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Commercial Commodities Frank W. Matthews 1921

Three Seductive Ideas Jerome Kagan 2000-04-07 Do the first two years of life really determine a child's future development? Are human beings, like other primates, only motivated by pleasure? And do people actually have stable traits, like intelligence, fear, anxiety, and temperament? This book, the product of a lifetime of research by one of the founders of developmental psychology, takes on the powerful assumptions behind these questions—and proves them mistaken. Ranging with impressive ease from cultural history to philosophy to psychological research literature, Jerome Kagan weaves an argument that will rock the social sciences and the foundations of public policy. Scientists, as well as lay people, tend to think of abstract processes—like intelligence or fear—as measurable entities, of which someone might have more or less. This approach, in Kagan's analysis, shows a blindness to the power of context and to the great variability within any individual subject to different emotions and circumstances. "Infant determinism" is another widespread and dearly held conviction that Kagan contests. This theory—with its claim that early relationships determine lifelong patterns—underestimates human resiliency and adaptiveness, both emotional and cognitive (and, of course, fails to account for the happy products of miserable childhoods and vice versa). The last of Kagan's targets is the vastly overrated pleasure principle, which, he argues, can hardly make sense of unselfish behavior impelled by the desire for virtue and self-respect—the wish to do the right thing. Written in a lively style that uses fables and fairy tales, history and science to make philosophical points, this book challenges some of our most cherished notions about human nature.

Like Andy Warhol Jonathan Flatley 2017-11-24 Scholarly considerations of Andy Warhol abound, including very fine catalogues raisonné, notable biographies, and essays in various exhibition catalogues and anthologies. But nowhere is

there an in-depth scholarly examination of Warhol's oeuvre as a whole—until now. Jonathan Flatley's *Like Andy Warhol* is a revelatory look at the artist's likeness-producing practices, not only reflected in his famous Campbell's soup cans and Marilyn Monroe silkscreens but across Warhol's whole range of interests including movies, drag queens, boredom, and his sprawling collections. Flatley shows us that Warhol's art is an illustration of the artist's own talent for "liking." He argues that there is in Warhol's productions a utopian impulse, an attempt to imagine new, queer forms of emotional attachment and affiliation, and to transform the world into a place where these forms find a new home. *Like Andy Warhol* is not just the best full-length critical study of Warhol in print, it is also an instant classic of queer theory.

Sleep and Wakefulness Nathaniel Kleitman 1987-09-15 For half a century, *Sleep and Wakefulness* has been a valuable reference work. It discusses phases of the sleep cycle, experimental work on sleep and wakefulness, sleep disorders and their treatment, and such sleep-like states as hypnosis and hibernation.

The Animal Mind Margaret Floy Washburn 2018-10-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Children and the Whale Daniel Frost 2018-09 Award-winning illustrator Daniel Frost tells a tale of kinship and beauty in the wilderness of the Arctic Circle. There is an animal in the nearby waters that is six times the size of a house and has a heart as big as a boat, yet no one knows where it roams. This is a place where the waters are vast and deep, the skies breathe magic, and two lost siblings find an unlikely friend. *The Children and the Whale* is a bedtime story, a magical journey and reminder to enjoy the adventurous moments we create in the world.

The History of Psellus Michael Psellus 2017-10-08 *The History of Psellus* is an unchanged, high-quality reprint of the original edition of 1899. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

The Voices of Mechthild of Magdeburg Elizabeth A. Andersen 2000 Mechthild of Magdeburg's singular book *Das Flieende Licht der Gottheit* ('The Flowing Light of the Godhead') must be accounted one of the most significant texts in German that we have from the thirteenth century. As a piece of first-rate imaginative writing in the vernacular it is a highly rewarding text for those interested in medieval literature and women's writing. It is also of considerable interest to historians and theologians as a document of female spirituality. This introduction to Mechthild's extraordinary account of her revelations and of her relationship with God and with her contemporaries makes Mechthild's book more accessible to the English speaker. It takes as its central focus the multi-voiced nature of Mechthild's writings, suggesting ways of reading her work through an analysis of key voices in the text: (i) the social-historical voice of Mechthild as beguine and nun (ii) the authorial voice (iii) the voice of the mystic and prophet with particular reference to the influence of the Psalter and the Song of Songs (iv) the temporal voice of the visionary at the intersection of Mechthild's personal story with the master story of Christian salvation.

