

Zur Genealogie Der Moral Eine Streitschrift Recla

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Childhood and Children's Rights between Research and Activism Rebecca Budde 2020-01-04 Subjective human rights of children are reasonably fathomed cooperatively by practice, activism and research. Approaches in interdisciplinary learning and teaching in childhood and children's rights are demonstrated as possibilities for social change through acquiring competencies to think and act children's rights. This book is dedicated to Manfred Liebel and focuses on his life's work. He has, throughout his life and work, combined social scientific childhood theories and children's rights discourses with practical, topical examples of protagonism and agency of children and young people in different national and international contexts.

The Genealogy of Morals Friedrich Nietzsche 2012-03-01 Major work on ethics, by one of the most influential thinkers of the last 2 centuries, deals with master/slave morality and modern man's moral practices; the evolution of man's feelings of guilt; and ascetic ideals.

German Existentialism Martin Heidegger 2014-11-04 These pro-Nazi speeches by the author Being and Time are collected here to demonstrate the truly dark and shameful turn taken by the eminent philosopher. "On the day of German Labor, on the day of the Community of the People, the Rector of Freiburg University, Dr. Martin Heidegger, made his official entry into the National Socialist Party." And so begins one of the most controversial texts available today. Heidegger, a German Nationalist and proud Nazi, thoroughly examines the history, the philosophy, and the rise to power of the Nazi movement in Germany. Martin Heidegger's distinguished Italian colleague, Professor Benedetto Croce, said of his German contemporary, "This man dishonors philosophy and that is an evil for politics too." Croce's severe rebuke was not singular at the time when Hitlerism was rampant over Europe. It is true that among the almost one thousand professional philosophers of Germany and Austria only very few actively opposed National Socialism. On the other hand, no one degraded his history profession in the way that Heidegger did, by becoming a spokesman for National socialism and attempting to mold his theories into one pattern with Hitlerism.

Nihilism Before Nietzsche Michael Allen Gillespie 1996-10 In the twentieth century, we often think of Nietzsche, nihilism, and the death of God as inextricably connected. But, in this pathbreaking work, Michael Gillespie

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argues that Nietzsche, in fact, misunderstood nihilism, and that his misunderstanding has misled nearly all succeeding thought about the subject. Reconstructing nihilism's intellectual and spiritual origins before it was given its definitive definition by Nietzsche, Gillespie focuses on the crucial turning points in the development of nihilism, from Ockham and the nominalist revolution to Descartes, Fichte, the German Romantics, the Russian nihilists and Nietzsche himself. His analysis shows that nihilism is not the result of the death of God, as Nietzsche believed; but the consequence of a new idea of God as a God of will who overturns all eternal standards of truth and justice. To understand nihilism, one has to understand how this notion of God came to inform a new notion of man and nature, one that puts will in place of reason, and freedom in place of necessity and order.

Conversation Analysis and Psychotherapy Anssi Peräkylä 2008-04-07 Psychotherapy is a 'talking cure'- clients voice their troubles to therapists, who listen, prompt, question, interpret and generally try to engage in a positive and rehabilitating conversation with their clients. Using the sophisticated theoretical and methodological apparatus of Conversation Analysis - a radical approach to how language in interaction works - this book sheds light on the subtle and minutely organised sequences of speech in psychotherapeutic sessions. It examines how therapists deliver questions, cope with resistance, reinterpret experiences and how they can use conversation to achieve success. Conversation is a key component of people's everyday and professional lives and this book provides an unusually detailed insight into the complexity and power of talk in institutional settings. Featuring contributions from a collection of internationally renowned authors, *Conversation Analysis and Psychotherapy* will appeal to researchers and graduate students studying conversation analysis across the disciplines of psychology, sociology and linguistics.

