

Your Praecepta

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Reflections on Philosophy and Religion Alan Donagan 1999-02-25 This book contains the collected papers of Alan Donagan on topics in the philosophy of religion. Donagan was respected as a leading figure in American moral philosophy. His untimely death in 1991 prevented him from collecting his philosophical reflections on religion, particularly Christianity, and its relation to ethics and other concerns. This collection, therefore, constitutes the fullest expression of Donagan's thought on Christianity and ethics, in which it is possible to discern the outlines of a coherent, overarching theory. Editor Anthony Perovich has supplied a useful introduction, which brings Donagan's work into focus and brings out the unifying themes in the essays.

The Graeco-Roman Context of Early Christian Literature Roman Garrison 1997-01-01 In this volume of essays the Graeco-Roman background and context of early Christianity are explored for significant parallels. From the athlete metaphor in 1 Corinthians 9 to the role of Aphrodite as the goddess of love and sexuality, the important cultural symbols and terminology that the first Christians employed are examined. Garrison maintains that the Graeco-Roman setting of early Christianity is essential to our understanding of the New Testament and the Apostolic Fathers.

Finding God through Yoga David J. Neumann 2019-02-07 Paramahansa Yogananda (1893–1952), a Hindu missionary to the United States, wrote one of the world's most highly acclaimed spiritual classics, *Autobiography of a Yogi*, which was first published in 1946 and continues to be one of the best-selling spiritual philosophy titles of all time. In this critical biography, David Neumann tells the story of Yogananda's fascinating life while interpreting his position in religious history, transnational modernity, and American culture. Beginning with Yogananda's spiritual investigations in his native India, Neumann tells how this early "global guru" emigrated to the United States in 1920 and established his headquarters, the Self-Realization Fellowship, in Los Angeles, where it continues today. Preaching his message of Hindu yogic philosophy in a land that routinely sent its own evangelists to India, Yogananda was fueled by a religious nationalism that led him to conclude that Hinduism could uniquely fill a spiritual void in America and Europe. At the same time, he embraced a growing belief that Hinduism's success outside South Asia hinged on a sincere understanding of Christian belief and practice. By "universalizing" Hinduism, Neumann argues, Yogananda helped create the novel vocation of Hindu yogi evangelist, generating fresh connections between religion and commercial culture in a deepening American religious pluralism.

American History Told by Contemporaries Albert Bushnell Hart 1898

Documents Relating to the Colonial History of the State of New Jersey 1885

Jewish eschatology, early Christian Christology and the Testaments of the twelve Patriarchs Marinus de Jonge
1990-12-01

[Anchoritism in the Middle Ages](#) Catherine Innes-Parker 2013-04-15 This volume explores medieval anchoritism (the life of a solitary religious recluse) from a variety of perspectives. The individual essays conceive anchoritism in broadly interpretive categories: challenging perceived notions of the very concept of anchoritic 'rule' and guidance; studying the interaction between language and linguistic forms; addressing the connection between anchoritism and other forms of solitude (particularly in European tales of sanctity); and exploring the influence of anchoritic literature on lay devotion. As a whole, the volume illuminates the richness and fluidity of anchoritic texts and contexts and shows how anchoritism pervaded the spirituality of the Middle Ages, for lay and religious alike. It moves through both space and time, ranging from the third century to the sixteenth, from England to the Continent and back.

Sacramental Orders Susan K. Wood 2000 This study of bishops, presbyters, and deacons identifies four conceptualizations of the Church influencing the relationship between ordained ministry and the Church: a monarchical and hierarchical conceptualization; a eucharistic, collegial model representing the communion of particular churches; the priest, prophet, and king motif that structures the concept of the Church as the people of God; and a theology of the Church as a sacrament of Christ and ordained ministry as a sacrament of the Church. It examines the 1990 ordination rites and discusses the sacramentality of episcopal ordination, the identity of the presbyterate, and questions concerning the diaconate.

Your Praecepta Paramhansa Yogananda 2017-02-10 The fourth volume or step in the massive effort to republish all seven steps of the Seven Steps of Yogananda's Praecepta.

Your Praecepta Paramhansa Yogananda 2016-04-12 This is the beginning of a massive editing and republishing of the lessons on Self-realization brought from India in association with the Masters of the East. These original lessons manifest the glowing warmth and fellowship into which Self-realization students are invited by Paramhansa Yogananda and the lineage of Self-Realization gurus.

