

# Yoshitaka Amano The Illustrated Biography Beyond

RECOGNIZING THE QUIRK WAYS TO GET THIS BOOK **YOSHITAKA AMANO THE ILLUSTRATED BIOGRAPHY BEYOND** IS ADDITIONALLY USEFUL. YOU HAVE REMAINED IN RIGHT SITE TO BEGIN GETTING THIS INFO. GET THE YOSHITAKA AMANO THE ILLUSTRATED BIOGRAPHY BEYOND ASSOCIATE THAT WE PROVIDE HERE AND CHECK OUT THE LINK.

YOU COULD PURCHASE LEAD YOSHITAKA AMANO THE ILLUSTRATED BIOGRAPHY BEYOND OR ACQUIRE IT AS SOON AS FEASIBLE. YOU COULD QUICKLY DOWNLOAD THIS YOSHITAKA AMANO THE ILLUSTRATED BIOGRAPHY BEYOND AFTER GETTING DEAL. SO, LATER THAN YOU REQUIRE THE EBOOK SWIFTLY, YOU CAN STRAIGHT ACQUIRE IT. ITS THEREFORE ENTIRELY SIMPLE AND SUITABLY FATS, ISNT IT? YOU HAVE TO FAVOR TO IN THIS TONE

*HERO* **YOSHITAKA AMANO** YOSHITAKA AMANO 2006 YOSHITAKA AMANO'S HERO VOLUME 1 WRITTEN BY YOSHITAKA AMANO AND JESSIE HORSTING ART BY YOSHITAKA AMANO 96 PP, FULL COLOR, \$19.99 HC NOW, AT LAST, HERO IS READY TO BE RELEASED! ONE OF THE MOST ACCLAIMED AND AWARD-WINNING ARTISTS OF HIS TIME, YOSHITAKA AMANO DEBUTS HIS FIRST AMERICAN COMICS PROJECT SINCE SANDMAN: THE DREAM HUNTERS AND ELEKTRA-WOLVERINE: THE REDEEMER. ONE OF THE ORIGINAL CONCEPT ARTISTS FOR THE FINAL FANTASY SERIES OF VIDEO GAMES, ALONG WITH CREATION AND DESIGN OF CHARACTERS SUCH AS VAMPIRE HUNTER D AND GATACHMAN (KNOWN AS G-FORCE, OR BATTLE OF THE PLANETS IN THE UNITED STATES), AMANO NOW FOCUSES HIS CREATIVE VISION ON HIS OWN CREATION HERO! IN HERO CHAPTER ONE: FROM NEW YORK TO PARIS, HE SEARCHES FOR THE WOMAN WHOSE LOVE HE HAS NEVER DOUBTED, HERO CROSSES HISTORY AND CONTINENTS. HERO NEEDS TO KNOW THE REASONS WHY HIS BELOVED LADY BEGS HIS FORGIVENESS, AND ONLY BY FOLLOWING HER FROM PARISIAN CEMETERIES, TO THE LAS VEGAS STRIP AND TO KYOTO, CAN HE HOPE TO DISCOVER THE TRUTH - NOT ONLY OF HIS OWN LOVE STORY BUT ALSO OF HIS LADY'S BETRAYAL. ACCOMPANIED BY VICTOR NOIR, AN ASSASSINATED NAPOLEONIC TRUTH-TELLER, AND TORMENTED AT EVERY TURN BY RUDRA, A SHAPE-SHIFTING MISCHIEVOUS DEMON, HERO SEEKS OUT HIS FORGOTTEN PAST. FEATURING LAVISH, FULL-PAGE ILLUSTRATIONS, ACCOMPANIED BY TEXT BY WRITER JESSIE HORSTIG, HERO IS AT LAST COMPLETE AND READY TO DEBUT, APPEALING TO COMIC FANS, FICTION READERS, AND MANGA ENTHUSIASTS ALIKE.

*BEAUTIFUL SCENES FROM A FANTASY WORLD* **PIE INTERNATIONAL** 2018-04-13 HAVE YOU EVER IMAGINED LIVING IN A FANTASY WORLD? BEAUTIFUL CASTLES, ISLANDS FLOATING IN THE AIR, A RIDE ON AN AIRSHIP OR RESTING WITH THE FAIRIES UNDER A MUSHROOM UMBRELLA? THEN THIS BOOK IS FOR YOU. BEAUTIFUL SCENES FROM A FANTASY WORLD IS THE SECOND TITLE IN THE EVERYDAY SCENES FROM PARALLEL WORLDS SERIES. IT SHOWCASES BACKGROUND ARTWORKS FEATURING FANTASY WORLDS: CELESTIAL CASTLES, PIRATE SHIPS SAILING THROUGH THE CLOUDS, RETRO-FUTURISTIC INVENTIONS, DESERTED ARCHITECTURAL SPACES, TOWNS THAT HAVE SUNK UNDER THE OCEAN, AN ENCHANTED FOREST, AND A SPACE LOCOMOTIVE THAT RUNS IN A NEO-FUTURISTIC WORLD. FEATURING ONLY A FEW ANTHRO ANGELS, DRAGONS AND OTHER IMAGINARY ANIMALS, ATTENTION IS FOCUSED PRIMARILY ON THE BEAUTY OF THE ILLUSTRATED BACKGROUNDS FROM POPULAR ANIME, MANGA AND GAME CREATORS. THE FANTASY ILLUSTRATIONS IN THIS COLLECTION ARE BEYOND YOUR WILDEST IMAGININGS AND WILL SURPRISE AND INSPIRE ALL KINDS OF ART LOVERS. IT MIGHT EVEN MAKE YOU LOOK AT THE WORLD DIFFERENTLY.

*THE ART OF GOD OF WAR* **SONY INTERACTIVE ENTERTAINMENT** 2018-04-24 IT IS A NEW BEGINNING FOR KRATOS. LIVING AS A MAN, OUTSIDE THE SHADOW OF THE GODS, HE SEEKS SOLITUDE IN THE UNFAMILIAR LANDS OF NORSE MYTHOLOGY. WITH NEW PURPOSE AND HIS SON AT HIS SIDE, KRATOS MUST FIGHT FOR SURVIVAL AS POWERFUL FORCES THREATEN TO DISRUPT THE NEW LIFE HE HAS CREATED. THE VOLUME IS AN INTIMATE CHRONICLE OF THE YEARS-LONG ODYSSEY TO BRING KRATOS AND ATREUS'S BEAUTIFUL AND BRUTAL WORLD TO LIFE. STEP INTO MIDGARD AND EXPLORE BEYOND, AS DARK HORSE BOOKS AND SANTA MONICA STUDIO PROUDLY PRESENT THE QUINTESSENTIAL COMPANION TO THE ENORMOUSLY ANTICIPATED GOD OF WAR. THIS IS A DOCUMENT UNLIKE ANY OTHER THAT SETS READERS ON AN EXHAUSTIVE BEHIND-THE-SCENES JOURNEY TO WITNESS THE CREATION OF AN EPIC OF TREMENDOUS SCALE.

