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Aghora Robert E. Svoboda 1993

Plants of the Gods Richard Evans Schultes 2015-01-07 Three scientific titans join forces to completely revise the classic text on the ritual uses of psychoactive plants. They provide a fascinating testimony of these "plants of the gods," tracing their uses throughout the world and their significance in shaping culture and history. In the traditions of every culture, plants have been highly valued for their nourishing, healing, and transformative properties. The most powerful of those plants, which are known to transport the human mind into other dimensions of consciousness, have always been regarded as sacred. The authors detail the uses of hallucinogens in sacred shamanic rites while providing lucid explanations of the biochemistry of these plants and the cultural prayers, songs, and dances associated with them.

Ayahuasca Analogues Jonathan Ott 1994

Addicted Jack Stevenson 2000 Investigating sub-genres such as Blaxploitation, SF/Horror and the Underground, *Addicted* covers a wide range of the wildest movies ever made, focusing not only on bodies of drug film from different countries, but also on individual works ranging from Performance with Mick Jagger to Brian de Palma's Scarface and Terry Gilliam's Fear and Loathing in Las Vegas.

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Indian Rock Art of the Southwest Polly Schaafsma 1986 The comprehensive book on Indian petroglyphs in the Southwest.

A Guide to Tequila, Mezcal and Pulque Virginia B. De Barrios 1997

Poppies, Pipes, and People Joseph Westermeyer 1983-01-01

Witchcraft Medicine Claudia Müller-Ebeling 2003-10-01 An in-depth investigation of traditional European folk medicine and the healing arts of witches • Explores the outlawed "alternative" medicine of witches suppressed by the state and the Church and how these plants can be used today • Reveals that female shamanic medicine can be found in cultures all over the world • Illustrated with color and black-and-white art reproductions dating back to the 16th century Witch medicine is wild medicine. It does more than

make one healthy, it creates lust and knowledge, ecstasy and mythological insight. In *Witchcraft Medicine* the authors take the reader on a journey that examines the women who mix the potions and become the healers; the legacy of Hecate; the demonization of nature's healing powers and sensuousness; the sorceress as shaman; and the plants associated with witches and devils. They explore important seasonal festivals and the plants associated with them, such as wolf's claw and calendula as herbs of the solstice and alder as an herb of the time of the dead--Samhain or Halloween. They also look at the history of forbidden medicine from the Inquisition to current drug laws, with an eye toward how the sacred plants of our forebears can be used once again.

Deutsche Nationalbibliografie 2005

Chemische Kampfstoffe Jochen Gartz 2003

The Encyclopedia of Psychoactive Plants Christian Rätsch 2005-04-25 The most comprehensive guide to the botany, history, distribution, and cultivation of all known psychoactive plants • Examines 414 psychoactive plants and related substances • Explores how using psychoactive plants in a culturally sanctioned context can produce important insights into the nature of reality • Contains 797 color photographs and 645 black-and-white illustrations In the traditions of every culture, plants have been highly valued for their nourishing, healing, and transformative properties. The most powerful plants--those known to transport the human mind into other dimensions of consciousness--have traditionally been regarded as sacred. In *The Encyclopedia of Psychoactive Plants* Christian Rätsch details the botany, history, distribution, cultivation, and preparation and dosage of more than 400 psychoactive plants. He discusses their ritual and medicinal usage, cultural artifacts made from these plants, and works of art that either represent or have been inspired by them. The author begins with 168 of the most well-known psychoactives--such as cannabis, datura, and papaver--then presents 133 lesser known substances as well as additional plants known as "legal highs," plants known only from mythological contexts and literature, and plant products that include substances such as ayahuasca, incense, and soma. The text is lavishly illustrated with 797 color photographs--many of which are from the author's extensive fieldwork around the world--showing the people, ceremonies, and art related to the ritual use of the world's sacred psychoactives.

DJ-culture Ulf Poschardt 1998 From the first ever radio transmission in 1906, to the underworld New York club parties of the sixties to the future concept of the DJ as cultural producer, the transition of the DJ from record-spinner to musician is the central theme of the book.