Spatial Practices Markus Stock 2014-09-17 In recent decades the conceptualization of space and place as social constructs, rather than static settings has received significant attention and has been re-evaluated with an emphasis on the cultural, social and political practice. This shift moves away from regarding space as fixed, unchanging container towards a realization that space is always inextricably linked with social practice and cultural signification. Thus, the study of spatial practices interrogates human action in different spaces, human agency in the production of space, and space in its capacity to prompt human action. By focusing on human action in manipulating and subverting space, and thereby creating multiple coexisting and overlapping

spatialities, the interest also shifts from semiotic correlations in cultural expressions to events, practices, material and medial embodiment of culture. This collection of essays approaches the study of space and place from a historically inclusive perspective; it gives new insights into historical shifts and changes in the construction and perception of space as well as historical developments and diachronicity of literary, social, and architectural sites and places. It aims to gather a number of case studies in order to collect historically concrete evidence of such spatial practices as reflected in literature and art as well as in sources pertaining to the social and political life of premodern, early modern, and modern era.

Paul, the Stoics, and the Body of Christ Michelle V. Lee 2006-07-20 At first glance, Paul's words to the Corinthians about being the body of Christ seem simple and straightforward. He compares them with a human body so that they may be encouraged to work together, each member contributing to the good of the whole according to his or her special gift. However, the passage raises several critical questions which point to its deeper implications. Does Paul mean that the community is 'like' a body or is he saying that they are in some sense a real body? What is the significance of being specifically the body of Christ? Is the primary purpose of the passage to instruct on the correct use of spiritual gifts or is Paul making a statement about the identity of the Christian community? Michelle Lee examines Paul's instructions in 1 Corinthians 12-14 against the backdrop of Hellenistic moral philosophy, and especially Stoicism.

Imperial Cult and Commerce in John's Apocalypse J. Nelson Kraybill 1996-06-01 Drawing evidence from ancient literature, coins, inscriptions and artwork, Kraybill points to the penetration of the Roman imperial cult (emperor worship) into commercial settings as a primary concern of the Apocalypse. By the time John was on Patmos, people in Asia Minor could not 'buy or sell' without giving idolatrous allegiance to Rome. Imperial cult and commerce blended in guild halls, the banking industry and the market place. John calls readers to 'come out from' pagan loyalties of Roman imperial society and give full allegiance to a New Jerusalem of justice and equality under the rule of Christ.

The Deaths of Seneca James Ker 2012 Beginning in antiquity and extending to the present day, audiences have felt compelled to revisit and retell Seneca's death scene. *The Deaths of Seneca* analyzes the function of Seneca's death by looking at three main types of representation: the ancient historical narratives, Seneca's own works, and the post-classical retellings.

Your Praecepta Paramhansa Yogananda 2017-02-24 Volume Five of the massive republishing effort of all seven volumes of Yogananda's *Praecepta*.

Your Praecepta Paramhansa Yogananda 2016-10-10 The second step of Seven Steps in a massive editing and republishing program from Castellano-Hoyt, Republishing Specialist

Music and Medieval Manuscripts Randall Rosenfeld 2017-07-05 The interdisciplinary approach of *Music and Medieval Manuscripts* is modeled on the work of the scholar to whom the book is dedicated. Professor Andrew Hughes is recognized internationally for his work on medieval manuscripts, combining the areas of

paleography, performance, liturgy and music. All these areas of research are represented in this collection with an emphasis on the continuity between the physical characteristics of medieval manuscripts and their different uses. Albert Derolez provides a landmark and controversial essay on the origins of pre-humanistic script, while Margaret Bent proposes a new interpretation of a famous passage from a fifteenth-century poem by Martin Le Franc. Timothy McGee contributes an innovative essay on late-medieval music, text and rhetoric. David Hiley discusses musical changes and variation in the offices of a major saint's feast, and Craig Wright presents an original study of Guillaume Dufay. Jan Ziolkowski treats the topic of neumed classics, an under-explored aspect of the history of medieval pedagogy and the transmission of texts. The essays that comprise this volume offer a unique focus on medieval manuscripts from a wide range of perspectives, and will appeal to musicologists and medievalists alike.