**HOKUSAI** GIUSEPPE LANTAZI 2021-06 LATEST TITLE IN THE "GRAPHIC LIVES" SERIES

**VAMPIRE HUNTER D VOLUME 18: FORTRESS OF THE ELDER GOD** HIDEYUKI KIKUCHI 2012-09-04 D, THE AGELESS, SUPERNATURAL VAMPIRE HUNTER, TAKES CHARGE PROTECTING THE SURVIVORS OF AN AIRCRAFT THAT HAS CRASH-LANDED IN A DEADLY ZONE

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KNOWN AS "THE PLAYGROUND." BUT BEFORE D CAN ASSIST THEM, HE MUST FIRST BATTLE A LEGION OF UNDEAD WARRIORS SWARMING FROM THE FORTRESS OF THE SACRED ANCESTOR, THE OLDEST VAMPIRE IN EXISTENCE!

*THE HISTORY OF NINTENDO* FLORENT GORGES 2012-11-20 THIS HIGHLY DETAILED PUBLICATION DELVES INTO THE RICH AND VARIED (AND OFTEN FORGOTTEN) 120-YEAR HISTORY OF THE WORLD'S LEADING VIDEO GAME COMPANY. FOR THE VERY FIRST TIME, NINTENDO'S HISTORICAL PRODUCT PORTFOLIO IS CATALOGUED IN PAINSTAKING AND LOVING DETAIL, WITH OVER 500 CARD GAMES, TABLETOP GAMES, TOYS, ELECTRONIC, AND ARCADE GAMES, ALL COMPILED INTO ONE SUPERBLY CRAFTED BOOK. THIS BOOK DETAILS NINTENDO'S HUMBLE BEGINNINGS AS A PLAYING CARD MANUFACTURER, CHARTING PROGRESS THROUGH THE ENTIRE RANGE OF TOYS AND GAMES, INCLUDING SUCH LEGENDARY PRODUCTS AS LOVE TESTER, TEN BILLION, ULTRA HAND, CUSTOM GUNMAN, AND HUNDREDS MORE, PROGRESSING UP TO THE FIRST VIDEO ARCADE GAMES, HOME CONSOLES, AND GAME & WATCH SERIES.

**THE SKY** YOSHITAKA AMANO 2014-10-21 FIRST VOLUME OF A 3 VOLUME SET CHRONICLING THE ART OF THE FINAL FANTASY SERIES. THIS VOLUME COVERS FINAL FANTASY I THROUGH III.

*VAMPIRE HUNTER D VOL. 2* HIDEYUKI KIKUCHI 2008-06-24 THE MYSTERIOUS D IS A VAMPIRE HUNTER, ONE OF THOSE WHO PROTECT THE ORDINARY HUMANS AGAINST THE ALLIANCE OF MUTANTS AND THE RACE OF VAMPIRES KNOWN AS THE NOBILITY, IN THE DISTANT FUTURE OF 12,090 A.D.

**THE SKY** 2012 FIRST VOLUME OF A 3 BOLUME SET CHRONICLING THE ART OF THE FINAL FANTASY SERIES. THIS VOLUME COVERS FINAL FANTASY I THROUGH III.

**FAIRIES** YOSHITAKA AMANO 2012-10-23 YOSHITAKA AMANO'S LUSH ETHEREAL PAINTINGS OF MAGICAL CREATURES, SPIRITS, GOBLINS, AND APPARITIONS HAVE BEEN PRAISED AND ADMIRER ALL OVER THE WORLD. IN FAIRIES HE TURNS HIS CONSIDERABLE TALENT TO CAPTURING IN BREATHTAKING IMAGES CHARACTERS FROM SUCH BELOVED STORIES AS SHAKESPEARE'S A MIDSUMMER NIGHT'S DREAM, THE WIZARD MERLIN AND HIS MUSE THE INTOXICATING NIMUE, MERMAIDS OF THE DEEP AS WELL AS HIS INTERPRETATION OF FAIRIES FROM CELTIC AND JAPANESE MYTHOLOGY.

**THE ART OF KATSUHIRO OTOMO** JEREMY MARK ROBINSON 2018-11-12 THIS IS A BOOK ABOUT THE GENIUS JAPANESE ARTIST KATSUHIRO OTOMO (B. 1954). BEST-KNOWN FOR THE AKIRA MANGA OF 1982-90 AND THE AKIRA MOVIE OF 1988, OTOMO IS ALSO AN ALL-ROUND ARTIST WHO WRITES FICTION, WRITES AND DIRECTS SHORT AND FEATURE MOVIES, PRODUCES COMMERCIAL ART, AND DESIGN PROJECTS.

**COFFIN** YOSHITAKA AMANO 2006 FOR OVER 20 YEARS, THE CHARACTER VAMPIRE HUNTER D HAS HAUNTED THE IMAGINATIONS OF PEOPLE AROUND THE WORLD, ITS IMAGE FOREVER ETCHED IN THE MIND'S EYE THROUGH THE DAZZLING ARTWORK OF YOSHITAKA AMANO. AS THE ORIGINAL NOVELS APPEAR IN ENGLISH FOR THE FIRST TIME, AMERICAN READERS ARE CLAMORING FOR A MORE EXTENSIVE LOOK AT THIS SINGULAR CREATION. COFFIN OBLIGES. THIS GORGEOUS RETROSPECTIVE EMBRACES THE FULL SCOPE OF AMANO'S WORK WITH THE CHARACTER: IN THE NOVELS, AS INSPIRATION FOR THE ANIMATORS OF THE TWO THEATRICAL FILMS, RARE PAINTINGS, AND ILLUSTRATIONS CREATED FOR RELEASE AS LIMITED EDITION PRINTS. IN ADDITION TO THE BREATHTAKING ARTWORK, COFFIN FEATURES AN ORIGINAL VAMPIRE HUNTER D SHORT STORY BY CREATOR HIDEYUKI KIKUCHI, AVAILABLE NOWHERE ELSE.