Court Jew Selma Stern 2020-03-05 The period of court absolutism and early capitalism extended from the end of the Renaissance to the Enlightenment. A new world view was created, along with a new type of individual possessing new economic orientations to the marketplace and new social attitudes deriving from such concerns. The unified political and religious world of medieval Europe broke into parts: national differentiation and religious options abounded. The autonomy of the nation-state created a need for new attitudes toward religious minorities, even despised ones such as the Jews. The court Jew phenomenon, as Selma Stern details, was inextricably linked to these larger developments, including the emancipation of Jews as a whole. Dr. Stern's work is an effort to reconstruct this unusual group of Jews who became politically and economically influential and through that mechanism were able to enhance Jewish community life as a whole. In his very existence the court Jew necessarily enlarged, beyond its original meaning, the concept of free expression in European societies. As the dominating idea of defending one church and one emperor collapsed under the weight of the new European system of power balances, a new conception of the Jew developed, one of a transforming agent in economic and political positions. With trade no longer condemned as sinful, collecting interest for loans no longer prohibited, and the merchant no longer compared to a thief, the Jewish money changer and tradesman came to be viewed in a more favorable light. In this new environment, the claims of Christianity remained supreme, but the rights of religious minorities were considered. At the time of the book's initial appearance, the *Saturday Review* hailed it as a "picturesque work giving evidence of great writing talent." The reviewer went on to note that "Dr. Stern's work provided exhaustive historical background of European Jewry - from 1650 to 1750 - that period during which the modern European genius

emerged." Dr. Stern's work relies heavily upon European archives up to 1938, when the advances of Nazism made further work impossible. As a result, what was started in Europe was completed in America.

Nietzsche: Writings from the Late Notebooks Friedrich Nietzsche 2003-02-20 This volume offers new and accurate translations of a selection of Nietzsche's late writings.

How To Read Nietzsche Keith Ansell-Pearson 2014-04-03 'My humanity is a constant self-overcoming' Friedrich Nietzsche Nietzsche's thinking revolves around a new and striking concept of humanity - a humanity which has come to terms with the death of God and practises the art and science of living well, free of the need for metaphysical certainties and moral absolutes. How, then, are we to live? And what do we love? Keith Ansell-Pearson introduces the reader to Nietzsche's distinctive philosophical style and to the development of his thought. Through a series of close readings of Nietzsche's aphorisms he illuminates some of his best-known but often ill-understood ideas, including eternal recurrence and the superman, the death of God and the will to power, and brings to light the challenging nature of Nietzsche's thinking on key topics such as beauty, truth and memory. Extracts are taken from a range of Nietzsche's work, including *Human, All Too Human*, *The Gay Science*, *Thus Spoke Zarathustra* and *On the Genealogy of Morality*.

Kant und Die Epigonen Otto Liebmann 1865

Durs Grünbein Michael Eskin 2013-03-01 Durs Grünbein is the most significant poet and essayist in German today. No other modern German poet has written from such an emphatically European and global perspective, and this volume seeks to present the poet and his work to the English-speaking world in all their significance and breadth. Written by a line-up of international scholars and critics, the volume offers highly readable and wide-ranging essays on Grünbein's substantial oeuvre, complemented by specially commissioned material and an interview with the poet. It covers the German and European traditions, and engages with Grünbein's works in the context of a number of relevant topics, such as 'memory', 'urban life', 'mortality', 'love', and 'presence'; it also probes Grünbein's sustained dialogue with the natural sciences and the visual arts.

Leonhard Euler Robert E. Bradley 2007-03-20 The year 2007 marks the 300th anniversary of the birth of one of the Enlightenment's most important mathematicians and scientists, Leonhard Euler. This volume is a collection of 24 essays by some of the world's best Eulerian scholars from seven different countries about Euler, his life and his work. Some of the essays are historical, including much previously unknown information about Euler's life, his activities in the St. Petersburg Academy, the influence of the Russian Princess Dashkova, and Euler's philosophy. Others describe his influence on the subsequent growth of European mathematics and physics in the 19th century. Still others give technical details of Euler's innovations in probability, number theory, geometry, analysis, astronomy, mechanics and other fields of mathematics and science. - Over 20 essays by some of the best historians of mathematics and science, including Ronald Calinger, Peter Hoffmann, Curtis Wilson, Kim Plofker, Victor Katz, Ruediger Thiele, David Richeson, Robin Wilson, Ivor Grattan-Guinness and Karin Reich - New details of Euler's life in two essays, one by Ronald Calinger and one he co-authored with Elena Polyakhova - New information on Euler's work in differential geometry, series, mechanics,

and other important topics including his influence in the early 19th century

Nietzsche's Philosophy of the Eternal Recurrence of the Same Karl Löwith 1997
For Löwith, the centerpiece of Nietzsche's thought is the doctrine of eternal recurrence, a notion which Löwith, unlike Heidegger, deems incompatible with the will to power.