Renaissance Humanism, Volume 1 Albert Rabil, Jr. 2016-11-11

Benedict's Rule Terrence G. Kardong 1996 Through the ages many commentaries have been written on the Rule of Benedict. Usually these books were the practical reflections of a busy abbot, and they tended to concentrate on a few favorite chapters and verses of the Rule. Now, however, scholars are applying literary and historical criticism to studies of the Rule with impressive results. For the past fifteen years, Fr. Terrence Kardong, O.S.B., has written monographs on important parts of the Rule. Now in *Benedict's Rule* he has completed a line-by-line exegesis of the entire Rule - the first such in the English language. This commentary is based on a new translation, and it is accompanied by essays on Benedict's spiritual doctrine. The Latin texts of the Rule, as published in RB 1980 (The Liturgical Press, 1981), are included. The book also has a massive bibliography of current scholarship on the Rule.

A Companion to Ovid Peter E. Knox 2012-12-26 *A Companion to Ovid* is a comprehensive overview of one of the most influential poets of classical antiquity. Features more than 30 newly commissioned chapters by noted scholars writing in their areas of specialization Illuminates various aspects of Ovid's work, such as production, genre, and style Presents interpretive essays on key poems and collections of poems Includes detailed discussions of Ovid's primary literary influences and his reception in English literature Provides a chronology of key literary and historical events during Ovid's lifetime

Faraway Earth Nick McLean 2018-09-17 The space-race rages on, and Ely is bored. Nothing ever happens in the shadow of Elysium Mons. The grip of Earth governance is weak, distorted by vast distances and the whims of a secretive, elitest organisation. Sir Gregory Jacobsmayer goes to political war and the balance of power is shifting.

The Seventh Life Donald Castellano-Hoyt 2018-03-13 This book is a result of my efforts researching, editing, and republishing Yogananda's seven steps of "Your Praecepta." Those efforts were happy because I was able to make available to the public what had, throughout my forty years of Self-Realization Fellowship membership, been available only by snippets and quotes. Those efforts however forced me to confront, understand, digest, and re-conceptualize my understanding of the guru-disciple relationship; those efforts led me to leave the

organization that Yogananda founded. What I discovered in my research was that Yogananda would, by today's standards, be considered a sexual predator: swearing girls to secrecy (in the name of confidentiality or guru-disciple relationship), claiming "a spiritual man can touch a woman and it won't be in the physical plane," locking the door to his room to stop egress and ingress of these girls, locking the Mt. Washington gate so that no one could leave without his permission, extorting written character references, etc. In her memoirs Srimati Nerode, wife of SRF Kriya Minister Sri Nerode, notes that they transported many young women surreptitiously in the dead of night in their car to get them away from Mother Center to safety. In 1966 the mother of one of those girls wrote the Nerodes a note of thanks for getting them "away from the clutches of that swami." I also include an extensive reference section with many original documents, handwritten letters, and eye witness accounts of the abuse that was suffered at the hands of His Holiness Swami Paramahansa Yogananda.

Daily Missal with Vespers for Sundays & Feasts Catholic Church 1925

The Stylus and the Scalpel Tommaso Gazzarri 2020-09-21 Seneca's developed metaphors draw on what is known to describe the unknown. They put hard ethical in highly accessible, and often quite entertaining, terms. The present book provides a functional description of Seneca's dialectical relation between metaphorical language and philosophy. It shows how Stoic philosophy finds a new means of expression in Seneca's highly elaborated rhetorical discourse, and how this relates to the social and cultural demands of Neronian culture. Metaphors are purposely utilized to work "collectively" rather than by category or type and that, therefore, the analysis of what metaphors do when Seneca chooses to combine them in clusters, demonstrates the existence of a "metanarrative of rhetoric". This approach is fundamentally innovative and has the advantage of gauging the functioning of Senecan style as a whole, rather than focusing on single features of its rhetorical functioning. The main target is to show how philosophical preaching materially contributes to the healing of human soul because it shapes the individual's cognitive faculty in a way that is physical and not simply figurative. The stylus and the scalpel blend in their functions. This kind of therapy is not just the simulacrum of a more "real" one, it is in itself medical in nature.

