THIS ENCOUNTER MARKS THE BEGINNING OF A LONG AND EXTRAORDINARY JOURNEY. AT THE BEAR'S SECRET PALACE IN FARAWAY MOUNTAINS, SHE IS TREATED COURTEOUSLY BUT TROUBLED BY THE BEAR'S UNFATHOMABLE SADNESS. AS THE BEAR'S SECRET UNRAVELS, ANOTHER ADVENTURE UNFOLDS, WHICH TAKES HER TO THE HOMES OF THE FOUR WINDS AND BEYOND, TO THE CASTLE EAST OF THE SUN, WEST OF THE MOON. IN THIS NEW EDITION OF JACKIE MORRIS'S CAPTIVATING PICTURE BOOK, THE ACCLAIMED WRITER AND ARTIST RETELLS THIS CLASSIC NORWEGIAN FAIRY TALE - A MYSTERIOUS STORY OF LOVE, LOYALTY AND FREEDOM. "BEAUTIFUL, LYRICAL AND LOVELY." JOANNE HARRIS ON *THE WILD SWANS* "JACKIE MORRIS DOES MORE THAN TELL A STORY; SHE CONJURES GLORIOUS LANDSCAPES OF THE HEART." MEG ROSOFF FOR *THE UNWINDING*: "A QUIET MASTERPIECE . . . A LOVE STORY, A HOPE STORY, A STORY OUT OF TIME, OUT OF STRICTURE, OUT OF THE NARROW ARTIFICIAL BOUNDS BY WHICH WE TRY TO CONTAIN THE WILD WONDERLAND OF REALITY BECAUSE WE ARE TOO FRIGHTENED TO LIVE WONDER-STRICKEN." MARIA POPOVA, *BRAIN PICKINGS* "THE TALES FEEL LIKE HALF-REMEMBERED DREAMS, PEOPLED WITH FAIRYTALE CHARACTERS AND MAGNIFICENT CREATURES." REBECCA ARMSTRONG, *PAPER BEST BOOKS OF 2020*

UNDER THE MOON: A CATWOMAN TALE LAUREN MYRACLE 2019-05-07 WHEN FIFTEEN-YEAR-OLD SELINA KYLE, AKA THE FUTURE CATWOMAN, BECOMES HOMELESS, SHE MUST CONFRONT QUESTIONS OF WHO SHE IS AND WHO SHE WILL BECOME. SHE REJECTS HUMAN CRUELTY, BUT SOMETIMES IT SEEMS AS THOUGH BRUTE FORCE IS THE ONLY WAY TO "WIN." AND IF SELINA IS TO SURVIVE ON THE STREETS, SHE MUST BE TOUGH. CAN SHE FIND HER HUMANITY AND RECONCILE TOUGHNESS WITH HER DESIRE FOR COMMUNITY ... AND LOVE? FROM LAUREN MYRACLE, THE NEW YORK TIMES BEST-SELLING AUTHOR OF BOOKS LIKE *TTFN* AND *TTYL*, COMES A NEW GRAPHIC NOVEL THAT TELLS THE STORY OF A TEENAGE CATWOMAN, AS SHE STRUGGLES TO FIND HER OWN IDENTITY WHILE LIVING ON THE STREETS OF GOTHAM.

PILLOW THOUGHTS COURTNEY PEPPERNEILL 2017-08-29 *PILLOW THOUGHTS* IS A COLLECTION OF POETRY AND PROSE ABOUT HEARTBREAK, LOVE, AND RAW EMOTIONS. IT IS DIVIDED INTO SECTIONS TO READ WHEN YOU FEEL YOU NEED THEM MOST.

THE SUN WILL RISE AND SO WILL WE JENNAE CECELIA 2020-07-07 *THE SUN WILL RISE AND SO WILL WE*, IS A POETRY BOOK FILLED WITH ALL THINGS SUNSHINE WITHOUT IGNORING THE STORMS. PAIN IS REAL. ANXIETY IS REAL. DEPRESSION IS REAL. HARDSHIPS IN LIFE ARE REAL. I HOPE WHEN YOU PICK UP THIS BOOK YOU FEEL HEARD AND COMFORTED. EVEN IF IT DOESN'T SEEM LIKE IT RIGHT NOW, YOUR SUN WILL RISE ONCE AGAIN, AND I AM CHEERING YOU ON FOR THAT MOMENT. WHAT WILL IT FEEL LIKE, WHEN YOUR SUN RISES?