*VAMPIRE HUNTER D VOLUME 22* HIDEYUKI KIKUCHI 2015-01-13 COMMISSIONED BY A VAMPIRE ANCIENT TO RECOVER THE COFFIN CONTAINING THE BODY OF THE DEMONIC GILZEN, HATED EVEN BY HIS OWN KIND, D TRAVELS TO A FRIGHTENING MOUNTAIN LANDSCAPE PERENNIALY SHROUDED IN SNOW. WITHIN A CASTLE PIERCING THE MOUNTAINSIDE, D DISCOVERS A GROUP OF KNIGHTS TASKED TO PROTECT GILZEN AT ANY COST. IT'S TIME FOR D TO USE ALL THE FORCES AND POWERS AT HIS COMMAND TO PREVENT GILZEN'S RESURRECTION! THIS VOLUME OF THE LONG-RUNNING SERIES COMBINES TWO NOVELS AND FEATURES ELEVEN ORIGINAL ILLUSTRATIONS BY FINAL FANTASY DESIGNER YOSHITAKA AMANO.

*FF DOT: THE PIXEL ART OF FINAL FANTASY* SQUARE ENIX 2020-02-04 A HARDCOVER VOLUME THAT SHOWCASES THE INTRIGUING EVOLUTION OF PIXEL ART FROM THE FINAL FANTASY SERIES! CONTAINING DETAILED SPRITE SHEETS THAT SHOWCASE THE PIXEL COMPOSITION OF FINAL FANTASY'S BELOVED CHARACTERS, MAPS OF FINAL FANTASY'S MOST POPULAR HIGHLIGHTING TOOLS USED BY THE DEVELOPERS, AND A SPECIAL INTERVIEW WITH KAZUKO SHIBUYA, THE CHARACTER PIXEL ARTIST FOR THE FINAL FANTASY SERIES, FF DOT IS A ONE OF A KIND PRODUCT THAT IMMERSSES READERS INTO AN ICONIC ASPECT OF THE FINAL FANTASY EXPERIENCE. DARK HORSE BOOKS IS PROUD TO COLLABORATE WITH SQUARE ENIX TO BRING FANS FF DOT: THE PIXEL ART OF FINAL FANTASY, TRANSLATED INTO ENGLISH FOR THE FIRST TIME. THIS LOCALIZATION OF THE ORIGINAL JAPANESE PUBLICATION HOLDS NEARLY 300 PAGES OF COLORFUL PIXEL ART, AND IS AN INVALUABLE ADDITION TO ANY FINAL FANTASY FAN'S COLLECTION.

**VAMPIRE HUNTER D** HIDEYUKI KIKUCHI 2005 A NOVELIZATION OF A JAPANESE ANIME CLASSIC FINDS HUMANS LOCKED IN A STRUGGLE FOR SURVIVAL AGAINST VAMPIRES AS CIVILIZATION COLLAPSES AND VAMPIRE SLAYERS BECOME POWERFUL INDIVIDUALS WITHIN A NEW FEUDAL SOCIAL STRUCTURE.

*A FEELING OF WRONGNESS* JOSEPH PACKER 2018-11-01 IN *A FEELING OF WRONGNESS*, JOSEPH PACKER AND ETHAN STONEMAN CONFRONT THE RHETORICAL CHALLENGE INHERENT IN THE CONCEPT OF PESSIMISM BY ANALYZING HOW IT IS REPRESENTED IN AN ECLECTIC RANGE OF TEXTS ON THE FRINGES OF POPULAR CULTURE, FROM ADULT ANIMATED CARTOONS TO SPECULATIVE FICTION. PACKER AND STONEMAN EXPLORE HOW NARRATIVES SUCH AS *TRUE DETECTIVE*, *RICK AND MORTY*, *FINAL FANTASY VII*, *LOVECRAFTIAN WEIRD FICTION*, AND THE POP IDEOLOGY OF TRANSHUMANISM ARE BETTER SUITED TO COMMUNICATE PESSIMISTIC AFFECT TO THEIR FANS THAN MOST CAREFULLY ARGUED PHILOSOPHICAL TREATISES AND POLEMICS. THEY SHOW HOW THESE POPULAR NONDISCURSIVE TEXTS SUCCESSFULLY CIRCUMVENT THE TYPICAL DEFENSES AGAINST PESSIMISM IDENTIFIED BY PETER WESSEL ZAPFFE AS DISTRACTION, ISOLATION, ANCHORING, AND SUBLIMATION. THEY TWIST GENRES, UPEND COMMON TROPES, AND DISTURB CONVENTIONAL NARRATIVE STRUCTURES IN A WAY THAT CATCHES THEIR AUDIENCE OFF GUARD, RESULTING IN BELIEF WITHOUT COGNITION, A MORE RHETORICALLY EFFECTIVE FORM OF PESSIMISM THAN PHILOSOPHICAL PESSIMISM. WHILE PHILOSOPHERS AND POLEMICISTS ARGUE FOR PESSIMISM IN ACCORD WITH THE INHERENTLY OPTIMISTIC STRUCTURES OF EXPRESSIVE THOUGHT OR RHETORIC, PACKER AND STONEMAN SHOW HOW POPULAR TEXTS ARE ABLE TO COMMUNICATE THEIR PESSIMISM IN WAYS THAT ARE PARADOXICALLY FREED FROM THE RESTRICTIVE TOOLS OF OPTIMISM. *A FEELING OF WRONGNESS* THUS PRESENTS UNCHARTED RHETORICAL POSSIBILITIES FOR NARRATIVE, MAKING VISIBLE THE RHETORICAL EFFICACY OF ALTERNATE WAYS AND MEANS OF PERSUASION.

*ELFEN LIED OMNIBUS VOLUME 2* LYNN OKAMOTO 2019-10-08 THE RUTHLESS SOLDIER BANDO PURSUES NYU'S ALTER-EGO LUCY WITH VENGEANCE AFTER HE RECEIVES BIONIC PROSTHETIC REPLACEMENTS AS A RESULT OF THEIR GRUESOME BATTLE. MEANWHILE, LUCY RECALLS HER BURIED, TRAGIC MEMORIES AS A DICLONIUS CHILD. TO WORSEN THE SITUATION, CHIEF KAKUZAWA ORDERS A DICLONIUS NAMED MARIKO TO KILL NANA AND RETURN LUCY TO THE RESEARCH FACILITY! LYNN OKAMOTO'S BELOVED SERIES IS NOW AVAILABLE IN ENGLISH FOR THE VERY FIRST TIME, PRESENTED HERE IN A SPECIAL OMNIBUS COLLECTING THREE VOLUMES IN ONE! COLLECTS JAPANESE *ELFEN LIED* VOLUMES 4-6.

**YOSHITAKA AMANO** HIDEYUKI KIKUCHI 2007 COLLECTS PAINTINGS AND LINE-ART ILLUSTRATIONS FEATURED IN THE POPULAR GRAPHIC-NOVEL SERIES "VAMPIRE HUNTER D" AND APPEARING ON ITS PARAPHERNALIA, IN AN ART BOOK THAT ALSO INCLUDES A PREVIOUSLY UNPUBLISHED SHORT STORY WRITTEN BY THE SERIES' AUTHOR.