Sexuality in Greek and Roman Society and Literature Marguerite Johnson 2005 "With numerous original translations of ancient poetry, inscriptions and documents, this volume is the first major sourcebook to explore the multifaceted nature of sexuality in antiquity." "Themes such as marriage, prostitution and same-sex attraction are presented comparatively, with material from Greece and Roman worlds shown side by side; this approach allows readers to interpret the written records with a full awareness of the different context of these separate but related societies. Commentaries are provided throughout, focusing on vocabulary and social and historical context."--Jacket.

Bartholomew Sastrow: Being the Memoirs of a German Burgomaster Bartholomäus Sastrow 2022-09-04 DigiCat Publishing presents to you this special edition of "Bartholomew Sastrow: Being the Memoirs of a German Burgomaster" by Bartholomäus Sastrow. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The

books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Roman Reflections Gareth D. Williams 2015-11-02 When the Romans adopted Greek literary genres and artistic techniques, they did not slavishly imitate their models but created vibrant and original works of literature and art in their own right. The same is true for philosophy, notwithstanding the fact that the rich Roman philosophical tradition is still all too often treated as a mere footnote to the history of Greek philosophy. This volume aims to reassert the significance of Roman philosophy and to explore the "Romanness" of philosophical writings and practices in the Roman world, endeavoring to show that the Romans in their creative adaptation of Greek modes of thought developed sophisticated forms of philosophical discourse shaped by their own history and institutions, concepts, and values--and last--but not least--by the Latin language, which nearly all Roman philosophers used to express their ideas. This volume of thirteen chapters by an international group of specialists in ancient philosophy, Latin literature, and Roman social and intellectual history moves from Roman attitudes to and practices of philosophy to the great late Republican writers Cicero and Lucretius, then onwards to the early Empire and the work of Seneca the Younger, and finally to Epictetus, Apuleius, and Augustine. Using a variety of approaches, the essays demonstrate the diversity and originality of Roman philosophical discourse over the centuries.

Nature, Sex, and Goodness in a Medieval Literary Tradition Cuf Lecturer in English Oxford University and Fellow and Tutor in English Hugh White 2000 'Nature' is a highly important term in the ethical discourse of the Middle Ages and, as such, a leading concept in medieval literature. This book examines the moral status of the natural in writings by Alan of Lille, Jean de Meun, John Gower, Geoffrey Chaucer, and others, showing how--particularly in the erotic sphere--the influences of nature are not always conceived as wholly benign. Though medieval thinkers often affirm an association of nature with reason, and therefore with the good, there is also an acknowledgement that the animal, the pre-rational, the instinctive within human beings may be validly considered natural. In fact, human beings may be thought to be urged almost ineluctably by the force of nature within them towards behaviour hostile to reason and the right.

Documents Relating to the Colonial, Revolutionary and Post-revolutionary History of the State of New Jersey
1885

Your Praecepta, Step 3 Paramhansa Yogananda 2016-12-26 This is the Third Volume of the Seven Step series of teachings of his holiness Paramhansa Yogananda, originally called 'Praecepta.'

Ovid and His Praecepta Amoris Leslie Muller Cahoon 1985

Manuelis II Palaeologi Epistulae Emperor Manuel II. (Imperium Byzantinum) 1977 Of the nearly ninety emperors who ruled in Constantinople, Manuel II Palaeologus (r. 1391–1425) was one of the most sympathetic as a human being and one of the most gifted as a statesman. A man of broad intellectual interests, he was also dedicated to his God-given task of preserving what remained of the Byzantine Empire when he came to

power. This conflict is reflected in his letters, written in such distant places as Ankara, Paris, and London. The correspondence provides new insights into his reign and enable us to understand better the emperor himself, his friends, and the times in which they lived.

Your Praecepta Paramhansa Yogananda 2017-04-08 This is the final volume of the 7 volume Praecepta so proudly presented to the world by Yogananda from 1934-1938.

Serious Play Robert Hanning 2010-09-23 Ovid, Chaucer, and Ariosto, premodern Europe's three greatest comic poets, found abundant cause for laughter in the foibles and follies of human desire. Yet they also excelled at the dangerous game of skewering the elites on whom they depended for patronage. The resulting depictions of addled lovers and rattled rulers create a unique dynamic of trenchant critique wrapped in amusing, enlightening, and disturbing fantasy, an achievement hailed as *serio ludere*, serious play, by Renaissance theorists. Through an imaginative analysis of Ovid's amatory poetry, Chaucer's dream poems and excerpts from the *Canterbury Tales*, and Ariosto's epic *Orlando Furioso*, Robert W. Hanning illuminates the contrast and continuities in often hilarious, always empathetic representations of bungled desire and thwarted political authority. He also documents the response of all three poets to the "authority" of cultural predecessors and poetic convention. Each poet lived through exciting times (Augustan Rome, late-medieval London, and high-Renaissance Italy, respectively) and their outsider-insider status links them as memorable speakers of comedic truth to power. Providing fresh perspectives on Ovid, Chaucer, and Ariosto within their rich historical moments, *Serious Play* isolates the elements that make their work so appealing centuries after they lived, observed, and wrote.

