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Qualitative Text Analysis Udo Kuckartz 2014-01-23 How can you analyse narratives, interviews, field notes, or focus group data? Qualitative text analysis is ideal for these types of data and this textbook provides a hands-on introduction to the method and its theoretical underpinnings. It offers step-by-step instructions for implementing the three principal types of qualitative text analysis: thematic, evaluative, and type-building. Special attention is paid to how to present your results and use qualitative data analysis software packages, which are highly recommended for use in combination with qualitative text analysis since they allow for fast, reliable, and more accurate analysis. The book shows in detail how to use software, from transcribing the verbal data to presenting and visualizing the results. The book is intended for Master's and Doctoral students across the social sciences and for all researchers concerned with the systematic analysis of texts of any kind.

Damascus Nights Rafik Schami 2014-08-08 Rafik Schami's award-winning novel. In the classical Arab tradition of tale-telling, here is a magical book that celebrates the power of storytelling, delightfully transformed for modern sensibilities by an award-winning author. The time is present-day Damascus, and Salim the coachman, the city's most famous storyteller, is mysteriously struck dumb. To break the spell, seven friends gather for seven nights to present Salim with seven wondrous "gifts"—seven stories of their own design. Upon this enchanting frame of tales told in the fragrant Arabian night, the words of the past grow fainter, as ancient customs are yielding to modern turmoil. While the hairdresser, the teacher, the wife of the locksmith sip their tea and pass the water pipe, they swap stories about the magical and the mundane: about djinnis and princesses, about contemporary politics and the difficulties of bargaining in a New York department store. And as one tale leads to another... and another... all of Damascus appears before your eyes, along with a vision of storytelling—and talk—as the essence of friendship, of community, of life. A sly and graceful work, a delight to readers young and old, *Damascus Nights* is, according to Publishers Weekly, "a highly atmospheric, pungent narrative."

Garmann's Secret Stian Hole 2011-12-16 Garmann makes friends with Johanna, the twin sister of the girl who torments him at school, when they discover that they both love adventures and talking about outer space.

The Boy, Who Forgot His Name Luke Tiina Walsh 2015-12-08 A personalised storybook

for boys called LUKE. The boy wakes up but can't remember his name. Magic Mouse takes him on a wonderful adventure. Translated by the author from the original Finnish language story "Poika, joka unohti nimensä". (Some Finnish language text on the cover.)

Zeppelin Bjørg Gilleberg Løkken 2014

Language Planning as a Sociolinguistic Experiment Ernst Hakon Jahr 2014-04-08 2014 marks the 200th anniversary of the birth of the Norwegian nation following centuries of Danish rule. This book analyses how Norwegians defined, fought over, and developed their own independent Scandinavian language, differentiating it from Danish and Swedish, through language planning.

History Education and the Construction of National Identities Mario Carretero 2013-01-01 How is history represented? As just a record of the past, as a part of a present identity or as future goals? This book explores how historical contents and narratives are presented in school textbooks and other cultural productions (museums, monuments, etc) and also how they are understood by students, in the context of increasing globalization. In these contemporary conditions, the relation between history learning processes, in and out of school, and the construction of national identities presents an ever more important topic. It is being studied by looking at the appropriation of historical narratives, which are frequently based on the official history of a nation state. Most of the chapters in this volume are educational studies about how the learning of history takes place in school settings of different countries such as Canada, France, Germany, Latin America, Spain, the Netherlands, the United Kingdom and the United States. Covering such a broad sample of cultural and national contexts, they provide a rich reflection on history as a subject related to patriotism, cosmopolitanism, both or neither.

Arctic Discourses Anka Ryall 2010-02-19 Both fictional and non-fictional accounts of the Arctic have long been a major source of powerful images of the region, and have thus had a crucial part to play in the history of human activities there. This volume provides a wide-reaching investigation into the discourses involved in such accounts, above all into the consolidation of a discourse of "Arcticism" (modelled on Edward Said's concept of "Orientalism"), but also into the many intersecting discourses of imperialism, nationalism, masculinity, modernity, geography, science, race, ecology, indigeneity, aesthetics, etc. Perspectives originating from inside and outside the Arctic, along with hybrid positions, are examined, with special attention being given to the textual genres, narratives and figures which they mobilize, together with to the close relationship between the Arctic as an unknown place and the literary imagination. The different chapters address a wide geographical range of texts, providing a necessary supplement to most previous work in the field, and also address the wide variety of genres which flourish under the aegis of Arctic discourse, ranging from exploration accounts, travel-writing, political texts and journalism through diaries and historical documents to novels and novelizations, and including also other media, such as music and opera.