Terence McKenna's Little Book of Selected Quotes Lumière Publishing 2021-09-30 "If the words 'life, liberty, and the pursuit of happiness' don't include the right to experiment with your own consciousness, then the Declaration of Independence isn't worth the hemp it was written on." -- Terence McKenna Selected Quotes by Terence McKenna now at your fingertips Perfect for casual reading, taking ideas, inspiration Makes for a unique gift choice "Television is by nature the dominator drug par excellence. Control of content, uniformity of content, repeatability of content make it inevitably a tool of coercion, brainwashing, and manipulation." Terence McKenna

A History of Opera Carolyn Abbate 2015-09-08 "The best single volume ever written on the subject, such is its range, authority, and readability."—Times Literary Supplement Why has opera transfixed and fascinated audiences for centuries? Carolyn Abbate and Roger Parker answer this question in their "effervescent, witty" (*Die Welt*, Germany) retelling of the history of opera, examining its development, the musical and dramatic means by which it communicates, and its role in society. Now with an

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expanded examination of opera as an institution in the twenty-first century, this “lucid and sweeping” (Boston Globe) narrative explores the tensions that have sustained opera over four hundred years: between words and music, character and singer, inattention and absorption. Abbate and Parker argue that, though the genre’s most popular and enduring works were almost all written in a distant European past, opera continues to change the viewer— physically, emotionally, intellectually—with its enduring power.

The Hashish Eater Clark Ashton Smith 2011-10-03 THE HASHISH EATER (1920), an extraordinary prose-poem of malignant cosmic decadence and psychedelic evil, remains the signature work of its creator, the prolific fantasy author Clark Ashton Smith. Figuring prominently in the ranks of classic drug literature, THE HASHISH EATER clearly shows the influence on Smith of nineteenth century symbolists and visionary decadents such as Huysmans, Baudelaire, and William Beckford, allied to an avant-garde evocation of galactic horror. This special ebook edition of THE HASHISH EATER also includes the author's own summary of the work, plus a rare bonus chapter, Smith's hallucinatory fragment IN A HASHISH DREAM.

Ecstasy and the Dance Culture Nicholas Saunders 1995-01-01

Mark Twain's Guide to Heidelberg Mark Twain 1995

Phantastica Louis Lewin 1998-05 Translated from the second German edition by P.H.A. Wirth.

Plant Metabolism Gerhard Richter 1978

Alles schien möglich-- Werner Pieper 2007

Agaves of Continental North America Howard Scott Gentry 2004-02-01 New in paperback Spring 2004, this is an indispensable guide to agaves. The uses of agaves are as many as the arts of man have found it convenient to devise. At least two races of man have invaded Agaveland during the last ten to fifteen thousand years, where, with the help of agaves, they contrived several successive civilizations. The region of greatest use development is Mesoamerica. Here the great genetic diversity in a genus rich in use potential came into the hands of several peoples who developed the main agricultural center of the Americas. Perhaps, as the Aztec legends suggest, it was the animals that first showed man the edibility of agave. Evolution in use ranges all the way from the coincidental and spurious, through tool and food-drink subsistence with mystical overlay, to the practical specialties of modern industry and art. The historic period of agave will be outlined here as briefly as that complicated development will allow.

Lucy's Rausch Nachtschatten Verlag 2016-04-30 Schwerpunktthemen: - Cannabis und Medizin - Psychedelische Kunst - Safer-Party - Ethnobotanik Mit Artikeln zu diesen Themen: Ayahuasca - Spiritualität, Schamanismus und Therapie Freie Sicht auf Visionen: Luke Brown Psychedelische Audiokunst: Akasha Project Psychedelika, Hedonismus und Partykultur Growing leicht gemacht: Automatic-Strains Lucy's Geschichte: Sasha Shulgin Psilocybin in der Forschung: Ein Interview mit Dr. Felix Hasler Bewusstseinsweiterung ohne Substanzen Wolfgang Bauer: Über den Volkskundler Sergius Golowin Maximilian Plenert: Modelle für eine bessere Drogenpolitik Alex Bücheli: Safer Use 2 Ethnobotanischer Pflanzenanbau und vielem mehr

Shroom Andy Letcher 2008-02-19 Did mushroom tea kick-start ancient Greek philosophy? Was Alice's Adventures in Wonderland a thinly veiled psychedelic mushroom odyssey? Is Santa Claus really a magic mushroom in disguise? The world of the magic mushroom is a place where shamans and hippies rub

shoulders with psychiatrists, poets, and international bankers. Since its rediscovery only fifty years ago, this hallucinogenic fungus, once shunned in the West as the most pernicious of poisons, has inspired a plethora of folktales and urban legends. In this timely and definitive study, Andy Letcher chronicles the history of the magic mushroom—from its use by the Aztecs of Central America and the tribes of Siberia through to the present day—stripping away the myths and taking a critical and humorous look at the drug's more recent manifestations. Informative, lively, and impeccably researched, *Shroom* is a unique and engaging exploration of this most extraordinary of psychedelics.

