

Yesterday We Were In America Alcock And Brown Firs

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Senate Documents, Otherwise Publ. as Public Documents and Executive Documents United States. Congress. Senate 1859

Journal. Appendix New Zealand. Parliament. House of Representatives 1895

Daily News Almanac and Political Register George Edward Plumbe 1919

The Trial of Anna Cotman Vivien Alcock 1997 New in town, Anna Cotman wants nothing more than to find a friend. But when bossy Lindy Miller persuades her to join her older brother's secret society, Anna becomes uneasy. She knows that beneath the secret codes, strange rituals, and frightening masks, the society is just a game. But when Anna breaks the rules and is threatened with punishment, she finds the game has gotten seriously out of hand.

Proletarian Days Hippolyte Havel 2018-09-25 The first collection of writings by Hippolyte Havel, a figure at the center of New York's turn-of-the-century political and artistic circles. A prolific writer and tireless activist, Havel (1871-1950) contributed dozens of articles, essays, and reviews to anarchist periodicals, including Emma Goldman's *Mother Earth*. His influence on several writers, artists, and intellectuals (e.g., Eugene O'Neill, Joseph Stieglitz, Sadakichi Hartmann, etc.) helped shape American modernism. *Proletarian Days* renews his legacy and demonstrates his influence on international revolutionary politics, the development of modern art and literature, and the culture of twentieth-century America. Featuring an introduction by historian Barry Pateman.

Marconi Marc Raboy 2016-07-21 Behind so much of what we take for granted in the world of instantaneous communication towers Guglielmo Marconi. Thanks to his wireless system, which came into full use about a century ago, the cables that had constrained communication, slowing the exchange of news and information, disappeared. News and information could be transmitted almost everywhere, instantaneously. Ships could communicate with other ships (which saved at least some of the passengers on the RMS Titanic), financial markets could coordinate with other financial markets, and military commanders could maintain contact with front-line troops. Through a combination of skill, luck, vision, and timing, Marconi popularized-and, more critically, patented-a radio system that profoundly

and irrevocably changed the way the world communicated. As Marc Raboy shows in this engrossing and encyclopedic work, Marconi very early envisaged a world of seamless communication and then set out to create it. Born to an Italian father and an Irish mother, Marconi was in many ways stateless. After a demonstration of his wireless apparatus using "Hertzian waves," as radio waves were called, in London at the age of 22 in 1896, he established his Wireless Telegraph and Signal Co. Between that moment and his death in 1937, Marconi was at the heart of every major innovation in electronic communication, including radio transmission, and was courted by powerful scientific, political, and financial interests. He was decorated by the Czar of Russia, named an Italian Senator, knighted by King George V of England, and awarded the Nobel Prize for Physics--all before the age of 40. Based on original research and unpublished archival materials in four countries, Raboy's biography offers the entirety of Marconi's story, from his early days in Italy, to his groundbreaking experiments in transatlantic communication, to his role as a diplomatic go-between. Raboy also explores Marconi's relationships with his wives, lovers, mistresses and children, and examines in detail the last ten years of the inventor's life, when he returned to Italy and became a leading pillar of Benito Mussolini's fascist regime. Comprehensive, authoritative, and compelling, Marconi reveals the origins of our networked world and the man who first realized it.

Yesterday We Were in America Brendan Lynch 2019-02-18 ON 14 June 1919 - eight years before Charles Lindbergh's flight across the Atlantic - two men from Manchester took off in an open-cockpit Vickers Vimy and flew into the history books. They battled through a sixteen-hour journey of snow, ice and continuous cloud, with a non-functioning wireless and a damaged exhaust that made it impossible to hear each other. And then, just five hours away from Ireland and high above the sea, the Vimy stalled. *Yesterday We Were in America* is the incredible story of John Alcock and Arthur Whitten Brown, and how they gave hope to a post-war world that was in grave need of it.