Secondary Education for All R. H. Tawney 1988-07-01
Secondary Education for All cannot be considered independently from the life and career of its author, R. H. Tawney. Written in 1922 in time for the general election, it is the Labour party's first major statement on adolescent education. It reflects the historical insights and ardent political convictions of an economic historian turned socialist, and helped to bring the issue of education reform from the periphery of politics to a more central position. Through the introduction of free secondary education for all, Tawney hoped to rid education of class inequality over a generation. This is a classic and influential text which acted as a springboard for educational advance which reflects the growing educational and political debate of 1920s Britain.

Patterns of Commoning David Bollier 2015-11-06
What accounts for the persistence and spread of "commoning," the irrepressible desire of people to collaborate and share to meet everyday needs? How are the more successful projects governed? And why are so many people embracing the commons as a powerful strategy for building a fair, humane and Earth-respecting social order? In more than fifty original essays, *Patterns of Commoning* addresses these questions and probes the inner complexities of this timeless social paradigm. The book surveys some of the most notable, inspiring commons around the world, from alternative currencies and open design and manufacturing, to centuries-old community forests and co-learning commons - and dozens of others. David Bollier (www.bollier.org) is an American author, activist and independent scholar who has studied the commons for nearly twenty years. Silke Helfrich (commonsblog.wordpress.com) is a German author and independent activist of the commons who blogs at www.commonsblog.de, and cofounder of the Commons-Institut in Germany. With Michel Bauwens, Bollier and Helfrich are cofounders of the Common Strategies Group. For more information, go to the book's website, *Patterns of Commoning* (www.patternsofcommoning.org)

The Deed is Everything Aaron Ridley 2018-06-22
Nietzsche is often held to be an extreme sceptic about human agency, keen to debunk it along every dimension. He dismisses the ideas of freedom, autonomy and morality, we are told, and even the very existence of agents or selves. This book sets out the opposite view. Ridley argues that Nietzsche is committed to an 'expressivist' conception of agency, a conception that allows him to develop highly distinctive accounts not only of freedom, autonomy and morality, but also of selfhood. In the course of the argument, the text revisits a variety of central Nietzschean themes including self-creation, the sovereign individual, will to power, Kantian and Christian morality, and amor fati often to unexpected effect. The Nietzsche who emerges from this book has a clear, if demanding, conception of human agency and a robust commitment to the value of human excellence in all of its forms. This comprehensive study of Nietzsche and the expressivist conception of agency is important reading for all Nietzsche scholars and philosophers of action, but is also of more general interest to academics and students in philosophy.

Fragments and Assemblages Arthur Bahr 2013-03-18
In *Fragments and Assemblages*, Arthur Bahr expands the ways in which we interpret medieval manuscripts,

examining the formal characteristics of both physical manuscripts and literary works. Specifically, Bahr argues that manuscript compilations from fourteenth-century London reward interpretation as both assemblages and fragments: as meaningfully constructed objects whose forms and textual contents shed light on the city's literary, social, and political cultures, but also as artifacts whose physical fragmentation invites forms of literary criticism that were unintended by their medieval makers. Such compilations are not simply repositories of data to be used for the reconstruction of the distant past; their physical forms reward literary and aesthetic analysis in their own right. The compilations analyzed reflect the full vibrancy of fourteenth-century London's literary cultures: the multilingual codices of Edwardian civil servant Andrew Horn and Ricardian poet John Gower, the famous Auchinleck manuscript of texts in Middle English, and Chaucer's Canterbury Tales. By reading these compilations as both formal shapes and historical occurrences, Bahr uncovers neglected literary histories specific to the time and place of their production. The book offers a less empiricist way of interpreting the relationship between textual and physical form that will be of interest to a wide range of literary critics and manuscript scholars.

Culture and the Death of God Terry Eagleton 2014-03-25 Offers new observations on the persistence of God in modern times, and considers how the war on terror and a post-9/11 society has impacted atheism.

The Self-Overcoming of Nihilism Keiji Nishitani 1990-10-02 The first English translation (by Graham Parker, with Setsuko Aihara) of a forty-year-old Japanese classic--Nishitani's treatment of the problem of nihilism, with particular reference to Nietzsche's philosophical ideas, and from a perspective influenced by Buddhist thought. Paper edition (unseen), \$14.95. Annotation copyrighted by Book News, Inc., Portland, OR