Weiss's Herbal Medicine Rudolf Fritz Weiss 2001 The classic edition is back! First published in 1988, Weiss's *Herbal Medicine* is revered by herbalists and medical professionals alike as the seminal work in the field of phytotherapy. This book has established itself as an indispensable resource and is widely acknowledged as the key text in the field of medical herbalism. You will find clear, detailed information on treating conditions ranging from colds and influenza to rheumatic problems, metabolic and endocrine disorders, cancer, and much more. Conveniently arranged by organ system, the text provides guidelines for prescribing herbal remedies, with sections on dosage, application, and precautionary measures. Plus, for each plant discussed, you will find lists of their occurrence, botanical features, differentiation from related species, constituents, and medical benefits. Proprietary formulations, full references, and a comprehensive subject index of almost 2,000 entries round out the superb coverage! Weiss's life's work examines the subject of herbal medicine from both a clinical and practical viewpoint, incorporating his personal observations and clinical experience with scientific studies. This material formed the basis of *Herbal Medicine, 2E*, also by Thieme. The second edition, revised, expanded and modernized by Volker Fintelmann, streamlines the work into a more clinical text, incorporating the latest scientific research and Commission E findings on the efficacy of herbs. This edition is recommended for allopathic physicians and other medical professionals who are new to the field of herbal medicine. Professor Rudolf Fritz Weiss (1895-1991) is highly regarded as the founding father of modern German phytotherapy. He studied botany and medicine at the University of Berlin, qualifying as a doctor in 1922 and subsequently taking additional qualifications in internal medicine. A teaching post in herbal medicine was interrupted by war service as an army doctor, followed by seven years in Russian captivity as a doctor in prisoner-of-war camp hospitals. After retiring from clinical practice in 1961, he devoted his life to the scientific

development and acceptance of herbal medicine. Weiss was appointed as a member of the German Commission E in 1978. He was founder and editor of the Zeitschrift fuer Phytotherapie, and lectured on current advances in the subject at the University of Tuebingen.

The Argument of Psellos' Chronographia Anthony Kaldellis 2021-10-11 A penetrating analysis of the Chronographia, which reveals how Psellos integrated his vision of a secular state and his philosophical opposition to Christianity into a historical narrative. Psellos' dissimulation and rhetorical techniques are examined thoroughly.

The Doukai Demetrios I. Polemis 1968

The Helpful Elves August Kopisch 2011 An old Cologne legend about the Heinzel-männchen (house gnomes).

Neuroscience and Philosophy M. R. Bennett 2007 Three prominent philosophers and a leading neuroscientist engage in a lively, often contentious debate about cognitive neuroscience and philosophy and the relationships among brain, mind, and person.

Barefoot Doctor's Handbook for Heroes Stephen Russell 1999 Develop your hero qualities and use them to acquire fame and fortune in a spiritually sound fashion. Barefoot Doctor's new manual demystifies the secret Taoist path to wealth, renown and fulfilment in irreverent and high-intensity-entertainment style