KulturForumWissen 2013 Dr.-Ing.-Hans-Joachim-lenz-Stiftung 2014-02-25 Mit dieser Herausgabe zum KulturForumWissen 2013 fördert die Lenz-Stiftung die Allgemeinbildung. Laien haben selbst gewählte Themen erforscht, in Worte gekleidet, einem Publikum vorgetragen und hierbei rhetorische und schriftsprachliche Fähigkeiten erworben. Unter dem Motto Menschen, die den Weg ins Ungewisse wagten haben 20 Referenten ihre Ausarbeitungen zu: •Maria Sibylla Merian, Alexandrine Tinne, Freya Stark •Ida Pfeiffer, Mary Kingsley, Gertrude Bell •Fridtjof Nansen •Alexander von Humboldt •Marco Polo und Sven Hedin •Amundsen, Scott, Nobile •Die Phönizier •Pioniere der Luftfahrt •Magellan, Drake, Cook vorgestellt und verschriftet.

Brigadista Bob Doyle 2006 This is a moving story of the conflict between a young man and his orthodox Catholic mother in 1950s Ireland.

How to Think About Analysis Lara Alcock 2014-09-25 Analysis (sometimes called Real Analysis or Advanced Calculus) is a core subject in most undergraduate mathematics degrees. It is elegant, clever and rewarding to learn, but it is hard. Even the best students find it challenging, and those who are unprepared often find it incomprehensible at first. This book aims to ensure that no student need be unprepared. It is not like other Analysis books. It is not a textbook containing standard content. Rather, it is designed to be read before arriving at university and/or before starting an Analysis course, or as a companion text once a course is begun. It provides a friendly and readable introduction to the subject by building on the student's existing understanding of six key topics: sequences, series, continuity, differentiability, integrability and the real numbers. It explains how mathematicians develop and use sophisticated formal versions of these ideas, and provides a detailed introduction to the central definitions, theorems and proofs, pointing out typical areas of difficulty and confusion and explaining

how to overcome these. The book also provides study advice focused on the skills that students need if they are to build on this introduction and learn successfully in their own Analysis courses: it explains how to understand definitions, theorems and proofs by relating them to examples and diagrams, how to think productively about proofs, and how theories are taught in lectures and books on advanced mathematics. It also offers practical guidance on strategies for effective study planning. The advice throughout is research based and is presented in an engaging style that will be accessible to students who are new to advanced abstract mathematics.

History's Greatest Pilots Close Up David Curnock 2015-07-15 From the Red Baron in World War I to a U.S. medevac pilot in Afghanistan in 2012, this volume honors the brave men and women who served as aviators in defense of their countries. Each pilot's dramatic biographical profile is accompanied by a fact box that provides the aviator's dates of birth and death, country of nationality/allegiance, and his or her branch or service, rank, unit, important military engagements, and service awards. Pilot narratives are enhanced with historical photos of the aviators and their aircraft.