Reading at Risk 2004

Censoring History Laura Elizabeth Hein 2000 Exploring one of the most dynamic and contested regions of the world, this series includes works on political, economic, cultural, and

social changes in modern and contemporary Asia and the Pacific.

Language Awareness in the Classroom Carl James 2014-06-06 Language Awareness in the Classroom addresses the central educational question of the impact that explicit language knowledge has on learning and language learning. A substantial Introduction defines the issues and key concepts and relates them to contemporary educational policy and practice in Europe and internationally. The papers are organised into four thematic sections: the extent and nature of language awareness in teacher education; school-based language awareness programmes; tertiary education initiatives and modes of evaluation of language awareness programmes.

Comprehension Once a Week Book 6 Doug Brown 2000

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The Palgrave Handbook of Textbook Studies Eckhardt Fuchs 2018-04-04 This volume examines the present status and future trends of textbook studies. Cutting-edge essays by leading experts and emerging scholars explore the field's theories, methodologies, and topics with the goal of generating debate and providing new perspectives. The Georg Eckert Institute's unique transdisciplinary focus on international textbook research has shaped this handbook, which explores the history of the discipline, the production processes and contexts that influence textbooks, the concepts they incorporate, how this medium itself is received and future trends. The book maps and discusses approaches based in cultural studies as well as in the social and educational sciences in addition to contemporary methodologies used in the field. The book aims to become the central interdisciplinary reference for textbook researchers, students, and educational practitioners.

UNESCO Guidebook on Textbook Research and Textbook Revision Falk Pingel
2010-01-01

A History of Immigration Grete Brochmann 2008 Who came throughout the ages, from Irish thralls to Somali refugees? How did the various types of state and resident population at any time react to newcomers? What have immigrants contributed to Norwegian society and culture? How have the long term processes of assimilation developed? Which groups have kept themselves as distinct ethnic minorities? This book offers a short and comprehensive history of immigration into the Norwegian area, from the Middle Ages to the present. It is intended for students, newcomers and those interested in Norwegian past and present-day society. With respect to several dimensions, Norway is treated as a particular "case"; thus the book also addresses scholars concerned with the study of migration in general.

Literacy in a Digital World Kathleen Tyner 2014-04-08 Written for media education scholars and students, literacy educators, and anyone involved with integrating new technologies into the educational process, *Literacy in a Digital World* explores the changing relationship between literacy and schooling within the context of new communication technologies, and places literacy within the social and historical contexts that expand its potential to enrich teaching and learning in an information age.

Jake Cake: The Werewolf Teacher Michael Broad 2007-02-01 This is the first book in a four-book series. Each book has three unbelievable adventures written in Jake's own notebooks and embellished with his gloriously funny comments and illustrations throughout. Here Jake meets a werewolf, a monster and a real-life mummy. Deliciously funny, the stories are a satisfying blend of comforting real life mixed with magical mayhem. Just right for boys and girls of 7+, and for all fans of Horrid Henry!

Designing Writing Assignments Traci Gardner 2008 Suggests ways for teachers to develop writing assignments to meet the needs of different types of learners and addresses the challenges of mandates, testing, paper load, and resource-stretched classrooms.

Beyond Memory Alexandre Dessingué 2015-08-14 *Beyond Memory: Silence and the Aesthetics of Remembrance* analyses the intricate connections between silence, acts of remembrance and acts of forgetting, and relates the topic of silence to the international research field of Cultural Memory Studies. It engages with the most recent work in the field by viewing silence as a remedy to the traditionally binary approach to our understanding of remembering and forgetting. The international team of contributors examine case studies from colonialism, war, politics and slavery from across the globe, as well as drawing examples from literature, philosophy and sites of memory to draw three main conclusions. Firstly, that the relationship between remembering and forgetting is relational rather than 'hermetic', and the space between the two is often occupied by silence. Secondly, silence is a force in itself, capable of stimulating more or less remembrance. Finally, that silence is a necessary and key element in the interaction between the human mind and the 'outer world', and enables people to challenge their understanding of art, music, literature, history and memory. With an introduction by the editors discussing Memory Studies, and concluding remarks by Astrid Erll, this collection demonstrates that acceptance and consideration of silence as having both a performative and aesthetic dimension is an essential component of history and memory studies.