Solve for Happy Mo Gawdat 2017-03-21 In this "powerful personal story woven with a rich analysis of what we all seek" (Sergey Brin, cofounder of Google), Mo Gawdat, Chief Business Officer at Google's [X], applies his superior logic and problem solving skills to understand how the brain processes joy and sadness—and then he solves for happy. In 2001 Mo Gawdat realized that despite his incredible success, he was desperately unhappy. A lifelong learner, he attacked the problem as an engineer would: examining all the provable facts and scrupulously applying logic. Eventually, his countless hours of research and science proved successful, and he discovered the equation for permanent happiness. Thirteen years later, Mo's algorithm would be put to the ultimate test. After the sudden death of his son, Ali, Mo and his family turned to his equation—and it saved them from despair. In dealing with the horrible loss, Mo found his mission: he would pull off the type of "moonshot" goal that he and his colleagues were always aiming for—he would share his equation with the world and help as many people as possible become happier. In Solve for Happy Mo questions some of the most fundamental aspects of our existence, shares the underlying reasons for suffering, and plots out a step-by-step process for achieving lifelong happiness and enduring contentment. He shows us how to view life through a clear lens, teaching us how to dispel the illusions that cloud our thinking; overcome the brain's blind spots; and embrace five ultimate truths. No matter what obstacles we face, what burdens we bear, what trials

we've experienced, we can all be content with our present situation and optimistic about the future.

The Living Wild Art Wolfe 2000 More than two hundred full-color photographs by a distinguished nature photographer and dozens of maps celebrate some of the world's most magnificent animals, from the giant panda and lowland gorilla to tiny insects, accompanied by essays by leading conservationists including Jane Goodall. 35,000 first printing. \$75,000 ad/promo.

Beyond the Blue Border Dorit Linke 2021-09-07 Hanna and Andreas will do anything to leave oppressive East Germany behind. There's one escape route open to them, but can they survive it? Hanna and Andreas have always been friends. When they're expelled from school for activism directly challenging the socialist state in East Germany, they end up doing factory work. But what kind of life do they have to look forward to without education or opportunity? Especially when they aren't allowed a voice? The choice to risk imprisonment or death by escaping to the democratic West seems like a risk worth taking. They set out to swim twenty-five hours across the choppy waters of the Baltic Sea. Linke's storytelling achieves a delicate balance between heightened moments of danger--searchlights, jellyfish, a Russian helicopter, a violent summer storm--and the monotony, ineffable fatigue, physical pain, cramping, fear, and hope that fill the rest of the journey. A memorable tale of two people risking all for a chance at freedom.

Komik Und Humor Theodor Lipps 2015-12-04 Notice: This Book is published by Historical Books Limited (www.publicdomain.org.uk) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to publications@publicdomain.org.uk This book is found as a public domain and free book based on various online catalogs, if you think there are any problems regard copyright issues please contact us immediately via DMCA@publicdomain.org.uk

Intuition David G. Myers 2008-10-01 How reliable is our intuition? How much should we depend on gut-level instinct rather than rational analysis when we play the stock market, choose a mate, hire an employee, or assess our own abilities? In this engaging and accessible book, David G. Myers shows us that while intuition can provide us with useful--and often amazing--insights, it can also dangerously mislead us. Drawing on recent psychological research, Myers discusses the powers and perils of intuition when:

- judges and jurors determine who is telling the truth;
- mental health workers predict whether someone is at risk for suicide or crime;
- coaches, players, and fans decide who has the hot hand or the hot bat;
- personnel directors hire new employees;
- psychics claim to be clairvoyant or to have premonitions;
- and much more.

Psychology Thomas Ludwig 2003-12-12 These original interactive activities involve students in the practice of psychological research by having them play the role of an experimenter (conditioning a rat, probing the hypothalamus electrically, working in a sleep lab) or of a subject (responding to visual

illusions or tests of memory, interpreting facial expressions).

Socialist Spaces David Crowley 2002-11 This work explores the representation, meanings and uses of space in the socialist countries of Eastern Europe and the Soviet Union. The essays investigate the extent to which actual spaces conformed to the dominant political order in the region.