Reproducing Rome Mairéad McAuley 2015-10-15 *Reproducing Rome* is a study of the representation of maternity in the Roman literature of the first century CE, a period of intense social upheaval and reorganization as Rome was transformed from a Republic to a form of hereditary monarchy under the emperor Augustus. Through a series of close readings of the works of Virgil, Ovid, Seneca, and Statius, the volume scrutinizes the gender dynamics that permeate these ancient authors' language, imagery, and narrative structures. By analysing the texts, McAuley considers to what degree their representations of maternity reflect, construct, or subvert Roman ideals of, and anxieties about, family and motherhood. The volume also explores the extent to which these representations distort or displace concerns about fatherhood or other relations of power in Augustan and post-Augustan Rome.

Benefactors and the Polis Marc Domingo Gygax 2021-02-18 Analyses elite public generosity as a structural feature of the polis throughout all periods of ancient Greek history.

Bach and the Meanings of Counterpoint David Yearsley 2002-11-14 Table of contents

Sexuality in Greek and Roman Literature and Society Marguerite Johnson 2004-08-02 This Sourcebook contains numerous original translations of ancient poetry, inscriptions and documents, all of which illuminate the multifaceted nature of sexuality in antiquity. The detailed introduction provides full social and historical

context for the sources, and guides students on how to use the material most effectively. Themes such as marriage, prostitution and same-sex attraction are presented comparatively, with material from the Greek and Roman worlds shown side by side. This approach allows readers to interpret the written records with a full awareness of the different context of these separate but related societies. Commentaries are provided throughout, focusing on vocabulary and social and historical context. This is the first major sourcebook on ancient sexuality; it will be of particular use on related courses in classics, ancient history and gender studies.

From the Tools of Good Works to the Heart of Humility Aquinata Böckmann 2017-12-01 In a new volume of her exegetical commentary, Sr. Aquinata Böckmann explores chapters 4–7 of the Rule of St. Benedict. They contain Benedict's instruction of how to learn and live the spiritual art of monastic life that is focused on Christ. In her close reading of the text and its sources she pursues questions such as the following: How do general Christian rules help us to live in community? How does obedience lead us closer to Christ? How does silence build community? How does humility deepen our love for Christ and those around us? Never losing sight of the reality of monastic life, Sr. Aquinata weaves together Benedict's wisdom and today's challenges to show the crucial spiritual elements of his Rule.

Natural Law and Moral Inquiry Robert P. George 1998-03-01 Germain Grisez has been a leading voice in moral philosophy and theology since the Second Vatican Council. In this book, such major thinkers as John Finnis, Ralph McInerny, and William E. May consider issues in ethics, metaphysics, and politics that have been central to Grisez's work. Grisez's reconsideration of the philosophical foundations of Christian moral teaching, seeking to eliminate both legalistic interpretation and theological dissent, has won the support of a number of leading Catholic moralists. In the past decade, moreover, many philosophers outside of Catholicism have weighed carefully Grisez's alternatives to theories that have long dominated secular moral philosophy. This book presents a broad spectrum of viewpoints on subjects ranging from contraception to capital punishment and considers such controversies as the scriptural basis of Grisez's work his interpretations of Aquinas, and his new natural law theory. The collection includes not only contributions from Grisez's supporters but also from critics of his thought, from proportionalist Edward Collins Vacek, SJ, to the neo-Thomist Ralph McInerny. A reply by Grisez, written with Joseph M. Boyle Jr., addresses the issues and viewpoints expressed, while an afterword by Russell Shaw reviews Grisez's pioneering work and conveys a vivid sense of the philosopher's personality. As Grisez's influence grows, this volume will serve as an important touchstone on his contributions to moral and political philosophy and theology.