*VAMPIRE HUNTER D VOLUME 24* HIDEYUKI KIKUCHI 2016 12,090 A.D. IT IS A DARK TIME FOR THE WORLD. HUMANITY IS JUST CRAWLING OUT FROM OVER 300 YEARS OF DOMINATION BY THE RACE OF VAMPIRES KNOWN AS THE NOBILITY. THE WAR AGAINST THE VAMPIRES HAS TAKEN ITS TOLL; CITIES LIE IN RUIN, THE COUNTRYSIDE IS FRAGMENTED INTO SMALL VILLAGES AND FIEFDOMS THAT STILL STRUGGLE AGAINST NIGHTLY RAIDS BY THE FALLEN VAMPIRES - AND THE REMNANTS OF THEIR GENETICALLY MANUFACTURED DEMONS AND WEREWOLVES...

*THE ART OF STAR WARS: VISIONS* ZACK DAVISSON 2022-11-08 AN EXPERTLY CRAFTED, FULL-COLOR, OVERSIZED VOLUME SHOWCASING THE CREATIVE FORCES BEHIND THE HOTLY ANTICIPATED ANIMATED ANTHOLOGY SERIES! *STAR WARS: VISIONS*, AN ORIGINAL SERIES OF ANIMATED SHORT FILMS, CELEBRATES THE *STAR WARS* GALAXY THROUGH THE LENS OF THE WORLD'S BEST JAPANESE ANIME CREATORS. COMING IN 2021 TO DISNEY+. DARK HORSE BOOKS AND LUCASFILM INVITE FANS TO ENJOY THE UNIVERSE OF *STAR WARS* FROM A THRILLING NEW POINT OF VIEW WITH *THE ART OF STAR WARS: VISIONS*.

*THE SANDMAN* ALISA KWITNEY 2003-09 CHRONICLES NEIL GAIMAN'S COMIC BOOK SERIES "THE SANDMAN," EXAMINING THE STORIES AND THE VARYING ARTISTIC STYLES WHILE ALSO PROVIDING PREVIOUSLY UNPUBLISHED ILLUSTRATIONS AND COMMENTS BY GAIMAN.

*BLEED THEM DRY* ELIOT RAHAL 2021-02-23 IMMORTAL VAMPIRES AND HUMANS LIVE SIDE BY SIDE PEACEFULLY IN ENGINEERED MEGA-CITY, ASYLUM. UNTIL, IMPOSSIBLY, SOMEONE STARTS MURDERING VAMPIRES. ASSIGNED TO THE CASE, HARPER HALLOWAY UNEARTHS A DEEPER TRUTH: HUMANITY'S FUTURE HAS BEEN EDITED. A NINJA VAMPIRE TALE. THE YEAR IS 3333. EARTH IS IN A STATE OF RECOVERY. VAMPIRES ARE REAL, AND THOUGH FAR LESS POPULOUS, THEY THRIVE ALONGSIDE HUMANS IN THE JAPANESE-ENGINEERED MEGA-CITY KNOWN AS ASYLUM. PEOPLE HAVE COME TO UNDERSTAND THAT SOME IMMORTALS ARE GOOD, SOME ARE BAD, AND MOST NAVIGATE THE WORLD WITHOUT INCIDENT. THERE IS PEACE. THAT IS...UNTIL NOW. SOMEONE IS BRUTALLY MURDERING VAMPIRES. AND DETECTIVE HARPER HALLOWAY HAS BEEN ASSIGNED TO THE CASE. TO SOLVE IT, SHE'LL HAVE TO UNEARTH A MUCH DEEPER TRUTH: THE FUTURE OF HUMANITY HAS BEEN EDITED. COLLECTS THE COMPLETE SIX ISSUE SERIES.

**YOSHITAKA AMANO: THE ILLUSTRATED BIOGRAPHY--BEYOND THE FANTASY** FLORENT GORGES 2018-12-11 A BEAUTIFUL CELEBRATION OF THE LIFE AND IMAGERY OF JAPAN'S MASTER OF FANTASY AND SCIENCE FICTION ART! THIS HANDSOME, LANDSCAPE-STYLE HARDBACK CONTAINS NEARLY 400 ILLUSTRATIONS AND PHOTOS FROM THE INCREDIBLE CAREER OF FINAL FANTASY DESIGNER YOSHITAKA AMANO. BUT BEYOND THE FANTASY COVERS FAR MORE THAN JUST THE FAMOUS GAME SERIES. AMANO'S ARTISTIC JOURNEY GOES BACK TO HIS FIRST JOB IN 1967--AGE 15, WORKING ON SPEED RACER! FROM ANIMATOR, TO ILLUSTRATOR, TO INTERNATIONALLY EXHIBITED PAINTER, THIS BIOGRAPHY IS A LOOK NOT ONLY INTO THE WORK OF AMANO'S LIFE, BUT THE INFLUENCES, TECHNIQUES, PHILOSOPHY, AND FAMILY THAT HAVE NURTURED IT.

**YOSHITAKA AMANO: THE ILLUSTRATED BIOGRAPHY BEYOND THE FANTASY LIMITED EDITION** FLORENT GORGES 2018-12-11 THE ULTIMATE TRIBUTE TO FANTASY AND SCIENCE FICTION ARTIST YOSHITAKA AMANO! THIS LIMITED EDITION SLIPCASE CONTAINS: THE 328-PAGE YOSHITAKA AMANO: THE ILLUSTRATED BIOGRAPHY--BEYOND THE FANTASY. THIS HANDSOME, LANDSCAPE-STYLE HARDBACK CONTAINS NEARLY 400 ILLUSTRATIONS AND PHOTOS FROM THE INCREDIBLE CAREER OF FINAL FANTASY DESIGNER YOSHITAKA AMANO. AN ELEGANT 96-PAGE LANDSCAPE-STYLE SOFTCOVER WITH FRENCH FLAPS: YOSHITAKA AMANO--PARIS SKETCHBOOK, FOLLOWING THE ARTIST THROUGH THE CITY IN A PHOTO ESSAY, AND COLLECTING THE SKETCHES HE MADE ALONG THE WAY. A REGION-FREE BLU-RAY (SUBTITLED IN ENGLISH) WITH ALMOST THREE HOURS OF MATERIAL: EXTENSIVE DISCUSSIONS WITH AMANO IN HIS HOME, STUDIO, AND ARCHIVES, AS WELL AS A "LIVE DRAW" SHOWING AMANO'S EXACT TECHNIQUE FROM BLANK SHEET TO FINISHED VAMPIRE HUNTER D PAINTING! TWO MINI-LITHOGRAPHS MADE BY AMANO EXCLUSIVELY FOR THE LIMITED EDITION. AN INDIVIDUALLY SIGNED AND NUMBERED CARD FROM AMANO!