Smart Bioenergy Daniela Thrän 2015-04-20 Biomass is a vital source of renewable energy, because it offers a wide range of established and potential methods for energy generation. It is also an important facet of the progression toward a sustainable energy future. The need for further development in the provision of bioenergy is underlined by challenges affecting the biomass resource base, including rising demand for biomass for food, feed, materials and fuel. This is underlined by significant concerns over factors relating to land, such as soil, nutrients and biodiversity. This book examines and analyzes Germany's decade-long initiative toward implementation of an active policy for the transition of the energy system to make greater use of renewable energy sources, which has resulted in a significant increase in the amount of biomass used for electricity, heat and transport fuel. The book begins with a review of market and resource base issues and moves on to analyze the technical options for a more integrated bioenergy use. The analysis spans the entire bioenergy provision chain including solid, liquid and gaseous biofuels. A case study offers a detailed model of the effects of smart biomass energy on the German energy system. The book closes with a view of the most promising fields and an appraisal of needed elements for a successful transition.

Fourteen Byzantine Rulers Michael Psellus 1979-09-27 This chronicle of the Byzantine Empire, beginning in 1025, shows a profound understanding of the power politics that characterized the empire and led to its decline.

The Opera Fanatic Claudio E. Benzecry 2011-07-15 Though some dismiss opera as old-fashioned, it shows no sign of disappearing from the world's stage. So why do audiences continue to flock to it? Opera lovers are an intense lot, Benzecry discovers in his look at the fanatics who haunt the legendary Colón Opera House in Buenos Aires.

A Quiet World David G. Myers 2000-01-01 Some 28 million people in America and 350 million people worldwide live with hearing loss. How do these people and their families cope? What are their experiences of pain, humor, and hope? What support do medicine and technology now offer them, and what is on the horizon? In this engaging and practical book, David Myers, who has himself suffered gradual hearing loss, explores the problems faced by the hard of hearing at home and at work and provides information on the new technology and groundbreaking surgical procedures that are available. Drawing on both his own experiences and his expertise as a social psychologist, Myers recounts how he has coped with hearing loss and how he has incorporated technological aids into his life. The family and friends of the hard of hearing also face adjustments. Myers addresses their situation and provides advice for them on how best to

alert loved ones to a hearing problem, persuade them to seek assistance, and encourage them to adjust to and use hearing aids.

The Psoas Book Liz Koch 1997

The Road to Hell Gillian Galbraith 2013 Set in contemporary Edinburgh, DS Alice Rice attempts to piece together and find the connection between two similar, but apparently motiveless attacks. Rice is taken to new personal depths and along a trail that leads to some of Edinburgh's darkest and scariest corners.

Women's Work Chris Crisman 2020-03-03 "A beautiful book that provides genuine encouragement and inspiration. Vivid portrait photography and accompanying essays declare that all work is women's work." –Kirkus Reviews (starred review) In this stunning collection, award-winning photographer Chris Crisman documents the women who pioneered work in fields that have long been considered the provinces of men—with accompanying interviews on how these inspiring women have always paved their own ways. Today, young girls are told they can do—and be—anything they want when they grow up. Yet the unique challenges that women face in the workplace, whether in the boardroom or the barnyard, have never been more publicly discussed and scrutinized. With *Women's Work*, Crisman pairs his award-winning, striking portrait photography of women on the job with poignant, powerful interviews of his subjects: women who have carved out unique places for themselves in a workforce often dominated by men, and often dominated by men who have told them no. Through their stories, we see not only the ins and outs of their daily work, but the emotional and physical labors of the jobs they love. *Women's Work* is a necessary snapshot of how far we've come and where we're heading next—their stories are an inspiration as well as a call to action for future generations of women at work. *Women's Work* features more than sixty beautiful photographs, including Alison Goldblum, contractor; Anna Valer Clark, ranch owner; Ayah Bdeir, CEO of littleBits; Beth Beverly, taxidermist; Carla Hall, blacksmith; Cherise Van Hooser, funeral director; Jordan Ainsworth, gold miner; Magen Lowe, correctional officer; Mindy Gabriel, firefighter; Nancy Poli, pig farmer; Katherine Kallinis Berman and Sophie Kallinis LaMontagne, Founders of Georgetown Cupcake; Doris Kearns Goodwin, presidential biographer; Sophi Davis, cowgirl; Abingdon Welch, pilot; Christy Wilhelmi, beekeeper; Connie Chang, chemical engineer; Danielle Perez, comedienne; Indra Nooyi, former CEO of PepsiCo; Lisa Calvo, oyster farmer; Mia Anstine, outdoor guide; Meejin Yoon, architect; Yoky Matsuoka, a tech VP at Google; and many more.