Psilocybin Mushrooms of the World Paul Stamets 1996-10

[Mushrooms of Northeastern North America](#) Alan E. Bessette 1997-09-01 This encyclopedic Volume, including nearly 1500 species and 650 color photographs, illustrates the diversity of mycoflora throughout northeastern North America. Professional and advanced mycologists will welcome the inclusion of microscopic features, chemical reagent data, information on classification, and author citations. The user-friendly keys and nontechnical language will appeal to the novice mushroom collector, as will the introductory information on fungal anatomy, collecting techniques, and mushroom cooking and preservation.

Lexikon der Liebesmittel Christian Rätsch 2003

Growing Gourmet and Medicinal Mushrooms Paul Stamets 2011-07-13 A detailed and comprehensive guide for growing and using gourmet and medicinal mushrooms commercially or at home. “Absolutely the best book in the world on how to grow diverse and delicious mushrooms.”—David Arora, author of *Mushrooms Demystified* With precise growth parameters for thirty-one mushroom species, this bible of mushroom cultivation includes gardening tips, state-of-the-art production techniques, realistic advice for laboratory and growing room construction, tasty mushroom recipes, and an invaluable troubleshooting guide. More than 500 photographs, illustrations, and charts clearly identify each stage of cultivation, and a twenty-four-page color insert spotlights the intense beauty of various mushroom species. Whether you’re an ecologist, a chef, a forager, a pharmacologist, a commercial grower, or a home gardener—this indispensable handbook will get you started, help your garden succeed, and make your mycological landscapes the envy of the neighborhood.

University of New Mexico Bulletin University of New Mexico 1908

Marijuana Medicine Christian Rätsch 2001-03-01 A comprehensive survey of the therapeutic, historical, and cultural uses of cannabis in traditions around the world. • The most complete visual record of cannabis culture ever published. • Christian Ratsch is one of the world's foremost ethnopharmacologists and is the current president of the German Society for Ethnomedicine. *Marijuana Medicine* explores the role of hemp in medicinal systems spanning the globe. Cannabis has accompanied the development of human culture from its very beginnings and can be found in the healing traditions of cultures throughout Africa, Asia, Europe, and the Americas. Even today it is an important part of many Asian healing traditions: in Ayurveda cannabis is praised for its tonic and aphrodisiac qualities and in traditional Chinese medicine it is cited as a superb antidepressant. It also remains a significant part of the healing and visionary traditions of Latin American curanderos and Brazilian, Nepalese, and Indian folk medicine. Modern research has confirmed the effectiveness of marijuana's application in treating such diseases as asthma and glaucoma. Christian Ratsch profiles the medicinal, historical, and cultural uses of cannabis in each of these societies and medical systems, providing remedies and recipes for those interested in how cannabis can be used to treat specific conditions.