**R. CRUMB'S DREAM DIARY** R. CRUMB 2018-11-27 UNPRECEDENTED INSIGHT INTO THE UNTAMED ART AND PSYCHE OF R. CRUMB FOR MORE THAN 40 YEARS, LEGENDARY AMERICAN ARTIST ROBERT CRUMB HAS DOCUMENTED HIS NIGHTLY DREAMS IN A METICULOUSLY KEPT PRIVATE JOURNAL. THIS MATERIAL HAS STOOD AS A GUARDED SECRET IN A CAREER DEFINED BY AN IMPISH COMPULSION TO PUBLICALLY SELF-DISCLOSE. ALL OF THE ARTIST'S WELL-DOCUMENTED PREOCCUPATIONS ARE PRESENT AND ACCOUNTED FOR--RAMPANT EGOMANIA, INSATIABLE LUST, PROFOUND SELF-DISGUST, THE SAD BEAUTY OF OLD AMERICA, THE MORAL BANKRUPTCY OF NEW AMERICA AND THE FOOL'S ERRAND QUEST FOR SPIRITUAL ENLIGHTENMENT--BUT HERE THEY ARE ENTIRELY UNTAMED, SPRINGING FORTH FROM FORCES BEYOND EVEN HIS CONTROL. PUBLISHED FOR THE FIRST TIME, THE COMPLETE DREAM DIARIES OFFER READERS A DEEP, DARK LOOK UNDER THE HOOD OF ONE OF AMERICA'S MOST AGGRESSIVELY DYNAMIC COMEDIC VOICES. WIDELY CONSIDERED THE GREATEST CARTOONIST OF THE 20TH CENTURY, ROBERT CRUMB (BORN 1943) DREW COMICS FROM A VERY YOUNG AGE. AFTER A BRIEF CAREER IN GREETING-CARD DESIGN IN CLEVELAND, IN 1965 THE YOUNG ARTIST DISCOVERED LSD, AND HEADED FOR SAN FRANCISCO, WHERE HE PUBLISHED ZAP COMIX 1, REINVENTING THE COMICS MEDIUM. IN 1994 HE WAS THE SUBJECT OF AN ACCLAIMED DOCUMENTARY FILM BY TERRY ZWIGOFF. HIS ADAPTATION OF THE BOOK OF GENESIS WAS PUBLISHED IN 2009 AND THE ORIGINAL ART FOR THE PROJECT WAS EXHIBITED INTERNATIONALLY, MOST NOTABLY AT THE HAMMER MUSEUM, LOS ANGELES, IN 2009, AND AS PART OF THE 55TH VENICE BIENNALE IN 2013. HIS MOST RECENT BOOKS INCLUDE BIBLE OF FILTH, ART & BEAUTY MAGAZINE AND (WITH ALINE KOMINSKY-CRUMB) DRAWN TOGETHER. CRUMB LIVES AND WORKS IN SOUTHERN FRANCE.

**WESTERN ART OF THE TWENTY-FIRST CENTURY** E. ASHLEY ROONEY 2018 THE FIRST IN A TWO-VOLUME SURVEY, READERS ARE INVITED TO RE-EXAMINE THE HISTORY OF THE WEST AND ITS ART THROUGH A MULTI-FACETED CONTEMPORARY LENS. MORE THAN 40 ARTISTS ARE INCLUDED WHO REFLECT THE TREMENDOUS DIVERSITY, DEPTH, AND BREADTH OF A FIELD STEEPED IN HISTORY. WHILE SOME FOLLOW THE TRADITIONS ESTABLISHED BY REMINGTON AND RUSSELL, OTHERS SEEK TO BREAK FROM TRADITION, BUSTING MYTHS AND BRINGING NEW INSIGHTS AND ARTISTIC STYLES TO THE GENRE. THEY COME FROM BOTH SIDES OF THE MISSISSIPPI AND HAVE PEDIGREES THAT RANGE FROM BONA FIDE COWBOY OR NATIVE AMERICAN CREDENTIALS TO CAREERS IN COMMERCIAL ILLUSTRATION. THE UNIFYING THEME IS A COMMON CONCERN FOR AND COMMITMENT TO THEIR ART AND THE WEST ITSELF. IN THIS VOLUME, CONTEMPORARY ARTISTS ARE FEATURED WHOSE WORK REVOLVES AROUND THE AMERICAN COWBOY. WITHIN THESE PAGES, MANY DIFFERENT ARTISTS, SOME OF WHOM HAVE BEEN COWBOYS THEMSELVES, EXHIBIT THEIR RENDITION OF THE WONDERFUL WORLD OF THE WEST.

**THINGS FROM THE FLOOD** SIMON STEN LARSEN 2020-07-07 THE BASIS FOR THE NEW AMAZON PRIME ORIGINAL SERIES! FROM THE AUTHOR OF THE IMAGINATIVE AND "AWE-INSPIRING" (NEW YORK JOURNAL OF BOOKS) NARRATIVE ART BOOK THE ELECTRIC STATE COMES THE HAUNTING SEQUEL TO HIS REMARKABLE TALES FROM THE LOOP. WELCOME BACK TO THE LOOP. IN 1954, THE SWEDISH GOVERNMENT ORDERED THE CONSTRUCTION OF THE WORLD'S LARGEST PARTICLE ACCELERATOR IN THE PASTORAL COUNTRYSIDE OF MÄLARNA. THE LOCAL POPULATION CALLED THIS MARVEL OF TECHNOLOGY THE LOOP AND CELEBRATED ITS COMPLETION. BUT MÄLARNA AND THE WORLD WOULD NEVER BE THE SAME. INFUSED WITH STRANGE MACHINES AND UNFATHOMABLE CREATURES, THINGS FROM THE FLOOD IS TRANSCENDENT LOOK AT TECHNOLOGY THAT WILL STAY WITH YOU LONG AFTER YOU TURN THE FINAL PAGE.