Transgressive Truths and Flattering Lies Markus Schmitz 2020-04-30 This book explores the formative correlations and inventive transmissions of Anglophone Arab representations ranging from early 20th century Mahjar writings to contemporary transnational Palestinian resistance art. Tracing multiple beginnings and seminal intertexts, the comparative study of dissonant truth-making presents critical readings in which the notion of cross-cultural translation gets displaced and strategic unreliability, representational opacity, or matters of act advance to essential qualities of the discussed works' aesthetic devices and ethical concerns. Questioning conventional interpretive approaches, Markus Schmitz shows what Anglophone Arab studies are and what they can become from a radically decentered relational point of view. Among the writers and artists discussed are such diverse figures as Rabih Alameddine, William Blatty, Kahlil Gibran, Ihab Hassan, Jabra Ibrahim Jabra, Emily Jacir, Walid Raad, Ameen Rihani, Edward Said, Larissa Sansour, and Raja Shehadeh.

Philosophy and Truth Friedrich Wilhelm Nietzsche 1990-04 Philosophy and Truth offers the first English translation of six unpublished theoretical studies (sometimes referred to as Nietzsche's "Philosopher's Book") written just after the publication of The Birth of Tragedy and simultaneously with Untimely Meditations. In addition to the texts themselves, which probe epistemological problems on philosophy's relation to art and culture, this book contains a lengthy introduction that provides the biographical and philological information necessary for understanding these often fragmentary texts. The introduction also includes a helpful discussion of Nietzsche's early views

concerning culture, knowledge, philosophy, and the Greeks.

Nietzsche: Writings from the Early Notebooks Friedrich Wilhelm Nietzsche
2009-05-28 Presents Nietzsche's unpublished early notes, indispensable to an understanding of his lifelong engagement with the fundamental questions of philosophy.

The Mystery of the Supernatural Henri de Lubac 1998-01 First published in 1965, this book represents a refinement and further development of the core thesis that Henri de Lubac had originally put forward many years earlier in a bold and controversial work in which he first called into question the idea of pure nature.

Female Performers in British and American Fiction Barbara Straumann 2018-05-22
The female performer with a public voice constitutes a remarkably vibrant theme in British and American narratives of the long nineteenth century. The tension between fictional female performers and other textual voices can be seen to refigure the cultural debate over the 'voice' of women in aesthetically complex ways. By focusing on singers, actresses, preachers and speakers, this book traces and explores an important tradition of feminine articulation. Drawing on critical approaches in literary studies, gender studies and philosophy, the book conceptualizes voice for the discussion of narrative texts. Examining voice both as a thematic concern and as an aesthetic effect, the individual chapters analyse how the actual articulation by female performers correlates with their cultural visibility and agency. What this study foregrounds is how women characters succeed in making themselves heard even if their voices are silenced in the end.

Nietzsche's Philosophical Context Thomas H Brobjer 2010-10-01 Friedrich Nietzsche was immensely influential and, counter to most expectations, also very well read. An essential new reference tool for those interested in his thinking, Nietzsche's Philosophical Context identifies the chronology and huge range of philosophical books that engaged him. Rigorously examining the scope of this reading, Thomas H. Brobjer consulted over two thousand volumes in Nietzsche's personal library, as well as his book bills, library records, journals, letters, and publications. This meticulous investigation also considers many of the annotations in his books. In arguing that Nietzsche's reading often constituted the starting point for, or counterpoint to, much of his own thinking and writing, Brobjer's study provides scholars with fresh insight into how Nietzsche worked and thought; to which questions and thinkers he responded; and by which of them he was influenced. The result is a new and much more contextual understanding of Nietzsche's life and thinking.

Spinoza's Modernity Willi Goetschel 2004-01-15 Spinoza's Modernity is a major, original work of intellectual history that reassesses the philosophical project of Baruch Spinoza, uncovers his influence on later thinkers, and demonstrates how that crucial influence on Moses Mendelssohn, G. E. Lessing, and Heinrich Heine shaped the development of modern critical thought. Excommunicated by his Jewish community, Spinoza was a controversial figure in his lifetime and for centuries afterward. Willi Goetschel shows how Spinoza's philosophy was a direct challenge to the theological and metaphysical assumptions of modern European thought. He locates the driving force of this challenge in Spinoza's Jewishness, which is deeply inscribed in his philosophy and defines the radical nature of his modernity.

Meet Henri De Lubac Rudolf Voderholzer 2008 This work traces the life and writings of Father Henri de Lubac (1896-1991) and reveals the importance and brilliance of his works, the holiness of his life, and his deep love for the Church. Some poorly informed Church leaders misunderstood and persecuted this brilliant scholar and devoted priest, who always remained a faithful son of the Church, and whose theology contributed greatly to Vatican II.