TransAtlantic Colum McCann 2013-06-04 NEW YORK TIMES BESTSELLER • LONGLISTED FOR THE MAN BOOKER PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS In the National Book Award-winning *Let the Great World Spin*, Colum McCann thrilled readers with a marvelous high-wire act of fiction that *The New York Times Book Review* called “an emotional tour de force.” Now McCann demonstrates once again why he is one of the most acclaimed and essential authors of his generation with a soaring novel that spans continents, leaps centuries, and unites a cast of deftly rendered characters, both real and imagined. Newfoundland, 1919. Two aviators—Jack Alcock and Arthur Brown—set course for Ireland as they attempt the first nonstop flight across the Atlantic Ocean, placing their trust in a modified bomber to heal the wounds of the Great War. Dublin, 1845 and '46. On an international lecture tour in support of his subversive autobiography, Frederick Douglass finds the Irish people sympathetic to the abolitionist cause—despite the fact that, as famine ravages the countryside, the poor suffer from hardships that are astonishing even to an American slave. New York, 1998. Leaving behind a young wife and newborn child, Senator George Mitchell departs for Belfast, where it has fallen to him, the son of an Irish-American father and a Lebanese mother, to shepherd Northern Ireland's notoriously bitter and volatile peace talks to an uncertain conclusion. These three iconic crossings are connected by a series of remarkable women whose personal stories are caught up in the swells of history. Beginning with Irish housemaid Lily Duggan, who crosses paths with Frederick Douglass, the novel follows her daughter and granddaughter, Emily and Lottie, and culminates in the present-day story of Hannah Carson, in whom all the hopes and failures of previous generations live on. From the loughs of Ireland to the flatlands of Missouri and the windswept coast of Newfoundland, their journeys mirror the progress and shape of history. They each learn that even the most unassuming moments of grace have a way of rippling through time, space, and memory. The most mature work yet from an incomparable storyteller, *TransAtlantic* is a profound meditation on identity and history in a wide world that grows somehow smaller and more wondrous with each passing year. Look for special features inside. Join the Random House Reader's Circle for author chats and more. “A dazzlingly talented author's latest high-wire act . . . Reminiscent of the finest work of Michael Ondaatje and Michael Cunningham, *TransAtlantic* is Colum McCann's most penetrating novel yet.”—*O: The Oprah Magazine* “One of the greatest pleasures of *TransAtlantic* is how provisional it makes history feel, how intimate, and intensely real. . . . Here is the uncanny thing McCann finds again and again about the miraculous: that it is inseparable from the everyday.”—*The Boston Globe* “Ingenious . . . The intricate connections [McCann] has crafted between the stories of his women and our men [seem] written in air, in water, and—given that his subject is the confluence of Irish and American history—in blood.”—*Esquire* “Another sweeping, beautifully constructed tapestry of life . . . Reading McCann is a

rare joy.”—The Seattle Times “Entrancing . . . McCann folds his epic meticulously into this relatively slim volume like an accordion; each pleat holds music—elation and sorrow.”—The Denver Post

Beneath Another Sky Norman Davies 2017-12-07 'He writes history like nobody else. He thinks like nobody else ... He sees the world as a whole, with its limitless fund of stories' Bryan Appleyard, Sunday Times Where have the people in any particular place actually come from? What are the historical complexities in any particular place? This evocative historical journey around the world shows us. 'Human history is a tale not just of constant change but equally of perpetual locomotion', writes Norman Davies. Throughout the ages, men and women have endlessly sought the greener side of the hill. Their migrations, collisions, conquests and interactions have given rise to the spectacular profusion of cultures, races, languages and polities that now proliferates on every continent. This incessant restlessness inspired Davies's own. After decades of writing about European history, and like Tennyson's ageing Ulysses longing for one last adventure, he embarked upon an extended journey that took him right round the world to a score of hitherto unfamiliar countries. His aims were to test his powers of observation and to revel in the exotic, but equally to encounter history in a new way. Beneath Another Sky is partly a historian's travelogue, partly a highly engaging exploration of events and personalities that have fashioned today's world - and entirely sui generis. Davies's circumnavigation takes him to Baku, the Emirates, India, Malaysia, Mauritius, Tasmania, Tahiti, Texas, Madeira and many places in between. At every stop, he not only describes the current scene but also excavates the layers of accumulated experience that underpin the present. He tramps round ancient temples and weird museums, summarises the complexity of Indian castes, Austronesian languages and Pacific explorations, delves into the fate of indigenous peoples and of a missing Malaysian airliner, reflects on cultural conflict in Cornwall, uncovers the Nazi origins of Frankfurt airport and lectures on imperialism in a desert oasis. 'Everything has its history', he writes, 'including the history of finding one's way or of getting lost.' The personality of the author comes across strongly - wry, romantic, occasionally grumpy, but with an endless curiosity and appetite for knowledge. As always, Norman Davies watches the historical horizon as well as what is close at hand, and brilliantly complicates our view of the past.