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The Northern Light A. Brekke 2012-12-06 In Nordic literature a remarkable discussion of the northern light appears in Kongespeilet (The King's Mirror) a thirteenth-century Norwegian chronicle. It is described in vivid detail as the following translated excerpts demonstrate: These northern lights have this peculiar nature, that the darker the night is, the brighter they seem, and they always appear at night but never by day, most frequently in the densest darkness and rarely by moonlight. In appearance they resemble a vast flame of fire viewed from a great distance. It also looks as if sharp points were shot from this flame up into the sky; these are of uneven height and in constant motion, now one, now another darting highest; and the light appears to blaze like a living flame. Three different theories for the origin of the northern light were suggested in this book. Numerous naturally occurring heavenly phenomena have been observed and enjoyed as long as the Earth has been inhabited, but hardly any of them has stirred man's imagination, curiosity and fear as much as the northern light. The northern light is certainly one of the most spectacular of nature's phenomena.

The Routledge Handbook of Language Awareness Peter Garrett 2017-11-06 The Routledge Handbook of Language Awareness is a comprehensive and informative overview of

the broad field of language awareness. It contains a collection of state-of-the-art reviews of both established themes and new directions, authored and edited by experts in the field. The handbook is divided into three sections and reflects the engaging diversity of language awareness perspectives on language teaching and teachers, language learning and learners, and extending to additional areas of importance that are less directly concerned with language instruction. In their introductory chapter, the editors provide valuable background to the language awareness field along with their summary of the chapters and issues covered. A helpful section giving further reading suggestions for each of the chapters is included at the end of the book. This volume is essential reading for graduate students and researchers working in the sphere of language awareness within applied linguistics, sociolinguistics and across the wider spectrum of language and communication.

Was the Cat in the Hat Black? Philip Nel 2017-07-06 Racism is resilient, duplicitous, and endlessly adaptable, so it is no surprise that America is again in a period of civil rights activism. A significant reason racism endures is because it is structural: it's embedded in culture and in institutions. One of the places that racism hides-and thus perhaps the best place to oppose it-is books for young people. *Was the Cat in the Hat Black?* presents five serious critiques of the history and current state of children's literature tempestuous relationship with both implicit and explicit forms of racism. The book fearlessly examines topics both vivid-such as *The Cat in the Hat's* roots in blackface minstrelsy-and more opaque, like how the children's book industry can perpetuate structural racism via whitewashed covers even while making efforts to increase diversity. Rooted in research yet written with a lively, crackling touch, Nel delves into years of literary criticism and recent sociological data in order to show a better way forward. Though much of what is proposed here could be endlessly argued, the knowledge that what we learn in childhood imparts both subtle and explicit lessons about whose lives matter is not debatable. The text concludes with a short and stark proposal of actions everyone-reader, author, publisher, scholar, citizen- can take to fight the biases and prejudices that infect children's literature. While *Was the Cat in the Hat Black?* does not assume it has all the answers to such a deeply systemic problem, its audacity should stimulate discussion and activism.

Opening the Mind or Drawing Boundaries? Thorsteinn Helgason 2009-12-09 History texts studied by students in schools are an important field for drawing boundaries between nations, beliefs, ethnic groups and countries, sometimes causing disputes and protests. Even in the democratic and peaceful Nordic countries, history texts carry a message of authorized content knowledge and situated values. At the same time, they are meant to foster the critical mind, a skillfull eye and a tolerant spirit. In this volume, scholars from Denmark, Finland, Iceland, Norway and Sweden explore the question of "Us and the Others" in Nordic textbooks and educational media and focus on teachers' opinions and use of history texts, partly based on a survey among Nordic history teachers in elementary and secondary schools. The questions dealt with are of national identity and multiculturalism, sameness and difference, content and pedagogy, skills and values, goals of history education and teachers' situations. The scholars and teachers compare the educational and societal aims with the actual teaching materials at hand. The potentialities and limitations of textbooks and other educational media are investigated and discussed.

A Happy Boy Bjørnstjerne Bjørnson 1909

Unsettling Narratives Clare Bradford 2007 Children's books seek to assist children to understand themselves and their world. *Unsettling Narratives: Postcolonial Readings of Children's Literature* demonstrates how settler-society texts position child readers as citizens of postcolonial nations, how they represent the colonial past to modern readers, what they propose about race relations, and how they conceptualize systems of power and government. Clare Bradford focuses on texts produced since 1980 in Canada, the United States, Australia, and New Zealand and includes picture books, novels, and films by Indigenous and non-Indigenous publishers and producers. From extensive readings, the author focuses on key works to produce a thorough analysis rather than a survey. *Unsettling Narratives* opens up an area of scholarship and discussion—the use of postcolonial theories—relatively new to the field of children's literature and demonstrates that many texts recycle the colonial discourses naturalized within mainstream cultures.