Food in Film Jane Ferry 2014-06-23 First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Babel and Bible Friedrich Delitzsch 2018-12-26 Excerpt from *Babel and Bible: Three Lectures on the Significance of Assyriological Research for Religion; Embodying the Most Important Criticisms and the Author's Replies* HE traveler starting overland from the port of Alexandretta, In northern Syria, beholds beyond the high pass of Beilan the widely extended plain of Antioch, a View

surprising in novelty and Charm. As far as the eye can reach the plain is strewn with mounds of varying height, often grass-covered, their artificial origin easily discernible. These mysterious elevations, called by the Arabs Tell, by the Turks Tepe, accompany the traveler to Aleppo and even farther to the banks of the Euphrates and Tigris, ' and they constantly increase in height, extent, and number, from Mosul down the stream and through Babylonia, crossing into the Elamite plain and to, Susa. They are the marks 'of the Civilisation Of pre-christian millenniums. The large and small cities of the oldest empires of western Asia, of the Hittite states of northern Syria, of the Assyrian, Babylonian, and Elamite empires, with their palaces and temples, walls and gates, terraces and towers, lie buried beneath them. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

High-maintenance Relationships Les Parrott 1997-02 How do you cope with impossible people? The author offers clear and direct answers for dealing with relationships that give so little but demand so much.

Das Salzburger Grosse Welttheater Hugo von Hofmannsthal 2012-06 Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhältlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

Mechthild of Magdeburg and Her Book Sara S. Poor 2013-03-26 Sometime around 1230, a young woman left her family and traveled to the German city of Magdeburg to devote herself to worship and religious contemplation. Rather than living in a community of holy women, she chose isolation, claiming that this life would bring her closer to God. Even in her lifetime, Mechthild of Magdeburg gained some renown for her extraordinary book of mystical revelations, *The Flowing Light of the Godhead*, the first such work in the German vernacular. Yet her writings dropped into obscurity after her death, many assume because of her gender. In *Mechthild of Magdeburg and Her Book*, Sara S. Poor seeks to explain this fate by considering Mechthild's own view of female authorship, the significance of her choice to write in the vernacular, and the continued, if submerged, presence of her writings in a variety of contexts from the thirteenth through the nineteenth century. Rather than

explaining Mechthild's absence from literary canons, Poor's close examination of medieval and early modern religious literature and of contemporary scholarly writing reveals her subject's shifting importance in a number of differently defined traditions, high and low, Latin and vernacular, male- and female-centered. While gender is often a significant factor in this history, Poor demonstrates that it is rarely the only one. Her book thus corrects late twentieth-century arguments about women writers and canon reform that often rest on inadequate notions of exclusion. *Mechthild of Magdeburg and Her Book* offers new insights into medieval vernacular mysticism, late medieval women's roles in the production of culture, and the construction of modern literary traditions.