The Irish Diaspora: Tales of Emigration, Exile and Imperialism Turtle Bunbury 2021-04-06 The compelling story of the great Irish pioneers who left their homeland and in the process profoundly influenced their adoptive countries. From the first voyages of Saint Brendan in the early sixth century, an estimated 10 million people have left the Irish shores for other countries, and today, more than 80 million people worldwide claim Irish descent. In the centuries after the fall of Rome, Irish missionaries carried the word of the Christian God throughout Europe, while soldiers and mariners from across the land ventured overseas in all directions. The advent of the British Empire ignited a slow but extraordinary exodus from Ireland. These "Wild Geese" who opted to live outside of the Protestant state took their chances in the Spanish and French empires, as well as in the fledgling New World. These immigrants played an important role wherever they went: rising to high political and military positions in France and Spain, impacting the foundation of the United States, and fighting in the Civil War that followed it nearly eighty years later. Other Irish would come to the fore in business, science, engineering, and the arts, while some were destined for infamy as mobsters and gunslingers. Historian Turtle Bunbury explores the lives of these men and women, great and otherwise, whose pioneering journeys beyond the Irish shore have played a profound role in world history and have left their indelible mark far beyond Ireland. Throughout The Irish Diaspora, Bunbury takes these overlooked events and characters and weaves them into an entertaining, and often surprising, history of the Irish abroad.

Message of the President of the United States United States. Department of State 1859

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Proceedings of the Grand Royal Arch Chapter of Massachusetts Royal Arch Masons. Grand Chapter of Massachusetts 1917

Appendix to the Journals of the House of Representatives of New Zealand New Zealand. Parliament. House of Representatives 1895

The Great Atlantic Air Race Percy Rowe 1977 "Some of those who people this book are: Alberto Santos-Dumont, the "first man to fly" ; Albert I of Monaco, a scientist -prince ; Alfred, Lord Northcliffe, "the Napoleon of Fleet Street" ; His brother, Harold, Lord Rothermere ; Winston Churchill, cabinet minister and later Prime Minister ; Joey Smallwood, reporter, later Premier of Newfoundland ; Orville and Wilbur Wright, whose flights were ignored ; Louis Bleriot, the first to fly the English Channel ; T.O.M. Sopwith, builder of planes ; Fred Raynham, an early distinguished test pilot ; Harry Hawker, "the highest paid flyer in the world" ; Jack Alcock, later Sir John, pilot ; Teddy Whitten-Brown, later Sir Arthur, navigator ; Rear Admiral Mark Kerr, sailor-airman-author-poet ; Tryggve Gran, a Norwegian with Captain Scott in Antarctica ; Herbert Brackley, much-decorated pilot ; Glenn Curtiss, American aerial pioneer ; John Towers, commander of the U.S. Navy's first air division ; "Putty" Read, first American to fly the Atlantic ; Robert Lavender, radio specialist, later legal aide in the development of the atomic bomb ; Marc Mitscher, pilot, later a famous admiral ; Pat Bellinger, an early U.S. naval flyer ; Kathleen Kennedy, the bubbling fiancée of Teddy Whitten-Brown ; C.W.F. "Fax" Morgan, the most popular flyer in St. John's ; "Mac" Grieve, a phlegmatic Scot ; Muriel Hawker, a woman with faith ; Franklin Delano Roosevelt, Assistant Secretary of the US Navy, later President ; Charles Lester, cartage contractor ; Geoffrey Taylor, mathematician, later knighted ; Robert Furlong, Boy Scout, later Chief Justice of Newfoundland ; Mrs. Augustus Lester, who danced for Marconi ; Robert Reid, railway tycoon ; The Dooley sisters, who offered coffee flasks with sympathy ; Emory Coil, airship commander ; Mrs. Bride Sutton, who watched the fleet sail into Trepassey ; Captain Adolph Duhn, master of a "tramp" steamer ; Captain E. S. J. Alcock, Sir John's brother."--page 5-6.

City of Writers Brendan Lynch 2013 City of Writers is a guide to the homes and haunts of forty of Dublin's foremost authors. "Dublin in the world's greatest literary city...and this book is a doorway into the stories of the past."-Colum McCann.