Cosmotechnics Yuk Hui 2021-05-19 This volume is initial reflections on the meaning and the implications of Yuk Hui's notion of cosmotechnics, which opens up an anti-universalist and pluralist perspective on technology beyond the West. Martin Heidegger's famous analysis of the essence of technology as enframing and as rooted in ancient Greek techne has had a crucial influence on the understanding and critique of technological society and culture in the twentieth century. However, it is still unclear to what extent his analysis can also be applied to the development of technology outside of 'the West', e.g. in China, Africa, and Latin America, particularly against the backdrop of receding Western domination and impending global ecological disaster. Acknowledging the planetary expansion of Western technology already observed by Heidegger, yet also recognizing the existence of non-Western origins of technical relationships to the cosmos, Yuk Hui's notion of cosmotechnics calls for a rethinking - in dialogue with decolonial studies and the so-called ontological turn in contemporary anthropology - of the question concerning technology which challenges the universality still present in Heidegger (as well as in Simondon and Stiegler) and proposes a radical technological or rather cosmotechnical pluralism or technodiversity. The contributors to this volume critically engage with this proposal and examine the possible implications of Hui's cosmotechnical turn in thinking about technology as it becomes a planetary force in our current age of the Anthropocene. The chapters in this book were originally published as a special issue of *Angelaki*.

J. Archibald McKackney Ralph Delahaye Paine 1907

Affective Societies Jan Slaby 2019-01-21 Affect and emotion have come to dominate discourse on social and political life in the mobile and networked societies of the early 21st century. This volume introduces a unique collection of essential concepts for theorizing and empirically investigating societies as Affective Societies. The concepts promote insights into the affective foundations of social coexistence and are indispensable to comprehend the many areas of conflict linked to emotion such as migration, political populism, or local and global inequalities. Adhering to an instructive narrative, *Affective Societies* provides historical orientation; detailed explication of the concept in question, clear-cut research examples, and an outlook at the end of each chapter. Presenting interdisciplinary research from scholars within the Collaborative Research Center "Affective Societies," this insightful monograph will appeal to students and researchers interested in fields such as affect and emotion, anthropology, cultural studies, and media studies.

Pastoral Medicine Carl Capellmann 1882

Theology in History Henri de Lubac 1996

German and Scandinavian Protestantism 1700-1918 Nicholas Hope 1999 This book is the first history in English of the Lutheran Church in Germany and Scandinavia in the eighteenth and nineteenth centuries. A period of fundamental and lasting change in the political landscape with the separation of the old twin

monarchies of Sweden-Finland and Denmark-Norway in Scandinavia (1808, 1814), and the unification of Germany (1866-71), this was also a time of particular unease and upheaval for the church. Attempts to emulate the spiritual community of the early church, reform of the church establishment, and steps taken to enlighten parishioners were almost always held back by the anomalous structural legacy of the Reformation, tradition, and parish habit, sacred and profane. However, the birth of the modern nation-state and its market economy posed a fundamental challenge to the structure and ethos of the Reformation churches, as it did to the Catholic Church. The First World War deepened the crisis further: German Protestants (and the Scandinavians were not immune either, although they remained neutral), who bracketed modernity with crisis and religion with national renewal, and who saw national loyalty as a higher value than the faith, fellowship, and moral order of the church, were swept up into the maw of a modern national war machine which threatened to wipe out Protestantism altogether.

On the Shores of Politics Jacques Rancière 2021-03-16 It is frequently said that we are living through the end of politics, the end of social upheavals, the end of utopian folly. Consensual realism is the order of the day. But political realists, remarks Jacques Rancière, are always several steps behind reality, and the only thing which may come to an end with their dominance is democracy. In these subtle and perceptive essays, Rancière argues that since Plato and Aristotle politics has always constructed itself as the art of ending politics, that realism is itself utopian, and that what has succeeded the polemical forms of class struggle is not the wisdom of a new millennium but the return of old fears, criminality and chaos. Whether he is discussing the confrontation between Mitterrand and Chirac, French working-class discourse after the 1830 revolution, or the ideology of recent student mobilizations, his aim is to restore philosophy to politics and give politics back its original and necessary meaning: the organization of dissent.