Anna's Heaven Stian Hole 2014-09-08 After the death of her mother, Anna and her father imagine that Heaven might be a place where one can help in God's garden, visit with old friends, and take off one's socks whenever one pleases.

The Man Who Wore All His Clothes Allan Ahlberg 2018-03 The first of Allan Ahlberg's mini-masterpieces for early readers, with striking illustrations by Katharine McEwen. Winner of the Red House Children's Book Award, this book is the first in a series of brilliantly funny early readers by Allan Ahlberg. One morning Mr Gaskitt puts on all his clothes, Mrs Gaskitt picks up a robber in her taxi, Gus and Gloria have trouble with a teacher, Horace the cat goes to a friend's house to watch TV and the car radio gets things wrong. What follows is an action-packed, massively swift-paced and farcical romp as different plots interweave and end in a thrilling car chase with Mr Gaskitt saving the day! With lively illustrations by Katharine McEwen. "A delight from beginning to end. The pictures are outstanding and mark the advent of a really inspired illustrator." *The Financial Times* "Ahlberg's direct and funny storytelling style makes reading as near-effortless as possible." *Guardian* "Huge fun and ideal for early readers." *Independent on Sunday*

Forbidden City William Bell 2010-10-15 Seventeen-year-old Alex Jackson comes home from school to find that his father, a CBC news cameraman, wants to take him to China's capital, Beijing. Once there, Alex finds himself on his own in Tian An Men Square as desperate students fight the Chinese army for their freedom. Separated from his father and carrying illegal videotapes, Alex must trust the students to help him escape. Closely based on eyewitness accounts of the massacre in Beijing, *Forbidden City* is a powerful and frightening story.

Fireraiser (Oslo Crime Files 3) Torkil Damhaug 2015-12-03 The third psychological mystery in the Oslo Crime Files, a tense and dark quartet of thrillers for fans of Camilla Lackberg and Jo Nesbo. A man obsessed with the cleansing power of fire is destroying everything that reminds him of his youth. He calls himself the Fire Man. That same Easter, a teenager is threatened by his girlfriend's tradition-bound family. Karsten's attempts to protect himself put him and his sister Synne at even greater risk. Then he disappears all together. Eight years later, Synne is determined to find out what happened that night. But her investigation will ignite smouldering and dangerous memories. And the Fire Man is still there, waiting, and watching her search for the truth at every step... Praise for international bestseller Torkil Damhaug: 'Delivered with maximum psychological intensity' Barry Forshaw,

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Independent 'Nothing is as it seems in this sleek and cunning thriller' Evening Standard

Playful Teaching and Learning Glenda Walsh 2017-03-13 Every early years practitioner should be able to captivate and maintain the interest of young children in their setting, through the provision of a playful learning experience. Covering age ranges 3-8 years, this textbook explores the importance of infusing playfulness throughout the entire early years day, and includes chapters that: establish the core principles underpinning playful teaching and learning help students and practitioners understand how playfulness can be applied to all aspects of the early years curriculum including mathematics, literacy, outdoor environments, science & technology, and ICT explore core issues in early years provision including observing, planning & assessment, and how they relate to playful learning emphasise the role and qualities of the playful professional. This is a fantastic resource for any student or practitioner looking to enrich the lives of young children through meaningful playful learning experiences.

Demonization in International Politics Linn Normand 2016-06-08 This book investigates demonization in international politics, particularly in the Middle East. It argues that while demonization's origins are religious, its continued presence is fundamentally political. Drawing upon examples from historical and modern conflicts, this work addresses two key questions: Why do leaders demonize enemies when waging war? And what are the lasting impacts on peacemaking? In providing answers to these inquiries, the author applies historical insight to twenty-first century conflict. Specific attention is given to Israel and Palestine as the author argues that war-time demonization in policy, media, and art is a psychological and relational barrier during peace talks.

Garmann's Summer Stian Hole 2008-03-18 As the summer ends, six-year-old Garmann's three ancient aunts visit and they all talk about the things that scare them, in an award-winning story that ponders fear and courage, life and death, beginnings and endings.