Aerial Age Weekly 1919

The Aeroplane 1919

Only Yesterday Frederick Lewis Allen 2015-05-26 A history of roaring prosperity—and economic cataclysm: “The one account of America in the 1920s against which all others must be measured” (The Washington Post). Beginning November 11, 1918, when President Woodrow Wilson declared the end of World War I in a letter to the American public, and continuing through his defeat, Prohibition, the Big Red Scare, the rise of women’s hemlines, and the stock market crash of 1929, *Only Yesterday*, published just two years after the crash, chronicles a decade like no other. Allen, who witnessed firsthand the events he describes, immerses you in the era of flappers, speakeasies, and early radio, making you feel like part of history as it unfolds. This bestselling, enduring account brings to life towering historical figures including J. Pierpont Morgan, Henry Ford, Sigmund Freud, Albert Einstein, Al Capone, Babe Ruth, and Jack Dempsey. Allen provides insightful, in-depth analyses of President Warren G. Harding’s oil scandal, the growth of the auto industry, the decline of the family farm, and the long bull market of the late twenties. Peppering his narrative with actual stock quotes and breaking financial news, Allen tracks the major economic trends of the decade and explores the underlying

causes of the crash. From the trial of Nicola Sacco and Bartolomeo Vanzetti to the inventions, crazes, and revolutions of the day, this timeless work will continue to be savored for generations to come.

Chicago Daily News Almanac 1919

Na krańce świata Norman Davies 2020-03-30 Azerbejdżan, Zjednoczone Emiraty Arabskie, Kuala Lumpur, Singapur, Mauritius, Tasmania, Nowa Zelandia, Teksas, Nowy Jork, Madera i Frankfurt. Co łączy te wszystkie miejsca? Oczywiście podróż. I to nie byle jaka, ale dookoła świata. Nie byle jaki jest też podróżnik - wybitny historyk i pisarz Norman Davies. Na globie oglądanym przez Normana Daviesa znajdują się kontynenty fascynujących historii. Na kartach książki poznajemy urzędniczkę paszportową z Azerbejdżanu i teksańskich ranczerów; dzieje pirackiego wybrzeża, dziś jednego z najbogatszych krajów świata, i losy hinduskich maharadzów; popłyniemy w rejs na Tasmanię i przejedziemy się riksą ulicami Dehli. Efekt zapiera dech w piersiach. To nowy sposób opowiadania globalnej historii i spojrzenia na Europę, której duchy i demony odnajdujemy na krańcach świata. Norman Davies przypomina nam starą prawdę, że „podróże kształcą”. Trzeba tylko podnieść wzrok ponad hotelowy basen czy bar i rozejrzeć się dookoła. Na krańce świata jest najbardziej podróżniczą spośród książek historycznych i najbardziej historyczną spośród książek podróżniczych.

Sonoran Desert Spring John Alcock 1994-02-01 "Spring on the Sonoran Desert can be a four-month-long spectacle of life and color. Within these well-written pages, Alcock exposes us to the plant and animal life of a land many regard as desolate. To Alcock, the desert has a constant evolutionary beauty he never seems to tire of. Alcock's approach to his subject is an elegant combination of science and literature. Only the desert itself, arrayed in its April apparel, can rival the beauty of this book." ÑArizona Highways "Deserts are not as bereft of life as they seem; their barren landscapes can support a remarkable variety of plant and animal life, though it may require a patient and skilled naturalist to reveal its mysteries. John Alcock is just such a naturalist. . . . Alcock provides delightful insights into how insects provision their developing young, how parasites find their victims and how flowers attract pollinators. A book of this kind allows its author, more accustomed to the rigours and constraints of writing academic papers and books, to relate revealing anecdotes and simply to express their fascinating for natural history. . . . Books such as this serve a vital function in bringing the mysteries of the desert to the attention of a wider public." ÑTimes Literary Supplement

Investigation of So-Called "Rockets" United States. Congress. Senate. Committee on Commerce 1933 Also investigates the problem of crime prevention in general. Oct. 3, 1933 hearing was held in Detroit, Mich; Oct. 23, 24, 1933 hearings were held in Chicago, Ill.; Aug. 14, 15, Nov. 23, 24, Dec. 21, 1933 hearings were held in NYC, Jan,31, 1934 hearings were held in Washington.