Soma Divine Mushroom of Immortality R. Gordon Wasson 2021-02 One of the key enigmas of cultural history has been the identity of a sacred plant called Soma in the ancient Rig Veda of India. Mr. Wasson has aroused considerable attention in learned circles and beyond by advancing and documenting the thesis that Soma was a hallucinogenic mushroom - none other than the Amanita muscaria, the fly-agaric that until recent times was the centre of shamanic rites among the Siberian and Uralic tribesmen. In his presentation he throws fascinating light on the role of mushrooms in religious ritual. A section on the post-Vedic history of Soma is contributed by the Sanskrit scholar Wendy Doniger O'Flaherty. Brian C. Muraresku in his best selling book, *The Immortality Key: The Secret History Of The Religion With No Name*, used Robert Gordon Wassons work: *Soma The Divine Mushroom Of Immortality* as one of his research tools. Brian C. Muraresku's book features a brilliant Foreword by Graham Hancock, the New York Times bestselling author of *America Before: The Key to Earth's Lost Civilization*. Amanita muscaria or the Fly Agaric is not a well-known mushroom based on its scientific name or common name. Yet, the picture on the left, of this mushroom, will probably be familiar to the reader. In recent time, it is the mushroom that has been adopted as the "prototype" mushroom in western cultures. Its image can be seen in Christmas and greeting cards, children's stories, science fiction and fantasy illustrations, and in mushroom models. There has even been a great deal made of its connections with Christmas, but probably too much has been made of this connection and different interpretations of this theory is available. However, it is more than just a "pretty mushroom". It is a species that is thought to have had tremendous impact on some of today's cultures for at least four thousand years and has been thought by some to be at the root of the origin of some of today's religions. In 1968, Gordon Wasson put forth the concept that this mushroom was the "plant" that was referred to as Soma, in his now much cited "Soma, Divine Mushroom of Immortality". Wasson believed Soma was the mushroom that was utilized in religious ceremonies, over 4000 years ago, before the beginning of our Christian era, by the people who called themselves "Aryans". Wasson also believed the hallucinogenic properties of the A. muscaria to be the cause of the "ecstasy" described in the Rig Veda, the holy book of the Hindu.

Opium for the Masses Jim Hogshire 1994 "Opium. Known as 'The Mother of All Analgesics,' it's probably the greatest pain killer ever discovered. Opium is the parent of morphine, heroin, laudanum, Darvocet, Darvon, and many other pain relievers. Opium causes poets to rhapsodize and nations to go to war. 'Religion... is the opium of the people,' said Karl Marx, but some people insist on the real thing. In *Opium for the Masses*, Jim Hogshire tells you everything you want to know about the beloved poppy and its amazing properties [...] As he reveals the secrets of the seductive opium poppy, he tells the sad story of prescription drugs: doctors, drug makers and governments prohibiting natural remedies in favor of harsh synthetic derivatives. *Opium for the Masses* includes rare photographs and detailed illustrations that bring this magnificent plant to life."--From cover.

Fifty Years of LSD: Current Status and Perspectives of Hallucinogens D. Ladewig 1994-08-15 This volume is the proceedings of the Symposium of the Swiss Academy of Medical Sciences held in Lugano-Agno in Switzerland in September 1993. It includes chapters in pharmacological, psychopathological and clinical aspects of LSD and hallucinogenic drug use in medicine, in addition to a personal historical account of the discovery of LSD by Professor Albert Hofmann, as well as social and cultural aspects of LSD.

COSM, the Movie Alex Grey 2006 Alex Grey, renowned creator of visionary art, provides a tour of his New York gallery, the Chapel of Sacred Mirrors.

The Politics of Ecstasy (Classic Reprint) Timothy Leary 2017-01-08 Excerpt from *The Politics of Ecstasy* It is an understatement to write that Timothy Leary was privy to this stormy marriage of the mundane and

the rapturous. Simultaneously observer and participant, Dr. Leary analyzed events around him even as he helped make them happen. Boundlessly energetic, keenly insightful, he was uniquely qualified to work both sides of Heisenberg Street. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

María Sabina Roger Ligenstorfer 1996

Flesh of the Gods Peter T. Furst 1990

Ayahuasca: Rituals, Potions and Visionary Art from the Amazon Arno Adelaars 2016-11-01 An authoritative treatise on the use, history, culture, and art of the sacred plant medicine Ayahuasca. Ayahuasca is the strongest shamanic plant medicine. Brewed from the combination of the Amazonian vine, Banisteriopsis caapi, and leaves from the plant, Psychotria viridis, Ayahuasca creates sweeping visual and mentally startling effects. For many of the indigenous cultures of the Amazonian basin, Ayahuasca is central to their culture, revealing to mankind its role in the universe and the true nature of reality. Used properly, Ayahuasca provides healing and integration with nature and community and stimulates the creative process. The authors are recognized experts in the field of ethnology, anthropology and pharmacology and demonstrate the use of Ayahuasca in shamanic rituals. They dive deep into shamanic visionary worlds, explore the plants and their souls, and share their authentic encounters with Amazonian cultures and their artistic works.

Hallucinations Ronald K. Siegel 1975

Medicine Practices of the Northeastern Algonquians Frank G. Speck 1917