Directions for Speech and Style John Hoskins 1981

Medicinal, Poisonous, and Edible Plants in Namibia Eberhard von Koenen 2001

The Chronographia Michael Psellus 2015-01-14 It is a history of the Byzantine emperors during the century leading up to Psellos' own time. It covers the reigns of fourteen emperors and empresses, beginning with the almost 50-year-long reign of Basil II, the "Bulgar-Slayer" (976–1025), and ending some time during the reign of Michael VII Doukas (1071–1078). Unlike most other historiographical works of the period, it places much more emphasis on the description of characters than on details of political and military events. It also includes very extensive autobiographical elements about Psellos' political and intellectual development, and it gives far greater weight to those periods when Psellos held an active position in politics, giving the whole work almost the character of political memoirs. It is believed to have been written in two parts. The first covers the emperors up to Isaac I Komnenos. The second, which has a much more strongly apologetic tone, is in large parts an encomium on Psellus' current protectors, the emperors of the Doukas dynasty.

Warrior Spirit Herman J. Viola 2022-03-17 For decades, American schoolchildren have learned only a smattering of facts about Native American peoples, especially when it comes to service in the U.S. military. They might know that Navajos served as Code Talkers during World War II, but more often they learn that Native Americans were enemies of the United States, not allies or patriots. In *Warrior Spirit*, author Herman J. Viola sets the record straight by highlighting the military service—and major sacrifices—of Native American soldiers and veterans in the U.S. armed services. American Indians have fought in uniform in each of our nation's wars. Since 1775, despite a legacy of broken treaties, cultural suppression, and racial discrimination, indigenous Americans have continued to serve in numbers that far exceed their percentage of the general U.S. population. *Warrior Spirit* introduces readers to unsung heroes, from the first Native guides and soldiers during the Revolutionary War to those servicemen and -women who ventured to Vietnam, Iraq, and Afghanistan. This outstanding record of service begs a question: Why do American Indians willingly serve a country that has treated them so poorly? Native veterans invariably answer that they are a warrior people who have a sacred obligation

to defend their homeland and their families. Written to be accessible to young adult readers, *Warrior Spirit* is a valuable resource for any reader interested in Native American military history.

Vitalizing Nature in the Enlightenment Peter H. Reill 2005-06-06 This far-reaching study redraws the intellectual map of the Enlightenment and boldly reassesses the legacy of that highly influential period for us today. Peter Hanns Reill argues that in the middle of the eighteenth century, a major shift occurred in the way Enlightenment thinkers conceived of nature that caused many of them to reject the prevailing doctrine of mechanism and turn to a vitalistic model to account for phenomena in natural history, the life sciences, and chemistry. As he traces the ramifications of this new way of thinking through time and across disciplines, Reill provocatively complicates our understanding of the way key Enlightenment thinkers viewed nature. His sophisticated analysis ultimately questions postmodern narratives that have assumed a monolithic Enlightenment—characterized by the dominance of instrumental reason—that has led to many of the disasters of modern life.

The Gift of Asher Lev Chaim Potok 2010-03-24 “Extraordinary . . . No one but Chaim Potok could have written this strangely sweet, compelling, and deeply felt novel.”—The Cleveland Plain Dealer In his powerful *My Name is Asher Lev*, Chaim Potok gave the world an unforgettable character and a timeless story that The New York Times Book Review hailed as “little short of a work of genius.” The Chicago Sun-Times declared it “a story that had to be told.” Now, Chaim Potok’s beloved character returns to learn, to teach, to dream, in *The Gift of Asher Lev*. Twenty years have passed. Asher Lev is a world-renowned artist living with his young family in France. Still, he is unsure of his artistic direction. Success has not brought ease to his heart. Then Asher’s beloved uncle dies suddenly, and Asher and his family rush back to Brooklyn—and into a world that Asher thought he had left behind forever. It is a journey of confrontation and discovery as Asher purges his past in search of new inspiration for his art and begins to understand the true meaning of sacrifice and the painful joy in sharing the most precious gift of all. Praise for *The Gift of Asher Lev* “A masterwork.”—Newsday “Rivals anything Chaim Potok has ever produced. It is a book written with passion about passion. You’re not likely to read anything better this year.”—The Detroit News “Fascinating.”—The Washington Post Book World “Very moving.”—The Philadelphia Inquirer