VAMPIRE HUNTER D HIDEYUKI KIKUCHI 2014-07-08 D ACCOMPANIES A CONVOY DELIVERING A VAMPIRE NOBLE TO FACE PUBLIC TRIAL FOR HIS CRIMES AGAINST HUMANITY. HOWEVER, THE NOBLE'S ENEMIES HAVE TARGETED THE MEN AND WOMEN OF THE CONVOY, AND THEY ARE OUT FOR VENGEANCE! CAN D BRING HIMSELF TO KILL HUMANS IN ORDER TO PROTECT THE NOBLE UNDER HIS CHARGE? "VAMPIRE HUNTER D IS A SOLID MIXTURE OF HORROR, SCI-FI AND FANTASY." - OTAKU USA

VAMPIRE HUNTER D OMNIBUS: BOOK ONE HIDEYUKI KIKUCHI 2021-10-26 A NEW OMNIBUS COLLECTING THE FIRST THREE VOLUMES OF THE VAMPIRE HUNTER D HORROR NOVEL SERIES! IT IS 12,090 A.D., THOUSANDS OF YEARS SINCE THE HUMAN RACE NEARLY DESTROYED ITSELF IN A NUCLEAR WAR--A FOLLY FORESEEN BY THOSE WHO WAITED TO EMERGE OUT OF THE UNDERGROUND...NOT FROM SHELTERS, BUT FROM CRYPTS! THE ARISTOCRATIC VAMPIRE LORDS KNOWN AS THE NOBLES INHERITED OUR WORLD, AND WITH DARK SCIENCE AND IMMORTAL PATIENCE MADE REAL THE THINGS THAT MORTALS HAD MERELY DREAMED, WHETHER VOYAGING TO THE DISTANT STARS, OR CONJURING MONSTERS TO ROAM THE EARTH. YET THE GRAND CIVILIZATION OF THE NOBLES HAS GROWN DECADENT, AND AS THE TERRORIZED REMNANTS OF HUMANITY AT LAST FOUND THE STRENGTH TO REBEL, THEIR UNDYING LORDS HAVE BEEN PUSHED BACK TO THE FRONTIER--THE VIOLENT BORDERLANDS WHERE HUMANS STILL REMAIN THE PREY OF VAMPIRES, WHO FOR ALL THEIR KNOWLEDGE AND POWER HAVE NEVER LOST THEIR OBSESSION WITH OUR LIVING FLESH, BLOOD...AND SOULS! IN THIS BIZARRE AND DEADLY FAR FUTURE THE MOST DANGEROUS THING OF ALL IS NOT A VAMPIRE, BUT THE ONE WHO HUNTS THEM--THE ONE WHO IS HALF THEM--A DHAMPIR, THE UNEARTHLY BEAUTIFUL WANDERER KNOWN AS D. THE VAMPIRE HUNTER D OMNIBUS COLLECTS THE FIRST THREE NOVELS IN AUTHOR HIDEYUKI KIKUCHI'S ADVENTURE HORROR SERIES: VAMPIRE HUNTER D, RAISER OF GALES, AND DEMON DEATHCHASE. ILLUSTRATED BY FINAL FANTASY ARTIST YOSHITAKA AMANO, THIS BOOK IS ONLY THE BEGINNING OF A LEGEND!

VAMPIRE HUNTER D VOLUME 25: UNDEAD ISLAND HIDEYUKI KIKUCHI 2017-03-14 ON AN ISOLATED ISLAND, VAMPIRE NOBILITY RUN A MYSTERIOUS LABORATORY, CONTINUOUSLY PUMPING OUT A WHITE MIST WHICH COMPELS THE INHABITANTS OF A NEARBY FISHING VILLAGE TO BECOME THE VAMPIRE'S SLAVES! WHEN THE VILLAGE TRIES TO RETALIATE, THEIR FIGHTERS NEVER RETURN. THE VAMPIRE HUNTER KNOWN ONLY AS D HAS BEEN SIGHTED ON THE ISLAND, BUT HOW DID HE COME TO BE THERE, AND WHOSE SIDE IS HE ON, AND WILL ANY MORTALS SURVIVE THE BREWING CONFLICT? THIS TWENTY-FIFTH VOLUME FEATURES SEVEN NEW ILLUSTRATIONS BY FINAL FANTASY DESIGNER YOSHITAKA AMANO.

THE WORLD OF THE DARK CRYSTAL J.J. LLEWELLYN 2020-01-07 THE WORLD OF THE DARK CRYSTAL INVITES FANS TO DELVE INTO THE CREATION AND LORE OF THE JIM HENSON CLASSIC THROUGH THE EVOCATIVE ILLUSTRATIONS OF BRIAN FROUD, CONCEPT DESIGNER ON THE ORIGINAL FILM. SINCE ITS ORIGINAL RELEASE IN 1982, JIM HENSON'S BRILLIANT FILM THE DARK CRYSTAL HAS GONE ON TO BECOME A BELOVED CULT CLASSIC. THE WORLD OF DARK CRYSTAL--THE ORIGINAL COMPANION ART BOOK TO THE FILM--WAS CREATED BY HENSON AND INTERNATIONALLY RENOWNED ARTIST BRIAN FROUD TO SHOWCASE THE GORGEOUS CONCEPTUAL ARTWORK CREATED FOR THE FILM AND DELVE DEEPER INTO THE LORE THAT UNDERPINS THRA, THE MAGICAL WORLD AT THE HEART OF THE FILM. NOW, FOR THE FIRST TIME IN OVER A DECADE, THE WORLD OF DARK CRYSTAL IS BACK IN PRINT, FEATURING AN ABUNDANCE OF STRIKING ART AND ALL OF THE BONUS MATERIAL FROM THE 2003 COLLECTOR'S EDITION. ALSO INCLUDED IN THIS EXCLUSIVE VOLUME IS A FASCINATING ESSAY BY FROUD ON THE CREATIVE PROCESS BEHIND THE MAKING OF THE FILM AND A FACSIMILE OF A BOOKLET PRESENTED TO THE FILM'S EARLY BACKERS--A GORGEOUS OVERVIEW OF THE STORY SO RARE ONLY A FEW ORIGINAL COPIES EXIST. BEAUTIFUL, IMAGINATIVE, AND POWERFUL, THE WORLD OF THE DARK CRYSTAL CELEBRATES THE LANDMARK FANTASY FILM THAT CONTINUES TO WIN NEW FANS MORE THAN THREE DECADES AFTER ITS RELEASE.

FAIRIES YOSHITAKA AMANO 2006 YOSHITAKA AMANO'S LUSH ETHEREAL PAINTINGS OF MAGICAL CREATURES, SPIRITS, GOBLINS, AND APPARITIONS HAVE BEEN PRAISED AND ADMIRER ALL OVER THE WORLD. IN FAIRIES HE TURNS HIS CONSIDERABLE TALENT TO CAPTURING IN BREATHTAKING IMAGES CHARACTERS FROM SUCH BELOVED STORIES AS SHAKESPEARE'S A MIDSUMMER NIGHT'S DREAM, THE WIZARD MERLIN AND HIS MUSE THE INTOXICATING NIMUE, MERMAIDS OF THE DEEP AS WELL AS HIS INTERPRETATION OF FAIRIES FROM CELTIC AND JAPANESE MYTHOLOGY.