THE MOON AND MORE SARAH DESSEN 2015-05-05 IN HER ELEVENTH NOVEL, SARAH DESSEN RETURNS TO THE BEACH TOWN OF COLBY, SETTING OF SOME OF HER BEST-LOVED BOOKS. EMALINE IS A COLBY NATIVE, AND SO SUMMER AT THE BEACH FOR HER MEANS HARD WORK AND A NEW POPULATION OF BEACH GOERS. DURING THIS, HER LAST SUMMER BEFORE COLLEGE, EMALINE MEETS THEO WHILE WORKING FOR HER FAMILY'S RENTAL BUSINESS. HE'S A CITY BOY WHO'S COME TO COLBY AS THE ASSISTANT TO A HIGH-STRUNG DOCUMENTARY FILMMAKER WHO'S IN TOWN TO PROFILE A RECLUSIVE LOCAL ARTIST. EMALINE KNOWS HE'S NOT HER TYPE, BUT SHE CAN'T HELP FEELING DRAWN TO HIM. AND AS THEIR RELATIONSHIP DEVELOPS, EMALINE FINDS HERSELF QUESTIONING HER OWN GOALS, VALUES, AND CHOICES IN THIS CLASSIC DESSEN ROMANCE.

LOSING THE MOON PATTI CALLAHAN HENRY 2020-05-26 IN THIS VIBRANT DEBUT NOVEL FROM NEW YORK TIMES BESTSELLING AUTHOR PATTI CALLAHAN HENRY, A HAPPY WIFE AND MOTHER'S LIFE IS UPENDED BY THE RETURN OF HER FIRST LOVE. LIKE MOST MOTHERS, AMY REYNOLDS HAS ANTICIPATED THE MOMENT WHEN HER SON BRINGS HOME HIS FIRST SERIOUS GIRLFRIEND. BUT SHE'S SHOCKED TO MEET THE GIRL'S FATHER. NICK LOWRY WAS THE COLLEGE BOYFRIEND WHO CAPTIVATED HER HEART AND SOUL AND

THEN, WITHOUT A WORD OF EXPLANATION OR WARNING, DISAPPEARED. SHE STILL WONDERS WHAT TOOK HIM AWAY FROM HER. AMY'S MARRIAGE IS SATISFYING, HER TEENAGE CHILDREN THRIVING. SHE LOVES HER BEAUTIFULLY RESTORED HOME AND HER WORK TEACHING AT THE LOCAL COLLEGE. SHE HAS LONG SINCE BURIED HER MEMORIES OF NICK. BUT NOW THAT HE IS BACK IN HER LIFE, SHE CAN'T HELP RECALLING THE BEACH WHERE THEY PLEDGED THEIR DESTINIES TOGETHER TWENTY YEARS AGO. SHE CAN'T HELP MISSING THE YOUNG WOMAN SHE WAS THEN, FULL OF PASSION AND PROMISE. AND SHE CAN'T HELP BEING TEMPTED BY THE LIFE SHE MIGHT HAVE LIVED...MIGHT STILL LIVE--EVEN THOUGH MAKING THAT CHOICE WOULD BETRAY ALL SHE HOLDS DEAR.

MILK AND MONEY RUDI BOOR 2019-09-24 A GOOD POETRY COLLECTION HAS A TENDER SOUL THAT DEALS WITH SURVIVAL, VIOLENCE, LOVE, AND LOSS USING THE FRAILTY OF LANGUAGE. MILK AND MONEY, THE UNAUTHORIZED PARODY OF THE BESTSELLING MILK AND HONEY, IS NONE OF THESE THINGS, BUT IT SURE IS HILARIOUS. A GOOD POETRY COLLECTION HAS A TENDER SOUL THAT DEALS WITH SURVIVAL, VIOLENCE, LOVE, AND LOSS USING THE FRAILTY OF LANGUAGE. MILK AND MONEY, THE UNAUTHORIZED PARODY OF THE BESTSELLING MILK AND HONEY, IS NONE OF THESE THINGS, BUT IT SURE IS HILARIOUS.