The German-Jewish Experience Revisited Steven E. Aschheim 2015-09-14 In the past decades the "German-Jewish phenomenon" (Derrida) has increasingly attracted the attention of scholars from various fields: Jewish studies, intellectual history, philosophy, literary and cultural studies, critical theory. In all its complex dimensions, the post-enlightenment German-Jewish experience is overwhelmingly regarded as the most quintessential and charged meeting of Jews with the project of modernity. Perhaps for this reason, from the eighteenth century through to our own time it has been the object of intense reflection, of clashing interpretations and appropriations. In both micro and macro case-studies, this volume engages the multiple perspectives as advocated by manifold interested actors, and analyzes their uses, biases and ideological functions over time in different cultural, disciplinary and national contexts. This volume includes both historical treatments of differing German-Jewish understandings of their experience - their relations to their Judaism, general culture and to other Jews - and contemporary reflections and competing interpretations as to how to understand the overall experience of German Jewry.

Transformative Learning Meets Bildung Anna Laros 2017-01-28 This edited volume sets the groundwork for a dialogue between transformative learning and continental theories of Bildung in adulthood. Both theoretical frameworks bring meaning to the complex learning process of individuals as they develop a more critical worldview. In this volume, a variety of authors from different countries and theoretical backgrounds offer new understandings about Bildung

and transformative learning through discussion of theoretical analyses, educational practices, and empirical research. As a result, readers gain greater insight into these theories and related implications for teaching for change. From the various chapters an exciting relationship between both theories begins to emerge and provides impetus for greater discussion and further research about two important theories of change in the field of adult education. /div

Reading Nietzsche Mazzino Montinari 2003 An important figure in the development of Nietzsche scholarship, Mazzino Montinari (1928-86) dedicated himself to the detailed study of the philosopher's writings. This lifetime of scholarship crystallized in Montinari's work as coeditor of the critical edition of Nietzsche's collected writings. *Reading Nietzsche*, now available in English for the first time, is a group of essays that grew out of this monumental work. In *Reading Nietzsche* Montinari tackles such subjects as the relationship between Nietzsche and Wagner, early drafts of *Thus Spoke Zarathustra*, and the philosopher's reputation among the Nazis and Marxists of the 1930s and 1940s. He also deals authoritatively with a number of figures who have had an unfortunate influence upon the way Nietzsche has been understood, from the chief Nazi interpreter of Nietzsche, Alfred Bäumler, to the chief Marxist interpreter, Georg Lukàcs, to Nietzsche's sister, Elisabeth.

Creative Selection between Emending and Forming Medieval Memory Sebastian Scholz 2021-11-08 Karl Valentin once asked: "How can it be that only as much happens as fits into the newspaper the next day?" He focussed on the problem that information of the past has to be organised, arranged and above all: selected and put into form in order to be perceived as a whole. In this sense, the process of selection must be seen as the fundamental moment - the "Urszene" - of making History. This book shows selection as highly creative act. With the richness of early medieval material it can be demonstrated that creative selection was omnipresent and took place even in unexpected text genres. The book demonstrates the variety how premodern authors dealt with "unimportant", unpleasant or unwanted past. It provides a general overview for regions and text genres in early medieval Europe.

The Discovery of God Henri de Lubac 1996 Part of the *Ressourcement: Retrieval and Renewal in Catholic Thought* Series, *The Discovery of God* contains the guiding thread of all of Henri de Lubac's work: the idea of God and the life of the spirit.

The Forbidden Kingdom Jan Jacob Slauerhoff 2012-08-28 Slauerhoff's *The Forbidden Kingdom* is a blend of historical chronicle, fiction and commentary, bringing together the seemingly unrelated lives of a twentieth century ship's radio operator and the sixteenth century Portuguese poet-in-exile, Luis Camoes. Slauerhoff draws his reader into a dazzling world of exoticism, betrayal and exile, where past and present merge and the possibility of death is never far away. Through a narrative that evolves into a critique of European history, culture and colonialism, Slauerhoff speculates about the lessons to be learnt from history.

Is there a Judeo-Christian Tradition? Emmanuel Nathan 2016-03-21 The term 'Judeo-Christian' in reference to a tradition, heritage, ethic, civilization, faith etc. has been used in a wide variety of contexts with widely diverging meanings. Contrary to popular belief, the term was not coined in the United States in the middle of the 20th century but in 1831 in Germany by Ferdinand

Christian Baur. By acknowledging and returning to this European perspective and context, the volume engages the historical, theological, philosophical and political dimensions of the term's development. Scholars of European intellectual history will find this volume timely and relevant.