Language, Ideology and Education Xiao Lan Curdt-Christiansen 2015-03-27 This book examines the role textbooks play in the teaching of dominant and non-dominant (first and foreign) languages in a range of cultural contexts worldwide. Each chapter addresses important issues related to what constitutes "legitimate knowledge", the politics of learning materials, global cultural awareness, competing ideologies, and the development of multilingual literacies. Language, Ideology and Education: The Politics of Textbooks in Language Education comprehensively surveys theoretical perspectives and methodological issues in the critical examination of language textbooks. In particular, it looks at: The Cultural Politics of Language Textbooks in the Era of Globalization The Politics of Instructional Materials for English for Young Learners Ideological Tensions and Contradictions in Lower Primary English Teaching Materials in Singapore Creating a Multilingual/multicultural Space in Japanese EFL: A Critical Analysis of Discursive Practices within a New Language Education Policy The book is primarily addressed to those who teach and research in the areas of Foreign Language Education, TESOL, Applied Linguistics, Language Policy, Critical Pedagogy, and Textual Cultures. Although the book is focused on textbook and materials analysis, rather than evaluation, most chapters discuss implications for curriculum design and materials development and therefore will be relevant to scholars working in those fields.

Bruce Peter Ames Carlin 2012-10-30 'Wonderful...Carlin's book never shies from the details of this most enduring of American heroes. The divorces, cruelties, years in therapy and his antidepressant fuelled comeback of 2003 are all here' Sunday Times This sweeping biography of one of America's greatest musicians is the first in twenty-five years to be written with the cooperation of Springsteen himself. With unfettered access to the artist, his family and band members, acclaimed music writer Peter Ames Carlin presents an intimate and vivid portrait. 'A readable, expansive portrait of the New Jersey rocker that delves into his family background and personal life more than previous biographies' Sunday Telegraph 'The first serious Bruce Springsteen biography for 25 years. Carlin was granted unprecedented access to family, friends, management, even the Boss himself, enabling him to paint a vivid picture of the man, warts and all' Sunday Express 'A revealing portrait of a rock colossus... Peter Ames Carlin's new book is the first in 25 years to have been written with the co-operation of Springsteen. Previous biographies have tended towards closely argued adulation but Carlin has not been blinded by his access to Springsteen' Daily Telegraph 'One for the regular fan on the street...well written and jaw-dropping in its research...Weighty, fact focused, readable' Metro 'Painstakingly researched and based on - for the first time - interviews with Springsteen's family and friends as well as the Boss himself. To that extent it is the first authorised account for a decade...This is a warts-and-all account that includes Springsteen's flashes of temper when things didn't go his way...' Sunday Times

Engaging Adolescents in Reading John T. Guthrie 2007-12-06 With contributions from content teachers, this insightful book discusses instructional approaches, student activities, and textbooks that can motivate reluctant learners to become active readers.

A Reference Grammar of Thai Shoichi Iwasaki 2005-03-10 A clear, detailed and comprehensive guide to the grammar of the Thai language.

The Illustrated Mum Jacqueline Wilson 2009-03-25 Covered from head to toe with one-of-a-kind tattoos, Marigold is the brightest, most beautiful mother in the world. At least, that's what Dolphin thinks—she just wishes Marigold wouldn't stay out quite so late or have mood spells every now and again. Dolphin's older sister, Star, loves Marigold too, but she's tired of looking after her. So when Star's dad shows up out of the blue and offers to let the girls stay with him, Star jumps at the opportunity. But Dolphin can't bear to leave Marigold alone. Now it's just the two of them, and Dolphin is about to be in over her head. . . .

The Tiger Prince Chen Jiang Hong 2018-10-23 A magnificently illustrated Chinese folklore tale about a tigress, a seer, a King, and the prince, who must leave his family and learn the ways of the tigers so that the war between man and animal can end. Deep in the Great Forest, a tigress is mourning the death of her tiger babies who have been killed by hunters. Seeking revenge, she attacks the villages, destroying houses and prompting the king to gather his army. But a seer named Lao Lao warns the king that if he angers the tigress further she will destroy the kingdom. Lao Lao counsels the king to give his own son to the tigress and promises that no harm will come to the boy. The next morning, the king brings the prince to the edge of the Great Forest and tells him, "Now you must go on alone." To end the war between man and animal, the prince must forget his human ways and begin to learn what tigers know. The Tiger Prince was inspired by The Tigress, a late Shang dynasty bronze vessel in the Cernuschi Museum in Paris depicting a scene from the Chinese folktale of a baby raised by a tigress.