THE MOON HAS MY HEART KHIZRA ZAHEER 2019-11-23 THE MOON HAS MY HEART IS THE RICH AND BEAUTIFUL COLLECTION OF POETRY ABOUT LIFE, LOVE, LOSS, INSPIRATION, HURT, STRENGTH, NATURE AND FAMILY. THE RAW EMOTIONS ARE CONCEALED IN EVERY WORD OF THE BOOK SO THAT THE READER CAN FEEL AND CHERISH THEM. THE BEAUTY AND PAIN OF LIFE ARE GOING HAND IN HAND ALL ALONG IN THIS EXQUISITELY CRAFTED BOOK. PUTTING ALL MULTITUDES OF EMOTION IN THE POETRY, THIS BOOK GIVES STRENGTH, COURAGE AND INSPIRES PEOPLE TO BE STRONG ENOUGH WITH TEARS AND GO TO SUCCESS CLIFF DESPITE ANY HEARTBREAK IN LIFE. THE POETRY IN THIS BOOK IS PAIRED WITH BEAUTIFUL BLACK AND WHITE PICTURES TO GIVE A DELIGHTFUL FEEL TO READERS.

ASK A MANAGER ALISON GREEN 2018-05-01 FROM THE CREATOR OF THE POPULAR WEBSITE ASK A MANAGER AND NEW YORK'S WORK-ADVICE COLUMNIST COMES A WITTY, PRACTICAL GUIDE TO 200 DIFFICULT PROFESSIONAL CONVERSATIONS—FEATURING ALL-NEW ADVICE! THERE'S A REASON ALISON GREEN HAS BEEN CALLED “THE DEAR ABBY OF THE WORK WORLD.” TEN YEARS AS A WORKPLACE-ADVICE COLUMNIST HAVE TAUGHT HER THAT PEOPLE AVOID AWKWARD CONVERSATIONS IN THE OFFICE BECAUSE THEY SIMPLY DON'T KNOW WHAT TO SAY. THANKFULLY, GREEN DOES—AND IN THIS INCREDIBLY HELPFUL BOOK, SHE TACKLES THE TOUGH DISCUSSIONS YOU MAY NEED TO HAVE DURING YOUR CAREER. YOU'LL LEARN WHAT TO SAY WHEN • COWORKERS PUSH THEIR WORK ON YOU—THEN TAKE CREDIT FOR IT • YOU ACCIDENTALLY TRASH-TALK SOMEONE IN AN EMAIL THEN HIT “REPLY ALL” • YOU'RE BEING MICROMANAGED—OR NOT BEING MANAGED AT ALL • YOU CATCH A COLLEAGUE IN A LIE • YOUR BOSS SEEMS UNHAPPY WITH YOUR WORK • YOUR CUBEMATE'S LOUD SPEAKERPHONE IS MAKING YOU HOMICIDAL • YOU GOT DRUNK AT THE HOLIDAY PARTY PRAISE FOR ASK A MANAGER “A MUST-READ FOR ANYONE WHO WORKS . . . [ALISON GREEN'S] ADVICE BOILS DOWN TO THE IDEA THAT YOU SHOULD BE PROFESSIONAL (EVEN WHEN OTHERS ARE NOT) AND THAT COMMUNICATING IN A STRAIGHTFORWARD MANNER WITH CANDOR AND KINDNESS WILL GET YOU FAR, NO MATTER WHERE YOU WORK.”—BOOKLIST (STARRED REVIEW) “THE AUTHOR'S FRIENDLY, WARM, NO-NONSENSE WRITING IS A PLEASURE TO READ, AND HER ADVICE CAN BE WIDELY APPLIED TO RELATIONSHIPS IN ALL AREAS OF READERS' LIVES. IDEAL FOR ANYONE NEW TO THE JOB MARKET OR NEW TO MANAGEMENT, OR ANYONE HOPING TO IMPROVE THEIR WORK EXPERIENCE.”—LIBRARY JOURNAL (STARRED REVIEW) “I AM A HUGE FAN OF ALISON GREEN'S ASK A MANAGER COLUMN. THIS BOOK IS EVEN BETTER. IT TEACHES US HOW TO DEAL WITH MANY OF THE MOST VEXING BIG AND LITTLE PROBLEMS IN OUR WORKPLACES—AND TO DO SO WITH GRACE, CONFIDENCE, AND A SENSE OF HUMOR.”—ROBERT SUTTON, STANFORD PROFESSOR AND AUTHOR OF THE NO ASSHOLE RULE AND THE ASSHOLE SURVIVAL GUIDE “ASK A MANAGER IS THE ULTIMATE PLAYBOOK FOR NAVIGATING THE TRADITIONAL WORKFORCE IN A DIPLOMATIC BUT FIRM WAY.”—ERIN LOWRY, AUTHOR OF BROKE MILLENNIAL: STOP SCRAPING BY AND GET YOUR FINANCIAL LIFE TOGETHER