Race Across the Atlantic Bruce Vigar 2019-03-30 It was Tuesday, 15 July 1919 and for the residents of Clifden on Ireland's west coast this was not to be a normal day. Just before 08.40 hours, descending out of the gloom, came a large, twin-engine airplane lining up for final approach. One or two onlookers recognized the danger straight away for this was an area of soft bog, but their attempts to alert the pilot were in vain. The aircraft began to sink and, with a squelch, came to a sudden stop, the tail rearing up in the air. Dazed and with fuel filling the cockpit the two-man crew scrambled out, grabbing what they could. After a flight lasting 16 hours and 28 minutes, Captain John Alcock and Lieutenant Arthur Whitten-Brown had won the race to be the first to fly nonstop across the Atlantic. It was a rough ending for a race that began in April 1913 when Lord Rothermere, aviation philanthropist and owner of the Daily Mail, offered a prize of £10,000, roughly equivalent to \$1,000,000 in today's money, to "the

aviator who shall first cross the Atlantic in an aeroplane in flight from any point in the United States of America, Canada or Newfoundland to any point in Great Britain or Ireland in 72 continuous hours." Illustrated by many unique photographs this book tells the story of the race, delayed for almost six years by the First World War. Many aircraft would be entered but few would even get off the ground. The teams faced great difficulties in preparing for the challenge of crossing one of the most hostile stretches of ocean on Earth. The authors not only reveal tales of failures and technical difficulties, but of the intense frustration of waiting for the perfect weather-window. And even when finally airborne, Alcock and Brown's flight almost ended in disaster on several occasions as weather conditions almost conspired to cast them down into the grey, cold waters of the Atlantic and almost certain death.

Bitter Freedom: Ireland in a Revolutionary World Maurice Walsh 2016-05-17 An Irish Times Best Book of the Year Longlisted for the Bread and Roses Award for Radical Publishing "Sets Ireland's post-1916 history in its global and human context, to brilliant effect." —Neil Hegarty, Irish Times Books of the Year 2015 The Irish Revolution has long been mythologized in American culture but seldom understood. Too often, the story of Irish independence and its grinding aftermath in the early part of the twentieth century has been told only within a parochial Anglo-Irish context. Now, in the critically acclaimed *Bitter Freedom*, Maurice Walsh, with "a novelist's eye for detailing lives in extremis" (Feargal Keane, Prospect), places revolutionary Ireland within the panorama of nationalist movements born out of World War I. Beginning with the Easter Rising of 1916, *Bitter Freedom* follows through from the War of Independence to the end of the post-partition civil war in 1924. Walsh renders a history of insurrection, treaty, partition, and civil war in a way that is both compelling and original. Breaking out this history from reductionist, uplifting narratives shrouded in misguided sentiment and romantic falsification, the author provides a gritty, blow-by-blow account of the conflict, from ambushes of soldiers and the swaggering brutality of the Black and Tan militias to city streets raked by sniper fire, police assassinations, and their terrible reprisals; *Bitter Freedom* provides a kaleidoscopic portrait of the human face of the conflict. Walsh also weaves surprising threads into the story of Irish independence such as jazz, American movies, and psychoanalysis, examining the broader cultural environment of emerging modernity in the early twentieth century, and he shows how Irish nationalism was shaped by a world brimming with revolutionary potential defined by the twin poles of Woodrow Wilson in America and Vladimir Lenin in Russia. In this "invigorating account" (Spectator), Walsh demonstrates how this national revolution, which captured worldwide attention from India to Argentina, was itself profoundly shaped by international events. *Bitter Freedom* is "the most vivid and dramatic account of this epoch to date" (Literary Review).