ELEGANT SPIRITS: AMANO'S TALE OF GENJI AND FAIRIES 2021-11-09 YOSHITAKA AMANO HAS VISUALIZED OTHER WORLDS OF WONDER AS THE ARTIST OF THE FINAL FANTASY GAME SERIES. NOW, WITH ELEGANT SPIRITS, OUR OWN WORLD'S ANCIENT TREASURES OF LITERATURE AND LEGEND ARE RICHLY EVOKED THROUGH AMANO'S PAINTINGS AND ILLUSTRATIONS! ELEGANT SPIRITS FIRST CONTAINS AMANO'S ADAPTATION OF THE TALE OF GENJI, A PSYCHOLOGICAL EXPLORATION OF COURTLY LOVE WRITTEN A THOUSAND YEARS AGO BY LADY MURASAKI, AND OFTEN CONSIDERED TO BE THE EARLIEST NOVEL EVER WRITTEN. THE SECOND HALF OF ELEGANT SPIRITS IS AMANO'S FAIRIES, HIS PORTRAYALS OF THE MANY MAGICAL BEINGS OF ENGLISH AND CELTIC LORE AND DRAMA--FROM BROWNIES AND THE SEELIE COURT, TO MERLIN AND NIMUE, TO SHAKESPEARE'S PUCK AND TITANIA. THE IMAGES OF ELEGANT SPIRITS ARE ACCOMPANIED BY EXCERPTS OF TEXT, POETRY, AND THE STORIES THAT ACCOMPANY THESE UNFORGETTABLE FIGURES OF THE PAST.

**WORLDS OF AMANO** YOSHITAKA AMANO 2007 ORIGINALLY PUBLISHED IN FRANCE, WORLDS OF AMANO PRESENTS A UNIQUE OVERVIEW OF YOSHITAKA AMANO'S DIVERSE WORK. THIS VAST INTRODUCTION ALLOWS ONE TO TAKE IN THE FULL MEASURE OF THE IMMENSE TALENT OF THIS FAMOUS JAPANESE ILLUSTRATOR, WHO IS SO WELL KNOWN FOR HIS DESIGNS OF THE FINAL FANTASY VIDEO GAMES. ECLECTIC AND APPARENTLY WITHOUT LIMIT, AMANO'S ART IS STUNNING. DRAWING ON NUMEROUS PROJECTS FROM OVER THE LAST THIRTY YEARS WITH MANY RARELY SEEN ILLUSTRATIONS, THIS BOOK CAPTURES THE RARE BEAUTY INSPIRATION OF AMANO'S VISION.

**THE ART OF BARON YOSHIMOTO** BARON YOSHIMOTO 2018-10 THIS IS THE NEW GROUND OF GEKIGA ARTIST BARON YOSHIMOTO FROM BARON YOSHIMOTO'S VAST COLLECTION OF WORKS FROM HIS 60-YEAR CAREER RANGING FROM GEKIGA (COMICS AIMED AT ADULT AUDIENCES WITH A DRAMATIC AND CINEMATIC STYLE AND MORE MATURE THEMES) AND ILLUSTRATIONS TO PAINTINGS ON PAPER AND CANVAS, THIS BOOK INTRODUCES 120 ARTWORKS FROM HIS ENTIRE CAREER. FOR THE FIRST TIME EVER, THIS BOOK COLLECTS YOSHIMOTO'S WORKS FROM THE 1980S, WHEN HE SPENT TIME IN THE US. WORKS FROM EXHIBITIONS UNDER THE NAME "RYU MANJI" IN THE 1990S AND WORKS FROM YOSHIMOTO'S LIVE DRAWING EVENT DONE IN COLLABORATION WITH KATSUYA TERADA ARE SHOWCASED, AS WELL. AS A GEKIGA ILLUSTRATOR AND A PAINTER, READERS WILL ENJOY BARON YOSHIMOTO'S LIFE AND WORK FROM VARIOUS ASPECTS. A RARE AND IMPORTANT INTERVIEW WITH KATSUYA TERADA IS INCLUDED AS A SPECIAL FEATURE.

**MIDDLE-EARTH: JOURNEYS IN MYTH AND LEGEND** DONATO GIANCOLA 2019-04-09 NEARLY 200 STUNNINGLY REALISTIC PAINTINGS AND DRAWINGS BRING THE GREATEST FANTASY EPIC OF ALL TIME TO LIFE. CLASSICAL REALISM UNITES WITH CONTEMPORARY STORYTELLING AS ARTIST DONATO GIANCOLA EXPLORES THE MYTHIC GRANDEUR AND THE ICONIC CHARACTERS OF J.R.R. TOLKIEN'S THE LORD OF THE RINGS SAGA. DONATO HAS MADE IT HIS LIFE'S WORK TO TRANSLATE TOLKIEN'S WORDS INTO COMPELLING VISUALS, WITH GORGEOUS OIL PAINTINGS AND DRAWINGS REMINISCENT OF REMBRANDT AND CARAVAGGIO. HIS INTERPRETATIONS OF MIDDLE-EARTH SPAN HIS ENTIRE CAREER, FROM PRIVATE COMMISSIONS TO THE 2001 EDITION OF THE GRAPHIC NOVEL ADAPTATION OF THE HOBBIT, ALL COLLECTED IN THIS MASSIVE COMPENDIUM--A MUST-HAVE FOR COLLECTORS OF TOLKIEN AND FANTASY "WHAT STRUCK ME ABOUT J.R.R. TOLKIEN'S WORK WAS HOW HE FILLED MIDDLE-EARTH WITH A WEALTH OF HISTORY," SAYS AUTHOR DONATO GIANCOLA. "FROM THE SIMPLE BEGINNINGS OF BILBO AND THE DWARVES IN THE HOBBIT, TO THE PERSONAL TRIALS OF FRODO AND THE FELLOWSHIP IN THE LORD OF THE RINGS, TO THE EPIC TRAGEDIES IN THE SILMARILLION, THESE TALES ARE WOVEN TOGETHER BY A GRAND FABRIC OF UNIFYING MYTHOLOGIES, BRINGING DEPTH TO THE CULTURES AND CHARACTERS WITHIN." "AMAZING WORK FROM AN ASTOUNDING TALENT." - GEORGE R.R. MARTIN

**YOSHITAKA AMANO : ILLUSTRATIONS** YOSHITAKA AMANO 2016-08-09 SINCE BEGINNING HIS CAREER AT AGE FIFTEEN WITH THE LEGENDARY ANIMATION STUDIO TATSUNOKO PRODUCTION, YOSHITAKA AMANO HAS BECOME ONE OF THE MOST ACCLAIMED ARTISTS AND ILLUSTRATORS AT WORK TODAY. DISPLAYING A RARE RANGE, HIS OEUVRE ENCOMPASSES EVERYTHING FROM MINUTELY OBSERVED STILL-LIFE SKETCHES TO FULL-COLOR PAINTINGS ON AN EPIC SCALE, FROM CHILDREN'S STORYBOOKS TO DARK ADULT FANTASY, FROM THEATRICAL PRODUCTIONS TO VIDEO GAMES TO SCULPTURE TO COMMERCIAL DESIGN. YOSHITAKA AMANO: ILLUSTRATIONS OFFERS A CONCISE SURVEY OF THIS REMARKABLE ARTIST'S CAREER TO DATE. IT INCLUDES SELECTED FULL-COLOR PIECES FOR SERIES SUCH AS FINAL FANTASY, VAMPIRE HUNTER D AND GATCHAMAN (BATTLE OF THE PLANETS), AS WELL AS FOR AMANO'S OWN CREATIONS LIKE HERO AND N.Y. SALAD. PACKED WITH SKETCHES, COMMENTARY, AND INTERVIEWS, THIS BEAUTIFUL VOLUME OPENS A WINDOW INTO THE WORLD OF AMANO.