Chicago Daily News Almanac and Political Register 1919

How to Study for a Mathematics Degree Lara Alcock 2012-11-08 Every year, thousands of students go to university to study mathematics (single honours or combined with another subject). Many of these students are extremely intelligent and hardworking, but even the best will, at some point, struggle with the demands of making the transition to advanced mathematics. Some have difficulty adjusting to independent study and to learning from lectures. Other struggles, however, are more fundamental: the mathematics shifts in focus from calculation to proof, so students are expected to interact with it in different ways. These changes need not be mysterious - mathematics education research has revealed many insights into the adjustments that are necessary - but they are not obvious and they do need explaining. This no-nonsense book translates these research-based insights into practical advice for a student audience. It covers every aspect of studying for a mathematics degree, from the most abstract intellectual challenges to the everyday business of interacting with lecturers and making good use of study time. Part 1 provides an in-depth discussion of advanced mathematical thinking, and explains how

a student will need to adapt and extend their existing skills in order to develop a good understanding of undergraduate mathematics. Part 2 covers study skills as these relate to the demands of a mathematics degree. It suggests practical approaches to learning from lectures and to studying for examinations while also allowing time for a fulfilling all-round university experience. The first subject-specific guide for students, this friendly, practical text will be essential reading for anyone studying mathematics at university.

Flying from the Black Hole Robert Harder 2013-03-05 Air Force navigators and bombardiers have long labored under the shadow of pilots--their contributions undervalued, misunderstood, or simply unknown to the general public. This was especially the case with the non-pilot officer aircrew in the Vietnam and Cold War-era B-52 Stratofortress. Of the six people who operated the bomber, three wore navigator wings--two of those men were also bombardiers, the other an electronic warfare officer. Without the navigator-bombardiers in particular, executing the nuclear war strike plan or flying Southeast Asian conventional bombing sorties would have been impossible. This book reveals who these men were and what they did down in the "Black Hole," a story told by one of their own.

Musical America 1915

Aerial Age 1919

The Saturday Evening Post 1918

Cases Decided in the Court of Claims of the United States United States. Court of Claims 1926

Flying the Atlantic in Sixteen Hours Sir Arthur Whitten Brown 1920

Rock Island Employes' Magazine 1919

The Marx Brothers and America Robert E. Weir 2022-08-12 The ground has shifted from the days in which "serious history" and "boring" went hand in glove. Textbooks and lectures have their place, but less traditional classrooms can be powerfully immersive and insightful. Take the 1929 Marx Brothers film *The Cocoanuts* and what it teaches about both the Great Depression and early sound films. The Marx Brothers are among the funniest comedy teams of all time. Four of their 13 films are on the American Film Institute's list of the 100 greatest American comedies ever made. For many contemporary viewers, though, "getting" the jokes is not always easy because the humor can be subjective and timebound. This work looks at the American past through the lens of the Marx Brothers' films and other projects. Each of the chapters focuses on a specific film, contextualizing the world at the time and how the Marx Brothers lampooned those subjects. Along the way, the book demonstrates what the Marx Brothers revealed about weighty topics like gambling, gender relations, immigration, medical care, Prohibition, race and war, all leavened with offbeat humor.

Race the Atlantic Wind Oisín McGann 2019-06-10 In the spring of 1919, after the end of the First World War, teams of pilots and navigators begin to gather on the North American island of Newfoundland. They are attempting what many believe to be impossible - to fly non-stop across the Atlantic Ocean. Equipped with machines made mostly from wood, fabric and wire, they intend to fly the 1,800 miles to Ireland, in the face of the merciless North Atlantic weather. John Alcock and Arthur Whitten Brown are late to arrive. Competing against some of Europe's most famous pilots, these two British war veterans are considered rank outsiders. Maggie McRory is a sixteen-year-old girl who sees

the gathering of all these aircraft and their crews as a chance to escape her narrow existence. Her war-scarred uncle, however, views them as a threat to the island and his way of life. This absurdly dangerous contest is going to change the world . . .

The English-speaking World 1919