**MODERN JAPAN** JAMES L. HUFFMAN 2011 EMPLOYING A WIDE RANGE OF PRIMARY SOURCE MATERIALS, MODERN JAPAN: A HISTORY IN DOCUMENTS, SECOND EDITION, PROVIDES A COLORFUL NARRATIVE OF JAPAN'S DEVELOPMENT SINCE 1600. A VARIETY OF DIARY ENTRIES, LETTERS, LEGAL DOCUMENTS, AND POEMS BRINGS TO LIFE THE EARLY MODERN YEARS, WHEN JAPAN LARGELY SHUT ITSELF OFF FROM THE OUTSIDE WORLD. A PICTURE ESSAY HIGHLIGHTS THE TUMULTUOUS DECADE AND A HALF FOLLOWING THE ARRIVAL OF COMMODORE MATTHEW PERRY AND THE U.S. NAVY IN 1853, WHICH LED TO UNPRECEDENTED CHANGES AND A NEW GOVERNMENT. THE DRAMATIC RUSH TO MODERNITY IN THE LATE 1800S AND EARLY 1900S--ACCOMPANIED BY JAPAN'S ENTRY INTO THE IMPERIALIST RIVALRY--IS SEEN THROUGH TRAVEL ACCOUNTS, NOVELISTS' RECOLLECTIONS, AND IMPERIAL RESCRIPTS, WHILE EDITORIAL CARTOONS AND PRISON MEMOIRS RECOUNT THE EARLY TWENTIETH-CENTURY RUSH, FIRST TOWARD PLURALISM, THEN TOWARD WAR. JAPAN'S RECOVERY AFTER DEFEAT IN WORLD WAR II AND ITS EMERGENCE AS A VIBRANT DEMOCRACY WITH THE SECOND LARGEST ECONOMY IN THE WORLD IS CHRONICLED THROUGH RECORDS AS DIVERSE AS A FUNERAL EULOGY, A COMIC BOOK DESCRIPTION OF ADAM SMITH'S ECONOMIC THEORIES, AND AN E-JOURNAL INTERVIEW. THE DOCUMENTS ARE WOVEN TOGETHER IN A SCINTILLATING NARRATIVE THAT BRINGS TO LIFE ONE OF THE WORLD'S MOST REMARKABLE NATIONAL STORIES. THE SECOND EDITION INCLUDES AN UPDATED INTRODUCTION WITH A NOTE ON SOURCES AND INTERPRETATION AND TWENTY-FIVE NEW DOCUMENTS INCLUDING NEW EVIDENCE OF JAPANESE IMPERIALISM, ESPECIALLY ITS EXPANSION INTO KOREA; THE ROLE OF MINORITIES IN MODERN SOCIETY; AND EVENTS SINCE THE MID-1990S. THERE ARE ADDITIONAL EDITORIAL CARTOONS FROM THE MEIJI AND TAISHO ERAS,

RARE PHOTOS, ARCHIVAL MAPS, AS WELL AS EXCERPTS FROM FICTION AND OTHER LITERATURE, AND UPDATED FURTHER READING AND WEBSITE LISTS.

**YOSHITAKA AMANO: THE ILLUSTRATED BIOGRAPHY-BEYOND THE FANTASY** FLORENT GORGES 2018-12-11 A BEAUTIFUL CELEBRATION OF THE LIFE AND IMAGERY OF JAPAN'S MASTER OF FANTASY AND SCIENCE FICTION ART! THIS HANDSOME, LANDSCAPE-STYLE HARDBACK CONTAINS NEARLY 400 ILLUSTRATIONS AND PHOTOS FROM THE INCREDIBLE CAREER OF FINAL FANTASY DESIGNER YOSHITAKA AMANO. BUT BEYOND THE FANTASY COVERS FAR MORE THAN JUST THE FAMOUS GAME SERIES. AMANO'S ARTISTIC JOURNEY GOES BACK TO HIS FIRST JOB IN 1967--AGE 15, WORKING ON SPEED RACER! FROM ANIMATOR, TO ILLUSTRATOR, TO INTERNATIONALLY EXHIBITED PAINTER, THIS BIOGRAPHY IS A LOOK NOT ONLY INTO THE WORK OF AMANO'S LIFE, BUT THE INFLUENCES, TECHNIQUES, PHILOSOPHY, AND FAMILY THAT HAVE NURTURED IT.

*DEVA ZAN* YOSHITAKA AMANO 2013 IN JAPANESE BUDDHISM, TWELVE GENERALS—THE JUNI JINSHO—STOOD GUARD OVER THE COSMOS AT THE POINTS OF THE ZODIAC. BUT NOW THEY HAVE VANISHED, AND NOTHING STANDS BETWEEN US AND THE FORCES OF DARKNESS, EXCEPT DEVA ZAN, A SAMURAI WITHOUT A MEMORY. TO RESTORE ORDER TO EXISTENCE, HE MUST MARSHAL NOT ONLY HIS OWN FIGHTING SKILL, BUT FIND COMPANIONS THAT CAN CROSS THE BOUNDARIES OF TIME AND SPACE—TO JOIN HIM IN A BATTLE THAT WILL STRETCH FROM THE FIELDS OF ANCIENT JAPAN, TO THE STREETS OF MODERN NEW YORK CITY—AND TO DIMENSIONS BEYOND HUMAN COMPREHENSION! DARK HORSE HAS THE HONOR TO PUBLISH *DEVA ZAN*, YOSHITAKA AMANO'S FIRST FANTASY NOVEL AS AN AUTHOR AS WELL AS AN ILLUSTRATOR! AFTER AN EPIC TEN YEARS OF PLANNING, AMANO HAS MADE *DEVA ZAN* HIS PERSONAL EXPRESSION OF THE LEGENDS OF ASIA FOR HIS WESTERN READERSHIP.